Fall 2024 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room(s)	Professor(s) Name	Course Description	Course prereqs & consent required	Open to	Open to cross reg?	Fall 2024 notes
10164	GEN_CMN 201-0 Res Meth in Comm	70	MW	8:30 AM	9:45 AM	NUQ2-255	Mishra,Rajiv	This course introduces students to the basic research concepts, methods, and tools used to design, conduct, and interpret studies in communication and other fields. We will examine both quantitative and qualitative approaches, including experiments, surveys/interviews, ethnography, field research and content analysis. The course investigates the basic process common to investigations of a variety of research questions from the communication field. Students will become critical and informed research consumers, developing proficiency at evaluating research. Additionally, students will learn how to design an original study to answer a research question.	None	Sophomores and above, MIT majors only	No	
10220	MIT 143-0 Acting: Basic Techniques	70	U	5:30 PM	8:30 PM	NUQG-310	Queiroga,Joao	This course introduces the process of storytelling through acting exercises grounded in observation, imagination, and improvisation. Coursework focuses on perceiving, studying, and recreating human behavior for the purpose of developing stronger stage presence and becoming a more effective communicator. The basic principles of acting are important for communication, storytelling, and performance skills any career choice, on stage and in life.	None	Sophomores and above	Yes	**MIT Technical-Practical Course** **Satisfies Film and Design Minor**
10195	MIT 214-0 Comm Tech & Society	70	MW	10:00 AM	11:15 AM	NUQ3-216	Maharjan,Harsha Man	The first half of the course will address the smartphone and other more recent digital hardware and software technologies (e.g., the Internet, the World Wide Web, computer games, the physical information infrastructure, Google, WhatsApp, YouTube), along with policy controversies surrounding them, such as commercial and political surveillance, intellectual property and file-downloads, drone applications, "net neutrality", and Internet governance. The second half will explore how human society developed and used communication technologies from the earliest cave paintings and alphabets, through stone carving, clay tablets, papyrus, paper and the printing press; and then the telegraph, cables, telephone, recorded sound, radio, cinema and television. Students will acquire an introductory overview of how society has shaped communication technologies over the course of human history, and how in turn society has been shaped by their uses. They will develop understanding of major policy and analytical controversies surrounding their applications, including issues of access to media technologies and more general arguments concerning the interrelation of economic and political power with technology.	None	Sophomores and above	Yes	
10111	MIT 220-0 Media Texts	70	UTR	2:30 PM - 3:45 PM (UT) 2:30 PM - 5:30 PM (R)		NUQG-337(UT) NUQ1-243 (R)	Curtis,Scott	This course is an introduction to the study and structure of film and other moving-image media. We will define and examine the expressive and aesthetic power of the basic elements of the moving image. Specifically, the course will investigate—across a variety of different media, modes and genres, and historical periods—the fundamentals of production design; cinematography, especially the shot and its composition; editing; sound; and narrative structure. The first half of the course examines the separate elements of the moving image; the second half explores how those elements can be organized in various narrative and non-narrative structures. The goals of the course are (1) to acquaint students with a vocabulary specific to film and other moving-image media; (2) to provide students with the critical tools required for analysis of the moving image; and (3) to develop student skills in writing and argument for humanistic inquiry. By the end of the course, students will be able to: (1) identify the elements of the moving image (e.g., kinds of camera movement) and of the soundtrack according to a standard glossary of technical terms; (2) describe patterns of similarity, repetition, difference, and variation in the image and sound tracks; (3) propose connections between those patterns and narrative structure, character psychology, or larger themes and ideas; and (4) explain those connections in a written argument about how patterns in the most salient visual and/or aural elements of a film or program help us to understand its structure, characters, or themes.	None	First-Year Students only	Yes	**Satisfies Media and Politics Minor**
10112	MIT 220-0 Media Texts	71	UTR	4:00 PM - 5:15 PM (UT) 2:30 PM - 5:30 PM (R)		NUQG-337(UT) NUQ1-243 (R)	Curtis,Scott	This course is an introduction to the study and structure of film and other moving-image media. We will define and examine the expressive and aesthetic power of the basic elements of the moving image. Specifically, the course will investigate—across a variety of different media, modes and genres, and historical periods—the fundamentals of production design; cinematography, especially the shot and its composition; editing; sound; and narrative structure. The first half of the course examines the separate elements of the moving image; the second half explores how those elements can be organized in various narrative and non-narrative structures. The goals of the course are (1) to acquaint students with a vocabulary specific to film and other moving-image media; (2) to provide students with the critical tools required for analysis of the moving image; and (3) to develop student skills in writing and argument for humanistic inquiry. By the end of the course, students will be able to: (1) identify the elements of the moving image (e.g., kinds of camera movement) and of the soundtrack according to a standard glossary of technical terms; (2) describe patterns of similarity, repetition, difference, and variation in the image and sound tracks; (3) propose connections between those patterns and narrative structure, character psychology, or larger themes and ideas; and (4) explain those connections in a written argument about how patterns in the most salient visual and/or aural elements of a film or program help us to understand its structure, characters, or themes.	None	First-Year Students only	Yes	**Satisfies Media and Politics Minor**
10134	MIT 230-0 Understanding Media Contexts	70	UT	4:00 PM	5:15 PM	NUQ2-256	Pike,Kirsten	This course is an introduction to the study and structure of film and other moving-image media. We will define and examine the expressive and aesthetic power of the basic elements of the moving image. Specifically, the course will investigate—across a variety of different media, modes and genres, and historical periods—the fundamentals of production design; cinematography, especially the shot and its composition; editing; sound; and narrative structure. The first half of the course examines the separate elements of the moving image; the second half explores how those elements can be organized in various narrative and non-narrative structures. The goals of the course are (1) to acquaint students with a vocabulary specific to film and other moving-image media; (2) to provide students with the critical tools required for analysis of the moving image; and (3) to develop student skills in writing and argument for humanistic inquiry. By the end of the course, students will be able to: (1) identify the elements of the moving image (e.g., kinds of camera movement) and of the soundtrack according to a standard glossary of technical terms; (2) describe patterns of similarity, repetition, difference, and variation in the image and sound tracks; (3) propose connections between those patterns and narrative structure, character psychology, or larger themes and ideas; and (4) explain those connections in a written argument about how patterns in the most salient visual and/or aural elements of a film or program help us to understand its structure, characters, or themes.	None	Sophomores and above, MIT majors only	Yes	**Satisfies Media and Politics Minor**
10135	MIT 260-0 Foundations of Screenwriting	70	MW	5:30 PM	6:45 PM	NUQ1-223	Atrach,Dana	Students learn tools to expand and enrich their appreciation of all aspects of screenwriting to prepare for entering the professional world. Through practice, students (1) learn all the elements of screenwriting; (2) discover how core concepts interact within existing and emerging media forms, and (3) explore films and topics to produce an original script.	None	Sophomores and above, MIT majors only	Yes	**MIT Technical-Practical Course** **Satisfies Film and Design Minor**
10132	MIT 298-0 Undergraduate Seminar: Visual Communication	70	UT	2:30 PM	3:45 PM	NUQ1-245	Mokhtar,Sherham	This course will introduce students to the field of visual communication. Topics covered will investigate visual media and culture, visual representation, and digital imagery.	None	Sophomores and above, MIT majors only	No	

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10133	MIT 298-0 Undergraduate Seminar: Sound and Society **NEW**	71	UT	8:30 AM	9:45 AM	NUQ1-245	Tayeb,Leila	Does the way that we hear change from place to place and in different time periods? How do we learn to listen and to understand sound? This course explores sound and listening as historically and culturally situated phenomena through the interdisciplinary field of sound studies. Locating sound, music, noise, hearing, and listening in a range of locales, we explore the auditory cultures that imbue our everyday lives with volume and feeling. Students will read from a range of disciplines and perspectives on sound, undertake listening assignments, write reflection essays, and explore a topic of their choosing in further depth. This is a course intended to ground students in sound studies as a critical, theoretical endeavor. It complements but does not include or replace coursework in sound production.	None	Sophomores and above, MIT majors only	Yes	
