

**Fall 2025 Timetable and Course Information**

Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room(s)	Professor(s) Name	Course Description	Course prereqs & consent required	Open to	Open to cross reg?	Fall 2025 notes
10179	GEN_CMN 201-0 Res Meth in Comm	70	MWR	8:30 AM - 9:45 AM (MW) 8:30 AM - 9:30 AM (R)		NUQ2-255	Mishra,Rajiv	This course introduces students to the basic research concepts, methods, and tools used to design, conduct, and interpret studies in communication and other fields. We will examine both quantitative and qualitative approaches, including experiments, surveys/interviews, ethnography, field research and content analysis. The course investigates the basic process common to investigations of a variety of research questions from the communication field. Students will become critical and informed research consumers, developing proficiency at evaluating research. Additionally, students will learn how to design an original study to answer a research question.	None	Sophomores and above, MIT majors only	No	
10115	MIT 220-0 Media Texts	70	UTR	2:30 PM - 3:45 PM (UT) 2:30 PM - 5:30 PM (R)		NUQG-337	Curtis,Scott	This course is an introduction to the study and structure of film and other moving-image media. We will define and examine the expressive and aesthetic power of the basic elements of the moving image. Specifically, the course will investigate—across a variety of different media, modes and genres, and historical periods—the fundamentals of production design; cinematography, especially the shot and its composition; editing; sound; and narrative structure. The first half of the course examines the separate elements of the moving image; the second half explores how those elements can be organized in various narrative and non-narrative structures. The goals of the course are (1) to acquaint students with a vocabulary specific to film and other moving-image media; (2) to provide students with the critical tools required for analysis of the moving image; and (3) to develop student skills in writing and argument for humanistic inquiry. By the end of the course, students will be able to: (1) identify the elements of the moving image (e.g., kinds of camera movement) and of the soundtrack according to a standard glossary of technical terms; (2) describe patterns of similarity, repetition, difference, and variation in the image and sound tracks; (3) propose connections between those patterns and narrative structure, character psychology, or larger themes and ideas; and (4) explain those connections in a written argument about how patterns in the most salient visual and/or aural elements of a film or program help us to understand its structure, characters, or themes.	None	First-Year Students only	No	
10116	MIT 220-0 Media Texts	71	UTR	4:00 PM - 5:15 PM (UT) 2:30 PM - 5:30 PM (R)		NUQG-337	Curtis,Scott	This course is an introduction to the study and structure of film and other moving-image media. We will define and examine the expressive and aesthetic power of the basic elements of the moving image. Specifically, the course will investigate—across a variety of different media, modes and genres, and historical periods—the fundamentals of production design; cinematography, especially the shot and its composition; editing; sound; and narrative structure. The first half of the course examines the separate elements of the moving image; the second half explores how those elements can be organized in various narrative and non-narrative structures. The goals of the course are (1) to acquaint students with a vocabulary specific to film and other moving-image media; (2) to provide students with the critical tools required for analysis of the moving image; and (3) to develop student skills in writing and argument for humanistic inquiry. By the end of the course, students will be able to: (1) identify the elements of the moving image (e.g., kinds of camera movement) and of the soundtrack according to a standard glossary of technical terms; (2) describe patterns of similarity, repetition, difference, and variation in the image and sound tracks; (3) propose connections between those patterns and narrative structure, character psychology, or larger themes and ideas; and (4) explain those connections in a written argument about how patterns in the most salient visual and/or aural elements of a film or program help us to understand its structure, characters, or themes.	None	First-Year Students only	No	
10214	MIT 222-0 Radio/Television/Film Genre: Horror Cinema <b>NEW</b>	70	UTR	11:30 AM - 12:45 PM (UT) 2:30 PM - 4:30 PM (R)		NUQ1-245 (UT) NUQ1-243 (R)	Burris,Greg	This course delves into the rich and complex relationship between horror films and political themes. This course examines how horror cinema reflects and critiques societal anxieties and issues, offering a unique perspective on topics such as race, gender, colonialism, and social inequality. Through a curated selection of films from various countries and eras, students will explore how horror narratives are shaped by and respond to cultural and historical contexts. The course includes screenings of seminal works alongside lesser-known titles. Each screening is paired with discussions and readings that provide critical frameworks for analyzing the political dimensions of horror. By the end of the course, students will have developed a nuanced understanding of how horror cinema can serve as a powerful tool for political commentary and social critique, enhancing their ability to engage with and interpret complex cultural texts.	None	Sophomores and above	No	<a href="#">Satisfies Media and Politics Minor &amp; Film and Design Minor</a>
