

Fall 2023 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room	Professor(s) Name	Course Description	Course prereqs & consent required	Open to	Open to cross reg?	Fall 2023 notes
18416	MIT 220-0 Media Texts	70	UTR	2:30 PM - 3:45 PM (UT) 2:30 PM - 5:30 PM (R)		NUQ1-300 (UT) NUQG-337 (R)	Curtis,Scott	This course is an introduction to the study and structure of film and other moving-image media. We will define and examine the expressive and aesthetic power of the basic elements of the moving image. Specifically, the course will investigate—across a variety of different media, modes and genres, and historical periods—the fundamentals of production design; cinematography, especially the shot and its composition; editing; sound; and narrative structure. The first half of the course examines the separate elements of the moving image; the second half explores how those elements can be organized in various narrative and non-narrative structures. The goals of the course are (1) to acquaint students with a vocabulary specific to film and other moving-image media; (2) to provide students with the critical tools required for analysis of the moving image; and (3) to develop student skills in writing and argument for humanistic inquiry. By the end of the course, students will be able to: (1) identify the elements of the moving image (e.g., kinds of camera movement) and of the soundtrack according to a standard glossary of technical terms; (2) describe patterns of similarity, repetition, difference, and variation in the image and sound tracks; (3) propose connections between those patterns and narrative structure, character psychology, or larger themes and ideas; and (4) explain those connections in a written argument about how patterns in the most salient visual and/or aural elements of a film or program help us to understand its structure, characters, or themes.	None	First-Year Students only	Yes	Satisfies Media & Politics Minor
18514	MIT 220-0 Media Texts	71	UTR	4:00 PM - 5:15 PM (UT) 2:30 PM - 5:30 PM (R)		NUQ1-300 (UT) NUQG-337 (R)	Curtis,Scott	This course is an introduction to the study and structure of film and other moving-image media. We will define and examine the expressive and aesthetic power of the basic elements of the moving image. Specifically, the course will investigate—across a variety of different media, modes and genres, and historical periods—the fundamentals of production design; cinematography, especially the shot and its composition; editing; sound; and narrative structure. The first half of the course examines the separate elements of the moving image; the second half explores how those elements can be organized in various narrative and non-narrative structures. The goals of the course are (1) to acquaint students with a vocabulary specific to film and other moving-image media; (2) to provide students with the critical tools required for analysis of the moving image; and (3) to develop student skills in writing and argument for humanistic inquiry. By the end of the course, students will be able to: (1) identify the elements of the moving image (e.g., kinds of camera movement) and of the soundtrack according to a standard glossary of technical terms; (2) describe patterns of similarity, repetition, difference, and variation in the image and sound tracks; (3) propose connections between those patterns and narrative structure, character psychology, or larger themes and ideas; and (4) explain those connections in a written argument about how patterns in the most salient visual and/or aural elements of a film or program help us to understand its structure, characters, or themes.	None	First-Year Students only	Yes	Satisfies Media & Politics Minor
18417	MIT 230-0 Understanding Media Contexts	70	UT	4:00 PM	5:15 PM	NUQ2-256	Pike,Kirsten	This course introduces students to ways of analyzing the social, cultural, economic, and political contexts in which people produce and consume media, especially television. Surveying foundational scholarship in television and media studies, the class examines a range of critical approaches, including aesthetic/formal analysis, narrative criticism, ideological analysis, political economy, and audience reception. Working to advance their analytical skills, students will practice using these approaches to examine issues of style, form, ideology, and identity (e.g., representations of race, ethnicity, class, gender, sexuality, and national identity) in a range of historical and contemporary television shows, commercials, and online videos. American television will be taken up as our primary object of study, but students will have opportunities to explore non-American TV shows in their own work. Ultimately, the goals of the course are: 1) to acquaint students with a range of critical and methodological tools for analyzing the production, reception, and cultural meanings of television; and 2) to strengthen and expand students' understanding of diverse TV content, contexts, and convergences at different times in history.	None	Sophomores and above, MIT majors only	Yes	Satisfies Media & Politics Minor
18418	MIT 260-0 Foundations of Screenwriting	70	MW	8:30 AM	9:45 AM	NUQ1-223	Atrach,Dana	Students learn tools to expand and enrich their appreciation of all aspects of screenwriting to prepare for entering the professional world. Through practice, students (1) learn all the elements of screenwriting; (2) discover how core concepts interact within existing and emerging media forms, and (3) explore films and topics to produce an original script.	None	Sophomores and above, MIT majors only	No	MIT Technical-Practical Course Satisfies Film and Design Minor
18515	MIT 298-0 Undergraduate Seminar: Visual Communication NEW	70	UT	5:30 PM	6:45 PM	NUQ1-245	Mokhtar,Sherham	This course will introduce students to the field of visual communication. Topics covered will investigate visual media and culture, visual representation, and digital imagery.	None	Sophomores and above, MIT majors only	No	
18534	MIT 298-0 Undergraduate Seminar: Influential Public Speaking	71	MW	8:30 AM	9:45 AM	NUQ2-257	Safra,Scheherezade	In this course, students will learn from a former international television news anchor, and reporter, how to become influential, and effective public speakers in real-world settings. Whether it's creating and delivering a powerful presentation to a room full of people, making effective YouTube first-person videos, or even presenting in a newsroom, while learning to navigate a teleprompter, this course is the ideal foundation for honing all the skills students need, to exude confidence, while ensuring the positive aspects of their personality shine through when presenting, throughout their university career and beyond.	None	Sophomores and above, MIT majors only	Yes	
18516	MIT 351-0 National Cinema: Modern Arab Cinema (2011-20)	70	UT	8:30 AM	9:45 AM	NUQ1-243	Kazkaz,Rana	The Arab Spring inspired a resurgence in filmmaking in the Arab world. This course will screen and analyze dramatic films, both documentaries and narratives, from countries including Tunisia, Syria, and Egypt, by both male and female directors, that were made in the decade that followed the beginning of the Arab Spring, 2011-2020. By analyzing the selected films for their aesthetics and themes, as well as their political and societal context, students will gain perspective into each filmmaker's singular cinematic vision as well as the events that led up to the Arab Spring and the complex set of consequences that followed and continue to reverberate throughout the world. Students will have the unique opportunity to interact with the filmmakers of the screened films in order to gain insight into their directorial choices and personal reasons for making their films. Finally, students will learn how to discuss, present and write about film.	None	Sophomores and above, MIT majors only	No	Satisfies Media & Politics Minor & Middle East Studies Minor & Film and Design Minor

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18420	MIT 352-0 Alternative Media in ME	70	UT	11:30 AM	12:45 PM	NUQ2-257	Jones Owen,Marc	Alternative media in the Middle East is a seminar course examining the diversity of contexts that often produce media through pirate radio, underground press, independent film, internet, digital and mobile technologies, and other forms. We examine various facets of these alternative media forms, their development, circulation and overall impact. The class will make use of readings, lectures, alternative media artefacts, case study analyses, guest presenters and your own research projects. In this course, we develop a set of analytical and practical tools to evaluate and distinguish between alternative and mainstream media. We also acquire regional understanding of the multitude of ways citizens, artists, critical thinkers and others are contributing to effecting change and enjoying the power of their imagination.	None	Sophomores and above	Yes	Satisfies Media & Politics Minor & Middle East Studies Minor
18421	MIT 360-0 Topics in Media Writing: Multi-Platform Storytelling NEW	70	MW	11:30 AM	12:45 PM	NUQ1-223	Atrach,Dana	Transmedia narratives invite us to step into the story and lose the edge of the frame, breaking through the fourth wall and all the principles we have created for cinema. In this course, we will experience, discuss, and create immersive narratives that blend the elements of performance art, digital storytelling, interactive narrative, audio storytelling, and installation art. We will look at how this affects character, plot, dramatic action, and all other elements of story. We will focus on how stories are redefined, shaped, and shared in the age of profound digital transformation.	MIT 260-0	Sophomores and above, MIT majors only	No	MIT Technical-Practical Course Satisfies Film and Design Minor
18422	MIT 372-0 Editing	70	MW	10:00 AM	11:15 AM	NUQ1-234	Dib,Nissryne	This course will introduce students to the fundamentals of digital non-linear editing. The emphasis of the course will be hands-on practice through a series of projects. There will be several in-class screenings, readings, and a significant amount of time spent editing to develop your abilities. This class is the first step to finding your own "voice" as an editor. The projects in the class will offer experience with several different editing strategies and techniques. They are designed to develop conceptual and technical proficiency, as well as the working skills, strategies, and discipline necessary to provide a foundation for further exploration.	MIT 190-0, with a C- grade or better	Sophomores and above, MIT majors only	No	MIT Technical-Practical Course Satisfies Film and Design Minor
