

NU-Q Fall 2022 Course Descriptions

Communication/MIT Courses

Journalism Courses

Liberal Arts Courses

Communication/ MIT Courses

GEN CMN 201-0 Research Methods in Communication Studies

This course introduces students to the basic research concepts, methods, and tools used to design, conduct, and interpret studies in communication and other fields. We will examine both quantitative and qualitative approaches, including experiments, surveys/interviews, ethnography, field research and content analysis. The course investigates the basic process common to investigations of a variety of research questions from the communication field. Students will become critical and informed research consumers, developing proficiency at evaluating research. Additionally, students will learn how to design an original study to answer a research question.

Instructor(s): Arsalan Safari

Prerequisites: None

- Required for MIT sophomores
- Open to sophomores and above, MIT majors only

INTERDIS 204-0 Film and Design Collaborative

This course increases student awareness and practical experience of the principles of visual storytelling in traditional and emerging media technologies and develop their understanding of filmmaking from a design perspective and design from a filmmaking perspective. The course is divided into four phases and students working on a film project collaboratively. The course is co-produced by NU-Q and VCUArts Qatar.

Instructor(s): Rana Kazkaz & Johan Granberg

Prerequisites: None

- Open to sophomores and above
- MIT Technical-Practical Course
- Satisfies Film and Design Minor
- Students may register with the instructor's permission
- Instructor permission is required; students should write to the instructor for permission to register at: rana.kazkaz@northwestern.edu

MIT 143-0 Acting: Basic Techniques

This course introduces the process of storytelling through acting exercises grounded in observation, imagination, and improvisation. Coursework focuses on perceiving, studying, and recreating human behavior for the purpose of developing stronger stage presence and becoming a more effective communicator. The basic principles of acting are important for communication, storytelling, and performance skills any career choice, on stage and in life.

Instructor(s): Genta Retkoceri

Prerequisites: None

- Open to sophomores and above
- MIT Technical-Practical Course
- Satisfies Film and Design Minor

MIT 220-0 Analyzing Media Texts

This course is an introduction to the study and structure of film and other moving-image media. We will define and examine the expressive and aesthetic power of the basic elements of the moving image.

Specifically, the course will investigate—across a variety of different media, modes and genres, and historical periods—the fundamentals of production design; cinematography, especially the shot and its composition; editing; sound; and narrative structure. The first half of the course examines the separate elements of the moving image; the second half explores how those elements can be organized in various narrative and non-narrative structures. The goals of the course are (1) to acquaint students with a vocabulary specific to film and other moving-image media; (2) to provide students with the critical tools required for analysis of the moving image; and (3) to develop student skills in writing and argument for humanistic inquiry. By the end of the course, students will be able to: (1) identify the elements of the moving image (e.g., kinds of camera movement) and of the soundtrack according to a standard glossary of technical terms; (2) describe patterns of similarity, repetition, difference, and variation in the image and sound tracks; (3) propose connections between those patterns and narrative structure, character psychology, or larger themes and ideas; and (4) explain those connections in a written argument about how patterns in the most salient visual and/or aural elements of a film or program help us to understand its structure, characters, or themes.

Instructor(s): Scott Curtis

Prerequisites: None

- Open to first-year students only
- Open for cross-registration
- Satisfies Media & Politics Minor

MIT 230-0 Understanding Media Contexts

This course introduces students to ways of analyzing the social, cultural, economic, and political contexts in which people produce and consume media, especially television. Surveying foundational scholarship in television and media studies, the class examines a range of critical approaches, including aesthetic/formal analysis, narrative criticism, ideological analysis, political economy, and audience reception. Working to advance their analytical skills, students will practice using these approaches to examine issues of style, form, ideology, and identity (e.g., representations of race, ethnicity, class, gender, sexuality, and national identity) in a range of historical and contemporary television shows, commercials, and online videos. American television will be taken up as our primary object of study, but students will have opportunities to explore non-American TV shows in their own work. Ultimately, the goals of the course are: 1) to acquaint students with a range of critical and methodological tools for analyzing the production, reception, and cultural meanings of television; and 2) to strengthen and expand students' understanding of diverse TV content, contexts, and convergences at different times in history.

Instructor(s): Kirsten Pike

Prerequisites: None

- Open to sophomores and above, MIT majors only
- Open for cross-registration
- Satisfies Media & Politics Minor

MIT 260-0 Foundations of Screenwriting

Students learn tools to expand and enrich their appreciation of all aspects of screenwriting to prepare for entering the professional world. Through practice, students (1) learn all the elements of screenwriting; (2) discover how core concepts interact within existing and emerging media forms, and (3) explore films and topics to produce an original script.

Instructor(s): Dana Atrach

Prerequisites: None

- Open to sophomores and above, MIT majors only
- MIT Technical-Practical Course
- Satisfies Film and Design Minor

MIT 325-0 Film, Media & Gender: Girls' Media Culture

Although media made for girls has long been derided as silly and undeserving of close attention, to the millions of preteen and teen girls who consume it, it is anything but insignificant. From novels and movies in the 1930s featuring teen sleuth Nancy Drew to contemporary films and TV shows such as *Whip It*, *Wadjda*, and *That's So Raven*, girls' media artifacts have functioned as important historical sites for the negotiation of cultural politics and youthful feminine ideals. In order to shed light on the often-overlooked history of girls' media, this course offers a critical investigation of (primarily) U.S. girls' media from the 1930s to the present, including novels, films, TV shows, advertisements, music videos, teen magazines, toys, and new media. We will investigate girls' media artifacts as aesthetic, political, and commercial texts through which youth have interfaced with lessons about gender, sexuality, race, ethnicity, class, national identity, and generation at different historical moments. Although American commercial media will be taken up as our main object of study, students will have opportunities to explore media made outside the U.S. in their own research projects, and we will consider girls' independent production and reception practices in both Western and non-Western contexts. Ultimately, the goals of the course are: 1) to explore the dominant strategies utilized by the media industries to represent female youth and their concerns, as well as those utilized by girls in practices of self-representation; 2) to examine girls' reception of and diverse engagements with media; and 3) to consider how the landscape of girls' media production and consumption has changed, and resisted change, over time.

Instructor(s): Kirsten Pike

Prerequisites: None

- Open to sophomores and above, MIT majors only

MIT 352-0 Alternative Media in the Middle East

Alternative media in the Middle East is a seminar course examining the diversity of contexts that often produce media through pirate radio, underground press, independent film, internet, digital and mobile technologies, and other forms. We examine various facets of these alternative media forms, their development, circulation and overall impact. The class will make use of readings, lectures, alternative media artefacts, case study analyses, guest presenters and your own research projects. In this course, we develop a set of analytical and practical tools to evaluate and distinguish between alternative and mainstream media. We also acquire regional understanding of the multitude of ways citizens, artists, critical thinkers and others are contributing to effecting change and enjoying the power of their imagination.