10188	MIT 298-0 Undergraduate Seminar: GenAI/NLP in Media Innovation **NEW**	72	UT	11:30 AM	12:45 PM	NUQ2-256	Zaghouni,Wajdi	Delve into the exciting world of AI with 'ChatGPT & NLP in Media Innovation,' a course designed to introduce the revolutionary impact of artificial intelligence in the media landscape. This course offers an in-depth exploration of ChatGPT and Natural Language Processing (NLP) tools and techniques, highlighting their applications in modern media. Students will gain practical experience in utilizing AI for data analytics, content creation, and reshaping traditional media formats. The curriculum includes an overview of AI fundamentals, a deep dive into the capabilities of ChatGPT, and hands-on projects using NLP tools for text analytics and creative writing. Designed for humanities and social sciences students, this course requires no prior technical background. Through a blend of lectures, interactive workshops, and project-based learning, students will uncover the potential of AI. The course promises to equip students with cutting-edge skills, preparing them for the evolving landscape of digital media.	None	Sophomores and above	No	**MIT Technical-Practical Course**
10189	MIT 298-0 Undergraduate Seminar: Understanding Media Industries	73	MW	11:30 AM	12:45 PM	NUQ2-258	Khalil,Joe	This course provides an understanding of media industries as structures of production, distribution, aggregation, and exhibition. Though writers, directors, and producers are key players in the development of media content, this course focuses on the business of media. Rather than providing a history of various media, we map the field of media industries as a discipline. We then examine terminologies, frameworks and methods that explain current dynamics and processes. The rest of the course will be dedicated to evaluating how media and technological developments change based on factors like ownership, regulation, marketing and branding. This hybrid course offers insights for students who desire to create media, introducing various contexts to help them define their place as an artist who must also be a businessperson.	None	Sophomores and above, MIT majors only	No	
10223	MIT 298-0 Undergraduate Seminar: Production Research	74	MW	4:00 PM	5:15 PM	NUQ2-258	Khalil,Joe	Students learn essential knowledge and develop skills in conducting research for media productions. This course is part lecture, part workshop, and part practice. The goal of this course is to equip you with basic knowledge and resources to develop skills in researching for media productions. This course links research and production practices for developing scripts and documentaries. You will work individually and in groups. The emphasis will be on getting a creative/production researcher's experience. The class is divided in three modules covering media production research, ethnography, and oral history.	MIT 190-0	Sophomores and above	Yes	**Satisfies Film and Design Minor** **Students who completed MIT 398-0 Undergraduate Seminar: Understanding Media Industries should not enroll in this course**
10197	MIT 313-0 Documentary Film Hist & Critic	70	MW	10:00 AM	11:15 AM	NUQ2-257	Najem,Chafic Tony	This seminar explores the history and theory nonfiction cinema and media. We will engage foundational theoretical questions of the creative treatment of reality in film, and we will discuss how major movements in the history of documentary have responded to those questions with widely varying forms. Each of these shifts in documentary practice throughout its long history has challenged notions of cinematic truth in order address the social, aesthetic, and technological realities of its particular place and time. The course will focus primarily on feature-length documentary cinema, but it will also include some discussion of short-form, art-gallery, and web based interactive documentary.	None	Sophomores and above	Yes	**Satisfies Media and Politics Minor & Film and Design Minor**
10161	MIT 322-0 Radio/Television/Film Genre: History of Animation	70	MW	2:30 PM	3:45 PM	NUQ1-244	Curtis,Scott	This course surveys the history of animation from the 1900s to the present to understand its pervasive presence in contemporary visual culture. It covers influential cultural institutions from the silent era to the present to understand animation history and its connection to folklore in Africa, the Middle East, North America, and South Asia.	MIT 220-0	Sophomores and above	Yes	**Satisfies Film and Design Minor**
10162	MIT 325-0 Film, Media & Gender: Girls' Media Culture	70	UT	2:30 PM	3:45 PM	NUQ2-256	Pike,Kirsten	Although media made for girls has long been derided as silly and undeserving of close attention, to the millions of preteen and teen girls who consume it, it is anything but insignificant. From novels and movies in the 1930s featuring teen sleuth Nancy Drew to contemporary films and TV shows such as Whip It, Wadjda, and That's So Raven, girls' media artifacts have functioned as important historical sites for the negotiation of cultural politics and youthful feminine ideals. In order to shed light on the often-overlooked history of girls' media, this course offers a critical investigation of (primarily) U.S. girls' media from the 1930s to the present, including novels, films, TV shows, advertisements, music videos, teen magazines, toys, and new media. We will investigate girls' media artifacts as aesthetic, political, and commercial texts through which youth have interfaced with lessons about gender, sexuality, race, ethnicity, class, national identity, and generation at different historical moments. Although American commercial media will be taken up as our main object of study, students will have opportunities to explore media made outside the U.S. in their own research projects, and we will consider girls' independent production and reception practices in both Western and non-Western contexts. Ultimately, the goals of the course are: 1) to explore the dominant strategies utilized by the media industries to represent female youth and their concerns, as well as those utilized by girls in practices of self-representation; 2) to examine girls' reception of and diverse engagements with media; and 3) to consider how the landscape of girls' media production and consumption has changed, and resisted change, over time.	None	Sophomores and above, MIT majors only	No	
10163	MIT 325-0 Film, Media & Gender: Gender in Film	71	UT	4:00 PM	5:15 PM	NUQ1-245	Mokhtar,Sherham	This course explores how the issues of gender are integral to understand and analyze film form or moving images. The course takes an intersectional approach and considers gender as a concept that intersects with the issues of race, class, sexuality, and nationality and interrogates how these issues shape the film form and how they are presented and negotiated in films produced in different parts of the world. Students will engage with different cultural contexts in which film and gender operate and thus will be able to also do cross-cultural film analysis and comparison of the issues of gender. Students will use interdisciplinary and transnational film theory and will utilize these theoretical frameworks to conduct in-depth analysis of films.	MIT 220-0	Sophomores and above, MIT majors only	Yes	**Satisfies Media and Politics Minor & Film and Design Minor**
10224	MIT 351-0 National Cinema: Palestine **NEW**	70	UTR	11:30 AM - 12:45 PM (UT) 10:00 AM - 12:00 PM (R)		NUQ1-245	Burris,Greg	In this course, students will be introduced to the history of Palestinian cinema. Through close readings of current scholarly literature, regular film screenings, class discussions, and special guests, we will interrogate the relationship between culture and politics and explore such contested topics as memory and trauma, power and resistance, and violence and non-violence. Students will become acquainted with the work of several Palestinian filmmakers, including Hany Abu-Assad, Annemarie Jacir, Michel Khleifi, Mai Masri, Ali Nasser, and Elia Suleiman. While the course is focused on cinema, lectures will also include discussions of other media including radio, television, and social media. Students will emerge from this course not only with a better understanding of Palestinian cinema but with a broad array of critical tools that can be utilized in future scholarly endeavors and applied to other national contexts.	None	Sophomores and above, MIT majors only	Yes	**Satisfies Media and Politics Minor & Film and Design Minor**

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10158	MIT 352-0 Alternative Media in ME	70	MW	2:30 PM	3:45 PM	NUQ2-258	Khalil,Joe	Alternative media in the Middle East is a seminar course examining the diversity of contexts that often produce media through pirate radio, underground press, independent film, internet, digital and mobile technologies, and other forms. We examine various facets of these alternative media forms, their development, circulation and overall impact. The class will make use of readings, lectures, alternative media artefacts, case study analyses, guest presenters and your own research projects. In this course, we develop a set of analytical and practical tools to evaluate and distinguish between alternative and mainstream media. We also acquire regional understanding of the multitude of ways citizens, artists, critical thinkers and others are contributing to effecting change and enjoying the power of their imagination.	None	Sophomores and above	Yes	**Satisfies Media and Politics Minor & Middle East Studies Minor**
10136	MIT 360-0 Topics in Media Writing: Writing for Animation	70	MW	4:00 PM	5:15 PM	NUQ1-223	Atrach,Dana	Animation has captivated audiences for generations. From whimsical adventures to heartfelt dramas, animated films offer a unique canvas for storytelling. This course is designed to explore the art and craft of writing for animated films, focusing on the specific techniques and strategies that make animated narratives engaging and impactful. Through a combination of theory, analysis, and practical exercises, students will learn how to develop compelling characters, construct engaging plots, and craft visually stunning and emotionally resonant stories. Whether you're an aspiring animator, screenwriter, or someone who appreciates animation, this course will provide you with the tools and insights to bring your stories to life on the screen.	MIT 260-0	Sophomores and above, MIT majors only	Yes	**MIT Technical-Practical Course** **Satisfies Film and Design Minor** **Students who completed MIT 360-0 Topics in Media Writing: Pixar Storytelling should not enroll in this course**