20256	MIT 376-0 Topics in Interactive Media: AI Tools for Digital Media NEW	70	MW	10:00 AM	11:15 AM	NUQ1-225	Striker,Spencer	AI Tools for Digital Media Design explores the integration of AI into creative domains, including design, illustration, vfx, and animation. Students will acquire technical proficiency in cutting-edge AI tools, harnessing their potential for innovative content creation. Students will learn to seamlessly blend these tools into their creative process, enhancing output and efficiency. The course comprises three primary components: (1) Theoretical knowledge development to understand the scope and potential of AI in creative production. (2) Technical knowledge development through hands-on training with various AI tools. (3) Creative application of AI knowledge and skills via unique projects, showcasing the transformative power of AI for creative expression. Upon successful completion, students will understand the integral role of AI in modern creative production and be able to demonstrate a practical understanding of using AI tools for content creation across a suite of current platforms.	MIT 190-0	Juniors and above, MIT majors only	No	MIT Technical-Practical Course Satisfies Film and Design Minor
18499	MIT 379-0 Topics in F/V/A Production: Sports Broadcasting	70	UT	11:30 AM	12:45 PM	NUQ2-200 NUQG-215	Safra,Scheherezade	In this practical course, students will gain crucial skills to succeed in the sports broadcasting field. They will learn how to produce, shoot, edit, and present action-packed sports stories for television, as well as digital media. The output will include live crossings for games; voiceovers; packages; soundbites; highlights of sports competitions; interviews; profiles; color reporting; graphics requests, and sports-related talk shows.	None	Sophomores and above	No	MIT Technical-Practical Course
18501	MIT 379-0 Topics in F/V/A Production: Producing NEW	71	MW	5:30 PM	6:45 PM	NUQ3-216	Al-Jahni,Hassan	Of all the filmmaking disciplines, producing often seems the most elusive. This course will demystify the work of a producer by taking students through the producer's role during the various phases of filmmaking: development, pre-production, production, post-production, and marketing/distribution. Importantly, students will develop an awareness of their artistic values as well as explore strategies and tools that offer options for team building and financing. Ultimately, students will learn about the myriad decisions that producers must make and the tasks for which they are responsible. By the end of the class, each student should have a greater understanding of how to balance the art with the business of producing.	None	Sophomores and above, MIT majors only	No	MIT Technical-Practical Course Satisfies Film and Design Minor
20255	MIT 379-0 Topics in F/V/A Production: Lighting Design	72	M	5:30 PM	8:30 PM	NUQG-220	Dib,Nissryne	Practical approaches to lighting on stage and on-site. This is a production-heavy and technical course. Throughout the semester, you will learn to describe light and create a mood with available light sources and equipment. You will light short scenes/vignettes and learn about exposure technology available to you. Finally, you will learn the fundamentals of color grading and how to create a LUT. Please note that you will be allowed to test the lighting of a particularly tricky scene from a script you are currently working on or color correct footage you have shot outside the class.	MIT 190-0	Sophomores and above, MIT majors only	No	MIT Technical-Practical Course Satisfies Film and Design Minor
18478	MIT 380-0 Lighting and Cinematography	70	R	9:30 AM	12:30 PM	NUQG-220	Queiroga,Joao	This class explores advanced lighting and camera techniques. Students will gain an appreciation for the aesthetics of cinematography across several eras and styles, while practicing with the latest digital cameras, lenses, and lighting kits. Students will learn to use cinematography to bring the story to life across multiple genres (documentary, comedy, drama, horror, etc). They will also learn to organize crew and production schedules for smaller-budget films and be exposed to alternative styles of cinematography. The course aims to examine elements crucial for visual storytelling, including composition, depth of field, and lighting; and to impart organizational principles for an efficient set. By the end of the course, students will be able to make informed creative choices regarding lenses, framing, and lighting; break down a script according to the needs of their project; create a production schedule that will allow timely acquisition of all necessary coverage; delegate tasks to crew members; discover a personal leadership and collaboration style; and match creative and technical expertise to their specific project.	MIT 190-0	Sophomores and above, MIT majors only	No	MIT Technical-Practical Course Satisfies Film and Design Minor

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20254	MIT 380-0 Lighting and Cinematography	71	W	5:30 PM	8:30 PM	NUQG-220	Dib,Nissryne	This class explores advanced lighting and camera techniques. Students will gain an appreciation for the aesthetics of cinematography across several eras and styles, while practicing with the latest digital cameras, lenses, and lighting kits. Students will learn to use cinematography to bring the story to life across multiple genres (documentary, comedy, drama, horror, etc). They will also learn to organize crew and production schedules for smaller-budget films and be exposed to alternative styles of cinematography. The course aims to examine elements crucial for visual storytelling, including composition, depth of field, and lighting; and to impart organizational principles for an efficient set. By the end of the course, students will be able to make informed creative choices regarding lenses, framing, and lighting; break down a script according to the needs of their project; create a production schedule that will allow timely acquisition of all necessary coverage; delegate tasks to crew members; discover a personal leadership and collaboration style; and match creative and technical expertise to their specific project.	MIT 190-0	Sophomores and above, MIT majors only	No	MIT Technical-Practical Course Satisfies Film and Design Minor
18423	MIT 382-0 Foundations of Sound Design: Sound Production	70	MW	2:30 PM	3:45 PM	NUQ1-225	Striker,Spencer	Sound design is crucial to the success of visual storytelling and interaction design. While often subtle, skillfully produced sound design immerses the viewer, listener, or product end-user, shaping the emotional landscape of the piece and guiding the audience along. It's an observable phenomenon that people can watch and even enjoy a scratchy, jumpy, low-quality image, (e.g. The Blair Witch Project (1999)), but they cannot bear poorly produced audio. Therefore, artfully crafted sound design is a vital component of effective audio-visual media. This course explores the history of sound design, its theoretical underpinnings, and the core features of a compelling soundscape. We will explore the workflow of a professionally produced soundtrack—including capturing, editing, repairing, mixing, and applying effects. Students will breakdown and analyze soundscapes by listening to examples from different periods and media formats, produced via a variety of methods, (both analog and digital). Students will examine the state of the art and potential futures of sound design, discussing the core concepts of immersive and 3D audio. Finally, students will apply the knowledge and skills developed in the class to produce original sound design projects to strengthen their portfolios, win awards, and attract real-world clients.	None	Sophomores and above, MIT majors only	No	MIT Technical-Practical Course Satisfies Film and Design Minor
18477	MIT 390-0 Directing: Directing Actors	70	UT	10:00 AM	11:15 AM	NUQG-224	Kazkaz,Rana	This course is designed for students who wish to develop directing skills and techniques for working with actors. The course will cover auditioning and casting, but the majority of the time will focus on the actor/director relationship during rehearsal and performance. Through lectures, in-class exercises and assignments, students will be exposed to a variety of methods and then be asked to demonstrate their newfound knowledge by directing actors in a series of scenes. All students in the class will be required to act in one another's directing projects.	None	Sophomores and above	No	MIT Technical-Practical Course Satisfies Film and Design Minor
18498	MIT 392-0 Documentary Production	70	MW	4:00 PM	5:15 PM	NUQG-310 NUQ3-216	Al-Jahni,Hassan	In two lectures per week and outside field work, this course will cover the basics of documentary production with an emphasis on the creation of short documentaries, as well as the history of the genre. Using advanced cameras, professional location audio recording equipment, and Adobe Premiere Pro computer editing, you will create engaging, meaningful, creative non-fiction media. Concurrently throughout the semester, your inquiry, discovery, and mastery will be firmly grounded in the history and scholarship of American and international documentaries from the early part of the 20th century to today.	MIT 190-0	Sophomores and above, MIT majors only	No	MIT Technical-Practical Course Satisfies Film and Design Minor