Instructor(s): Joseph Khalil

Prerequisites: None

- Open to sophomores and above
- Open for cross-registration
- Satisfies Media & Politics Minor & Middle East Studies Minor

MIT 360-0 Topics in Media Writing: Pixar Storytelling

Pixar has a distinct cinematic voice, loved by audiences, critics and filmmakers alike. Not only are Pixar's films known for their rich fictional worlds, glorious visuals, and original plots, but for their ability to move audiences. This course will focus on Pixar's effective storytelling techniques (core ideas, moving conflict, emotionally satisfying endings, character development, theme, etc.) and how they are used to create memorable films. Students will craft finished works including but not limited to character studies, dialogues, scenes, analyses and a completed feature film screenplay. This course is for writers interested in writing for animation or for anyone who is interested in learning more about the world of storytelling.

Instructor(s): Dana Atrach

Prerequisites: MIT 260-0

- Open to Sophomores and above, MIT majors only
- MIT Technical-Practical Course

MIT 372-0 Editing

This course will introduce students to the fundamentals of digital non-linear editing. The emphasis of the course will be hands-on practice through a series of projects. There will be several in-class screenings, readings, and a significant amount of time spent editing to develop your abilities. This class is the first step to finding your own "voice" as an editor. The projects in the class will offer experience with several different editing strategies and techniques. They are designed to develop conceptual and technical proficiency, as well as the working skills, strategies, and discipline necessary to provide a foundation for further exploration.

Instructor(s): Joao Queiroga

Prerequisites: MIT 190-0 with "C-" grade or better

- Open to sophomores and above, MIT majors only
- MIT Technical-Practical Course
- Satisfies Film and Design Minor

MIT 376-0 Topics in Interactive Media: Web Design

Technical-practical, hands-on introduction to the fundamentals of web design. Grounded in history, theory. Project-based learning approach. Emphasis on hand-coding with current web development languages. Students will be introduced to key concepts: including content structure, styling, user experience (UX), user interface (UI), and responsive, cross-platform design for the emergent, modern web.

Instructor(s): Spencer Striker

Prerequisites: None

- Open to sophomores and above, MIT majors only
- MIT Technical-Practical Course

MIT 380-0 Lighting and Cinematography

This class explores advanced lighting and camera techniques. Students will gain an appreciation for the aesthetics of cinematography across several eras and styles, while practicing with the latest digital cameras, lenses, and lighting kits. Students will learn to use cinematography to bring the story to life across multiple genres (documentary, comedy, drama, horror, etc). They will also learn to organize crew and production schedules for smaller-budget films and be exposed to alternative styles of cinematography. The course aims to examine elements crucial for visual storytelling, including composition, depth of field, and lighting; and to impart organizational principles for an efficient set. By the end of the course, students will be able to make informed creative choices regarding lenses, framing, and lighting; break down a script according to the needs of their project; create a production schedule that will allow timely acquisition of all necessary coverage; delegate tasks to crew members; discover a personal leadership and collaboration style; and match creative and technical expertise to their specific project.

Instructor(s): Joao Queiroga

Prerequisites: MIT 190-0

- Open to Sophomores and above, MIT majors only
- MIT Technical-Practical Course
- Satisfies Film and Design Minor

MIT 382-0 Foundations of Sound Design: Sound Production

Sound design is crucial to the success of visual storytelling and interaction design. While often subtle, skillfully produced sound design immerses the viewer, listener, or product end-user, shaping the emotional landscape of the piece and guiding the audience along. It's an observable phenomenon that people can watch and even enjoy a scratchy, jumpy, low-quality image, (e.g. The Blair Witch Project (1999)), but they cannot bear poorly produced audio. Therefore, artfully crafted sound design is a vital component of effective audio-visual media. This course explores the history of sound design, its

theoretical underpinnings, and the core features of a compelling soundscape. We will explore the workflow of a professionally produced soundtrack—including capturing, editing, repairing, mixing, and applying effects. Students will breakdown and analyze soundscapes by listening to examples from different periods and media formats, produced via a variety of methods, (both analog and digital). Students will examine the state of the art and potential futures of sound design, discussing the core concepts of immersive and 3D audio. Finally, students will apply the knowledge and skills developed in the class to produce original sound design projects to strengthen their portfolios, win awards, and attract real-world clients.

Instructor(s): Spencer Striker

Prerequisites: None

- Open to sophomores and above, MIT majors only
- MIT Technical-Practical Course
- Satisfies Film and Design Minor

MIT 390-0 Directing: Directing Actors

This course is designed for students who wish to develop directing skills and techniques for working with actors. The course will cover auditioning and casting, but the majority of the time will focus on the actor/director relationship during rehearsal and performance. Through lectures, in-class exercises and assignments, students will be exposed to a variety of methods and then be asked to demonstrate their newfound knowledge by directing actors in a series of scenes. All students in the class will be required to act in one another's directing projects.

Instructor(s): Amani Alsaied

Prerequisites: None

- Open to sophomores and above
- MIT Technical-Practical Course
- Satisfies Film and Design Minor

MIT 395-0 Computer Animation 3D

This course focuses on the content creation from a three dimensional digital environment and camera-based production techniques. The class will introduce related concepts, such as 3D modeling, lighting, rendering, narrative structure, pacing, compositing and cinematographic match moving. In this introductory course, students will develop knowledge and skills as they learn about and produce computer-generated 3D elements in the realm of VFX, video games, and animation. A good understanding of motion and timing, as well as a sense of observation will be critical in this class. Students will also develop awareness related to the audiences' perceptual/emotional needs, digital asset management, and production methodology.

Instructor(s): Spencer Striker

Prerequisites: None

- Open to sophomores and above
- MIT Technical-Practical Course
- Satisfies Film and Design Minor

MIT 398-0 Undergraduate Seminar: Media Entrepreneurs

This course lays an essential foundation for understanding and practicing an entrepreneurial orientation in digital media industries. The readings build an essential understanding of what entrepreneur is and is not, the talents and skills needed for success, characteristic satisfactions and aggravations, and the process involved with managing a new media enterprise. Students practice skills needed to identify a business opportunity in media markets, conduct a proper market analysis to identify competitors, opportunities and potential obstacles, create a convincing business plan for a lean start-up, devise an appropriate growth strategy, and a workable business model. Students learn a step-by-step process for value creation and pitch their business plan in a Dragon's Den to conclude the course. This course is structured to facilitate a fruitful balance between relevant theory, skills development, practical experimentation and critical reflection.

