

# NU-Q Spring 2017 Course Descriptions

## Communication/MIT Courses

### Journalism Courses

### Liberal Arts Courses

## Communication/MIT Courses

### **MIT 190-0 Media Construction**

This introductory course emphasizes basic competence in audio, single-camera, and mobile-device field production to communicate messages and create meaningful, entertaining, sometimes challenging stories in both fictional/cinematic and journalistic modes of storytelling. Students will learn Adobe Audition, Adobe Photoshop, and Premiere Pro to edit their projects. Weekly digital media assignments will give students hands-on experience with equipment and social media, but also experience in working with others in a productive, collaborative manner to achieve a common goal.

**Instructor(s):** Da Silva Queiroga Gomes, Joao Pedro, Justin Reifert, Miriam Berg & Christina Paschyn

**Prerequisites:** None

- Freshmen only, MIT and Journalism majors

### **MIT 205-0 Theories of Persuasion**

This course introduces the student to the major approaches to the study of persuasion. Persuasion is studied throughout the social sciences - in communication, social psychology, advertising and marketing, and political science, so we will encounter diverse areas of persuasion research. The course is divided into three sections. In the first section foundational aspects of persuasion will be introduced. In the second section, the theoretical accounts of the processes underlying persuasion will be explored. In the third section, factors influencing persuasive effects will be discussed.

**Instructor(s):** Susan Dun

**Prerequisites:** None

- Sophomores and above

### **MIT 230-0 Understanding Media Contexts**

This course introduces students to ways of analyzing the social, cultural, economic, and political contexts in which people produce and consume media, especially television. Surveying foundational scholarship in television and new media theory, the class examines a range of critical approaches, including aesthetic/formal analysis, narrative criticism, ideological analysis, political economy, cultural criticism, and audience reception. Working to advance their analytical skills, students will practice using these approaches to examine issues of style, form, ideology, and identity (e.g., race, ethnicity, class, gender, sexuality, and nation) in a range of historical and contemporary television shows, commercials, and online videos. Ultimately, the goals of the course are 1) to acquaint students with a range of critical and methodological tools for analyzing the production, reception, and cultural meanings of television; and 2) to strengthen and expand students' understanding of diverse TV content, contexts, and convergences at different times in history.

**Instructor(s):** Kirsten Pike

**Prerequisites:** None

- Sophomores and above
- Open for cross-registration
- Satisfies Media and Politics Minor and Contemporary Media Sequence

### **MIT 260-0 Foundations of Screenwriting**

This course is designed to supply students with tools to expand and enrich their appreciation of all aspects of filmmaking and screenwriting in particular. Students will prepare for eventual entry into the professional world, learning how outside forces can influence the decisions a screenwriter makes. Through the practice of screenwriting, students will (1) learn how to represent in words not only story, but also sound design, editing, visual design, and other elements of media making; (2) discover how core concepts of character, structure, plot, theme, and tone interact within existing and emerging media; (3) explore a variety of films, topics, and exercises towards the inspiration and development of a piece of original work of personal significance. By the end of the course, students will be able to (1) write in professional screenplay style and format; (2) generate compelling scenes, characters and stories, distinguishing between derivative, obvious choices and honest, original alternatives that affect and move an audience; (3) think like a screenwriter, applying the language of constructive screenplay development and criticism to their own work as well as to the work of others.

**Instructor(s):** Susan H. Pak

**Prerequisites:** None

- Sophomores and above

### **MIT 325-0 Film, Media & Gender: Girls' Media Culture**

Although media made for girls has long been derided as silly and undeserving of close attention, to the millions of preteen and teen girls who consume it, it is anything but insignificant. From Nancy Drew novels in the 1930s to beach party movies in the 1960s, from 1970s sitcoms such as *The Brady Bunch* to contemporary films and TV shows such as *Whip It*, *Wadjda*, and *K.C. Undercover*, girls' media forms have functioned as important historical sites for the negotiation of cultural politics and youthful feminine ideals. In order to shed light on the oft-overlooked history of girls' media in both the U.S. and abroad, this course offers a critical investigation of popular girls' media from the 1930s to the present, including novels, films, TV shows, advertisements, music videos, teen magazines, and toys. We will investigate girls' media artifacts as commercial and aesthetic texts through which girls have interfaced with lessons about gender, sexuality, race, ethnicity, class, national identity, generation, and ability at different historical moments in both Western and non-Western contexts. We will also consider how the landscape of girls' media production has changed, and resisted change, over time. Finally, we will examine the expansion of female youth culture beyond consumer-oriented activities to those involving girls' cultural production as we compare girl-made and adult-made girls' media.