10160	MIT 376-0 Topics in Interactive Media: AI Tools for Digital Media	70	MW	2:30 PM	3:45 PM	NUQ1-225	Striker,Spencer	AI Tools for Digital Media Design explores the integration of AI into creative domains, including design, illustration, vfx, and animation. Students will acquire technical proficiency in cutting-edge AI tools, harnessing their potential for innovative content creation. Students will learn to seamlessly blend these tools into their creative process, enhancing output and efficiency. The course comprises three primary components: (1) Theoretical knowledge development to understand the scope and potential of AI in creative production. (2) Technical knowledge development through hands-on training with various AI tools. (3) Creative application of AI knowledge and skills via unique projects, showcasing the transformative power of AI for creative expression. Upon successful completion, students will understand the integral role of AI in modern creative production and be able to demonstrate a practical understanding of using AI tools for content creation across a suite of current platforms.	MIT 190-0	Juniors and above, MIT majors only	Yes	**MIT Technical-Practical Course** **Satisfies Film and Design Minor**
10156	MIT 380-0 Lighting and Cinematography	70	T	5:30 PM	8:30 PM	NUQG-310	Queiroga,Joao	This class explores advanced lighting and camera techniques. Students will gain an appreciation for the aesthetics of cinematography across several eras and styles, while practicing with the latest digital cameras, lenses, and lighting kits. Students will learn to use cinematography to bring the story to life across multiple genres (documentary, comedy, drama, horror, etc.). They will also learn to organize crew and production schedules for smaller-budget films and be exposed to alternative styles of cinematography. The course aims to examine elements crucial for visual storytelling, including composition, depth of field, and lighting; and to impart organizational principles for an efficient set. By the end of the course, students will be able to make informed creative choices regarding lenses, framing, and lighting; break down a script according to the needs of their project; create a production schedule that will allow timely acquisition of all necessary coverage; delegate tasks to crew members; discover a personal leadership and collaboration style; and match creative and technical expertise to their specific project.	MIT 190-0	Sophomores and above, MIT majors only	Yes	**MIT Technical-Practical Course** **Satisfies Film and Design Minor**
10196	MIT 389-0 Global Culture and Comm	70	MW	10:00 AM	11:15 AM	NUQ2-201	Karim,Mariam	Whether it is the latest hit song that you hear everywhere from the local radio station to iTunes or it is a new video game that you play online with 'friends' half way around the world (the song that may be featured in the video game that is based on a movie, itself available as a book), there is some 'global culture' that pervades our everyday lives through communication industries and messages. The course is divided in three modules to cover media, critical and cultural studies concepts and methods to study (1) industries (2) messages and (3) audiences. Ultimately, the course is designed to inspire students to pose intriguing research questions for research projects as communicators, journalists, or simply curious humans. The approach will be comparative and multicultural, which will be reflected in the reading material, the lectures, discussions, and assignments.	None	Sophomores and above	Yes	**Satisfies Media and Politics Minor**
10154	MIT 390-0 Directing: Directing Actors	70	UT	10:00 AM	11:15 AM	NUQG-224	Kazkaz,Rana	This course is designed for students who wish to develop directing skills and techniques for working with actors. The course will cover auditioning and casting, but the majority of the time will focus on the actor/director relationship during rehearsal and performance. Through lectures, in-class exercises and assignments, students will be exposed to a variety of methods and then be asked to demonstrate their newfound knowledge by directing actors in a series of scenes. All students in the class will be required to act in one another's directing projects.	None	Sophomores and above	Yes	**MIT Technical-Practical Course** **Satisfies Film and Design Minor**
10190	MIT 390-0 Directing: Directing the Camera	71	U	5:30 PM	8:30 PM	NUQG-220 NUQG-224 NUQ1-223	El Chanti,Alessandra	Directing the Camera is a workshop-based course designed to explore the expressive potential of the camera in dramatic filmmaking. The goal is to explore the relationship between the actor, the setting, and the frame in order to create a clear, powerful experience for viewers. Through the filming/taping of assigned scenes, and the screening of film and television clips, the course explores directorial choices, including: staging actors for the camera, visual grammar, framing and movement, coverage, mise-en-scene, editing, and genres.	MIT 190-0	Sophomores and above, MIT majors only	Yes	**MIT Technical-Practical Course** **Satisfies Film and Design Minor**
10159	MIT 392-0 Documentary Production	70	UT	4:00 PM	5:15 PM	NUQG-310	Queiroga,Joao	In two lectures per week and outside field work, this course will cover the basics of documentary production with an emphasis on the creation of short documentaries, as well as the history of the genre. Using advanced cameras, professional location audio recording equipment, and Adobe Premiere Pro computer editing, you will create engaging, meaningful, creative non-fiction media. Concurrently throughout the semester, your inquiry, discovery, and mastery will be firmly grounded in the history and scholarship of American and international documentaries from the early part of the 20th century to today.	MIT 190-0	Sophomores and above, MIT majors only	Yes	**MIT Technical-Practical Course** **Satisfies Film and Design Minor & Strategic Communication Minor**
10229	MIT 392-0 Documentary Production	71	MW	11:30 AM	12:45 PM	NUQG-310	Asrar,Shakeeb	In two lectures per week and outside field work, this course will cover the basics of documentary production with an emphasis on the creation of short documentaries, as well as the history of the genre. Using advanced cameras, professional location audio recording equipment, and Adobe Premiere Pro computer editing, you will create engaging, meaningful, creative non-fiction media. Concurrently throughout the semester, your inquiry, discovery, and mastery will be firmly grounded in the history and scholarship of American and international documentaries from the early part of the 20th century to today.	MIT 190-0	Sophomores and above, MIT majors only	Yes	**MIT Technical-Practical Course** **Satisfies Film and Design Minor & Strategic Communication Minor**

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10140	MIT 398-0 Undergraduate Seminar: Intercultural and International Communication	70	UT	11:30 AM	12:45 PM	NUQ2-258	Akdenizli,Banu	Intercultural and international communication. As a result of new communication technologies, the movement of people across borders, global media, transnational organizations, and economies, the need for intercultural and international communication understanding and competency has become more salient than ever. This course examines the relationships between communication and national cultures. The course covers theory and research in intercultural and international communication and aims to identify and describe the many different ways we communicate and interact across cultures and nations. Through a combination of research projects, discussion, and case studies some of the issues that will be discussed are: theories of symbolic interaction, nonverbal communication, world-system theory, global flows of information, interaction between beliefs and identities, the importance of power and context in intercultural and international communication. By the end of this course students should be able to read and analyze current research in intercultural and international communication from multiple research paradigms; learn skills to communicate effectively across culturally diverse environments by identifying challenges that arise from differences, increase intercultural competence by creatively addressing those challenges, broaden perspectives of culture and people in general and build capacity to adapt by exploring cultural and international similarities and differences.	None	Sophomores and above	Yes	**Satisfies Middle East Studies Minor**
10141	MIT 398-0 Undergraduate Seminar: Media Management	71	UT	10:00 AM	11:15 AM	NUQ2-201	Lowe,Gregory	This course introduces students to key concepts, models and influential thinkers in management science with the focus on implications for managing media companies. We consider the co-determinant influences of political, social and cultural contexts in which media firms operate, investigate normative standards that ground policy and shape practice, develop insights about media content as products, consider types of management (strategic, operational, developmental, stakeholder) and levels (executive, middle, line), and institutional factors (especially organizational cultures and values). Even for those who decide that being a manager is not the best career path personally, this course facilitates mature understandings of organizational principles and practices that affect all media workers and influence career success.	None	Sophomores and above	No	
10142	MIT 398-0 Undergraduate Seminar: Comm Law & Religion in the ME	72	MW	11:30 AM	12:45 PM	NUQ1-245	Calo,Zachary	This course addresses a range of legal and jurisprudential issues at the intersection of law, religion, and communication from an international and comparative perspective. Particular attention is given to examining the ways in which law regulates and structures the communicative aspect of religion, ranging from matters of speech and censorship to symbolic communication such as a religious dress.	None	Sophomores and above	No	**Satisfies Middle East Studies Minor**
10143	MIT 398-0 Undergraduate Seminar: AI, Deepfake & Disinformation **NEW**	73	UT	8:30 AM	9:45 AM	NUQ2-256	Jones,Marc Owen	This course teaches about the spread of false information online, focusing on new technologies like artificial intelligence. It covers how this issue has evolved with technology and teaches students to identify biased or unreliable information. The course uses various materials to help students learn how to think critically about information from governments, media, and other sources. It also discusses how history and global issues influence the spread of false information. Students will improve their analytical skills through writing and presentations.	None	Sophomores and above	Yes	**Satisfies Media and Politics Minor**