Instructor(s): Gregory Lowe

Prerequisites: None

- Open to sophomores and above
- Open for cross-registration

MIT 398-0 Undergraduate Seminar: Media & Public Diplomacy

This course is an overview of the role of media and communication in public diplomacy and the rise of soft power as an instrument used by states and non-state actors to communicate, understand, and influence attitudes and behaviors. Public Diplomacy has been long regarded as an important tool in building and managing relationships; it influences thoughts and actions in the international arena via three major components: the government, the media, and public opinion. The media have played an integral role shaping and influencing images of countries through news or entertainment programming. With the advent of globalization and new communication technologies, the field has seen further changes, most significantly the increasing significance of the use of social media in global politics and social movements. Some of the particular themes explored in this course are: (1) social media and digital diplomacy; (2) the difference between propaganda and soft power; (3) international broadcasting; (4) culture and exchange diplomacy. By the end of the course, students will be able to: (1) identify how public diplomacy and the media interact; (2) recognize major concepts related to public/digital diplomacy and public opinion; (3) analyze the evolving role of state and non-state actor's practices of soft power.

Instructor(s): Banu Akdenizli

Prerequisites: None

- Open to sophomores and above
- Open for cross-registration
- Satisfies Media & Politics Minor

MIT 398-0 Undergraduate Seminar: AI and Machine Learning **NEW**

This course introduces students to essential theory in the fields of Artificial Intelligence, Machine Learning, and Data Science as well as discusses the impact and implications of AI technologies on a wide spectrum of domains such as communication, journalism, media industry, education, healthcare, entrepreneurship, e-commerce/social commerce/virtual commerce, and so forth. Students will learn basics of coding and engage in provocative discussions about the positive and negative impacts that AI may have on human life and society.

Instructor(s): Venus Jin

Prerequisites: None

- Open to sophomores and above

MIT 398-0 Undergraduate Seminar: Free Speech & Civil Discourse **NEW**

This course will explore the role of free speech — and restrictions thereupon — in deliberative spaces and civic discourse. Class discussions will draw heavily from regional case studies and Timothy Garton Ash's "Free Speech: Ten Principles for a Connected World" (Yale University Press) as students develop understanding of a continuum of freedom of expression and its relationship with political dialogue. Students also will assess the history, evolution and horizon of free speech in the region, including sociocultural pressure and self-censorship.

Instructor(s): Brady Creel

Prerequisites: None

- Open to sophomores and above

MIT 398-0 Undergraduate Seminar: Women & Documentary

This course explores potent, groundbreaking, funny, inspiring, and thought-provoking international documentaries directed by women. Social justice, autobiographical, observational, hybrid, and traditional forms of documentary are featured to examine topics such as gender, race, art, history, philosophy, and the environment. Arab, Asian, African, U.S., Indigenous, Latin American, and European women filmmakers are

included. From Academy-Award winners, to a girl with a toy camera – you'll find them all in this course. This lecture course focuses on writing and critical analysis of media texts, and requires no production skills. Final projects may be either a research paper, or a digital project.

Instructor(s): Danielle Beverly

Prerequisites: None

- Open to sophomores and above
- Open for cross-registration
- Satisfies Media & Politics Minor & Film and Design Minor

MIT 398-0 Undergraduate Seminar: Sports Globalization in Africa

This course investigates complex interactions and relationships between sport and contemporary African societies. This provides a lens for improved understanding of how the ongoing transformation of both in socio-economic development. 'Modern' sport as been entrenched in the political, cultural and socio-economic life of African societies. Sport has functioned as an instrument of both colonialism and liberation, and served as a nation building tool in the period since African countries gained independence from colonial rule. Today, sport has a dynamic role as an interface between local and transnational interests, and is increasingly an international industry with a global agenda that encourages the growing commodification of sport practices and experience. Topics covered in this course include: the history of sport, the role of sport in anti-apartheid movements and independence struggles, issues related to athlete migrations, the roles and impact of media and communication technologies, the emphasis on nationalism and the modern state, dynamics of globalization, the politics of international governing bodies and institutions in sport, contrasting African elite sport versus mass sport, and the hosting of "major sport events." The course features a close focus on understanding contemporary Africa through the medium of sport.

Instructor(s): Gerard Akindes

Prerequisites: None

- Open to sophomores and above, MIT majors only
- Open for cross-registration
- Satisfies Media & Politics Minor

MIT 398-0 Undergraduate Seminar: Myth Structure in Storytelling

This course serves as an introduction to archetypal structure of stories by examining how a mythopoeic framework may be found in various narratives of film and literature from across time and culture. Why are some stories timeless? How do some stories have global appeal? Joseph Campbell coined the term "monomyth" to describe a single journey universally travelled in an epic pursuit of heroism, arguing that there are fundamental story elements that engages every person's psychological and metaphysical needs. This course takes a fresh look at those elements with a special focus on the inner drives of the hero's and heroine's journeys, understanding that the former is a journey through the first half of life while the latter is a journey through the second. With a critical review of archetypal theories, the monomyth can be distilled of its androcentric underpinnings and expanded for greater inclusion and understanding. The course will review the theory of character transformation in the stages of the two heroic journeys and evaluated against psychological development in Jungian terms and metaphysical growth in Sufi expressions. The journeys are then discussed in terms of film and literature, and further examined against scriptural stories and spiritual experiences.

Instructor(s): Nadia Salem

Prerequisites: None

- Open to sophomores and above, MIT majors only

MIT 398-0 Undergraduate Seminar: Health Communication

Health Communication is designed to provide students with a critical understanding of the main theories that explain the relationship between health communication and health behaviors with a focus on interpersonal and mediated communication as well as mass media campaigns. Students will

develop the skills necessary to apply communication and other theories to communication situations to understand and strategically plan health communication campaigns. Health communication is critically important in helping to combat diseases such as diabetes and heart disease as well as encouraging people to live healthy lives. The class will help future media professionals should develop an understanding of how to develop effective public health campaigns.

Instructor(s): Susan Dun

Prerequisites: None

- Open to sophomores and above
- Open for cross-registration

MIT 398-0 Undergraduate Seminar: Communication and Sport

Communication and sport introduces students to the study of communication in sport contexts, including interpersonal, organizational and media. Topics covered include identity (racial, gender, etc.), fan cultures, sports media, politics and nationalism, player-coach relationships, parent-child interactions in the context of sport, communication in teams, crisis communication and new media in sport.

Instructor(s): Susan Dun

Prerequisites: None

- Open to sophomores and above
- Open for cross-registration
- Satisfies Media & Politics Minor

MIT 398-0 Undergraduate Seminar: Production Research

Students learn essential knowledge and develop skills in conducting research for media productions. This course is part lecture, part workshop, and part practice. The goal of this course is to equip you with basic knowledge and resources to develop skills in researching for media productions. This course links research and production practices for developing scripts and documentaries. You will work individually and in groups. The emphasis will be on getting a creative/production researcher's experience. The class is divided in three modules covering media production research, ethnography, and oral history.