18517	MIT 393-0 2D Computer Animation	70	MW	11:30 AM	12:45 PM	NUQB-207	Striker,Spencer	In this course, students will learn how to make digital animation and discover how to capture the hearts and minds of audiences with this highly popular and fun-filled art form. It offers a basic comprehensive understanding of integrating motion theory and various digital practices that create the illusion of life and movement on the screen. The course consists of three main components: Theoretical knowledge development to understand the history of animation, basic principles of time and movement, digital production systems and methodologies, sensual values (such as visual, aesthetic, formal, pragmatic) and abstract values (such as emotional, motivational, persuasive). Technical knowledge development through in-class workshops, self-guided learning, hands on practice using computer software and employing different digital production methods and processes. Students will learn how to manage projects and understand various technical terminologies, attributes and industry-standard specifications. Experimentation and creative exploration by taking the knowledge and skills that were gained in the first two phases and reapplying them using a more personal, creative and conceptual mind-frame. This phase will reinforce the importance of narrative and creating value and romance for different audiences.	None	Sophomores and above, MIT majors only	No	MIT Technical-Practical Course Satisfies Film and Design Minor
18424	MIT 398-0 Undergraduate Seminar: Intercultural and International Communication	70	MW	2:30 PM	3:45 PM	NUQ2-258	Akdenizli,Banu	Intercultural and international communication. As a result of new communication technologies, the movement of people across borders, globalmedia,transnational organizations and economies,the need for intercultural and international communication understanding and competency has become more salientthan ever. This course examinesthe relationships between communication and national cultures. The course covers theory and research in intercultural and international communication, and aims to identify and describe the many different ways we communicate and interact across cultures and nations. Through a combination of research projects, discussion and case studies some of the issues that will be discussed are: theories of symbolic interaction, nonverbal communication, world-system theory, global flows of information, interaction between beliefs and identities, the importance of power and contextin intercultural and international communication. By the end ofthis course studentsshould be able to read and analyze current research in intercultural and international communication from multiple research paradigms; learn skills to communicate effectively across culturally diverse environments by identifying challenges that arise from difference, increase intercultural competence by creatively addressing those challenges, broaden perspectives of culture and people in general and build capacity to adapt by exploring cultural and international similarities and differences.	None	Sophomores and above	Yes	Satisfies Middle East Studies Minor
18425	MIT 398-0 Undergraduate Seminar: Media Economics	71	UT	10:00 AM	11:15 AM	NUQ2-201	Lowe,Gregory	Students learn foundational concepts and practices pertaining to the economics of media industries to clarify both what is unique and what is typical in the economic structures and dynamics, with a focus on the impact of digital disruption and globalization. The substance is applied to companies and their managers. Students do not need prior knowledge of economic theory.	None	Sophomores and above	Yes	

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18426	MIT 398-0 Undergraduate Seminar: Comm Law & Religion in the ME	72	UT	11:30 AM	12:45 PM	NUQ3-203	Calo,Zachary	This course addresses a range of legal and jurisprudential issues at the intersection of law, religion, and communication from an international and comparative perspective. Particular attention is given to examining the ways in which law regulates and structures the communicative aspect of religion, ranging from matters of speech and censorship to symbolic communication such as a religious dress.	None	Sophomores and above	No	Satisfies Middle East Studies Minor
18427	MIT 398-0 Undergraduate Seminar: War (and) Stories NEW	73	UT	8:30 AM	9:45 AM	NUQ1-300	Tayeb,Leila	How do we tell stories of, in, and about war? This course takes a performance studies approach to war (and) stories in order to explore community and communication in relation to violence and destruction. We will explore themes and topics such as memoir, war in/and antiquity, militarization and militarism, gendered narratives of war, trauma and the ethics of storytelling, war stories in/ as news media, theatre, and film, in words and in images. We consider questions such as, to whom do (war) stories belong? What conventions govern their structure, circulation, and legibility? What are the ethics and politics of telling the war stories of others? Can war even be narrated to begin with? Finally, what are the performative effects of telling war stories? What do war stories do in our world?	None	Sophomores and above, MIT majors only	No	Satisfies Media & Politics Minor & Africana Studies Minor
18428	MIT 398-0 Undergraduate Seminar: Free Speech & Civil Discourse	74	MW	4:00 PM	5:15 PM	NUQG-200	Creel,Brady	This course will explore the role of free speech — and restrictions thereupon — in deliberative spaces and civic discourse. Class discussions will draw heavily from regional case studies and Timothy Garton Ash's "Free Speech: Ten Principles for a Connected World" (Yale University Press) as students develop understanding of a continuum of freedom of expression and its relationship with political dialogue. Students also will assess the history, evolution and horizon of free speech in the region, including sociocultural pressure and self-censorship.	None	Sophomores and above	No	
18429	MIT 398-0 Undergraduate Seminar: Sports Globalization in Africa	75	MW	2:30 PM	3:45 PM	NUQ2-257	Akinds,Gerard	This course investigates complex interactions and relationships between sport and contemporary African societies. This provides a lens for improved understanding of how the ongoing transformation of both in socio-economic development. 'Modern' sport as been entrenched in the political, cultural and socio-economic life of African societies. Sport has functioned as an instrument of both colonialism and liberation, and served as a nation building tool in the period since African countries gained independence from colonial rule. Today, sport has a dynamic role as an interface between local and transnational interests, and is increasingly an international industry with a global agenda that encourages the growing commodification of sport practices and experience. Topics covered in this course include: the history of sport, the role of sport in anti-apartheid movements and independence struggles, issues related to athlete migrations, the roles and impact of media and communication technologies, the emphasis on nationalism and the modern state, dynamics of globalization, the politics of international governing bodies and institutions in sport, contrasting African elite sport versus mass sport, and the hosting of "major sport events." The course features a close focus on understanding contemporary Africa through the medium of sport.	None	Sophomores and above, MIT majors only	Yes	Satisfies Media & Politics Minor
18430	MIT 398-0 Undergraduate Seminar: Communication and Sport	76	UT	4:00 PM	5:15 PM	NUQG-200	Akinds,Gerard	Communication and sport introduces students to the study of communication in sport contexts, including interpersonal, organizational and media. Topics covered include identity (racial, gender, etc.), fan cultures, sports media, politics and nationalism, player-coach relationships, parent-child interactions in the context of sport, communication in teams, crisis communication and new media in sport.	None	Sophomores and above	Yes	Satisfies Media & Politics Minor
18432	MIT 398-0 Undergraduate Seminar: Digital Authoritarianism	78	UT	8:30 AM	9:45 AM	NUQ2-256	Jones Owen,Marc	This course gives students a critical understanding of the methods of information control strategies deployed by hegemonic actors and their allies. From understanding the difference between propaganda, persuasion and public relations, to becoming versed in the technological evolution of surveillance, the course underpins contemporary data on how to process specific forms of information and assess their veracity and bias. In an age of debate about fake news and media manipulation, the critical approach enables students to understand and deconstruct the nuance and purposes of communication.	None	Sophomores and above	No	Satisfies Media & Politics Minor
18480	MIT 398-0 Undergraduate Seminar: Managing Media Teams	79	UT	5:30 PM	6:45 PM	NUQ1-244	Krug,Matthias	This course provides students with in-depth knowledge of how to effectively manage teams in today's multi-faceted media environment. Students will explore the challenges that media managers face when overseeing groups of culturally, and skills-diverse teams. They will develop real-world media training for their teams, learn the methods required to evaluate performance, and discover how companies accommodate staff who require flexible working environments or are in different locations.	None	Sophomores and above, MIT majors only	No	
18481	MIT 398-0 Undergraduate Seminar: Social Media, Power, and Emotion NEW	80	UT	4:00 PM	5:15 PM	NUQ2-255	Jaber,Heather	Does Twitter intensify rage? Is virtual reality technology an empathy machine? Are digital technologies making us more emotional, or are we growing numb to the constant influx of information? In the context of a global pandemic, national and transnational mobilizations, and environmental precarity, questions of technology and its relationship to power are ever-present. At the same time, academic and popular discourse is recognizing the role of emotion in political life. This course discusses digital culture using emotion as an interpretive and diagnostic lens for shifting power relations. It examines both the everyday—from texting to online shopping—and the controversial or spectacular—from viral scandals to war coverage. We'll examine issues like platform monetization, social movements, artificial intelligence, geopolitics, surveillance, and branding by analyzing their emotional architectures. Throughout the semester, we will take a multimodal approach to the study of digital media, power, and emotion by engaging with academic and popular articles, podcasts, and films. By the end of this course, you will be able to discuss and critique contemporary issues around digital media and emotion, preparing you for a variety of career contexts, such as academia, industry, activism, or policy.	None	Sophomores and above, MIT majors only	No	Satisfies Media & Politics Minor