10193	MIT 230-0 Understanding Media Contexts	70	UT	4:00 PM	5:15 PM	NUQ2-256	Pike,Kirsten	This course is an introduction to the study and structure of film and other moving-image media. We will define and examine the expressive and aesthetic power of the basic elements of the moving image. Specifically, the course will investigate—across a variety of different media, modes and genres, and historical periods—the fundamentals of production design; cinematography, especially the shot and its composition; editing; sound; and narrative structure. The first half of the course examines the separate elements of the moving image; the second half explores how those elements can be organized in various narrative and non-narrative structures. The goals of the course are (1) to acquaint students with a vocabulary specific to film and other moving-image media; (2) to provide students with the critical tools required for analysis of the moving image; and (3) to develop student skills in writing and argument for humanistic inquiry. By the end of the course, students will be able to: (1) identify the elements of the moving image (e.g., kinds of camera movement) and of the soundtrack according to a standard glossary of technical terms; (2) describe patterns of similarity, repetition, difference, and variation in the image and sound tracks; (3) propose connections between those patterns and narrative structure, character psychology, or larger themes and ideas; and (4) explain those connections in a written argument about how patterns in the most salient visual and/or aural elements of a film or program help us to understand its structure, characters, or themes.	None	Sophomores and above, MIT majors only	Yes	<a href="#">Satisfies Media and Politics Minor</a>

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10289	MIT 243-0 Acting I: Principles of Characterization	70	MW	11:30 AM	12:45 PM	NUQG-310	TBC	This course will focus on the fundamental principles of performance for the stage through textbased study of classical plays. Using exercises in character improvisation, students will learn how to explore and utilize the primary acting tools of observation and imagination, including models, metaphors, imagery, and personal experience, as avenues to create character. They will also learn how to develop and dramatize the principal elements of dramatic scene structure such as playing intentions, creating meaningful actions, building relationships, developing shared circumstances, and activating emotional preparation. In addition, coursework will focus on exploring the actor's creative process of transforming character research and analysis into live stage presentation and production.	MIT 143-0	Sophomores and above	No	<a href="#">MIT Technical-Practical Course Satisfies Film and Design Minor</a>
10143	MIT 260-0 Foundations of Screenwriting	70	MW	5:30 PM	6:45 PM	NUQ2-227	Atrach,Dana	Students learn tools to expand and enrich their appreciation of all aspects of screenwriting to prepare for entering the professional world. Through practice, students (1) learn all the elements of screenwriting; (2) discover how core concepts interact within existing and emerging media forms, and (3) explore films and topics to produce an original script.	None	Sophomores and above, MIT majors only	Yes	<a href="#">MIT Technical-Practical Course Satisfies Film and Design Minor</a>
10130	MIT 298-0 Undergraduate Seminar: Visual Communication	70	UT	2:30 PM	3:45 PM	NUQ1-245	Mokhtar,Shehram	This course will introduce students to the field of visual communication. Topics covered will investigate visual media and culture, visual representation, and digital imagery.	None	Sophomores and above, MIT majors only	No	
10132	MIT 298-0 Undergraduate Seminar: GenAI/NLP in Media Innovation	71	UT	11:30 AM	12:45 PM	NUQ1-302	Zaghouni,Wajdi	Delve into the exciting world of AI with 'ChatGPT & NLP in Media Innovation,' a course designed to introduce the revolutionary impact of artificial intelligence in the media landscape. This course offers an in-depth exploration of ChatGPT and Natural Language Processing (NLP) tools and techniques, highlighting their applications in modern media. Students will gain practical experience in utilizing AI for data analytics, content creation, and reshaping traditional media formats. The curriculum includes an overview of AI fundamentals, a deep dive into the capabilities of ChatGPT, and hands-on projects using NLP tools for text analytics and creative writing. Designed for humanities and social sciences students, this course requires no prior technical background. Through a blend of lectures, interactive workshops, and project-based learning, students will uncover the potential of AI. The course promises to equip students with cutting-edge skills, preparing them for the evolving landscape of digital media.	None	Sophomores and above	No	<a href="#">MIT Technical-Practical Course Satisfies AI and Media Minor</a>