Instructor(s): Joseph Khalil

Prerequisites: MIT 190

- Open to sophomores and above
- Satisfies Film and Design Minor

MIT 398-0 Undergraduate Seminar: Comm Law & Religion in the ME

This course addresses a range of legal and jurisprudential issues at the intersection of law, religion, and communication from an international and comparative perspective. Particular attention is given to examining the ways in which law regulates and structures the communicative aspect of religion, ranging from matters of speech and censorship to symbolic communication such as a religious dress.

Instructor(s): Zachary Calo

Prerequisites: None

- Open to sophomores and above
- Satisfies Middle East Studies Minor

MIT 398-0 Undergraduate Seminar: Gulf Politics & Public Opinion

The course focuses on politics in the Gulf region including Iran in relation to public opinion in traditional and non-traditional media. Students examine the character of regimes and the political and civil rights situation in the region, emphasizing concerns about freedom of expression and the press. The role of public opinion and media structures are assessed.

Instructor(s): Luciano Zaccara

Prerequisites: None

- Open to sophomores and above
- Open for cross-registration
- Satisfies Media and Politics Minor and Middle East Studies Minor

MIT 398-0 Undergraduate Seminar: Digital Authoritarianism **NEW**

This course gives students a critical understanding of the methods of information control strategies deployed by hegemonic actors and their allies. From understanding the difference between propaganda, persuasion and public relations, to becoming versed in the technological evolution of surveillance, the course underpins contemporary data on how to process specific forms of information and assess their veracity and bias. In an age of debate about fake news and media manipulation, the critical approach enables students to understand and deconstruct the nuance and purposes of communication.

Instructor(s): Marc Owen Jones

Prerequisites: None

- Open to sophomores and above
- Satisfies Media & Politics Minor

Journalism Courses

GEN CMN 202-0 News and Numbers

Introduction to statistics for journalism students. Students will discuss ways to detect fraud in government data, methods for dissecting academic research from scholarly journals (as well as research promoted in press releases), and strategies for reporting numbers to a mass audience, among other skills. Students will become deeply familiar with SPSS software. Covered topics include those common in general statistics courses, including the Central Limit Theorem, descriptive and inferential test statistics, correlation, One- Way and Two-Way Analyses of Variance, and multiple regression. Specific attention is given to challenges journalists encounter in reporting numbers.

Instructor(s): Matthias Krug

Prerequisites: None

- Open to sophomores and above, Journalism majors only

JOUR 201-0 Journalistic Storytelling Across Media

Students will produce a range of journalism stories across a variety of forms and platforms: writing for print and digital outlets, as well as creating audio, video and interactive graphics. You will also learn how to amplify your storytelling by tapping into social media tools to reach, attract and interact with a wider audience. This class is conducted in a collaborative atmosphere within a newsroom environment to produce stories prepared for the digital age. You will develop a strong sense of journalistic news judgment and be prepared to learn advanced areas of reporting and storytelling in future classes. This course builds on the introductory experiences in journalism received and techniques learned in your first year, developing these to master basic skills of journalism used in every storytelling format. These include news judgment, information gathering (including sourcing, discovering and covering different kinds of news, interviewing techniques, practices of inclusion and sensitivity); constructing stories (including leads, story structure, using quotes, using data to tell a story, assessing information); editing and presentation (grammar, punctuation, AP style, voice, tone and clarity); and visual literacy and presentation. This course emphasizes the critical practices of ethical journalism and deadline reporting and storytelling. The course also expands students' experience and skills in the use of multi-platform tools needed for effective, relevant and engaging storytelling for specific audiences. Professors will guide students in their continued development of reporting, interviewing, writing and researching with a sophisticated audience understanding using text, photos, audio and video for print, broadcast and/or digital platforms.

Instructor(s): Abraham Abusharif / Marda Dunskey

Prerequisites: JOUR 202-0

- Open to sophomores only, Journalism majors only

JOUR 202-0 Journalism in the Digital World

This course begins your exploration of a field that is constantly transforming yet strives to remain true to a set of time-tested fundamentals. We will explore essential questions about journalism and strategic communication: its purpose(s), its techniques and what makes it valuable. Once those foundations are laid, we will examine digital technology's impact on journalism, including the essential role social media and mobile technology play. In the final weeks, you will work as journalists to cover a real news story from multiple perspectives. Working in a newsroom setting, you will gather information and produce content for social media and mobile platforms.

Instructor(s): Eddy Borges-Rey / Marcela Pizarro

Prerequisites: None

- Open to first-year students only

JOUR 318-0 Mobile Journalism (MoJo)

Smartphones have become an essential component of contemporary journalism. On average, 62% of users prefer to read their news on their smartphones, which has steered editorial efforts towards mobile-first strategies. The level of technical sophistication of modern smartphones, coupled with their online connectivity and their computing power, has made these devices able to produce and disseminate news of a professional standard in-situ. More and more, smartphone footage finds itself competing with standard broadcasting footage in news bulletins and newscasts. ENG and EFP operations are put aside in favor of compact and portable mobile journalism (MoJo) deployments. With a full radio or television studio in their pocket, Mobile journalists are now able to blend in to challenging reporting environments and efficiently navigate their complexities.

This practical course introduces students to the methods and techniques of Mobile Journalism. Students will use MoJo gear to gather, produce and post-produce mobile news packages to a professional standard. The course will also provide an opportunity to learn about apps, the limitations of the medium, and how to tell mobile-first stories.

Instructor(s): Eddy Borges-Rey

Prerequisites: None

- Open to sophomores and above

JOUR 321-0 Storytelling: Magazine and Feature Writing

Magazine and Feature Writing students will be introduced to the editorial and multimedia flank of the magazine world (online and print), a huge and storied part of not just journalism but an influential sphere of public discourse—political and cultural. Students will learn to write and edit various “kinds” of magazine stories. Though they originated in print magazines, these archetypical stories have seamlessly transitioned in online publications to a significant extent. (We will discuss the differences between online stories and print.) This is a writing-emphasized, editing-dependent class. But it is not exclusively about writing. You will learn important skills and will be shown an expansive venue for your story ideas, storytelling abilities and, of course, your unique writing style and writer's voice. **NEW:** It will also accept audio-visual storytelling. By this point in the journalism program, students are expected to have advanced writing skills so that we may focus more on the various structures and approaches to magazine writing. Students are expected to develop their story ideas (in close consultation with your instructor and classmates) and find sources required to produce interesting and well-told stories. Also, you will produce your own multi-media accompaniments to your stories. As such, you will be introduced to open-source offerings that permit students to design creative art concepts intended to accompany and augment their written pieces. An example is the work done by Medill's Knight lab.