**Instructor(s):** Kirsten Pike

**Prerequisites:** None

- Sophomores and above
- Open for cross-registration
- Satisfies Contemporary Media Sequence

### **MIT 335-0 Introduction to Playwriting**

This course is designed to develop the writer's individual theatrical style by writing a one-act play (or scene from a full-length play). Through the practice of writing and investigating plays, students will (1) learn the fundamentals of play construction and theory; (2) explore the elements of dramatic tension; and (3) analyze a variety of plays, performances, and exercises to develop a work that best expresses their authentic voice. By the end of the course, students will be able to (1) write a one-act play using proper style and format; (2) generate character-driven stories that will engage an audience; and (3) provide and receive constructive feedback in order to achieve their best work.

**Instructor(s):** Susan H. Pak

**Prerequisites:** MIT 260-0

- Sophomores and above, MIT majors only

### **MIT 339-0 Advanced Acting**

The goal of this acting course is to examine principles of style, develop performance techniques, and create appropriate frameworks that assist the actor in successfully communicating the play to an audience.

**Instructor(s):** Ann Woodworth

**Prerequisites:** MIT 143-0 OR MIT 243-0

- Sophomores and above
- Consent of instructor required
- Students must be present on the first day or they will be dropped from the class

### **MIT 349-0 Internship**

This course provides academic structure and guidance for professional internships being completed by students in the Communication Program. The course covers organizational communication and behavior topics, including: organizational cultures; working in teams; managing generational differences; effective workplace strategies; leadership and mentoring; work-life balance; ethics and soft skills; feedback and motivation; technology in the workplace; networking; and starting life as young professional. In this seminar-style class, we discuss the readings and their relationship to events in the job sites; students share their progress reports, questions, and concerns about the work they are completing in various media-related jobs. Students are encouraged to explore the links and gaps between what they have learned in the classroom and what they are learning in the workplace, thereby developing their professional skills while deepening their academic experiences. Students are evaluated on a written final project and presentation and by their work site supervisor, as well as their weekly written responses to the readings, which should show a clear understanding of the readings as well as thoughtful application to the work site.

**Instructor(s):** Susan Dun

**Prerequisites:** None

- Juniors and above, MIT majors only
- Consent of instructor required
- Students may register for 1-4 units with the instructor's permission

### **MIT 351-0 National Cinema: Middle East and North Africa**

The goal of this course is to address some of the major trends and issues in cinema from the MENA region, including the contexts of their production and audiences. We will discuss how we can integrate critical theory relevant to the Middle East and North Africa with the weekly screenings of works of cinematic art produced in cities throughout the region from the 1950s to the present day. The course gives special attention to cinema, but topics will range from photography in colonies and royal courts, to video installation in galleries, to contemporary social media. We will learn how to analyze images, and how to situate them within a historical context that pays particular attention to the intersections of art and politics.

**Instructor(s):** Kaveh Askari

**Prerequisites:** None

- Sophomores and above
- Open for cross-registration
- Satisfies Media and Politics Minor, Contemporary Media Sequence & Middle Eastern Studies Certificate

### **MIT 360-0 Topics in Media Writing: Writing the Feature Screenplay**

This course will introduce students to the process of writing a feature-length film. Students will analyze structure, scene writing, and dialogue as they develop a story from an outline to a full narrative. Through the practice of writing the feature, students will (1) investigate the needs and desires of their characters to generate genuine, believable conflict that actively drives the story forward; (2) brainstorm, evaluate, and assess materials that would be suitable for a full-length script; and (3) master the structural elements of a script to revise their own work as well as to analyze effectively the work of others. By the end of the course, students will be able to (1) develop an engaging narrative that takes their characters on a transformative journey; (2) surprise their audience with highly flawed and active characters; and (3) strengthen their voice through elegant and impactful writing.