18482	MIT 398-0 Undergraduate Seminar: Media, Politics and IP Law	81	UT	2:30 PM	3:45 PM	NUQ3-203	Calo,Zachary	This course considers issues at the intersection of media, politics, and intellectual property (IP). It includes examining principles of IP law, particularly as they pertain to broadcasting and communication. Topics analyzed include protection of IP, media and publishing rights, image rights, advertising, IP disputes, and the World Intellectual Property Organization. The course also considers the politics of media, such as regulation of communication, hate speech, and state-sanctioned theft of IP.	None	Sophomores and above, MIT majors only	No	Satisfies Media and Politics Minor

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18484	MIT 398-0 Undergraduate Seminar: Intl. Sports Management	82	MW	4:00 PM	5:15 PM	NUQ2-257	Akindes, Gerard	The class introduces relevant theoretical and practical insights for understanding sports management in an international context. The course presents multiple facets exploring ethics, marketing, sponsorship, event management, labor mobility, business, and financial challenges and issues. The exponential growth of sport in the media is an undisputed fact with growing importance in most countries. A large audience of viewers and consumers have an appetite for sport entertainment and follow not only teams and matches but also players' transfers, salaries and club budgets. The global sports industry is one of the most important media products, with an estimated value of 471 billion US dollar in 2018 (Statista, 2020). Although negatively affected by the COVID-19 pandemic, the sports industry management is showing resiliency and adapting globally. Beyond the spectator experience, sports is an industry with unique management challenges. This class introduces key components of the industry that necessary for effective management in the global context. The class addresses the characteristics, differences and similarities of sports management in various regions of the globe.	None	Sophomores and above	No	
18433	GEN_CMN 202-0 News and Numbers	70	UT	2:30 PM	3:45 PM	NUQ1-225	Kozman, Claudia	Introduction to statistics for journalism students. Students will discuss ways to detect fraud in government data, methods for dissecting academic research from scholarly journals (as well as research promoted in press releases), and strategies for reporting numbers to a mass audience, among other skills. Students will become deeply familiar with SPSS software. Covered topics include those common in general statistics courses, including the Central Limit Theorem, descriptive and inferential test statistics, correlation, One-Way and Two-Way Analyses of Variance, and multiple regression. Specific attention is given to challenges journalists encounter in reporting numbers.	None	Sophomores and above, Journalism majors only	No	
18439	JOUR 201-0 Journalistic Storytelling	70	UT	10:00 AM	11:15 AM	NUQ1-300	Abusharif, Abraham	Students will produce a range of journalism stories across a variety of forms and platforms: writing for print and digital outlets, as well as creating audio, video and interactive graphics. You will also learn how to amplify your storytelling by tapping into social media tools to reach, attract and interact with a wider audience. This class is conducted in a collaborative atmosphere within a newsroom environment to produce stories prepared for the digital age. You will develop a strong sense of journalistic news judgment and be prepared to learn advanced areas of reporting and storytelling in future classes. This course builds on the introductory experiences in journalism received and techniques learned in your first year, developing these to master basic skills of journalism used in every storytelling format. These include news judgment, information gathering (including sourcing, discovering and covering different kinds of news, interviewing techniques, practices of inclusion and sensitivity); constructing stories (including leads, story structure, using quotes, using data to tell a story, assessing information); editing and presentation (grammar, punctuation, AP style, voice, tone and clarity); and visual literacy and presentation. This course emphasizes the critical practices of ethical journalism and deadline reporting and storytelling. The course also expands students' experience and skills in the use of multi-platform tools needed for effective, relevant and engaging storytelling for specific audiences. Professors will guide students in their continued development of reporting, interviewing, writing and researching with a sophisticated audience understanding using text, photos, audio and video for print, broadcast and/or digital platforms.	JOUR 202-0	Sophomores only, Journalism majors only	No	
18440	JOUR 201-0 Journalistic Storytelling	71	UT	2:30 PM	3:45 PM	NUQ1-245	Abusharif, Abraham	Students will produce a range of journalism stories across a variety of forms and platforms: writing for print and digital outlets, as well as creating audio, video and interactive graphics. You will also learn how to amplify your storytelling by tapping into social media tools to reach, attract and interact with a wider audience. This class is conducted in a collaborative atmosphere within a newsroom environment to produce stories prepared for the digital age. You will develop a strong sense of journalistic news judgment and be prepared to learn advanced areas of reporting and storytelling in future classes. This course builds on the introductory experiences in journalism received and techniques learned in your first year, developing these to master basic skills of journalism used in every storytelling format. These include news judgment, information gathering (including sourcing, discovering and covering different kinds of news, interviewing techniques, practices of inclusion and sensitivity); constructing stories (including leads, story structure, using quotes, using data to tell a story, assessing information); editing and presentation (grammar, punctuation, AP style, voice, tone and clarity); and visual literacy and presentation. This course emphasizes the critical practices of ethical journalism and deadline reporting and storytelling. The course also expands students' experience and skills in the use of multi-platform tools needed for effective, relevant and engaging storytelling for specific audiences. Professors will guide students in their continued development of reporting, interviewing, writing and researching with a sophisticated audience understanding using text, photos, audio and video for print, broadcast and/or digital platforms.	JOUR 202-0	Sophomores only, Journalism majors only	No	
18438	JOUR 202-0 Journalism in Digital World	70	MW	2:30 PM	3:45 PM	NUQ1-300	Borges-Rey, Eddy	This course begins your exploration of a field that is constantly transforming yet strives to remain true to asset of time-tested fundamentals. We will explore essential questions about journalism and strategic communication: its purpose(s), its techniques and what makes it valuable. Once those foundations are laid, we will examine digital technology's impact on journalism, including the essential role social media and mobile technology play. In the final weeks, you will work as journalists to cover a real news story from multiple perspectives. Working in a newsroom setting, you will gather information and produce content for social media and mobile platforms.	None	First-Year Students only	No	
18473	JOUR 202-0 Journalism in Digital World	71	MW	5:30 PM	6:45 PM	NUQ1-300	Borges-Rey, Eddy	This course begins your exploration of a field that is constantly transforming yet strives to remain true to asset of time-tested fundamentals. We will explore essential questions about journalism and strategic communication: its purpose(s), its techniques and what makes it valuable. Once those foundations are laid, we will examine digital technology's impact on journalism, including the essential role social media and mobile technology play. In the final weeks, you will work as journalists to cover a real news story from multiple perspectives. Working in a newsroom setting, you will gather information and produce content for social media and mobile platforms.	None	First-Year Students only	No	

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Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room	Professor(s) Name	Course Description	Course prereqs & consent required	Open to	Open to cross reg?	Fall 2023 notes
18513	JOUR 305-0 Podcasting	70	MW	4:00 PM	5:15 PM	NUQ1-225	Safla,Scheherezade	This course will introduce you to audio storytelling that combines in-depth reporting with strong, character-driven narrative features. Such stories commonly appear on established podcasts like This American Life, Radiolab and Embedded and many others. The course will run as a small newsroom, complete with pitch meetings and workshops. After a quick introduction to audio equipment, you will create two broadcast-worthy audio features. You will produce your stories through an editing workflow and will workshop each other's' stories. We'll cover how to best write for the ear, and you'll receive coaching to record narration in the studio. We will spend time every week listening to excellent audio stories to help you learn to identify what makes for good radio story subjects and sources.	None	Sophomores and above, Journalism majors only	No	