Instructor(s): Abraham Abusharif

Prerequisites: JOUR 301-0 OR JOUR 301-1 with a C or better

- Open to juniors and above, JOUR majors only

JOUR 324-0 Video Journalism – Video Producing: Broadcast/Web

Video Production for Broadcast & the Web will cover techniques associated with writing and producing broadcasts for television and digital platforms. Students will learn the roles and responsibilities of the key personnel involved in producing programs both within the studio and outside broadcasts. Students will have the opportunity to take on all the production and technical roles available, providing them with a strong foundation in live television production. The course will also instruct students in advanced storytelling, shooting, and editing techniques for television and multi-platform environments. It will enable students to recognize and understand the technical and aesthetic aspects of visual storytelling and how to build successful visual narratives using a combination of still images, 4K video, ambient audio, voice and/or text. The course is designed to prepare students for the “real world”, allowing them to apply the journalistic standards of truth, fairness and accuracy, alongside the tools and techniques of multi-platform journalism, to tell compelling narratives in a professional environment. The course will consist of lectures, discussions and practical exercises.

Instructor(s): Miriam Berg

Prerequisites: None

- Open to juniors and above
- Open for cross-registration
- This course carries 2.00 NU-Q units

JOUR 327-0 Reporting on Edu. in Conflict (10 Weeks) NEW

This course will introduce students to the problem of attacks on education. They will analyze the conceptual definition of what constitutes an attack on education. Through an analysis of the current data and commentary students will get an overview of the challenge of attacks on education as a global problem. They will also have an opportunity to analyze the impact of attacks on children and consider the special problem of attacks on schools as a specific instance of an education related grave violations of international law and the fundamental rights of children living in situations of armed conflict.

Instructor(s): TBA

Prerequisites: None

- Open to first-year and above
- This course carries 0.25 NU-Q units

JOUR 328-0 Global Journalism NEW

This course challenges students to raise questions about the power and role of international media – including media originating in the global south, and that circulated by NGOs – in shaping discourses about development, group identities and the global south. Building on empirical examples, course examines how reporting and discussion of gender, poverty, disasters, political unrest, underdevelopment and development by international media organizations affect how the global south and its diverse populations are imagined and represented, and also shapes international and national policy and politics. Using theories of ideology, critical political economy and post-coloniality, the course investigates questions concerning the role of international, national, NGO and subaltern media in development, including the failure of colonial relationships of power to pass away. The course offers insight into how to approach the study of media constructions, discourses and representations of, and about, the global south and its citizens.

Instructor(s): Fatima El-Issawi

Prerequisites: None

- Open to sophomores and above

JOUR 370-0 Media Law & Ethics

This course introduces students to basic normative and legal principles necessary to safely and responsibly produce media content anywhere in the world. It begins by locating principles of free speech and free press in international and regional human rights documents, and identifying the different types of legal and judicial systems. Topically the course examines offensive expression, from hate speech to

blasphemy; copyrights; defamation and seditious libel; conceptions of privacy and seclusion; so-called rights of publicity; journalistic privilege; and the growing body of national freedom of information laws. Legal rules are almost always paired with normative concerns, and the course is necessarily comparative given NUQ's diverse student body. The course draws on legal texts and professional examples from around the world, but also examines in-depth Qatar's 1979 Prints & Publications law, Constitution and penal code.

Instructor(s): Craig LaMay

Prerequisites: None

- Open to juniors and above
- Open for cross-registration
- Satisfies Media & Politics Minor

JOUR 390-0/MIT 398-0 Special Topics: Cultural and Media Magazine

The Media & Culture Magazine show is a 15-week production course for students who want to learn to write, direct and present broadcast quality programming. The final product will be a studio presented show with a range of short and long reports and films about art, culture and media. Students will be asked to pitch, produce, direct, write, film and edit slickly produced short films of a high editorial standard. They will also be required to produce studio excerpts which will include training in presenting, production and graphic design. This is a dynamic course taught by someone who has worked in the industry and requires ambitious students who are keen to write and produce for broadcast – and who will walk away with a strong element to add to their show reel.

Instructor(s): Marcela Pizarro

Prerequisites: None

- Open to juniors and above

JOUR 390-0 Special Topics: Sports Writing and Reporting

This course is for students who want to do sports journalism in Qatar, a unique environment for both sports and journalism. "Sports journalism" can be divided roughly between sports writing and sports reporting, and we read and do both. As reporters, you will produce content on deadline, prepare game stories and features, and learn social media as it is most commonly used in live game coverage. As sportswriters, you will prepare features, profiles, and columns. Finally, we will examine some of the new forms of sports journalism now vying for audience and advertiser attention, including streaming team content, athlete and fan media, and what they mean for sports journalism in more traditional media.

Instructor(s): Claudia Kozman

Prerequisites: JOUR 201-0

- Open to juniors and above, JOUR majors only

JOUR 390-0 Special Topics: Gender and the Media

This course will give students a general introduction to covering pressing gender and women's issues in media. Students will be introduced to gender and feminist theory and will study how American and Middle Eastern media cover issues of particular importance to women, such as sex trafficking, rape, domestic violence and economic issues. They will learn how such coverage can be improved to better reflect women's lived realities and perspectives. Students also will learn how female and gendered voices have been historically ignored, stereotyped, misunderstood and marginalized by many media professionals; how this approach often resulted in warped truths and narratives in news reports; and how aspiring media practitioners can avoid these common pitfalls.

Instructor(s): Christina Paschyn

Prerequisites: None

- Open to sophomores and above
- Open for cross-registration

JOUR 390-0 Special Topics: Interactive Longform Jour

Interactive Longform Jour imparts approaches, methods and skills enabling students to understand and produce longform print journalism. At the end of the semester, students will have produced the deliverable of an online, interactive piece they can pitch for professional publication outside NU-Q. The criteria for the piece are: print (vs. video) 4,000-word length includes at least two interactive elements produced with NU-Q DAMA Lab includes a pitch proposal for seeking (post-course) publication outside of NU-Q and broadcast media.

Instructor(s): Marda Dunskey

Prerequisites: JOUR 301-1

- Open to sophomores and above, JOUR majors only

JOUR 390/MIT 398-0 Special Topics: Science and Health Journalism

The Science and Health Journalism course seeks to provide students with the intellectual tools and practical skills to engage critically and report these two subjects as part of their news beats. To do so, the course discusses the key issues around science and health while providing students with the ability to understand and produce news stories relating to science and health. The course is delivered in lectures and workshops. In the lectures, students examine a series of topics relating to science and health and which deal with aspects such as ethics of science communication, the politics of health and science news, audience engagement, among others. During the workshops, students learn how to gather, write and produce science and health news stories for print, online and broadcast media

Instructor(s): Christina Paschyn

Prerequisites: None

- Open to sophomores and above

STRATCOM 303-0 Introduction to Strategic Communication

Introductory course in which students learn about the fundamentals of strategic communication; become familiar with strategic communication practices such as advertising, public relations, branding, corporate communication, promotions, social media marketing, and mobile marketing; understand the integrated approach to IMC (Integrated Marketing Communications); explore issues shaping the practice of strategic communication such as ethics and industry regulations; discover career opportunities and types of jobs in strategic marketing communications in the non-profit sector, the private sector, or the government.