**Instructor(s):** Sue H. Pak

**Prerequisites:** MIT 260-0

- Sophomores and above
- Students must be present on the first day or they will be dropped from the class

### **MIT 379-0 Topics in Film/Video/Audio Production: Directing Spec Ads \*\*\*CANCELLED\*\*\***

From Martin Scorsese to Spike Lee, the worlds' best directors all shoot commercials. Creating a successful ad can be the bread and butter of any good writer, director or cinematographer. Students will analyze successful commercials: from the Geico to Nike – before they have an opportunity to write and direct their own spec ad packages for a variety of products.

**Instructor(s):** Anne Sobel

**Prerequisites:** MIT 190-0 OR JOUR 201-0

- Sophomores and above

### **MIT 389-0 Global Culture and Communication**

Youth are at the center of some of the most contentious debates, including issues such as tradition versus modernity, global versus local, and conformity versus resistance. This upper-level course addresses these topics by exploring social, cultural, and political implications of

globalization and transnational influences via case studies of social media, fashion, music, cinema, and sports. The course examines the production and reproduction of global culture through communicative practices. This course aims to provide students with some of the key concepts and discussions in the field of global youth, popular culture, subculture studies, and media studies. Ultimately, the course is designed to inspire students to pose intriguing research questions for research projects as communicators, journalists, or simply curious humans. The approach will be comparative and multicultural, which will be reflected in the reading materials, the lectures, discussions, and assignments.

**Instructor(s):** Joe Khalil

**Prerequisites:** None

- Sophomores and above
- Open for cross-registration
- Satisfies Media and Politics Minor and Contemporary Media Sequence

### **MIT 398-0 Undergraduate Seminar: Rhetorical Criticism**

In this course, students will reflect on the various ways in which messages do rhetorical (persuasive) work and will develop a more critical (analytical and evaluative) stance from which to read persuasive messages. In the first half of the semester, they will explore some of the theories and methods that communication scholars have used to study persuasive communication. In the second half of the semester, they will employ some of these theories and methods to develop a detailed critique of a rhetorical text (literary, audio-visual, performative, interactive, multimedia) of their choice. Students will write several short papers that summarize and comment upon the various critical theories and methods. Each student will co-teach (with me) one critical theory or method. Students will write a detailed rhetorical critique of a text of their choice in four steps (Text Description, Critical Stance, Interpretation, Evaluation) and will share their critique with the class in a formal presentation.

**Instructor(s):** Allwyn Tellis

**Prerequisites:** None

- Sophomores and above

### **MIT 392-0 Documentary Production**

In two lectures per week and outside field work, this course will cover the basics of documentary production with an emphasis on the creation of short documentaries, as well as the history of the genre. Using advanced cameras, professional location audio recording equipment, and Adobe Premiere Pro computer editing, you will create engaging, meaningful, creative non-fiction media. Concurrently throughout the semester, your inquiry, discovery, and mastery will be firmly grounded in the history and scholarship of American and international documentaries from the early part of the 20th century to today.

**Instructor(s):** Danielle Beverly

**Prerequisites:** MIT 190-0

- Sophomores and above, MIT majors only

### **MIT 398-0 Undergraduate Seminar: Issues in World Cinema**

This course introduces students to important styles, artistic movements, and film industry developments in the cinemas of the global south. We will discuss the theories behind the different terms that have been used to name these cinemas including “third cinema,” “world cinema,”

“global cinema,” and “transnational cinema.” The weekly screenings for the class will include several of the most influential feature films of their eras and regions, and their styles will range from popular melodrama to new-wave art films.