10133	MIT 298-0 Undergraduate Seminar: Understanding Media Industries	72	MW	2:30 PM	3:45 PM	NUQ2-258	Khalil,Joseph	This course provides an understanding of media industries as structures of production, distribution, aggregation, and exhibition. Though writers, directors, and producers are key players in the development of media content, this course focuses on the business of media. Rather than providing a history of various media, we map the field of media industries as a discipline. We then examine terminologies, frameworks and methods that explain current dynamics and processes. The rest of the course will be dedicated to evaluating how media and technological developments change based on factors like ownership, regulation, marketing and branding. This hybrid course offers insights for students who desire to create media, introducing various contexts to help them define their place as an artist who must also be a businessperson.	None	Sophomores and above, MIT majors only	No	<a href="#">Satisfies Media and Politics Minor</a>
10134	MIT 298-0 Undergraduate Seminar: Big Data & Media Analytics	73	UT	10:00 AM	11:15 AM	NUQ2-256	Jones,Marc Owen	Big Data & Social Media Analytics provides students with essential tools and methods for analyzing social media and other media data. The course focuses on practical skills in network analysis, data visualization, and AI-assisted content analysis. Students will learn to use Gephi for network analysis, Tableau for creating visualizations, and Voyant Tools for textual analysis. Additionally, they will develop basic skills in data preparation, including cleaning and transforming datasets.The course emphasizes a hands-on approach, allowing students to apply these tools to real-world datasets from platforms like X (formerly Twitter), Tiktok, newspapers, and other media sources. Students will gain experience in identifying patterns, anomalies, and relationships within complex data, producing visual representations that can inform research or decision-making.By the end of the course, students will be able to define key concepts in network theory and data analytics, create visualizations, dashboards and conduct text analysis. The course is ideal for students in media, communication, and international studies programs, and it also serves as an elective for those in related fields interested in understanding how big data and media analytics shape global discourse.	None	Sophomores and above	Yes	<a href="#">MIT Technical-Practical Course Satisfies Media and Politics Minor &amp; AI and Media Minor</a>
10269	MIT 298-0 Undergraduate Seminar: Intro to Social Computing	74	UT	2:30 PM	3:45 PM	NUQ1-302	Zaghouni,Wajdi	Intro to Social Computing provides an introduction to the field of Social Computing, focusing on how social behaviors are influenced, supported, and analyzed through computing techniques and systems. Students will explore concepts such as network analysis, information diffusion, and sentiment analysis using hands-on tools like Communalytic, Gephi and Google Trends. The course offers practical skills in analyzing online social networks, tracking the spread of information, and understanding user behavior. In addition to technical aspects, it addresses critical societal issues such as misinformation, cyberbullying, and privacy concerns, providing a comprehensive view of the ethical and security implications in social media. By the end of the course, students will be equipped to conduct social media analytics and gain insights into future trends in social computing. The course is designed for students with no prior programming experience, emphasizing easy-to-use tools and practical applications.	None	Sophomores and above, MIT majors only	No	<a href="#">MIT Technical-Practical Course Satisfies AI and Media Minor</a>
10142	MIT 313-0 Documentary Film Hist & Critic	70	MW	10:00 AM	11:15 AM	NUQ2-257	Najem,Chafic Tony	This seminar explores the history and theory nonfiction cinema and media. We will engage foundational theoretical questions of the creative treatment of reality in film, and we will discuss how major movements in the history of documentary have responded to those questions with widely varying forms. Each of these shifts in documentary practice throughout its long history has challenged notions of cinematic truth in order address the social, aesthetic, and technological realities of its particular place and time. The course will focus primarily on feature-length documentary cinema, but it will also include some discussion of short-form, art-gallery, and web based interactive documentary.	None	Sophomores and above	Yes	<a href="#">Satisfies Media and Politics Minor &amp; Film and Design Minor</a>