Instructor(s): Ilhem Allagui

Prerequisites: None

- Open to sophomores and above
- Satisfies Strategic Communication Minor

STRATCOM 305-0 Corporate Storytelling

This is an advanced, hands-on course designed to give students the skills to develop effective PR content and messages on behalf of brands, commercial or non-profit organizations. Brief interactive lectures are followed by discussion of case studies and numerous hands-on exercises. Students develop PR portfolios to kick-start their careers.

Instructor(s): George Anghelcev

Prerequisites: STRATCOM 303-0

- Open to sophomores and above
- Satisfies Strategic Communication Minor

STRATCOM 307-0 Digital, Social and Mobile Marketing

Focus on the tools, methodologies and programs used by companies to develop, justify, deploy and measure their social and mobile marketing programs. Development of complete social marketing programs for actual companies using best practices, including social monitoring, web analytics, social

marketing systems, blogs, Twitter, Google Plus, LinkedIn and other tools.

Instructor(s): Ilhem Allagui

Prerequisites: STRATCOM 303-0

- Open to sophomores and above
- Satisfies Strategic Communication Minor

Liberal Arts Courses

ECON 242-0 Principles of Economics

This introductory course studies basic economic concepts and theories. It is divided into two main parts: microeconomics and topics on macroeconomics. The module examines central economic ideas including supply and demand, market structures, consumers, public policy and monopoly as well as macroeconomic indicators such as gross domestic product, inflation and unemployment. Issues on economic growth, financial systems and capital markets are also discussed (including Islamic finance). Whenever possible, examples from Qatar and other economies in the Gulf region will be used to illustrate the material being discussed. The content and delivery of the course are suitable to students who are not pursuing a major in economics. Topics are discussed in a relatively non-technical way. Analytical explanations will focus on graphs rather than mathematics.

Instructor(s): Ihab Saed

Prerequisites: None

- Open to first-year students and above
- Open for cross-registration

ENGL 103-1 First-Year Writing

The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.

Instructor(s): Aaron LaDuke / Maria Lombard / Sam Meekings / Kelly Wilson / James Hodapp / Jana Fedtke

Prerequisites: None

- Mandatory for all first-year students

ENGL 242-0 Topics in Literature: Survey of American Lit

This course will take a chronological approach to the study of American literature, moving from pre-colonial to contemporary texts. A variety of genres will be studied, including fiction, non-fiction, and poetry. The focus will be on shorter texts though the class will cover at least one novel. Overall, the course seeks to communicate a history of the United States through the lens of literature—itsself a history of human thought, interaction, and emotion.

Instructor(s): Aaron LaDuke

Prerequisites: None

- Open to first-year students, sophomores and ABP Dual Enrolled students
- Open for cross-registration

ENGL 379-0 Special Topics: African Cinema **NEW**

This course provides students with an introduction to African filmmaking. Although Africa has been represented on screen essentially since the birth of cinema, it is only within the last 60 years that it has had a cinema of its own in which African filmmakers made their own films. In the early 20th - century colonial powers used cinema as ethnography and propaganda to represent Africa as savage,

dark, mysterious, and dangerous to legitimize their oppressive regimes. Hollywood also misrepresented Africans in popular films such as the Tarzan series (1918 - 2016) and King Solomon's Mines (1937). While this course acknowledges this pre-history, it is ultimately interested in the period beginning in the 1960's when most African nations gained independence. We will tackle a variety of filmic forms, aesthetic, and ideologies employed by African filmmakers from the independence era until today including (but not limited to) social realism, anti-colonialism, short films, animation, avant-gardism, and science fiction. We will also examine the social and political issues that many African films address including gender politics, racism, Eurocentrism, migration, corruption, human rights, and Westernization while also acknowledging that we need not saddle African cinema with a burden of representing Africa any more than we do for any other cinema. In other words, African cinema is also entertainment. Moreover, we will discuss how films are circulated, funded, distributed, and consumed – including the role of piracy. Primarily, the course focuses on sub-Saharan black African cinema but does include some North African films to gesture to the enormity of the geography covered by African Film Studies.

Instructor(s): James Hodapp

Prerequisites: None

- Open to juniors and above
- Open for cross-registration
- Satisfies Africana Studies Minor, Film and Design Minor and Media and Politics Minor

HISTORY 242-0 Topics in History: Understanding Hist. Sources

In this course you will explore a range of historical sources and discover what secrets they can tell you about the past. Each week you will focus on one type of source and, with the aid of theoretical guides, discover how they can help you build historical interpretations. The sources will come from all over the world, including the Middle East, and cover the last 500 years. Our goal is to understand how different kinds of sources contribute to our historical understanding in different ways. We will start by reading written sources, such as diaries or newspapers, before looking at visual sources, such as portraits or cartoons, and finally study physical sources, such as clothes or architecture. By the end of the course, you will have a strong understanding of how to include a wide variety of primary sources to support analytical arguments about the past. Effective use of evidence is key skill for anyone interested in taking further history courses and for your undergraduate education in general.

Instructor(s): Christopher Sparshott

Prerequisites: None

- Open to first-year students, sophomores and ABP Dual Enrolled students
- Open for cross-registration

HISTORY 242-0 Topics in History: History of the Modern Middle East

This course familiarizes students with key political, social, and intellectual developments in the Middle East from the early eighteenth century to the present.

Instructor(s): Issam Nassar

Prerequisites: None

- Open to first-year students, sophomores and ABP Dual Enrolled students
- Open for cross-registration
- Satisfies Middle East Studies Minor

HISTORY 387-0 History Adv Special Topics: British India

The history of modern India cannot be explained without understanding the impact of the British Empire. For 350 years, Britain and India shared a common history that has a lasting legacy today. This course explores the major themes of the British Empire in India from the formation of the East India Company in 1600 to Indian Independence and Partition in 1947. Empires are shaped by the encounters between agents of imperial power and indigenous peoples. These encounters change both groups creating a hybrid society with long term consequences. We will explore the different types of imperial encounters that took place between Britons and Indians from conquest and subjugation to

negotiation and collaboration, and finally struggle and resistance. By focusing on these experiences are goal is to avoid the traditional imperial narrative of superior Britons and inferior Indians and instead understand British India as a place of encounters and experiences.

Instructor(s): Christopher Sparshott

Prerequisites: None

- Open to juniors and above
- Open for cross-registration

HISTORY 387-0 History Adv Special Topics: The Cold War (1945-1991)

In last fifty years of the 20th Century the rivalry between the USA and the USSR brought the world to the brink of nuclear destruction. This course explores the Cold War as a military, political, ideological, and economic contest for global domination. We will examine how the Cold War started in the last days of WW2, spread around the world in a series of proxy wars before ending suddenly in 1991 with the breakup of the Soviet Union. Our primary focus will be on the America experience abroad and at home. Special attention will be given to the different ways popular forms of media responded to and, in turn, influenced the major themes of the Cold War.