10144	MIT 398-0 Undergraduate Seminar: Media & Public Diplomacy	74	UT	2:30 PM	3:45 PM	NUQ2-258	Akdenizli,Banu	This course is an overview of the role of media and communication in public diplomacy and the rise of soft power as an instrument used by states and non-state actors to communicate, understand, and influence attitudes and behaviors. Public Diplomacy has been long regarded as an important tool in building and managing relationships; it influences thoughts and actions in the international arena via three major components: the government, the media, and public opinion. The media have played an integral role shaping and influencing images of countries through news or entertainment programming. With the advent of globalization and new communication technologies, the field has seen further changes, most significantly the increasing significance of the use of social media in global politics and social movements. Some of the particular themes explored in this course are: (1) social media and digital diplomacy; (2) the difference between propaganda and soft power; (3) international broadcasting; (4) culture and exchange diplomacy. By the end of the course, students will be able to: (1) identify how public diplomacy and the media interact; (2) recognize major concepts related to public/digital diplomacy and public opinion; (3) analyze the evolving role of state and non-state actor's practices of soft power.	None	Sophomores and above	Yes	**Satisfies Media and Politics Minor**
10145	MIT 398-0 Undergraduate Seminar: Sports Globalization in Africa	75	UT	2:30 PM	3:45 PM	NUQ2-255	Akindes,Gerard	This course investigates complex interactions and relationships between sport and contemporary African societies. This provides a lens for improved understanding of how the ongoing transformation of both in socio-economic development. 'Modern' sport as been entrenched in the political, cultural and socio-economic life of African societies. Sport has functioned as an instrument of both colonialism and liberation, and served as a nation building tool in the period since African countries gained independence from colonial rule. Today, sport has a dynamic role as an interface between local and transnational interests, and is increasingly an international industry with a global agenda that encourages the growing commodification of sport practices and experience. Topics covered in this course include: the history of sport, the role of sport in anti-apartheid movements and independence struggles, issues related to athlete migrations, the roles and impact of media and communication technologies, the emphasis on nationalism and the modern state, dynamics of globalization, the politics of international governing bodies and institutions in sport, contrasting African elite sport versus mass sport, and the hosting of "major sport events." The course features a close focus on understanding contemporary Africa through the medium of sport.	None	Sophomores and above, MIT majors only	Yes	**Satisfies Media and Politics Minor & Africana Studies Minor**
10146	MIT 398-0 Undergraduate Seminar: Intl. Sports Management	76	UT	4:00 PM	5:15 PM	NUQ2-255	Akindes,Gerard	The class introduces relevant theoretical and practical insights for understanding sports management in an international context. The course presents multiple facets exploring ethics, marketing, sponsorship, event management, labor mobility, business, and financial challenges and issues. The exponential growth of sport in the media is an undisputed fact with growing importance in most countries. A large audience of viewers and consumers have an appetite for sport entertainment and follow not only teams and matches but also players' transfers, salaries and club budgets. The global sports industry is one of the most important media products, with an estimated value of 471 billion US dollar in 2018 (Statista, 2020). Although negatively affected by the COVID-19 pandemic, the sports industry management is showing resiliency and adapting globally. Beyond the spectator experience, sports is an industry with unique management challenges. This class introduces key components of the industry that necessary for effective management in the global context. The class addresses the characteristics, differences and similarities of sports management in various regions of the globe.	None	Sophomores and above	No	

Fall 2024 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room(s)	Professor(s) Name	Course Description	Course prereqs & consent required	Open to	Open to cross reg?	Fall 2024 notes
10147	MIT 398-0 Undergraduate Seminar: Communication and Sport	77	UT	5:30 PM	6:45 PM	NUQ2-255	Akindes,Gerard	Communication and sport introduces students to the study of communication in sport contexts, including interpersonal, organizational and media. Topics covered include identity (racial, gender, etc.), fan cultures, sports media, politics and nationalism, player-coach relationships, parent-child interactions in the context of sport, communication in teams, crisis communication and new media in sport.	None	Sophomores and above	Yes	**Satisfies Media and Politics Minor**
10148	MIT 398-0 Undergraduate Seminar: Media, Politics and IP Law	78	MW	2:30 PM	3:45 PM	NUQ1-245	Calo,Zachary	This course considers issues at the intersection of media, politics, and intellectual property (IP). It includes examining principles of IP law, particularly as they pertain to broadcasting and communication. Topics analyzed include protection of IP, media and publishing rights, image rights, advertising, IP disputes, and the World Intellectual Property Organization. The course also considers the politics of media, such as regulation of communication, hate speech, and state-sanctioned theft of IP.	None	Sophomores and above, MIT majors only	Yes	**Satisfies Media and Politics Minor**
10152	MIT 398-0 Undergraduate Seminar: Global Turkish TV Drama **NEW**	82	UT	4:00 PM	5:15 PM	NUQ2-257	Celikkol,Yasemin	Over the past decade and a half, the world became captivated by the allure of Turkish television dramas. Viewers became enamored by attractive actors, tantalizing views of Istanbul, and compelling narratives. Turkish TV series unraveled local cultural dynamics, histories, and anxieties. This class, by first tracing the history of Turkish television leading to the global distribution of Turkish dramas, will then journey around the globe to explore the impact of Turkish series while considering the following questions: How did the local Turkish television industry metamorphose into a global media player? What do global audiences find appealing in Turkish series and what awakens anxieties? What do the globalized Turkish series reveal about local media industries, geopolitics, culture, and everyday life? Through a multidisciplinary approach, this course will provide students with an in-depth understanding of globalized Turkish dramas and their societal impacts and introduce them to a variety of research methods and theoretical frameworks pertinent to the study of global media phenomena. Engaging with a wide range of academic resources, case studies, and media content, students will gain comprehensive insights into the dynamics of global media flows and their interplay with cultural identity, political economy, and transnational exchange.	None	Sophomores and above	Yes	**Satisfies Media and Politics Minor & Middle East Studies Minor**
10131	GEN_CMN 202-0 News and Numbers	70	UT	11:30 AM	12:45 PM	NUQ1-225	Kozman,Claudia	Introduction to statistics for journalism students. Students will discuss ways to detect fraud in government data, methods for dissecting academic research from scholarly journals (as well as research promoted in press releases), and strategies for reporting numbers to a mass audience, among other skills. Students will become deeply familiar with SPSS software. Covered topics include those common in general statistics courses, including the Central Limit Theorem, descriptive and inferential test statistics, correlation, One- Way and Two-Way Analyses of Variance, and multiple regression. Specific attention is given to challenges journalists encounter in reporting numbers.	None	Sophomores and above, Journalism majors only	No	
10121	JOUR 201-0 Journalistic Storytelling	70	UT	10:00 AM	11:15 AM	NUQG-200	Abusharif,Abraham	Students will produce a range of journalism stories across a variety of forms and platforms: writing for print and digital outlets, as well as creating audio, video and interactive graphics. You will also learn how to amplify your storytelling by tapping into social media tools to reach, attract and interact with a wider audience. This class is conducted in a collaborative atmosphere within a newsroom environment to produce stories prepared for the digital age. You will develop a strong sense of journalistic news judgment and be prepared to learn advanced areas of reporting and storytelling in future classes. This course builds on the introductory experiences in journalism received and techniques learned in your first year, developing these to master basic skills of journalism used in every storytelling format. These include news judgment, information gathering (including sourcing, discovering and covering different kinds of news, interviewing techniques, practices of inclusion and sensitivity); constructing stories (including leads, story structure, using quotes, using data to tell a story, assessing information); editing and presentation (grammar, punctuation, AP style, voice, tone and clarity); and visual literacy and presentation. This course emphasizes the critical practices of ethical journalism and deadline reporting and storytelling. The course also expands students' experience and skills in the use of multi-platform tools needed for effective, relevant and engaging storytelling for specific audiences. Professors will guide students in their continued development of reporting, interviewing, writing and researching with a sophisticated audience understanding using text, photos, audio and video for print, broadcast and/or digital platforms.	JOUR 202-0	Sophomores only, Journalism majors only	No	
10122	JOUR 201-0 Journalistic Storytelling	71	MW	11:30 AM	12:45 PM	NUQ1-302	TBA	Students will produce a range of journalism stories across a variety of forms and platforms: writing for print and digital outlets, as well as creating audio, video and interactive graphics. You will also learn how to amplify your storytelling by tapping into social media tools to reach, attract and interact with a wider audience. This class is conducted in a collaborative atmosphere within a newsroom environment to produce stories prepared for the digital age. You will develop a strong sense of journalistic news judgment and be prepared to learn advanced areas of reporting and storytelling in future classes. This course builds on the introductory experiences in journalism received and techniques learned in your first year, developing these to master basic skills of journalism used in every storytelling format. These include news judgment, information gathering (including sourcing, discovering and covering different kinds of news, interviewing techniques, practices of inclusion and sensitivity); constructing stories (including leads, story structure, using quotes, using data to tell a story, assessing information); editing and presentation (grammar, punctuation, AP style, voice, tone and clarity); and visual literacy and presentation. This course emphasizes the critical practices of ethical journalism and deadline reporting and storytelling. The course also expands students' experience and skills in the use of multi-platform tools needed for effective, relevant and engaging storytelling for specific audiences. Professors will guide students in their continued development of reporting, interviewing, writing and researching with a sophisticated audience understanding using text, photos, audio and video for print, broadcast and/or digital platforms.	JOUR 202-0	Sophomores only, Journalism majors only	No	