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10140	MIT 325-0 Film, Media & Gender: Girls' Media Culture	70	UT	2:30 PM	3:45 PM	NUQ2-256	Pike,Kirsten	Although media made for girls has long been derided as silly and undeserving of close attention, to the millions of preteen and teen girls who consume it, it is anything but insignificant. From novels and movies in the 1930s featuring teen sleuth Nancy Drew to contemporary films and TV shows such as Whip It, Wadjda, and That's So Raven, girls' media artifacts have functioned as important historical sites for the negotiation of cultural politics and youthful feminine ideals. In order to shed light on the often-overlooked history of girls' media, this course offers a critical investigation of (primarily) U.S. girls' media from the 1930s to the present, including novels, films, TV shows, advertisements, music videos, teen magazines, toys, and new media. We will investigate girls' media artifacts as aesthetic, political, and commercial texts through which youth have interfaced with lessons about gender, sexuality, race, ethnicity, class, national identity, and generation at different historical moments. Although American commercial media will be taken up as our main object of study, students will have opportunities to explore media made outside the U.S. in their own research projects, and we will consider girls' independent production and reception practices in both Western and non-Western contexts. Ultimately, the goals of the course are: 1) to explore the dominant strategies utilized by the media industries to represent female youth and their concerns, as well as those utilized by girls in practices of self-representation; 2) to examine girls' reception of and diverse engagements with media; and 3) to consider how the landscape of girls' media production and consumption has changed, and resisted change, over time.	None	Sophomores and above, MIT majors only	No	<a href="#">Satisfies Media and Politics Minor</a>
10141	MIT 325-0 Film, Media & Gender: Gender in Film	71	UT	4:00 PM	5:15 PM	NUQ1-245	Mokhtar,Shehram	This course explores how the issues of gender are integral to understand and analyze film form or moving images. The course takes an intersectional approach and considers gender as a concept that intersects with the issues of race, class, sexuality, and nationality and interrogates how these issues shape the film form and how they are presented and negotiated in films produced in different parts of the world. Students will engage with different cultural contexts in which film and gender operate and thus will be able to also do cross-cultural film analysis and comparison of the issues of gender. Students will use interdisciplinary and transnational film theory and will utilize these theoretical frameworks to conduct in-depth analysis of films.	MIT 220-0	Sophomores and above, MIT majors only	Yes	<a href="#">Satisfies Media and Politics Minor &amp; Film and Design Minor</a>
10135	MIT 351-0 National Cinema: Palestine	70	UTR	8:30 AM - 9:45 AM (UT) 10:00 AM - 12:00 PM (R)		NUQ1-245 (UT) NUQ1-243 (R)	Burris,Greg	In this course, students will be introduced to the history of Palestinian cinema. Through close readings of current scholarly literature, regular film screenings, class discussions, and special guests, we will interrogate the relationship between culture and politics and explore such contested topics as memory and trauma, power and resistance, and violence and non-violence. Students will become acquainted with the work of several Palestinian filmmakers, including Hany Abu-Assad, Annemarie Jacir, Michel Khleifi, Mai Masri, Ali Nasser, and Elia Suleiman. While the course is focused on cinema, lectures will also include discussions of other media including radio, television, and social media. Students will emerge from this course not only with a better understanding of Palestinian cinema but with a broad array of critical tools that can be utilized in future scholarly endeavors and applied to other national contexts.	None	Sophomores and above, MIT majors only	Yes	<a href="#">Satisfies Media and Politics Minor &amp; Film and Design Minor</a>
10199	MIT 352-0 Alternative Media in ME	70	MW	4:00 PM	5:15 PM	NUQ2-258	Khalil,Joseph	Alternative media in the Middle East is a seminar course examining the diversity of contexts that often produce media through pirate radio, underground press, independent film, internet, digital and mobile technologies, and other forms. We examine various facets of these alternative media forms, their development, circulation and overall impact. The class will make use of readings, lectures, alternative media artefacts, case study analyses, guest presenters and your own research projects. In this course, we develop a set of analytical and practical tools to evaluate and distinguish between alternative and mainstream media. We also acquire regional understanding of the multitude of ways citizens, artists, critical thinkers and others are contributing to effecting change and enjoying the power of their imagination.	None	Sophomores and above	Yes	<a href="#">Satisfies Media and Politics Minor &amp; Middle East Studies Minor</a>