18442	JOUR 321-0 Storytelling: Mag & Feat. Wrtg	70	UT	11:30 AM	12:45 PM	NUQG-200	Abusharif,Abraham	Magazine and Feature Writing students will be introduced to the editorial and multimedia flank of the magazine world (online and print), a huge and storied part of not just journalism but an influential sphere of public discourse—political and cultural. Students will learn to write and edit various “kinds” of magazine stories. Though they originated in print magazines, these archetypical stories have seamlessly transitioned in online publications to a significant extent. (We will discuss the differences between online stories and print.) This is a writing-emphasized, editing-dependent class. But it is not exclusively about writing. You will learn important skills and will be shown an expansive venue for your story ideas, storytelling abilities and, of course, your unique writing style and writer's voice. NEW: It will also accept audio-visual storytelling. By this point in the journalism program, students are expected to have advanced writing skills so that we may focus more on the various structures and approaches to magazine writing. Students are expected to develop their story ideas (in close consultation with your instructor and classmates) and find sources required to produce interesting and well-told stories. Also, you will produce your own multi-media accompaniments to your stories. As such, you will be introduced to open-source offerings that permit students to design creative art concepts intended to accompany and augment their written pieces. An example is the work done by Medill's Knight lab.	JOUR 301-0 OR JOUR 301-1 with a C or better	Juniors and above, Journalism majors only	No	
18443	JOUR 324-0 Video Producing: Broadcast/Web	70	UT	2:30 PM - 3:45 PM (U) 4:00 PM - 5:15 PM (U) 2:30 PM - 3:45 PM (T) 4:00 PM - 5:15 PM (T)		NUQ2-200 NUQ2-201	Berg,Miriam	Video Production for Broadcast & the Web will cover techniques associated with writing and producing broadcasts for television and digital platforms. Students will learn the roles and responsibilities of the key personnel involved in producing programs both within the studio and outside broadcasts. Students will have the opportunity to take on all the production and technical roles available, providing them with a strong foundation in live television production. The course will also instruct students in advanced storytelling, shooting, and editing techniques for television and multi-platform environments. It will enable students to recognize and understand the technical and aesthetic aspects of visual storytelling and how to build successful visual narratives using a combination of still images, 4K video, ambient audio, voice and/or text. The course is designed to prepare students for the “real world”, allowing them to apply the journalistic standards of truth, fairness and accuracy, alongside the tools and techniques of multi-platform journalism, to tell compelling narratives in a professional environment. The course will consist of lectures, discussions and practical exercises.	None	Juniors and above	Yes	This course carries 2.00 NU-Q units The class meets twice on Sunday & twice on Tuesday
20253	JOUR 324-0 Video Producing: Broadcast/Web	71	MW	2:30 PM - 3:45 PM (M) 4:00 PM - 5:15 PM (M) 2:30 PM - 3:45 PM (W) 4:00 PM - 5:15 PM (W)		NUQ2-200 NUQ2-201	Awad,Zeina	Video Production for Broadcast & the Web will cover techniques associated with writing and producing broadcasts for television and digital platforms. Students will learn the roles and responsibilities of the key personnel involved in producing programs both within the studio and outside broadcasts. Students will have the opportunity to take on all the production and technical roles available, providing them with a strong foundation in live television production. The course will also instruct students in advanced storytelling, shooting, and editing techniques for television and multi-platform environments. It will enable students to recognize and understand the technical and aesthetic aspects of visual storytelling and how to build successful visual narratives using a combination of still images, 4K video, ambient audio, voice and/or text. The course is designed to prepare students for the “real world”, allowing them to apply the journalistic standards of truth, fairness and accuracy, alongside the tools and techniques of multi-platform journalism, to tell compelling narratives in a professional environment. The course will consist of lectures, discussions and practical exercises.	None	Juniors and above	Yes	This course carries 2.00 NU-Q units The class meets twice on Sunday & twice on Tuesday
18444	JOUR 370-0 Media Law & Ethics	70	MW	2:30 PM	3:45 PM	NUQG-200	Lamay,Craig	This course introduces students to basic normative and legal principles necessary to safely and responsibly produce media content anywhere in the world. It begins by locating principles of free speech and free press in international and regional human rights documents, and identifying the different types of legal and judicial systems. Topically the course examines offensive expression, from hate speech to blasphemy; copyrights; defamation and seditious libel; conceptions of privacy and seclusion; so-called rights of publicity; journalistic privilege; and the growing body of national freedom of information laws. Legal rules are almost always paired with normative concerns, and the course is necessarily comparative given NUQ's diverse student body. The course draws on legal texts and professional examples from around the world, but also examines in-depth Qatar's 1979 Prints & Publications law, Constitution and penal code	None	Juniors and above	Yes	Satisfies Media & Politics Minor Priority for Journalism students in the fall 2023 term
18446	JOUR 390-0 Special Topics: Sports Writing and Reporting	70	UT	8:30 AM	9:45 AM	NUQ1-302	Kozman,Claudia	This course is for students who want to do sports journalism in Qatar, a unique environment for both sports and journalism. “Sports journalism” can be divided roughly between sports writing and sports reporting, and we read and do both. As reporters, you will produce content on deadline, prepare game stories and features, and learn social media as it is most commonly used in live game coverage. As sportswriters, you will prepare features, profiles, and columns. Finally, we will examine some of the new forms of sports journalism now vying for audience and advertiser attention, including streaming team content, athlete and fan media, and what they mean for sports journalism in more traditional media.	JOUR 201-0	Juniors and above, Journalism majors only	No	

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18489	JOUR 390-0 Special Topics: Gender and the Media	71	MW	8:30 AM	9:45 AM	NUQ1-245	Paschyn,Christina	This course will give students a general introduction to covering pressing gender and women's issues in media. Students will be introduced to gender and feminist theory and will study how American and Middle Eastern media cover issues of particular importance to women, such as sex trafficking, rape, domestic violence and economic issues. They will learn how such coverage can be improved to better reflect women's lived realities and perspectives. Students also will learn how female and gendered voices have been historically ignored, stereotyped, misunderstood and marginalized by many media professionals; how this approach often resulted in warped truths and narratives in news reports; and how aspiring media practitioners can avoid these common pratfalls.	None	Sophomores and above	Yes	
18490	JOUR 390-0 Special Topics: Fashion Journalism	72	MW	10:00 AM	11:15 AM	NUQ1-245	Paschyn,Christina	This course will introduce NU-Q students to fashion journalism. It will enable students with a passion for both storytelling and fashion to combine their interests and learn the skills necessary to succeed in this competitive industry. Through the course, students will develop an understanding of the history and theories behind fashion journalism, gain insight into how various media cover the fashion industry, deepen their understanding of the fashion industry's cultural, gendered and economic impact on consumers, learn how to spot fashion trends, research concepts, interview sources, analyze markets and target their writing for specific audiences, and gain proficiency in reporting on fashion across different media platforms, including print, broadcast, online and blogs.	JOUR 201-0	Sophomores and above	No	
18434	STRATCOM 303-0 Introduction to Strategic Comm	70	UT	8:30 AM	9:45 AM	NUQG-200	Yammine,Denise	Introductory course in which students learn about the fundamentals of strategic communication; become familiar with strategic communication practices such as advertising, public relations, branding, corporate communication, promotions, social media marketing, and mobile marketing; understand the integrated approach to IMC (Integrated Marketing Communications); explore issues shaping the practice of strategic communication such as ethics and industry regulations; discover career opportunities and types of jobs in strategic marketing communications in the non-profit sector, the private sector, or the government.	None	Sophomores and above	No	Satisfies Strategic Communication Minor
18435	STRATCOM 305-0 Corporate Storytelling	70	UT	4:00 PM	5:15 PM	NUQ1-223	Krug,Matthias	This is an advanced, hands-on course designed to give students the skills to develop effective PR content and messages on behalf of brands, commercial or non-profit organizations. Brief interactive lectures are followed by discussion of case studies and numerous hands-on exercises. Students develop PR portfolios to kick-start their careers.	STRATCOM 303-0	Sophomores and above	No	Satisfies Strategic Communication Minor
18436	STRATCOM 305-0 Corporate Storytelling	71	MW	4:00 PM	5:15 PM	NUQ1-223	Krug,Matthias	This is an advanced, hands-on course designed to give students the skills to develop effective PR content and messages on behalf of brands, commercial or non-profit organizations. Brief interactive lectures are followed by discussion of case studies and numerous hands-on exercises. Students develop PR portfolios to kick-start their careers.	STRATCOM 303-0	Sophomores and above	No	Satisfies Strategic Communication Minor
18437	STRATCOM 307-0 Digit, Soc & Mobile Marketing	70	UT	10:00 AM	11:15 AM	NUQ2-257	Ibahrine,Mohammed	Focus on the tools, methodologies and programs used by companies to develop, justify, deploy and measure their social and mobile marketing programs. Development of complete social marketing programs for actual companies using best practices, including social monitoring, web analytics, social marketing systems, blogs, Twitter, Google Plus, LinkedIn and other tools.	STRATCOM 303-0	Sophomores and above	No	Satisfies Strategic Communication Minor