Instructor(s): Christopher Sparshott

Prerequisites: None

- Open to juniors and above
- Open for cross-registration

INTERDIS 202-0 Interdisciplinary Topics: Introduction to Urban Planning

This course imparts basic concepts of urban planning, urban policies and infrastructure planning as tools students can use to understand and appreciate built environments across the world and in Doha. An international, universalist approach to urban planning issues will inform these topics via consideration of a series of reports by the United Nations Habitat project.

Instructor(s): Mufid Qassoum

Prerequisites: None

- Open to first-year students, sophomores and ABP Dual Enrolled students
- Open for Cross-Registration

INTERDIS 202-0 Interdisciplinary Topics: Introduction to Digital Culture **NEW**

This course offers an overview of fundamental and emerging debates in digital culture by combining interdisciplinary perspectives from the humanities and social sciences. It introduces concepts like abundance, algorithms, networked culture, and surveillance and incorporates discussions of contemporary artifacts like memes, GIFs, influencers, podcasts, and live streaming. It also revisits theoretical frameworks like affordances, intertextuality, infrastructure, genre, and others, paying special attention to the circulation of ideas, communities, and practices online and examining the structures which shape their movement. These ideas are examined through transnational case studies to explore the way that digital cultures intersect national and sociocultural boundaries, with an emphasis on Global South contexts. Students will have working knowledge of the vocabulary and frameworks needed for the study of digital culture, while also gaining the tools to mindfully consider ethical issues in the field. The course is structured to include lecture, discussion, guest speakers, and workshops.

Instructor(s): Heather Jaber

Prerequisites: None

- Open to first-year students and sophomores
- Open for Cross-Registration

INTERDIS 202-0 Interdisciplinary Topics: Introduction to Performance Studies

NEW

Through a broad exploration of performance, both on stage or screen and in everyday life, this course offers an introductory grounding in the (inter)discipline of performance studies. We look at music, theater, dance, sporting events, gender, race, political action, and beyond not as separate domains but rather as related acts of human communication, ie performance. In addition to exploring what performance is, the course also explores what performance does. Through a combination of written assignments and staged performance projects, students engage in embodied and collaborative learning. We further take up performance as concept, analytic, and method to understand the social world, paying particular attention to Global South contexts. Students should leave the course able to differentiate the key concepts of performance and performativity, and apply these to a wide range of phenomena.

Instructor(s): Leila Tayeb

Prerequisites: None

- Open to first-year students and sophomores
- Open for Cross-Registration
- Satisfies Film and Design Minor

INTERDIS 203-0 Ways of Knowing

At Northwestern, we ask students to take liberal arts courses. There is an inherent belief that these courses lead us to better know the world around us. In this Ways of Knowing course, we will unpack the notion of a liberal education and its quintessential space, the university. We will critically examine the very idea of knowledge: What makes the knowledge you acquire here valuable? Which kinds of knowledge are considered to be significant and authoritative in the societies we live in, and why? How is this knowledge produced, for what purposes, and with what social effects? What are the entanglements between knowledge and power? Who has the authority to produce it, who do we count as an authoritative knower on an issue, and why? What makes this knowledge valuable to you and how does it serve the goals you came to pursue? The goal of this class is to encourage and enable you to critically reflect on the conditions of your learning and the purposes for which you are pursuing it. More specifically, you will learn about colonial knowledge production and its manifestations in the contemporary world. Thus, we will look at education in our postcolonial context, where there is nothing really post about colonialism. We will examine how dominant forms of knowledge production have been and continue to be shaped and influenced by colonialism. To do this, we will explore the history of colonial knowledge production, specifically focusing on the idea of the human as a primary way of understanding our world. Throughout the semester, we will explore topics of education, power, knowledge production, colonialism and humanity through the lens of philosophy, anthropology, history and literature, but also thinking of these various modes of knowledge production as intersecting with and informing each other. Our goal is to get you to think critically about different ways of understanding the world. We also want you to think about how we have gotten to where we are, as well as to equip you with tools for critiquing the world around you, especially your own university – your second home for the next two years.

Instructor(s): Sami Hermez & Torsten Menge

Prerequisites: None

- Open to sophomores only

INTERDIS 205-0 Interdisciplinary Topics: Women's Identity in the Gulf

The aim of this course is to study gendered national identity in the Gulf region and the role of women in identity politics. Using a comparative lens, the role of women in nation building will be studied starting from a global level and moving to the more regional level. The course focuses on multiple layers of identity in the Gulf (tribe, family, ethnicity and religion) and how each one of the layers further affects the place of women in the nation. The notion of "Gulf women" as one uniform category is questioned, considering the intersectionality of the various groups of women. The impact of modernization, education, globalization and modern economies on kinship institutions are also

examined in terms of the rise in state feminism and women empowerment as part of national projects.

Instructor(s): Zarqa Parvez

Prerequisites: None

- Open to first-year students, sophomores and ABP Dual Enrolled students
- Open for Cross-Registration
- Satisfies Middle East Studies Minor

INTERDIS 242-0 Topics in Science and Technology Studies: Introduction to Science and Technology Studies

This course introduces the interdisciplinary field of science and technology studies (STS), which is the study of science and technology in social context. Drawing on insights from the history and sociology of science and technology, the course discusses topics related to how and why people shape, develop, use, adapt, and contest scientific knowledge and technologies. It introduces important concepts such as “everyday science” and “sociotechnical system” in order for students to understand how science works and how to think about our technological world.

Instructor(s): Anto Mohsin

Prerequisites: None

- Open to first-year students and sophomores

INTERDIS 301-0 Doha Seminar: Mysticism, the Desert, & City **NEW**

This course examines a spectrum of metaphysical articulations in comparative perspective, with particular focus on religious/transcendent practices in Qatar. Topics include early Nestorian Christianity in Eastern Arabia; Islamic saintly miracles in the early conversion of Bahrain and Qatar; late medieval Sufism in al-Hasa, Bahrain, and Zubara; the radical monotheism of early Wahhabism; contemporary Hinduism/Yoga in the Arab Gulf; and various forms of resurgent Islamic mysticism in the region.

Instructor(s): Zachary Wright & Patrick Laude

Prerequisites: None

- Open to juniors and above
- Course require permission for enrollment
- Satisfies Middle East Studies Minor
- If interested contact your primary academic advisor

INTERDIS 379-0 Advanced Topics in STS: Examining Disasters_STS Perspective

This course introduces the approach to analyzing technological and natural disasters by using a perspective drawn from the interdisciplinary field of science and technology studies (STS). In this course we will read and discuss case studies of industrial and natural hazards and reflexively examine how science and technology produce risk in today’s world. We will explore and discuss ideas about risk and vulnerability as well as some conceptual tools to analyze various catastrophes. The emphasis therefore is on the non-technical aspects of disasters.