10113	JOUR 202-0 Journalism in Digital World	70	UT	2:30 PM	3:45 PM	NUQG-226	Borges-Rey,Eddy	This course begins your exploration of a field that is constantly transforming yet strives to remain true to asset of time-tested fundamentals. We will explore essential questions about journalism and strategic communication: its purpose(s), its techniques and what makes it valuable. Once those foundations are laid, we will examine digital technology's impact on journalism, including the essential role social media and mobile technology play. In the final weeks, you will work as journalists to cover a real news story from multiple perspectives. Working in a newsroom setting, you will gather information and produce content for social media and mobile platforms.	None	First-Year Students only	No	

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10114	JOUR 202-0 Journalism in Digital World	71	UT	4:00 PM	5:15 PM	NUQG-226	Borges-Rey,Eddy	This course begins your exploration of a field that is constantly transforming yet strives to remain true to asset of time-tested fundamentals. We will explore essential questions about journalism and strategic communication: its purpose(s), its techniques and what makes it valuable. Once those foundations are laid, we will examine digital technology's impact on journalism, including the essential role social media and mobile technology play. In the final weeks, you will work as journalists to cover a real news story from multiple perspectives. Working in a newsroom setting, you will gather information and produce content for social media and mobile platforms.	None	First-Year Students only	No	
10130	JOUR 305-0 Podcasting	70	UT	10:00 AM	11:15 AM	NUQ1-225	Safla,Scheherezade	This course will introduce you to audio storytelling that combines in-depth reporting with strong, character-driven narrative features. Such stories commonly appear on established podcasts like This American Life, Radiolab and Embedded and many others. The course will run as a small newsroom, complete with pitch meetings and workshops. After a quick introduction to audio equipment, you will create two broadcast-worthy audio features. You will produce your stories through an editing workflow and will workshop each other's' stories. We'll cover how to best write for the ear, and you'll receive coaching to record narration in the studio. We will spend time every week listening to excellent audio stories to help you learn to identify what makes for good radio story subjects and sources.	None	Sophomores and above, Journalism majors only	No	
10123	JOUR 321-0 Storytelling: Mag & Feat. Wrtg	70	UT	11:30 AM	12:45 PM	NUQG-200	Abusharif,Abraham	Magazine and Feature Writing students will be introduced to the editorial and multimedia flank of the magazine world (online and print), a huge and storied part of not just journalism but an influential sphere of public discourse—political and cultural. Students will learn to write and edit various "kinds" of magazine stories. Though they originated in print magazines, these archetypical stories have seamlessly transitioned in online publications to a significant extent. (We will discuss the differences between online stories and print.) This is a writing-emphasized, editing-dependent class. But it is not exclusively about writing. You will learn important skills and will be shown an expansive venue for your story ideas, storytelling abilities and, of course, your unique writing style and writer's voice. NEW: It will also accept audio-visual storytelling. By this point in the journalism program, students are expected to have advanced writing skills so that we may focus more on the various structures and approaches to magazine writing. Students are expected to develop their story ideas (in close consultation with your instructor and classmates) and find sources required to produce interesting and well-told stories. Also, you will produce your own multi-media accompaniments to your stories. As such, you will be introduced to open-source offerings that permit students to design creative art concepts intended to accompany and augment their written pieces. An example is the work done by Medill's Knight lab.	JOUR 301-0 OR JOUR 301-1 with a C or better	Juniors and above, Journalism majors only	No	
10115	JOUR 324-0 Video Producing: Broadcast/Web	70	UT	2:30 PM - 3:45 PM (U) 4:00 PM - 5:15 PM (U) 2:30 PM - 3:45 PM (T) 4:00 PM - 5:15 PM (T)		NUQ2-200 NUQ2-201	Berg,Miriam	Video Production for Broadcast & the Web will cover techniques associated with writing and producing broadcasts for television and digital platforms. Students will learn the roles and responsibilities of the key personnel involved in producing programs both within the studio and outside broadcasts. Students will have the opportunity to take on all the production and technical roles available, providing them with a strong foundation in live television production. The course will also instruct students in advanced storytelling, shooting, and editing techniques for television and multi-platform environments. It will enable students to recognize and understand the technical and aesthetic aspects of visual storytelling and how to build successful visual narratives using a combination of still images, 4K video, ambient audio, voice and/or text. The course is designed to prepare students for the "real world", allowing them to apply the journalistic standards of truth, fairness and accuracy, alongside the tools and techniques of multi-platform journalism, to tell compelling narratives in a professional environment. The course will consist of lectures, discussions and practical exercises.	None	Juniors and above	Yes	**This course carries 2.00 NU-Q units** **The class meets twice on Sunday & twice on Tuesday** **Satisfies Strategic Communication Minor**
10116	JOUR 324-0 Video Producing: Broadcast/Web	71	MW	2:30 PM - 3:45 PM (M) 4:00 PM - 5:15 PM (M) 2:30 PM - 3:45 PM (W) 4:00 PM - 5:15 PM (W)		NUQ2-200 NUQ2-201	Asrar,Shakeeb	Video Production for Broadcast & the Web will cover techniques associated with writing and producing broadcasts for television and digital platforms. Students will learn the roles and responsibilities of the key personnel involved in producing programs both within the studio and outside broadcasts. Students will have the opportunity to take on all the production and technical roles available, providing them with a strong foundation in live television production. The course will also instruct students in advanced storytelling, shooting, and editing techniques for television and multi-platform environments. It will enable students to recognize and understand the technical and aesthetic aspects of visual storytelling and how to build successful visual narratives using a combination of still images, 4K video, ambient audio, voice and/or text. The course is designed to prepare students for the "real world", allowing them to apply the journalistic standards of truth, fairness and accuracy, alongside the tools and techniques of multi-platform journalism, to tell compelling narratives in a professional environment. The course will consist of lectures, discussions and practical exercises.	None	Juniors and above	Yes	**This course carries 2.00 NU-Q units** **The class meets twice on Monday & twice on Wednesday** **Satisfies Strategic Communication Minor**
10127	JOUR 370-0 Media Law & Ethics	70	MW	2:30 PM	3:45 PM	NUQG-200	Youmans,William	This course introduces students to basic normative and legal principles necessary to safely and responsibly produce media content anywhere in the world. It begins by locating principles of free speech and free press in international and regional human rights documents, and identifying the different types of legal and judicial systems. Topically the course examines offensive expression, from hate speech to blasphemy; copyrights; defamation and seditious libel; conceptions of privacy and seclusion; so-called rights of publicity; journalistic privilege; and the growing body of national freedom of information laws. Legal rules are almost always paired with normative concerns, and the course is necessarily comparative given NUQ's diverse student body. The course draws on legal texts and professional examples from around the world, but also examines in-depth Qatar's 1979 Prints & Publications law, Constitution and penal code.	None	Juniors and above	Yes	**Satisfies Media and Politics Minor** **Priority for Journalism students in the fall 2024 term**
10137	JOUR 390-0 Special Topics: Cultural and Media Magazine	70	UT	8:30 AM	9:45 AM	NUQ2-200 NUQ2-201	Safla,Scheherezade	The Media & Culture Magazine show is a 15-week production course for students who want to learn to write, direct and present broadcast quality programming. The final product will be a studio presented show with a range of short and long reports and films about art, culture and media. Students will be asked to pitch, produce, direct, write, film and editslickly produced short films of a high editorial standard. They will also be required to produce studio excerpts which will include training in presenting, production and graphic design. This is a dynamic course taught by someone who has worked in the industry and requires ambitious students who are keen to write and produce for broadcast – and who will walk away with a strong element to add to their show reel.	None	Juniors and above	No	