18522	STRATCOM 310-0 Audience and Media Insights	70	MW	10:00 AM	11:15 AM	NUQ2-254	Anghelcev,George	This hands-on course examines recent foundational changes in the strategic communication industry in terms of understanding contemporary audiences' engagement with media. We discuss the significance and challenges of conducting audience and media research in this new environment. We then examine novel conceptual frameworks and tools developed by strategic communication professionals to find target consumers and formulate campaign strategies. Using research tools and platforms that mimic real-life campaign situations, you learn in a hands-on manner how to conduct such media and audience research yourselves.	STRATCOM 303-0	Sophomores and above	No	Satisfies Strategic Communication Minor
20252	STRATCOM 310-0 Audience and Media Insights	71	MW	4:00 PM	5:15 PM	NUQ2-254	Anghelcev,George	This hands-on course examines recent foundational changes in the strategic communication industry in terms of understanding contemporary audiences' engagement with media. We discuss the significance and challenges of conducting audience and media research in this new environment. We then examine novel conceptual frameworks and tools developed by strategic communication professionals to find target consumers and formulate campaign strategies. Using research tools and platforms that mimic real-life campaign situations, you learn in a hands-on manner how to conduct such media and audience research yourselves.	STRATCOM 303-0	Sophomores and above	No	Satisfies Strategic Communication Minor
18469	ECON 242-0 Principles of Economics	70	MW	4:00 PM	5:15 PM	NUQ3-203	Sayah,Laura	This introductory course studies basic economic concepts and theories. It is divided into two main parts: microeconomics and topics on macroeconomics. The module examines central economic ideas including supply and demand, market structures, consumers, public policy and monopoly as well as macroeconomic indicators such as gross domestic product, inflation and unemployment. Issues on economic growth, financial systems and capital markets are also discussed (including Islamic finance). Whenever possible, examples from Qatar and other economies in the Gulf region will be used to illustrate the material being discussed. The content and delivery of the course are suitable to students who are not pursuing a major in economics. Topics are discussed in a relatively non-technical way. Analytical explanations will focus on graphs rather than mathematics.	None	First-Year Students and sophomores	Yes	
18448	ENGLISH 103-1 First-Year Writing	70	UT	8:30 AM	9:45 AM	NUQ2-227	Meekings,Sam	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	

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18449	ENGLISH 103-1 First-Year Writing	71	UT	8:30 AM	9:45 AM	NUQ1-212	Fedtke,Jana	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
18450	ENGLISH 103-1 First-Year Writing	72	UT	10:00 AM	11:15 AM	NUQ1-212	Fedtke,Jana	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
18451	ENGLISH 103-1 First-Year Writing	73	UT	11:30 AM	12:45 PM	NUQ1-212	Fedtke,Jana	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
18452	ENGLISH 103-1 First-Year Writing	74	MW	4:00 PM	5:15 PM	NUQ2-227	Fedtke,Jana	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
18453	ENGLISH 103-1 First-Year Writing	75	MW	10:00 AM	11:15 AM	NUQ2-227	Lombard,Maria	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
18454	ENGLISH 103-1 First-Year Writing	76	MW	11:30 AM	12:45 PM	NUQ2-227	Hodapp,James	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
18455	ENGLISH 103-1 First-Year Writing	77	MW	4:00 PM	5:15 PM	NUQ1-213	Wilson,Kelly	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
18457	ENGLISH 379-0: Special Topics: Memoir	70	UT	11:30 AM	12:45 PM	NUQ2-227	Meekings,Sam	This course will explore identity and belonging through writing. We will read and analyze, and create our own writing about ourselves and our place in the world. We will examines memoir as a distinct literary form. Students will analyze a variety of contemporary and influential memoirs, and explore the possibilities and limitations of the genre. We will investigate the relationship between history and memory, as well as distinctions between the public, the private and the personal in life writing. We will examine trends and controversies in the creation and use of memoir, as well as different functions and modes of documenting memory. Students will also produce their own memoir as part of their final project.	None	Sophomores and above	Yes	
18507	ENGLISH 379-0: Special Topics: Graphic Novels	71	MW	10:00 AM	11:15 AM	NUQ2-255	Hodapp,James	Comics and graphic novels are one of the world's great narrative art forms, but for much of the history of literary studies they have been dismissed as trivial and irrelevant to serious scholarship on literature. Thankfully, this is quickly changing and these sequential art forms are beginning to be taken seriously. However, as is often the case with emerging art, graphic novels and comics from Europe and the United States dominate literary conversations, despite the presence of quality graphic work from the Global South. This course places graphic narratives from the Global South at the center of our attention. It supplements area-focused readings with secondary materials to train students to perform formal readings that account for the mixed visual/written forms of these works.	None	Sophomores and above	Yes	Satisfies Middle East Studies Minor & Africana Studies Minor

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18488	INTERDIS 202-0 Interdisciplinary Topics: Introduction to Digital Culture	71	UT	2:30 PM	3:45 PM	NUQ2-255	Jaber,Heather	This course offers an overview of fundamental and emerging debates in digital culture by combining interdisciplinary perspectives from the humanities and social sciences. It introduces concepts like abundance, algorithms, networked culture, and surveillance and incorporates discussions of contemporary artifacts like memes, GIFs, influencers, podcasts, and live streaming. It also revisits theoretical frameworks like affordances, intertextuality, infrastructure, genre, and others, paying special attention to the circulation of ideas, communities, and practices online and examining the structures which shape their movement. These ideas are examined through transnational case studies to explore the way that digital cultures intersect national and sociocultural boundaries, with an emphasis on Global South contexts. Students will have working knowledge of the vocabulary and frameworks needed for the study of digital culture, while also gaining the tools to mindfully consider ethical issues in the field. The course is structured to include lecture, discussion, guest speakers, and workshops.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	
18494	INTERDIS 202-0 Interdisciplinary Topics: Introduction to Performance Studies	72	UT	10:00 AM	11:15 AM	NUQG-310	Tayeb,Leila	Through a broad exploration of performance, both on stage or screen and in everyday life, this course offers an introductory grounding in the (inter)discipline of performance studies. We look at music, theater, dance, sporting events, gender, race, political action, and beyond not as separate domains but rather as related acts of human communication, ie performance. In addition to exploring what performance is, the course also explores what performance does. Through a combination of written assignments and staged performance projects, students engage in embodied and collaborative learning. We further take up performance as concept, analytic, and method to understand the social world, paying particular attention to Global South contexts. Students should leave the course able to differentiate the key concepts of performance and performativity, and apply these to a wide range of phenomena.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	Satisfies Film and Design Minor
18508	INTERDIS 202-0 Interdisciplinary Topics: Intro to Infrastructure Stud. NEW	73	UT	5:30 PM	6:45 PM	NUQ3-203	Mishra,Rajiv	This course will introduce students to the interdisciplinary field of infrastructure studies, beginning with basic concepts to understand the broader contextual and embedded understanding of infrastructures. The course will explore the imagination of infrastructures and the centrality of technology in building and creating infrastructures. Students will learn about technological infrastructures such as digital infrastructures, transportation infrastructures, and others. The course will situate infrastructures in historical, political, social, and cultural contexts. Students will learn about governments, nongovernmental organisations, and experts who plan, build, and operate different infrastructures in national, international, and global contexts. The course will also look at the way infrastructures unfold on the ground, and their social and cultural interactions with users/people, as well as the engagement and negotiation people have with different infrastructures in their everyday life, and their experience and understanding of infrastructures. Along with the social and cultural interaction of infrastructures, students will learn about how infrastructures interact with their surrounding environment in which they are built and operated, and the various impacts and implications. The course aims to help students draw a broader critical introductory understanding of infrastructures.	None	First-Year Students, sophomores and ABP Dual Enrolled students	No	