Instructor(s): Anto Mohsin

Prerequisites: None

- Open to juniors and above
- Open for cross-registration

INTERDIS 388-0: Minor Capstone

Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at <https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html> and through the

minor faculty chair assigned to the course.

Instructor(s): Scott Curtis, Ilhem Allagui & Zachary Wright

Prerequisites: Completion of all minor required courses

- Open to students who have completed all the minor required courses and are juniors and above

PHIL 242-0 Topics in Philosophy: Introduction to Philosophy

This course will introduce students to a range of philosophical topics, questions, and puzzles. Topics may include: the meaning of life, free will, personal identity, the foundations of morality, the social construction of race and gender, justice, and the nature of genuine knowledge. We are going to approach these topics from a number of different classical and contemporary perspectives. As we explore these questions, we are going to practice how to identify, understand, and assess arguments, as well as how to challenge basic assumptions, analyze concepts and draw distinctions. The goal of this class is to strengthen your ability to think, read, and write critically and to contribute to conversations about perennial human concerns.

Instructor(s): Torsten Menge

Prerequisites: None

- Open to first-year students, sophomores and ABP Dual Enrolled students
- Open for cross-registration

POLI_SCI 242-0 Topics in Political Science: Intro to International Relations

This course serves as an introduction to theories and issues of international relations (IR). It provides the necessary analytical frameworks and conceptual knowledge that makes understanding world politics for students possible (and even enjoyable). The design and focus of the course give balance between theory and practice; involving students with issues and approaches of global significance such as the cold war, American hegemony, world security and terrorism. The first part of the course provides history and context to the study of IR. The second part examines the main theories and approaches of explaining and understanding IR. The third part engages with the processes, structures and institutions of international politics over the 20th and 21st centuries, such as war, international law and the UN. Finally, the course concludes with a fourth part that zooms into some of the major issues of current global politics such as weapons of mass destruction and humanitarian intervention; and gives some focus on Middle Eastern and Islamist international politics.

Instructor(s): Khaled Al Hroub

Prerequisites: None

- Open to first-year students, sophomores and ABP Dual Enrolled students
- Open for Cross-Registration

POLI_SCI 242-0 Topics in Political Science: Politics of the Arab Uprisings **NEW**

This course examines the reasons for and variations in contemporary uprisings in the Middle East. At once theoretical and empirical, the class focuses on events of the Arab uprisings, which occurred first in Tunisia, Egypt, Yemen, Bahrain, Syria, Libya in the first wave, followed by Sudan, Algeria, Lebanon, and Iraq in the second wave. We will consider the uprisings in relation to prevailing social scientific theories of change and management, covering the following topics: the causes and meanings of “revolution;” class dynamics and the rise of new social movements in a neoliberal era; the importance of digital publics; popular culture and artistic practices in the context of ongoing tumult; the spatial and gendered dynamics of mass mobilization; the various roles of the military; the causes of civil war; counterrevolution, and the politics of empire.

Instructor(s): Yasmeen Makawi

Prerequisites: None

- Open to first-year students and sophomores
- Open for Cross-Registration
- Satisfies Media and Politics Minor and Middle East Studies Minor

POLI_SCI 387-0 Advanced Topics in Political Science: Contemporary Arab Thought

This course covers various ideologies and schools of Arab political thought from the late 19th century up to current times, including Liberalism, Pan-Arab Nationalism, Marxism, Conservatism and Islamism. It engages with the main tenets of these ideologies and their thinkers, examining their influence and intellectual activism in the Arab region. The course examines the mixed effects of these ideologies on the Arab world, exploring their approaches to socio-political values and structures, and their endeavors to (re)formulate collective identities. Arab intellectuals who belonged to these ideologies strived to absorb, adopt, or reject sheer consequences created by the 'shock of modernity' on socio-political, economic, cultural and moral levels. Students will acquire deep knowledge of the intellectual struggle between these schools of thought, and its impact on that the cultural and political scene in the Arab world, reflecting both the rise and fall of these ideologies during the long decades of the 20th century and through the days of the post- Arab Spring.

Instructor(s): Khaled Al Hroub

Prerequisites: None

- Open to juniors and above
- Open for cross-registration
- Satisfies Middle East Studies Minor

SOCIOLOGY 242-0 Topics in Sociology: Introduction to Sociology

The course offers students basic concepts and training to critically analyze societies, and the social positions of various actors and institutions. The primary aim of this course is to train the students in the quality of Sociological Imagination – the ability to see the interaction between individual's biography and history. Through readings, discussions and writing assignments, it will develop students' abilities to think critically about social issues, and to articulate these ideas in writing. Whether or not students choose to continue studying sociology outside of this course, gaining knowledge of the sociological perspective is a valuable tool for any individual because social structure impacts all members of society. After completing this course, students will have a better understanding of their social world and be able to develop and articulate informed personal opinions on social issues. In addition, students will gain the knowledge necessary to pursue future studies in sociology if desired, as well as critical thinking and analytical skills that will be useful in everyday life.

Instructor(s): Hasan Mahmud

Prerequisites: None

- Open to first-year students, sophomores and ABP Dual Enrolled students
- Open for cross-registration

SOCIOL 387-0 Advanced Topics in Sociology: Globalization and Third World

This course examines the process of globalization especially as it occurs in countries with emerging economies in the global South. Discussion will focus on how global connectivity is created and sustained by various institutions and practices including market economy, multinational organizations and ideologies of universalism.

Instructor(s): Hasan Mahmud

Prerequisites: None

- Open to juniors and above
- Open for cross-registration

SOCIOL 387-0 Advanced Topics in Sociology: Refugees in/from Arab World

This course addresses the issue of refugees and displacement and their impacts in the Arab world, situated within interdisciplinary debates on forced migration debates and an understanding of the international refugee regime. With a focus on Palestinian and Syrian refugee movements (and other displaced groups in the Arab region such as Iraq, Somalia, Yemen), the course adopts a holistic

approach to the study of refugees. It is grounded largely on peopled perspectives and drawing upon sociological, ethnographic, and historical material. Less focused on causes of refugee movements, we will look into the meanings of displacement through refugees' experiences, how they adapt to their new situations and find ways to overcome challenges, how local and international organizations and communities respond to refugee influxes in short-term and protracted situations, how different media and formats represent refugees and issues, and the ways forward and policy opportunities. I will invite a few guest speakers to speak about key issues across the semester and bridge our learning in current events and debates. Students will be exposed to the work of anthropologists, sociologists, historians, journalists, aid workers, policy makers, literary authors/artists, and voices of refugees themselves. This insight will equip future communicators and journalists with knowledge of issues and formats to engage in meaningful work around refugees.

Instructor(s): Suzanne Hammad

Prerequisites: None

- Open to juniors and above
- Open for cross-registration
- Satisfies Middle East Studies Minor & Media & Politics Minor