**Instructor(s):** Kaveh Askari

**Prerequisites:** None

- Sophomores and above
- Open for cross-registration
- Satisfies Media and Politics Minor and Contemporary Media Sequence

## **Journalism Courses**

### **INTERDIS 201-0 Media and Society**

Media and Society explores the interactions among media, culture and society. Students work to develop critical perspectives on mass media as they consider the relationships between media institutions, content, culture, audiences and communities. The impact of globalization and the role of technological change are important variables. Students also consider the historical background of several media industries, including newspapers, film, radio, the internet, television and music. The course examines content and media messages delivered as news, entertainment, persuasion, public relations and advertising. Global media systems are playing an increasingly large role and are vital area of study within the class, as is the notion of ethical communication. Media and society students should be able to identify structure and purpose of variety of media organizations and be able to describe their influence on individuals and social, political and geographic communities.

**Instructor(s):** Banu Akdenizli & Amy Sanders

**Prerequisites:** None

- Freshmen only, MIT and Journalism majors

### **JOUR 101-0 Introduction to Journalism**

This course provides an overview of journalism fundamentals and will explore how news is defined, reported, written and produced for print, broadcast and online media platforms. Journalism 101 is designed to not only introduce students to journalism, but is tailored to help students begin to develop their own skills in producing content across a variety of platforms for news, sports, business and current affairs.

**Instructor(s):** Marci Brown

**Prerequisites:** None

- ABP students only
- Open for cross-registration

### **JOUR 301-0 Enterprise Reporting in Diverse Communities**

Advanced-skills course on in-depth multimedia reporting and storytelling. By getting to know a specific audience in Qatar and experimenting with a variety of reporting and storytelling techniques, students produce cross-platform content for print, broadcast, and the Web. The

course pushes students beyond their comfort zones and provides training in reporting for and about diverse audiences.

**Instructor(s):** Justin Martin & Mary Dedinsky

**Prerequisites:** JOUR 201-0

- Sophomores and above, JOUR majors only

### **JOUR 342-0 Advanced Online Storytelling**

Advanced Online Storytelling is a 5-week course that prepares journalism students for their residencies by simulating a newsroom environment. It is an intensive exploration of advanced multimedia reporting, which gives students in their junior year the chance to apply all of their multimedia reporting skills to one single class project.

**Instructor(s):** Christina Paschyn

**Prerequisites:** JOURN 323-0 Broadcast Production and Presentation OR JOUR 321-0 Magazine and Feature Writing OR IMC 331-0 Public Relation Communication Strategies and Writing OR STRATCOM 305- Message Strategy and Persuasive Communications.

- Juniors and above JOUR majors only; for students going on residency.

### **JOUR 345-0 Journalism Residency: News Magazine and Feature Writing Residency**

Journalism Residency in Newspaper/Online (2 units). Hones reporting and news writing skills through practical assignments, including multimedia opportunities whenever possible, under deadline pressure and close editorial supervision.

**Instructor(s):** Mary Dedinsky

**Prerequisites:** Must enroll and obtain a C or better for JOUR 390-0 Special topics: "Exploring the Future of Digital Journalism". And enroll for JOUR 342 OR JOUR 368 and obtain a C or better.

- Juniors and above JOUR majors only

### **JOUR 355-0 Journalism Residency: Magazine Writing Residency**

Journalism Residency in Magazine (2 units). Exploration of aspects of magazine writing and reporting. Practical assignments, including print and web content whenever possible, in a magazine office with deadline pressure and close professional supervision.

**Instructor(s):** Mary Dedinsky

**Prerequisites:** Must enroll and obtain a C or better for JOUR 390-0 Special topics: "Exploring the Future of Digital Journalism". And enroll for JOUR 342 OR JOUR 368 and obtain a C or better.

- Juniors and above JOUR majors only

### **JOUR 365-0 Journalism Residency: Broadcast Reporting**

Journalism Residency in Broadcast (2 units). Gathering television news in the field; writing scripts, readers, voiceovers, packages and on-camera news for reporters and anchors. Practical assignments in a broadcast newsroom under close professional supervision.