18465	INTERDIS 203-0 Ways of Knowing	70	UT	11:30 AM	12:45 PM	NUQ1-300	Al Hroub,Khaled	At Northwestern, we ask students to take liberal arts courses. There is an inherent belief that these courses lead us to better know the world around us. In this Ways of Knowing course, we will unpack the notion of a liberal education and its quintessential space, the university. We will critically examine the very idea of knowledge: What makes the knowledge you acquire here valuable? Which kinds of knowledge are considered to be significant and authoritative in the societies we live in, and why? How is this knowledge produced, for what purposes, and with what social effects? What are the entanglements between knowledge and power? Who has the authority to produce it, who do we count as an authoritative knower on an issue, and why? What makes this knowledge valuable to you and how does it serve the goals you came to pursue? The goal of this class is to encourage and enable you to critically reflect on the conditions of your learning and the purposes for which you are pursuing it. More specifically, you will learn about colonial knowledge production and its manifestations in the contemporary world. Thus, we will look at education in our postcolonial context, where there is nothing really post about colonialism. We will examine how dominant forms of knowledge production have been and continue to be shaped and influenced by colonialism. To do this, we will explore the history of colonial knowledge production, specifically focusing on the idea of the human as a primary way of understanding our world. Throughout the semester, we will explore topics of education, power, knowledge production, colonialism and humanity through the lens of philosophy, anthropology, history and literature, but also thinking of these various modes of knowledge production as intersecting with and informing each other. Our goal is to get you to think critically about different ways of understanding the world. We also want you to think about how we have gotten to where we are, as well as to equip you with tools for critiquing the world around you, especially your own university – your second home for the next two years.	None	Sophomores only	No	

Fall 2023 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room	Professor(s) Name	Course Description	Course prereqs & consent required	Open to	Open to cross reg?	Fall 2023 notes
18509	INTERDIS 203-0 Ways of Knowing	71	MW	11:30 AM	12:45 PM	NUQ1-300	Mahmud,Hasan	At Northwestern, we ask students to take liberal arts courses. There is an inherent belief that these courses lead us to better know the world around us. In this Ways of Knowing course, we will unpack the notion of a liberal education and its quintessential space, the university. We will critically examine the very idea of knowledge: What makes the knowledge you acquire here valuable? Which kinds of knowledge are considered to be significant and authoritative in the societies we live in, and why? How is this knowledge produced, for what purposes, and with what social effects? What are the entanglements between knowledge and power? Who has the authority to produce it, who do we count as an authoritative knower on an issue, and why? What makes this knowledge valuable to you and how does it serve the goals you came to pursue? The goal of this class is to encourage and enable you to critically reflect on the conditions of your learning and the purposes for which you are pursuing it. More specifically, you will learn about colonial knowledge production and its manifestations in the contemporary world. Thus, we will look at education in our postcolonial context, where there is nothing really post about colonialism. We will examine how dominant forms of knowledge production have been and continue to be shaped and influenced by colonialism. To do this, we will explore the history of colonial knowledge production, specifically focusing on the idea of the human as a primary way of understanding our world. Throughout the semester, we will explore topics of education, power, knowledge production, colonialism and humanity through the lens of philosophy, anthropology, history and literature, but also thinking of these various modes of knowledge production as intersecting with and informing each other. Our goal is to get you to think critically about different ways of understanding the world. We also want you to think about how we have gotten to where we are, as well as to equip you with tools for critiquing the world around you, especially your own university – your second home for the next two years.	None	Sophomores only	No	
18512	INTERDIS 206-0 Intro to Gender Studies	70	UT	11:30 AM	12:45 PM	NUQ1-244	Al Noaimi,Haya	This course is an introduction to the field of gender studies. The course will tackle debates in the field from a range of disciplinary perspectives. How are femininity and masculinity defined and embodied across cultures? How do race, class, religion and sexuality intersect with gender? What is feminism? We will explore these and other questions.	None	First-year students, sophomores and ABP Dual Enrolled students	Yes	
20281	INTERDIS 207-0 Intro to Global Studies NEW	70	UT	4:00 PM	5:15 PM	NUQ2-257	Celikkol,Yasemin	Global Studies is an emerging field that seeks to provide a holistic, transdisciplinary perspective on global issues and challenges, under the assumption that no one single academic field is sufficient to understand our hyper-globalized world. This is not a class about international (state-to-state) relations, or one that combines various strands of area studies to comprise a "world studies" class. Instead, this class will provide a comprehensive view of our world through an exploration of complex issues and challenges organized around three strands: global governance (states, intergovernmental organizations, civil society); global interactions (politics, economics, culture); and global challenges (human rights, development, migration, security, health, environment). This course will provide students with a global purview and a critical understanding of the interconnectedness of global phenomena and their impact on individuals and communities. The course will also encourage students to reflect on their own role as global citizens.	None	First-year students, sophomores and ABP Dual Enrolled students	Yes	
18461	INTERDIS 242-0 Topics in Sci & Tech Studies: Intro to Sci & Tech Studies	70	MW	8:30 AM	9:45 AM	NUQ2-256	Mohsin,Anto	This course introduces the interdisciplinary field of science and technology studies (STS), which is the study of science and technology in social context. Drawing on insights from the history and sociology of science and technology, the course discusses topics related to how and why people shape, develop, use, adapt, and contest scientific knowledge and technologies. It introduces important concepts such as "everyday science" and "sociotechnical system" in order for students to understand how science works and how to think about our technological world.	None	First-Year Students and sophomores	No	
18466	INTERDIS 301-0 Doha Seminar: Pop Mob in Contemp Arab World NEW	70	W	5:30 PM	8:00 PM	GUQ Room 2A24	Hermez,Sami	This interdisciplinary course discusses issues relevant to Qatar and the Gulf that may include Qatari and Gulf history, arts and culture, natural and human resources, education, regional and international foreign policy, geosciences, communication and media, and other topics. The course is a collaboration with other Education City faculty and students.	By application only	Juniors and above	Yes	If interested contact your primary academic advisor Satisfies Middle East Studies Minor
18511	INTERDIS 308-0 Gulf Futures NEW	70	UT	10:00 AM	11:15 AM	NUQ2-255	Al Noaimi,Haya	This course seeks to disrupt mainstream narratives about the Gulf's 'future'; a rigid concept that often comes from consultants and policymakers. Instead, it explores what the future might look like when (and if) it is imagined by overlooked, marginalized individuals and communities. Students will explore the future through past histories, what the future is (and isn't), the nature of non-linear/fractured time, and how to 'make sense' of common/non – sense. Students will look at the Future as imagined by the Gulf city-state, examining conceptions of modernity, belonging, transience, and citizenship. They will also explore the relationship of humans to technology, and the possibilities it presents in shaping alternative identities and realities. The course uses Futures 'games' and role-playing as a learning method to help practice 'speculative futuring' by engaging students to 'game out' possibilities for the future. The goal of this course is to encourage students to think about the 'far-off future' intellectually, and to engage with futurist thinking as a practical skill that can create tangible change in their surrounding communities as well as in their own personal life.	None	Sophomores and above	Yes	Satisfies Middle East Studies Minor
20257	INTERDIS 309-0 Identity Narrative & Diplomacy NEW	70	MW	5:30 PM	6:45 PM	NUQ2-257	Ghamloush,Nadine	Communication is central to how we understand international affairs. This course will introduce students to the conceptual, theoretical, and historical foundations of international identity and strategic narratives in the realm of diplomacy and international relations, in order to develop a systematic understanding of how political actors seek to shape order through narrative projection in this new environment. We will also examine and analyze a variety of case studies, and students will have the opportunity to practically apply their knowledge through a number of hands-on projects, such as analyzing and constructing effective strategic narratives as part of group work assignments, as well as in the setting of a diplomatic simulation. The first part of the course introduces the field of diplomacy, including negotiations, as well as the notion of soft power. Part 2 shifts the focus to the significance of international identity and strategic narratives. In part 3, students will have the opportunity to apply their new skills and knowledge in the context of an international negotiation simulation.	None	Sophomores and above	No	

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18467	INTERDIS 379-0 Topics: Energy, Environment, & Society	70	MW	11:30 AM	12:45 PM	NUQ2-201	Mohsin,Anto	This course examines the techno scientific, sociological, historical, cultural, political, and environmental aspects of our energy production, distribution, and consumption. It draws from the literature of science and technology studies (STS) to discuss the sociotechnical system of our energy sources. The course topic may be on electricity, oil, natural gas, or on any other form of energy sources, but the emphasis is on the understanding the multiple dimensions of our energy system.	None	Sophomores and above	Yes	
18485	INTERDIS 388-0 Minor Capstone: Media and Politics Minor	70	Check with the minor faculty chair assigned to the course for details				Akdenizli,Banu	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.