10215	MIT 360-0 Topics in Media Writing: Multi-Platform Storytelling	70	MW	2:30 PM	3:45 PM	NUQ2-227	Atrach,Dana	Transmedia narratives invite us to step into the story and lose the edge of the frame, breaking through the fourth wall and all the principles we have created for cinema. In this course, we will experience, discuss, and create immersive narratives that blend the elements of performance art, digital storytelling, interactive narrative, audio storytelling, and installation art. We will look at how this affects character, plot, dramatic action, and all other elements of story. We will focus on how stories are redefined, shaped, and shared in the age of profound digital transformation.	MIT 260-0	Sophomores and above, MIT majors only	No	<a href="#">MIT Technical-Practical Course</a> <a href="#">Satisfies Film and Design Minor</a>
10200	MIT 379-0 Topics in F/V/A Production: Creating the Web Series	70	MW	4:00 PM	5:15 PM	NUQG-224	Williams,Marco	Is a writing and directing class in which students will develop, write, produce, direct, edit, market, and distribute a proof of concept web series.	MIT 260-0 <b>OR</b> MIT 360-0 <b>OR</b> MIT 390-0 Directing: Directing the Camera	Juniors and above, MIT majors only	No	<a href="#">MIT Technical-Practical Course</a> <a href="#">Satisfies Film and Design Minor</a> <b>Students who completed MIT 379-0 Topics in F/V/A Production: Creating the Comedic Web Series should <u>not</u> enroll in this course</b>
10182	MIT 382-0 Foundations of Sound Design: Sound Production	70	MW	10:00 AM	11:15 AM	NUQ1-225	Striker,Spencer	Sound design is crucial to the success of visual storytelling and interaction design. While often subtle, skillfully produced sound design immerses the viewer, listener, or product end-user, shaping the emotional landscape of the piece and guiding the audience along. It's an observable phenomenon that people can watch and even enjoy a scratchy, jumpy, low-quality image, (e.g. The Blair Witch Project (1999)), but they cannot bear poorly produced audio. Therefore, artfully crafted sound design is a vital component of effective audio-visual media. This course explores the history of sound design, its theoretical underpinnings, and the core features of a compelling soundscape. We will explore the workflow of a professionally produced soundtrack—including capturing, editing, repairing, mixing, and applying effects. Students will breakdown and analyze soundscapes by listening to examples from different periods and media formats, produced via a variety of methods, (both analog and digital). Students will examine the state of the art and potential futures of sound design, discussing the core concepts of immersive and 3D audio. Finally, students will apply the knowledge and skills developed in the class to produce original sound design projects to strengthen their portfolios, win awards, and attract real-world clients.	None	Sophomores and above, MIT majors only	No	<a href="#">MIT Technical-Practical Course</a> <a href="#">Satisfies Film and Design Minor &amp; AI and Media Minor</a>

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10181	MIT 388-0 Internet and Society	70	MW	10:00 AM	11:15 AM	NUQ3-216	Maharjan,Harsha Man	The Internet affects every society and culture on earth. This class surveys a range of theoretical, historical and technological issues that the Internet poses to society. At its core, this class asks students to critically think about the question "Who controls the Internet?" Students develop a broad familiarity with a range of issues and problems related to the impact of the Internet on society through directed readings and discussion. Students also hone their research and writing skills through independent research projects on Internet topics of interest throughout the course. The goals of this course are to 1) familiarize students with the macroeconomic, social, and political effects of the internet, 2) develop intellectual curiosity by supporting directed student research and 3) provide students with intellectual frameworks to consider internet policy.	None	Sophomores and above, MIT majors only	Yes	<a href="#">Satisfies Media and Politics Minor</a>
10136	MIT 390-0 Directing: Directing Actors	70	UT	11:30 AM	12:45 PM	NUQG-224	Kazkaz,Rana	This course is designed for students who wish to develop directing skills and techniques for working with actors. The course will cover auditioning and casting, but the majority of the time will focus on the actor/director relationship during rehearsal and performance. Through lectures, in-class exercises and assignments, students will be exposed to a variety of methods and then be asked to demonstrate their newfound knowledge by directing actors in a series of scenes. All students in the class will be required to act in one another's directing projects.	None	Sophomores and above	Yes	<a href="#">MIT Technical-Practical Course</a> <a href="#">Satisfies Film and Design Minor</a>
10137	MIT 390-0 Directing: Directing the Camera	71	MW	2:30 PM	3:45 PM	NUQG-220 NUQG-224	Williams,Marco	Directing the Camera is a workshop-based course designed to explore the expressive potential of the camera in dramatic filmmaking. The goal is to explore the relationship between the actor, the setting, and the frame in order to create a clear, powerful experience for viewers. Through the filming/taping of assigned scenes, and the screening of film and television clips, the course explores directorial choices, including: staging actors for the camera, visual grammar, framing and movement, coverage, mise-en-scene, editing, and genres.	MIT 190-0	Sophomores and above, MIT majors only	Yes	<a href="#">MIT Technical-Practical Course</a> <a href="#">Satisfies Film and Design Minor</a>