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10150	MIT 398-0 Undergraduate Seminar: Cultural and Media Magazine	80	UT	8:30 AM	9:45 AM	NUQ2-200 NUQ2-201	Safla,Scheherezade	The Media & Culture Magazine show is a 15-week production course for students who want to learn to write, direct and present broadcast quality programming. The final product will be a studio presented show with a range of short and long reports and films about art, culture and media. Students will be asked to pitch, produce, direct, write, film and editslickly produced short films of a high editorial standard. They will also be required to produce studio excerpts which will include training in presenting, production and graphic design. This is a dynamic course taught by someone who has worked in the industry and requires ambitious students who are keen to write and produce for broadcast – and who will walk away with a strong element to add to their show reel.	None	Juniors and above	No	
10138	JOUR 390-0 Special Topics: Gender and the Media	71	MW	8:30 AM	9:45 AM	NUQ1-245	Paschyn,Christina	This course will give students a general introduction to covering pressing gender and women's issues in media. Students will be introduced to gender and feminist theory and will study how American and Middle Eastern media cover issues of particular importance to women, such as sex trafficking, rape, domestic violence and economic issues. They will learn how such coverage can be improved to better reflect women's lived realities and perspectives. Students also will learn how female and gendered voices have been historically ignored, stereotyped, misunderstood and marginalized by many media professionals; how this approach often resulted in warped truths and narratives in news reports; and how aspiring media practitioners can avoid these common pratfalls.	None	Sophomores and above	Yes	
10139	JOUR 390-0 Special Topics: Fashion Journalism	72	MW	10:00 AM	11:15 AM	NUQ1-245	Paschyn,Christina	This course will introduce NU-Q students to fashion journalism. It will enable students with a passion for both storytelling and fashion to combine their interests and learn the skills necessary to succeed in this competitive industry. Through the course, students will develop an understanding of the history and theories behind fashion journalism, gain insight into how various media cover the fashion industry, deepen their understanding of the fashion industry's cultural, gendered and economic impact on consumers, learn how to spot fashion trends, research concepts, interview sources, analyze markets and target their writing for specific audiences, and gain proficiency in reporting on fashion across different media platforms, including print, broadcast, online and blogs.	JOUR 201-0	Sophomores and above	No	
10124	STRATCOM 303-0 Introduction to Strategic Comm	70	UT	8:30 AM	9:45 AM	NUQG-200	Ibahrine,Mohammed	Introductory course in which students learn about the fundamentals of strategic communication; become familiar with strategic communication practices such as advertising, public relations, branding, corporate communication, promotions, social media marketing, and mobile marketing; understand the integrated approach to IMC (Integrated Marketing Communications); explore issues shaping the practice of strategic communication such as ethics and industry regulations; discover career opportunities and types of jobs in strategic marketing communications in the non-profit sector, the private sector, or the government.	None	Sophomores and above	No	**Satisfies Strategic Communication Minor**
10125	STRATCOM 305-0 Corporate Storytelling	70	MW	8:30 AM	9:45 AM	NUQ3-216	Yammine,Denise	This is an advanced, hands-on course designed to give students the skills to develop effective PR content and messages on behalf of brands, commercial or non-profit organizations. Brief interactive lectures are followed by discussion of case studies and numerous hands-on exercises. Students develop PR portfolios to kick-start their careers.	STRATCOM 303-0	Sophomores and above	No	**Satisfies Strategic Communication Minor**
10128	STRATCOM 310-0 Audience and Media Insights	70	UT	10:00 AM	11:15 AM	NUQ3-216	Ibahrine,Mohammed	This hands-on course examines recent foundational changes in the strategic communication industry in terms of understanding contemporary audiences' engagement with media. We discuss the significance and challenges of conducting audience and media research in this new environment. We then examine novel conceptual frameworks and tools developed by strategic communication professionals to find target consumers and formulate campaign strategies. Using research tools and platforms that mimic real-life campaign situations, you learn in a hands-on manner how to conduct such media and audience research yourselves.	STRATCOM 303-0	Sophomores and above	No	**Satisfies Strategic Communication Minor**
10221	STRATCOM 313-0 Innovation in STRATCOM **NEW**	70	MW	10:00 AM	11:15 AM	NUQ2-258	Anghelcev,George	The course explores the role of artificial intelligence (AI) and other recent technological innovations in advertising, PR, and marketing practice. Examples include unimodal and multimodal generative AI, augmented and virtual reality (AR&VR), virtual/AI influencers, programmatic advertising, AI-powered sentiment analysis, voice assistants and chatbots, new forms of experiential marketing communication, and others. We approach these innovations from a dual effectiveness prism, emphasizing: 1) how they fulfill campaign objectives reliably and demonstrably and 2) how you can integrate them in your daily workflow as strategic communication professionals. In the second part of the semester, you create a promotional portfolio exclusively with AI.	STRATCOM 303-0	Sophomores and above	No	**Satisfies Strategic Communication Minor**
10194	ANTHRO 242-0 Anthro Special Topics: Intro to Middle East Anthro	70	MW	8:30 AM	9:45 AM	NUQ2-258	Hermez,Sami	Introduction to anthropological approaches to analyzing societies in the Middle East. Student swill read ethnographies to study questions of social change, cultural representation, gender, and political conflict, among others	None	First-Year Students and sophomores	Yes	**Satisfies Middle East Studies Minor**
10166	ECON 242-0 Principles of Economics	70	MW	4:00 PM	5:15 PM	NUQ3-203	Sayah,Laura	This introductory course studies basic economic concepts and theories. It is divided into two main parts: microeconomics and topics on macroeconomics. The module examines central economic ideas including supply and demand, market structures, consumers, public policy and monopoly as well as macroeconomic indicators such as gross domestic product, inflation and unemployment. Issues on economic growth, financial systems and capital markets are also discussed (including Islamic finance). Whenever possible, examples from Qatar and other economies in the Gulf region will be used to illustrate the material being discussed. The content and delivery of the course are suitable to students who are not pursuing a major in economics. Topics are discussed in a relatively non-technical way. Analytical explanations will focus on graphs rather than mathematics.	None	First-Year Students and sophomores	Yes	
10103	ENGLISH 103-1 First-Year Writing	70	UT	8:30 AM	9:45 AM	NUQ2-227	Meekings,Sam	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10104	ENGLISH 103-1 First-Year Writing	71	UT	8:30 AM	9:45 AM	NUQ1-212	Larson,Adam	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	

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10105	ENGLISH 103-1 First-Year Writing	72	UT	10:00 AM	11:15 AM	NUQ2-227	Lombard,Maria	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10106	ENGLISH 103-1 First-Year Writing	73	UT	11:30 AM	12:45 PM	NUQ1-212	Loej,Shauna	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10107	ENGLISH 103-1 First-Year Writing	74	MW	8:30 AM	9:45 AM	NUQ2-257	Hewett-Smith,Kathleen	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10108	ENGLISH 103-1 First-Year Writing	75	MW	11:30 AM	12:45 PM	NUQ2-255	Hodapp,James	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10109	ENGLISH 103-1 First-Year Writing	76	MW	2:30 PM	3:45 PM	NUQ2-227	Luangpipat,Nattaporn	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10110	ENGLISH 103-1 First-Year Writing	77	MW	4:00 PM	5:15 PM	NUQ1-213	Wilson,Kelly	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10186	ENGLISH 103-1 First-Year Writing	78	MW	4:00 PM	5:15 PM	NUQ2-227	Luangpipat,Nattaporn	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10182	ENGLISH 242-0 Topics in Literature: Contemporary World Literature	70	MW	11:30 AM	12:45 PM	NUQ2-257	Hewett-Smith,Kathleen	What do we mean by world literature, when the world itself shifts and changes, develops and regresses, over time and place? How can literature be worldly? How do practices of production, circulation and reception contribute to shaping this category of texts? In addressing these and other questions, this course will explore a wide variety of contemporary works by such authors as Marjane Satrapi, Jean Rhys, Ryunosuke Akutagawa, Chinua Achebe, Kamila Shamsie, and Margaret Atwood.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	
10167	ENGLISH 379-0 Special Topics: Reading/Writing Short Fiction	70	UT	10:00 AM	11:15 AM	NUQ2-257	Meekings,Sam	The course introduces the basic principles of writing short fiction. Students will explore the key elements of narrative, character, setting and voice. Together we will read, analyze, and practice a variety of literary techniques to write short stories. We will also explore the question of how we might represent ideas, emotions and experiences for different audiences. The course will encourage students to experiment with writing flash fiction and short stories, and to develop the discipline of writing daily. As well as developing their own writing, students will learn how to critique creative work by participating in regular peer-led writing workshops and so will become part of a supportive and constructive community of writers.	None	Sophomores and above	Yes	

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10168	ENGLISH 379-0 Special Topics: African Cinema	71	MW	10:00 AM	11:15 AM	NUQ2-255	Hodapp,James	This course provides students with an introduction to African filmmaking. Although Africa has been represented on screen essentially since the birth of cinema, it is only within the last 60 years that it has had a cinema of its own in which African filmmakers made their own films. In the early 20th - century colonial powers used cinema as ethnography and propaganda to represent Africa as savage, dark, mysterious, and dangerous to legitimize their oppressive regimes. Hollywood also misrepresented Africans in popular films such as the Tarzan series (1918 - 2016) and King Solomon's Mines (1937). While this course acknowledges this pre-history, it is ultimately interested in the period beginning in the 1960's when most African nations gained independence. We will tackle a variety of filmic forms, aesthetic, and ideologies employed by African filmmakers from the independence era until today including (but not limited to) social realism, anti-colonialism, short films, animation, avantgardism, and science fiction. We will also examine the social and political issues that many African films address including gender politics, racism, Eurocentrism, migration, corruption, human rights, and Westernization while also acknowledging that we need not saddle African cinema with a burden of representing Africa any more than we do for any other cinema. In other words, African cinema is also entertainment. Moreover, we will discuss how films are circulated, funded, distributed, and consumed – including the role of piracy. Primarily, the course focuses on sub-Saharan black African cinema but does include some North African films to gesture to the enormity of the geography covered by African Film Studies.	None	Sophomores and above	Yes	Satisfies Media and Politics Minor, Africana Studies Minor & Film and Design Minor