**Instructor(s):** Mary Dedinsky

**Prerequisites:** Must enroll and obtain a C or better for JOUR 390-0 Special topics: "Exploring the Future of Digital Journalism". And enroll for JOUR 342 OR JOUR 368 and obtain a C or better.

- Juniors and above JOUR majors only

### **JOUR 368-0 Documentary**

This class will enable students to gain a great overview into to the fundamentals of researching, planning, shooting and editing video for documentaries. Students will learn about the power of documentaries and how they can be used to address issues of social significance. They will also explore the history of documentary video production, current trends and will learn to develop critical viewing skills. In the same way as you would be expected to read books for other courses, in this course students will view and critique a range of contemporary documentary films. Additionally, students will learn to research for, collect and analyze primary sources – e.g. news stories, first-person accounts, government records, ephemera, found footage that are stored in archives libraries, museums and online databases. Given our unique location in the Middle East, one of the most diverse and fast developing Arab nations in the world, students will be encouraged to explore the social, cultural and political resources within Qatar. Students are expected to complete a 10-minute documentary by the end of the 5-week course.

**Instructor(s):** Miriam Berg

**Prerequisites:** None

- Juniors and above JOUR majors only; for students going on residency.

### **JOUR 390-0 Special Topics: Exploring the Future of Digital Journalism**

The relationship between technology and journalism has always attracted a great deal of attention from academics and media professionals, particularly journalists. This is especially true now, as “digital media” evolves and enables a procession of emerging storytelling technologies, such as open-source, online multi-media platforms and well-known apps (Snapchat and Instagram, for example). These platforms present extraordinary opportunities for news organizations and freelancers to distribute content, and they also present challenges, which this class explores. As such, the class discusses and examines what these transformations mean for journalism—the profession and its roles in our world; it parses out the themes of “global” journalism and narratives; and it delves into both the changing and unchanged aspects of storytelling. This necessarily includes content production, fact gathering, narrative making, activism, audience interactivity, and distribution of journalism content. The class will also introduce design concepts and design production in conversation with current journalism forms—whether online or off. This class is meant to be interactive and instructive. We will have guest lecturers joining the class to offer their experience and insights.

**Instructor(s):** Abraham Abusharif

**Prerequisites:** None

- Juniors and above JOUR majors only; for students going on residency.

### **JOUR 390-0 Special Topics: Sports, Media & Society**

This is a survey course dedicated to the simple proposition that sport is a social institution no less than education, religion, family, or the military, and no less important: It makes identities of all kinds, from the national to the deeply personal. Modern sports were born in the early 19th century, at the same time and for the same reasons as modern mass media; the two have ever since been joined at the hip, such that scholars often refer to them as one institution: “mediasport.” Today sport is the most valuable, highest-earning media product in the global entertainment industry—indeed for many of us, sport is something we consume, not something we do. And yet the “right to play” is—according to the United Nations, the International Olympic Committee, and the European Union—a fundamental human right. So it’s big stuff—less than war, but more than a game. In this course, sport is considered from various contexts. We do it through



weekly monitoring of sports media, documentary films, student research and writing assignments, and class discussion. Our contexts include commerce and industry, domestic and international politics (including war) gender and sex identities, racial and ethnic relations, religion and spirituality, and popular culture from fashion to video games. How sport became a training ground for "life" is uniquely an American story, with analogs in many other places, from China to Canada, from Qatar to Egypt, Brazil to Britain, Kenya to Pakistan.

**Instructor(s):** Craig Llewellyn LaMay

**Prerequisites:** None

- Sophomore and above
- Open for cross-registration

### **JOUR 395-0 Special Topics: Public Relations Residency**

Practical work under professional supervision in a public relations agency or in a division of a corporate or not-for-profit entity.

**Instructor(s):** Mary Dedinsky

**Prerequisites:** Completed IMC 331-0 and must enroll and obtain a C or better for JOUR 390-0

Special topics: "Exploring the Future of Digital Journalism ". Enroll for JOUR 342 OR JOUR 368 and obtain a C or better.