18486	INTERDIS 388-0 Minor Capstone: Middle East Studies Minor	71	Check with the minor faculty chair assigned to the course for details				Al Hroub,Khaled	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.
18487	INTERDIS 388-0 Minor Capstone: Africana Studies Minor	72	Check with the minor faculty chair assigned to the course for details				Hodapp,James	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.
18510	INTERDIS 388-0 Minor Capstone: Film and Design Minor	73	Check with the minor faculty chair assigned to the course for details				Kazkaz,Rana	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.
18468	PHIL 242-0 Topics in Philosophy: Introduction to Philosophy	70	UT	11:30 AM	12:45 PM	NUQ2-255	Menge,Torsten	This course will introduce students to a range of philosophical topics, questions, and puzzles. Topics may include: the meaning of life, free will, personal identity, the foundations of morality, the social construction of race and gender, justice, and the nature of genuine knowledge. We are going to approach these topics from a number of different classical and contemporary perspectives. As we explore these questions, we are going to practice how to identify, understand, and assess arguments, as well as how to challenge basic assumptions, analyze concepts and draw distinctions. The goal of this class is to strengthen your ability to think, read, and write critically and to contribute to conversations about perennial human concerns.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	
18518	PHIL 242-0 Topics in Philosophy: Language and Power	71	UT	10:00 AM	11:15 AM	NUQ3-203	Menge,Torsten	Language plays a central role in our social lives: it helps us express our feelings, convey our thoughts, and create important connections with others. At the same time, it can be used to disparage, marginalize, or subordinate people. In this course, we will examine how the use of language can draw on, exert, and reinforce social power. With the help of classic ideas from the philosophy of language, we will analyze a number of contemporary issues concerned with the forms and effects of social discourse. Topics may include: free speech; the impact of hate speech, pomography, slurs, and other harmful speech; generalizations (so-called generics); propaganda and ideology; the representation of gender, race, and other social categories in language; the relationship between our social position and the effect of our speech; resistance to harmful speech. As we explore these topics, we will practice reading and critically engaging with analytical and argumentative texts, challenging basic assumptions, analyzing concepts, and assessing arguments.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	
18462	POLI_SCI 242-0 Topics in Political Science: Debates in Comparative Politics	70	MW	11:30 AM	12:45 PM	NUQ3-216	Mekawy,Yasmeen	Comparative politics is the systematic study of domestic politics around the world. What are the politics and how do they work in this place? How do politics in this place relate to other cases and larger theories and patterns? This class takes an in-depth look at regime type (democracy, authoritarianism, and hybrid regimes) and political transitions, especially revolutions, through case studies that include India, Russia, and countries of the Arab Spring (Egypt, Tunisia, and Syria). This class provides a solid foundation for students to delve deeper into the big political questions and events that are of particular interest to them.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	
18463	Poli Sci 387-0: Advanced Topics in Poli Science: Politics of the Arab Uprisings NEW	70	MW	4:00 PM	5:15 PM	NUQ2-255	Mekawy,Yasmeen	This course examines the reasons for and variations in contemporary uprisings in the Middle East. At once theoretical and empirical, the class focuses on events of the Arab uprisings, which occurred first in Tunisia, Egypt, Yemen, Bahrain, Syria, Libya in the first wave, followed by Sudan, Algeria, Lebanon, and Iraq in the second wave. We will consider the uprisings in relation to prevailing social scientific theories of change and management, covering the following topics: the causes and meanings of "revolution;" class dynamics and the rise of new social movements in a neoliberal era; the importance of digital publics; popular culture and artistic practices in the context of ongoing tumult; the spatial and gendered dynamics of mass mobilization; the various roles of the military; the causes of civil war; counterrevolution, and the politics of empire.	None	Sophomores and above	Yes	Satisfies Media and Politics Minor and Middle East Studies Minor Students who completed Poli Sci 242-0: Topics in Political Science: Politics of the Arab Uprisings should not enroll in this course
18521	Religion 387-0 Advanced Topics in Religion Studies: Mod Reform Movmnt Muslim World	70	UT	2:30 PM	3:45 PM	NUQ1-244	Wright,Zachary	Islamic renewal and reform movements since the nineteenth century have had dramatic effects on the region. This course explores the origin and development of key religious movements such as Wahhabism, Salafism, "neo-Sufism," the Muslim Brotherhood, and millenarian movements. By interrogating the nature of renewal and reform, and the influence of modernity on movements of change, we will evaluate the extent of doctrinal and social change occasioned by such movements in the last two centuries.	None	Sophomores and above	Yes	Satisfies Middle East Studies Minor

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18460	SOCIO 242-0 Topics in Sociology: Intro to Sociology	70	MW	10:00 AM	11:15 AM	NUQ3-203	Mahmud,Hasan	The course offers students basic concepts and training to critically analyze societies, and the social positions of various actors and institutions. The primary aim of this course is to train the students in the quality of Sociological Imagination – the ability to see the interaction between individual's biography and history. Through readings, discussions and writing assignments, it will develop students' abilities to think critically about social issues, and to articulate these ideas in writing. Whether or not students choose to continue studying sociology outside of this course, gaining knowledge of the sociological perspective is a valuable tool for any individual because social structure impacts all members of society. After completing this course, students will have a better understanding of their social world and be able to develop and articulate informed personal opinions on social issues. In addition, students will gain the knowledge necessary to pursue future studies in sociology if desired, as well as critical thinking and analytical skills that will be useful in everyday life.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	
18554	SOCIO 387-0 Advanced Topics in Sociology: Refugees in/from Arab World	70	MW	8:30 AM	9:45 AM	NUQ3-203	Hammad,Suzanne	This course addresses the issue of displaced people and refugees in and from the Arab world, taking the cases of Sudan, Palestine, Iraq, Syria, and one other to be collectively defined. The course adopts a holistic approach to the study of refugees grounded largely on people's perspectives, and drawing upon sociological, ethnographic, and historical material. Less focused on causes of refugee movements, we will look into the meanings of displacement through refugees' experiences, how they adapt to their new situations and find ways to overcome challenges, how local and international organizations and communities respond to refugee influxes in short-term and protracted situations, and how different media and formats represent refugees and issues. Students will be exposed to the work of anthropologists, sociologists, historians, journalists, aid workers, policy makers, literary authors/artists, and voices of refugees themselves. This insight will equip future communicators and journalists with knowledge of issues and formats to engage in meaningful work around refugees.	None	Sophomores and above	Yes	Satisfies Middle East Studies Minor & Media & Politics Minor

Communication Courses
Journalism Courses
Liberal Arts Courses