10222	HISTORY 242-0 Topics in History: History of the Modern Middle East	70	MW	2:30 PM	3:45 PM	NUQ1-302	El Zein,Dahlia	This course familiarizes students with key historical developments in the Middle East from the early eighteenth century to the present. Currents of political change affecting the Middle East are contextualized in broader global power struggles, secular and Islamic intellectual influences, social forces, and economic history. Course material covers the heartlands of the Middle East, with particular reference to Turkey, Iran, Egypt, North Africa, and Israel/Palestine.	None	First-Year Students and sophomores	Yes	Satisfies Middle East Studies Minor
10192	HISTORY 387-0 History Adv Special Topics: Islam Shaping African History	70	UT	11:30 AM	12:45 PM	NUQ2-255	Wright,Zachary	How did Islam come to have such primacy in African history? What are the currents of Islamic thought that have come to shape African lives? How did Africans affect Islamic religious culture? This course aims to answer such questions with an overview of fourteen centuries of Islam in Africa. Although not an exhaustive history, we will outline major historical shifts, consider broad intellectual currents and discuss some of the main historiographical debates surrounding Islam in Africa.	None	Sophomores and above	Yes	Satisfies Middle East Studies Minor & Africana Studies Minor
10170	INTERDIS 202-0 Interdisciplinary Topics: Intro to Performance Studies	71	UT	10:00 AM	11:15 AM	NUQG-310	Tayeb,Leila	Through a broad exploration of performance, both on stage or screen and in everyday life, this course offers an introductory grounding in the (inter)discipline of performance studies. We look at music, theater, dance, sporting events, gender, race, political action, and beyond not as separate domains but rather as related acts of human communication, i.e. performance. In addition to exploring what performance is, the course also explores what performance does. Through a combination of written assignments and staged performance projects, students engage in embodied and collaborative learning. We further take up performance as concept, analytic, and method to understand the social world, paying particular attention to Global South contexts. Students should leave the course able to differentiate the key concepts of performance and performativity, and apply these to a wide range of phenomena.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	Satisfies Film and Design Minor
10172	INTERDIS 202-0 Interdisciplinary Topics: Intro to Infrastructure Stud.	73	MW	11:30 AM	12:45 PM	NUQ3-203	Mishra,Rajiv	This course will introduce students to the interdisciplinary field of infrastructure studies, beginning with basic concepts to understand the broader contextual and embedded understanding of infrastructures. The course will explore the imagination of infrastructures and the centrality of technology in building and creating infrastructures. Students will learn about technological infrastructures such as digital infrastructures, transportation infrastructures, and others. The course will situate infrastructures in historical, political, social, and cultural contexts. Students will learn about governments, nongovernmental organisations, and experts who plan, build, and operate different infrastructures in national, international, and global contexts. The course will also look at the way infrastructures unfold on the ground, and their social and cultural interactions with users/people, as well as the engagement and negotiation people have with different infrastructures in their everyday life, and their experience and understanding of infrastructures. Along with the social and cultural interaction of infrastructures, students will learn about how infrastructures interact with their surrounding environment in which they are built and operated, and the various impacts and implications. The course aims to help students draw a broader critical introductory understanding of infrastructures.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	
10117	INTERDIS 203-0 Ways of Knowing	70	UT	11:30 AM	12:45 PM	NUQ1-300	Al Hroub,Khaled	At Northwestern, we ask students to take liberal arts courses. There is an inherent belief that these courses lead us to better know the world around us. In this Ways of Knowing course, we will unpack the notion of a liberal education and its quintessential space, the university. We will critically examine the very idea of knowledge: What makes the knowledge you acquire here valuable? Which kinds of knowledge are considered to be significant and authoritative in the societies we live in, and why? How is this knowledge produced, for what purposes, and with what social effects? What are the entanglements between knowledge and power? Who has the authority to produce it, who do we count as an authoritative knower on an issue, and why? What makes this knowledge valuable to you and how does it serve the goals you came to pursue? The goal of this class is to encourage and enable you to critically reflect on the conditions of your learning and the purposes for which you are pursuing it. More specifically, you will learn about colonial knowledge production and its manifestations in the contemporary world. Thus, we will look at education in our postcolonial context, where there is nothing really post about colonialism. We will examine how dominant forms of knowledge production have been and continue to be shaped and influenced by colonialism. To do this, we will explore the history of colonial knowledge production, specifically focusing on the idea of the human as a primary way of understanding our world. Throughout the semester, we will explore topics of education, power, knowledge production, colonialism and humanity through the lens of philosophy, anthropology, history and literature, but also thinking of these various modes of knowledge production as intersecting with and informing each other. Our goal is to get you to think critically about different ways of understanding the world. We also want you to think about how we have gotten to where we are, as well as to equip you with tools for critiquing the world around you, especially your own university – your second home for the next two years.	None	Sophomores only	No	

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Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room(s)	Professor(s) Name	Course Description	Course prereqs & consent required	Open to	Open to cross reg?	Fall 2024 notes
10118	INTERDIS 203-0 Ways of Knowing	71	MW	11:30 AM	12:45 PM	NUQ1-300	Mahmud,Hasan	At Northwestern, we ask students to take liberal arts courses. There is an inherent belief that these courses lead us to better know the world around us. In this Ways of Knowing course, we will unpack the notion of a liberal education and its quintessential space, the university. We will critically examine the very idea of knowledge: What makes the knowledge you acquire here valuable? Which kinds of knowledge are considered to be significant and authoritative in the societies we live in, and why? How is this knowledge produced, for what purposes, and with what social effects? What are the entanglements between knowledge and power? Who has the authority to produce it, who do we count as an authoritative knower on an issue, and why? What makes this knowledge valuable to you and how does it serve the goals you came to pursue? The goal of this class is to encourage and enable you to critically reflect on the conditions of your learning and the purposes for which you are pursuing it. More specifically, you will learn about colonial knowledge production and its manifestations in the contemporary world. Thus, we will look at education in our postcolonial context, where there is nothing really post about colonialism. We will examine how dominant forms of knowledge production have been and continue to be shaped and influenced by colonialism. To do this, we will explore the history of colonial knowledge production, specifically focusing on the idea of the human as a primary way of understanding our world. Throughout the semester, we will explore topics of education, power, knowledge production, colonialism and humanity through the lens of philosophy, anthropology, history and literature, but also thinking of these various modes of knowledge production as intersecting with and informing each other. Our goal is to get you to think critically about different ways of understanding the world. We also want you to think about how we have gotten to where we are, as well as to equip you with tools for critiquing the world around you, especially your own university – your second home for the next two years.	None	Sophomores only	No	
10173	INTERDIS 207-0 Intro to Global Studies	70	UT	11:30 AM	12:45 PM	NUQ2-257	Celikkol,Yasemin	Global Studies is an emerging field that seeks to provide a holistic, transdisciplinary perspective on global issues and challenges, under the assumption that no one single academic field is sufficient to understand our hyper-globalized world. This is not a class about international (state-to-state) relations, or one that combines various strands of area studies to comprise a "world studies" class. Instead, this class will provide a comprehensive view of our world through an exploration of complex issues and challenges organized around three strands: global governance (states, intergovernmental organizations, civil society); global interactions (politics, economics, culture); and global challenges (human rights, development, migration, security, health, environment). This course will provide students with a global purview and a critical understanding of the interconnectedness of global phenomena and their impact on individuals and communities. The course will also encourage students to reflect on their own role as global citizens.	None	First-year students, sophomores and ABP Dual Enrolled students	Yes	