- JOUR majors only

### **STRATCOM 303-0 Integrated Marketing Communications Strategy**

Introductory course in which students learn about the basic foundations of IMC (Integrated Marketing Communications); become familiar with IMC practices such as advertising, public relations, branding, promotions, social media marketing, and mobile marketing; understand the integrated approach to IMC; explore issues shaping the practice of IMC such as ethics and industry standards; discover career opportunities and types of jobs in strategic marketing communications in the non-profit sector, the private sector, or the government.

**Instructor(s):** Ilhem Allagui

**Prerequisites:** None

- Sophomore and above
- Open for cross-registration
- Students who have earned credit for IMC 330-0 or IMC 303 may not earn credit for STRATCOM 303-0
- Satisfies Public Relations Certificate

### **STRATCOM 320-0 Strategic Communications Campaign Strategic Communication**

Strategic Communication Campaigns Students develop a comprehensive integrated strategic communication program in a real-world setting. Final product consists of a report that outlines the learning and insights that led to the strategic, creative, interactive and digital recommendations; a client presentation; and a project book detailing the research, analysis, strategy, creative and content execution, media use and other integrated communication activities.

**Instructor(s):** Ilhem Allagui

**Prerequisites:** STRATCOM 305-0 OR IMC 331-0

- Junior and above
- Open for cross-registration
- Satisfies Public Relations Certificate

## **Liberal Arts Courses**

### **Arabic 142-0 Arabic for Media**

This course offers students an opportunity to develop an understanding of some of the main language properties of popular media productions in Arabic.

Participants will focus on the linguistic properties of religious television programming. Religious discourse plays a significant role in the lives of large segments of our society. It constitutes a vehicle for moral values and articulates a view of the world and a purpose for life.

The course addresses the discourse of religious television programming from two angles:

1-From a Critical Discourse Analysis angle, students will analyze discourse elements that promote ideological control, acquisition of power, and subjugation of the other. It will highlight how these elements can be fundamentally opposed to the religious intent the programming claims to articulate.

2-From a Pragmatics standpoint, students will explore matters of context and the creation of meaning in religious programming. It will also examine the role and participation of media professionals in mediated religious content.

Students will view and discuss authentic materials and analyze religious television shows from different parts of the Arab world. They will also produce papers based on data they derive from television programs.

Enrolled students are expected to have a high proficiency level in Arabic. Students can take this course with the permission of the instructor.

**Instructor(s):** Mounir Ouanaimi

**Prerequisites:** None

- Freshmen and above; instructor permission only: students should email the instructor for permission to register at: [mounir-ouanaimi@northwestern.edu](mailto:mounir-ouanaimi@northwestern.edu)
- Open for cross-registration

### **ECON 387-0 Foundations of Business and Startup**

The course combines fundamental academic knowledge of business management with the ideas economy and the entrepreneurial spirit of creating a Startup. It addresses such topics as incorporation issues, management and organization, human resources management, marketing, information systems, accounting, and finance. Concurrently, students will learn how to identify innovative business ideas; how to build a winning strategy and create a value proposition; how to prepare an innovative business plan and determine when the business is unprofitable.

**Instructor(s):** Giovanni Bandi & Tamer Rabbani

**Prerequisites:** None

- Sophomore and above
- Open for cross-registration

### **ENGL 103-2 First-Year Writing**

In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess

audience expectations.

**Instructor(s):** Allwyn Tellis/ Maria Lombard / Bronwyn Jean Bethel

**Prerequisites:** ENGL 103-1

- Freshmen only

**ENGL 242-0 Topics in Literature: Travel Writing**

This course will explore styles, structures, narrative choices, and points of view of travel writing. Students will consider the role of the traveler, place, and experience in narrative texts. Students will compose their own travel narratives in this course as well other assignments, while improving their descriptive and narrative techniques in the process. Course readings will include travel tales written by curious tourists, explorers, and survivors.

**Instructor(s):** Maria Lombard

**Prerequisites:** None

- Freshmen and Sophomore
- Open for cross-registration

**ENGL 379-0 Special Topics: Literature and Human Rights**

How do rights define who we are? What is the role of storytelling and narrative in understanding the complexities of human rights issues? What kind of questions does fiction raise about individual and collective responsibilities toward others? What can close attention to literary stylistics (voice, person and perspective) teach us about the limitations of our common sense approach to rights and ethics? In this course, we will investigate how literature has responded to the challenges and prospects presented to the modern world by the Universal Declaration of Human Rights (1948) that recognized the "inherent dignity and the equal and inalienable rights of all members of the human family." Through examples from Hungary, Palestine, Chile, Somalia and India, we will gain insight into how world literature actively participates in establishing what it means to be a human being entitled to freedom, life and liberty.

**Instructor(s):** Firat Oruc

**Prerequisites:** None

- Sophomore and above
- Open for cross-registration

**ENGL 379-0 Special Topics: (Tres) Passing and the Performance of Identity in American Culture**

This course is a multi-genre study of 20th-century literary and cinematic works that focus on the phenomenon of "passing" and the reinvention of identity through socially constructed performances of race, class, gender or sexuality.

**Instructor(s):** Tracy L. Vaughn-Manley

**Prerequisites:** None

- Sophomore and above
- Open for cross-registration

**History 242-0 Topics in History: 20th Century U.S. History**

This course explores the major themes of the history of the United States in the 20th Century. It is designed to be an analysis of the forces that shaped and reshaped American society from 1900 to the present day. In what has become known as America's Century, the United States rose to

superpower status abroad and at home began reexamining what it meant to be American. We will focus on how generations of ordinary Americans experienced and responded to this fast paced century. Topics covered in the course include American imperialism, Progressivism, World War I, the Roaring Twenties, the Great Depression, World War II, the Postwar Boom, the Cold War, the Civil Rights Movements, Vietnam War, New Conservatism and Globalism. Special attention will be given to the different ways popular forms of media responded to and, in turn, influenced the major themes of the day.

**Instructor(s):** Christopher Sparshott

**Prerequisites:** None

- Freshmen and sophomore
- Open for cross-registration

**History 387-0 History Advanced Special Topics: Great Cities: A Lens for Understanding the Past**

This course examines the growth of four of the world's great cities: St. Petersburg, Bombay, Shanghai, and Dubai in the 18th, 19th, 20th, and 21st centuries. The growth of these mega-cities provide a lens for understanding broader historical developments including Absolutism, the Industrial Revolution, Capitalism, Communism, Urbanization, Imperialism, Anti-Imperialism, Nationalism, the Cold War, and Globalization.

**Instructor(s):** Mark Newmark

**Prerequisites:** None

- Sophomores and above
- Open for cross-registration

**INTERDIS 242-0 Topics in Science and Technology Studies: Science, Technology & Society**

The course will introduce you to the role of science and technology in different societies around world from different time periods. We will examine several case studies that raise important questions related to the relationship among science, technology, and society. We will explore how both local and global human endeavors influenced the development of science and technology and how societies were in turn shaped by these technoscientific developments. Along the way, important concepts and key terms in Science and Technology Studies will be introduced.

**Instructor(s):** Yulianto (Anto) Mohsin

**Prerequisites:** None

- Freshmen and sophomore
- Open for cross-registration

**INTERDIS 242-0 Topics in Science and Technology Studies: Our Electrified World**

Electricity dominates our lives. But our electrified world presents opportunities as well as challenges. Electric-powered technologies help complete many of our tasks and many claim electricity to be underlying energy of our civilization. At the same time, electricity exposes inequalities in the world (not all societies have access to it) and serious environmental implications. Drawing from a variety of sources and disciplines, this course examines the nuts and bolts of electricity, the history of electricity and electrification, and the consequences (good and bad) of our electrified world.