10120	INTERDIS 242-0 Topics in Sci & Tech Studies: Intro to Sci & Tech Studies	70	MW	8:30 AM	9:45 AM	NUQ2-201	Mohsin,Anto	This course introduces the interdisciplinary field of science and technology studies (STS), which is the study of science and technology in social context. Drawing on insights from the history and sociology of science and technology, the course discusses topics related to how and why people shape, develop, use, adapt, and contest scientific knowledge and technologies. It introduces important concepts such as "everyday science" and "sociotechnical system" in order for students to understand how science works and how to think about our technological world.	None	First-Year Students and sophomores	No	
10119	INTERDIS 301-0 Doha Seminar: Decolonial Solidarities **NEW**	70	W	5:30 PM	8:00 PM	NUQ2-255	Abusharif,Abraham	This interdisciplinary course discusses issues relevant to Qatar and the Gulf that may include Qatari and Gulf history, arts and culture, natural and human resources, education, regional and international foreign policy, geosciences, communication and media, and other topics. The course is a collaboration with other Education City faculty and students.	By application only	Juniors and above	No	If interested contact your primary academic advisor **Satisfies Middle East Studies Minor**
10193	INTERDIS 304-0 Exploring Environment Justice	70	UT	4:00 PM	5:15 PM	NUQ2-258	Mohammed,Sayeed	This course begins by examining the philosophical foundations and history of the environmental justice movement and concepts such as justice, race and class. Sustainability and equality, whether socially, economically or environmentally, at the national, regional, and global levels, cannot be achieved unless the underlying causes of environmental and social inequity are understood and addressed. This course will focus on struggles in the Global South. Through case studies, readings, and films, we will examine the following questions: How is it that certain groups of people do not have access to basic resources, or are systematically burdened with pollution or environmental hazards to a greater extent than other groups? What are the social relations of production and power that contribute to these outcomes? What can be done? How do we define "environmental justice"?	None	Sophomores and above	Yes	
10191	INTERDIS 316-0 Gender, Race, and Colonialism **NEW**	70	UT	10:00 AM	11:15 AM	NUQ2-255	Al Noaimi,Haya	This upper-level, interdisciplinary course explores the ways in which colonial power intersected with race and gender as social constructs during the period of European expansion (1500-1900s) and the effects of such constructions on colonized, and postcolonial societies in the modern period. We will study the relationships between European metropoles and their colonies, focusing on how knowledge was created and transferred alongside people and goods. The second part of the course looks at how colonized people interacted, collaborated, and resisted colonial governments, laws and institutions by exploring how race, gender and class structure interactions between colonizers and the colonized 'Other'. The aim is to understand how and why social categories of difference are used to inform power structures within colonial and postcolonial contexts in the Global South. By the end of this course, students should gain a deeper understanding of how gender and race intersected in ways that shaped the history of colonialism, its imposition, and by influencing modes of resistance to it.	None	Sophomores and above	Yes	
10181	INTERDIS 379-0 Topics: Science/Tech Studies: Examining Disasters_STS Presp	70	MW	11:30 AM	12:45 PM	NUQ2-201	Mohsin,Anto	This course introduces the approach to analyzing technological and natural disasters by using a perspective drawn from the interdisciplinary field of science and technology studies (STS). In this course we will read and discuss case studies of industrial and natural hazards and reflexively examine how science and technology produce risk in today's world. We will explore and discuss ideas about risk and vulnerability as well as some conceptual tools to analyze various catastrophes. The emphasis therefore is on the non-technical aspects of disasters.	None	Sophomores and above	Yes	
10174	INTERDIS 388-0 Minor Capstone: Media and Politics Minor	70	Check with the minor faculty chair assigned to the course for details				Akdenizli,Banu	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.

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Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room(s)	Professor(s) Name	Course Description	Course prereqs & consent required	Open to	Open to cross reg?	Fall 2024 notes
10175	INTERDIS 388-0 Minor Capstone: Middle East Studies Minor	71	Check with the minor faculty chair assigned to the course for details				Al Hroub,Khaled	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.
10176	INTERDIS 388-0 Minor Capstone: Africana Studies Minor	72	Check with the minor faculty chair assigned to the course for details				Hodapp,James	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.
10177	INTERDIS 388-0 Minor Capstone: Film and Design Minor	73	Check with the minor faculty chair assigned to the course for details				Queiroga,Joao	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.
10178	POLI_SCI 242-0 Topics in Political Science: Gulf Society and Politics	70	UT	11:30 AM	12:45 PM	NUQ1-244	Al Noaimi,Haya	This class investigates important themes of contemporary Gulf society and politics: the impact of oil wealth on social and political development, and changing notions of citizenship, gender roles, and social choices in the Gulf. Political readings are combined with literature and film from the Gulf region. Students should end the class with a better understanding of the rapid development and transformation of Gulf society and politics, and the challenges still facing the region.	None	First-year students, sophomores and ABP Dual Enrolled students	Yes	**Satisfies Middle East Studies Minor**
10179	POLI_SCI 390-0 Special Topics: Media & Politics in Arab World	70	UT	2:30 PM	3:45 PM	NUQ2-257	Al Hroub,Khaled	The course engages with the debates over the role of the media since the emergence of the independent Arab states in the first half of the 20th century through present time, and up until the influence of the media during and after the Arab Spring. Between these two time ends, the media has been part of broader processes of nation-building, ruling-elites consolidation, identity-creation and dismantling, as well as a crucial means of political opposition. The course examines how emerging states and governments in the region have used and manipulated the media for decades in their sustained effort to construct distinctive national identities. Thematically, the course covers a spectrum of topics including loyalist media and their role in supporting political status quo, oppositional and ideological media, the politics of private-owned media, media and political change, media and foreign policy, media and social change, media and religion, and the politics and influence of foreign media and off-shore Arab media. A considerable space and discussion is also devoted to transnational broadcasting media pioneered by AlJazeera in 1996. A similar focus is given to the emergence of social media along with youth activism in relation with raising the ceiling of free speech and creating spaces for political debates and criticism in the region.	None	Sophomores and above	Yes	**Satisfies Media and Politics Minor & Middle East Studies Minor**
10151	MIT 398-0 Undergraduate Seminar: Media & Politics in Arab World	81	UT	2:30 PM	3:45 PM	NUQ2-257	Al Hroub,Khaled	The course engages with the debates over the role of the media since the emergence of the independent Arab states in the first half of the 20th century through present time, and up until the influence of the media during and after the Arab Spring. Between these two time ends, the media has been part of broader processes of nation-building, ruling-elites consolidation, identity-creation and dismantling, as well as a crucial means of political opposition. The course examines how emerging states and governments in the region have used and manipulated the media for decades in their sustained effort to construct distinctive national identities. Thematically, the course covers a spectrum of topics including loyalist media and their role in supporting political status quo, oppositional and ideological media, the politics of private-owned media, media and political change, media and foreign policy, media and social change, media and religion, and the politics and influence of foreign media and off-shore Arab media. A considerable space and discussion is also devoted to transnational broadcasting media pioneered by AlJazeera in 1996. A similar focus is given to the emergence of social media along with youth activism in relation with raising the ceiling of free speech and creating spaces for political debates and criticism in the region.	None	Sophomores and above	Yes	**Satisfies Media and Politics Minor & Middle East Studies Minor**
10180	SOCIOL 242-0 Topics in Sociology: Intro to Sociology	70	MW	10:00 AM	11:15 AM	NUQ1-300	Mahmud,Hasan	The course offers students basic concepts and training to critically analyze societies, and the social positions of various actors and institutions. The primary aim of this course is to train the students in the quality of Sociological Imagination – the ability to see the interaction between individual's biography and history. Through readings, discussions and writing assignments, it will develop students' abilities to think critically about social issues, and to articulate these ideas in writing. Whether or not students choose to continue studying sociology outside of this course, gaining knowledge of the sociological perspective is a valuable tool for any individual because social structure impacts all members of society. After completing this course, students will have a better understanding of their social world and be able to develop and articulate informed personal opinions on social issues. In addition, students will gain the knowledge necessary to pursue future studies in sociology if desired, as well as critical thinking and analytical skills that will be useful in everyday life.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	

Communication Courses
Journalism Courses
Liberal Arts Courses