**Instructor(s):** Yulianto (Anto) Mohsin

**Prerequisites:** None

- Sophomore and above

**Poli\_Sci 242-0 Topics in Political Science: Islamism and Politics in ME**

The course combines thematic analysis and case studies. Islamists' perceptions of history and nation, religion and politics, and modernity and morality will be discussed, along with on-going debates concerning equality, democracy, women, non-Muslims, citizenship and civil constitutions. The course surveys a wide spectrum of Islamism, from 'moderate' and nonviolent movements such as the Muslim Brotherhood organizations and the Justice and Development Party in Turkey to 'radical' and violent movements such as Al-Qaeda and Hizbullah. The role of the media is also analyzed.

**Instructor(s):** Khaled Al Hroub

**Prerequisites:** None

- Freshmen and above
- Open for cross-registration
- Satisfies Middle Eastern Studies Certificate

**Poli\_Sci 242-0 Topics in Political Science: Palestine and the Arab-Israeli Conflict**

The course examines various aspects of the Arab-Israeli conflict with specific focus on Palestine and the Palestinians. It starts with looking at the history of Zionism and the idea of establishing a Jewish homeland in Palestine; then it moves to discuss the consequences of the implementation of this idea within colonial and postcolonial contexts. Particular importance is given to the Palestine war in 1948, the subsequent creation of Israel, and regional conflicts between Israel and neighbouring Arab countries that have had devastating impacts. Chief among them are the emergence of the Palestinian refugees issue and the lack of Palestinian statehood. Following the chronology of the conflict with its war and peace episodes, the course intends to critically discuss conflicting narratives, the role of regional and international players, and the long-lasting ramifications of the conflict that have affected the shape and politics of the Middle East.

**Instructor(s):** Khaled Al Hroub

**Prerequisites:** None

- Sophomore and above
- Open for cross-registration
- Satisfies Middle Eastern Studies Certificate

**Poli\_Sci 387-0 Advanced Topics in Political Theory: Inequality in America**

This course provides an in-depth look at inequality in America, in which some individuals and groups "get what, when, and how" (Lasswell 1936) more than others. The class will contrast the promise of equality with the reality of inequality in American democracy today. Although the primary focus is on America, relevant comparisons to Qatar and the Gulf will be introduced to investigate how these concepts travel across contexts and raise awareness of global forms of inequality. Students will understand the social construction of difference (race, class, gender, and sexuality) and the impact of intersectionality. Specific issues, such as immigration, policing, and health, will be explored through a comparative and critical perspective, and the prospects of social change will be assessed.

**Instructor(s):** Jocelyn Mitchell

**Prerequisites:** None

- Sophomores and above

### **Religion 242-0 Topics in Religion Studies: Islam in America**

This course examines the intellectual history and spectrum of Islam in America: from the earliest indications of a Muslim presence in the New World, to African Muslims enslaved in the Americas, to various “indigenous” expressions of Muslim cultural identity in the early twentieth century, to the rise of the Nation of Islam to the various Muslim movements in the contemporary United States. Themes include notions of orthodoxy/heterodoxy, the influence of culture on religious practice, immigration and alienation, and racialized religious ideologies. Students will gain an understanding of the dynamic history of American Islam and an appreciation of the diversity of contemporary Muslim voices in the United States.

**Instructor(s):** Zachary Wright

**Prerequisites:** None

- Freshmen and Sophomore
- Open for cross-registration
- Satisfies Middle Eastern Studies Certificate

### **Sociology 242-0 Topics in Sociology: International Migration**

This course will give students a broad understanding of international migration, with a focus on South-South migrations to generate conversation with more commonly studied South to North migration. It will address various types of migration across domestic and international boundaries as well as the ways in which various states deal with them. Finally, it will introduce everyday migrant life to provide a balance to highly state-centric readings of migration.

**Instructor(s):** Hasan Mahmud

**Prerequisites:** None

- Freshmen and Sophomore
- Open for cross-registration

### **Sociology 387-0 Advanced Topics in Sociology: Globalization and Third World**

This course examines the process of globalization especially as it occurs in countries with emerging economies. Discussion will focus on how global connectivity is created and sustained by various institutions and practices including market economy, multinational organizations and ideologies of universalism.

**Instructor(s):** Hasan Mahmud

**Prerequisites:** None

- Sophomore and above
- Open for cross-registration