10138	MIT 392-0 Documentary Production	70	UT	4:00 PM	5:15 PM	NUQG-310	Jarbi,Obada	In two lectures per week and outside field work, this course will cover the basics of documentary production with an emphasis on the creation of short documentaries, as well as the history of the genre. Using advanced cameras, professional location audio recording equipment, and Adobe Premiere Pro computer editing, you will create engaging, meaningful, creative non-fiction media. Concurrently throughout the semester, your inquiry, discovery, and mastery will be firmly grounded in the history and scholarship of American and international documentaries from the early part of the 20th century to today.	MIT 190-0	Sophomores and above, MIT majors only	Yes	<a href="#">MIT Technical-Practical Course</a> <a href="#">Satisfies Film and Design Minor &amp; Strategic Communication Minor</a>
10180	MIT 393-0 2D Computer Animation	70	MW	8:30 AM	9:45 AM	NUQB-207	Striker,Spencer	In this course, students will learn how to make digital animation and discover how to capture the hearts and minds of audiences with this highly popular and fun-filled art form. It offers a basic comprehensive understanding of integrating motion theory and various digital practices that create the illusion of life and movement on the screen. The course consists of three main components: Theoretical knowledge development to understand the history of animation, basic principles of time and movement, digital production systems and methodologies, sensual values (such as visual, aesthetic, formal, pragmatic) and abstract values (such as emotional, motivational, persuasive). Technical knowledge development through in-class workshops, self-guided learning, hands on practice using computer software and employing different digital production methods and processes. Students will learn how to manage projects and understand various technical terminologies, attributes and industry-standard specifications. Experimentation and creative exploration by taking the knowledge and skills that were gained in the first two phases and reapplying them using a more personal, creative and conceptual mind-frame. This phase will reinforce the importance of narrative and creating value and romance for different audiences.	None	Sophomores and above, MIT majors only	No	<a href="#">MIT Technical-Practical Course</a> <a href="#">Satisfies Film and Design Minor &amp; AI and Media Minor</a>
10117	MIT 398-0 Undergraduate Seminar: Social Media, Power, & Emotion	70	MW	11:30 AM	12:45 PM	NUQ1-245	Jaber,Heather	Does Twitter intensify rage? Is virtual reality technology an empathy machine? Are digital technologies making us more emotional, or are we growing numb to the constant influx of information? In the context of a global pandemic, national and transnational mobilizations, and environmental precarity, questions of technology and its relationship to power are ever-present. At the same time, academic and popular discourse is recognizing the role of emotion in political life. This course discusses digital culture using emotion as an interpretive and diagnostic lens for shifting power relations. It examines both the everyday—from texting to online shopping—and the controversial or spectacular—from viral scandals to war coverage. We'll examine issues like platform monetization, social movements, artificial intelligence, geopolitics, surveillance, and branding by analyzing their emotional architectures. Throughout the semester, we will take a multimodal approach to the study of digital media, power, and emotion by engaging with academic and popular articles, podcasts, and films. By the end of this course, you will be able to discuss and critique contemporary issues around digital media and emotion, preparing you for a variety of career contexts, such as academia, industry, activism, or policy.	None	Sophomores and above, MIT majors only	No	<a href="#">Satisfies Media and Politics Minor</a>
10118	MIT 398-0 Undergraduate Seminar: Media Entrepreneurs	71	UT	10:00 AM	11:15 AM	NUQ1-302	Lowe,Gregory	This course lays an essential foundation for understanding and practicing an entrepreneurial orientation in digital media industries. The readings build an essential understanding of what entrepreneur is and is not, the talents and skills needed for success, characteristic satisfactions and aggravations, and the process involved with managing a new media enterprise. Students practice skills needed to identify a business opportunity in media markets, conduct a proper market analysis to identify competitors, opportunities and potential obstacles, create a convincing business plan for a lean start-up, devise an appropriate growth strategy, and a workable business model. Students learn a step-by-step process for value creation and pitch their business plan in a Dragon's Den to conclude the course. This course is structured to facilitate a fruitful balance between relevant theory, skills development, practical experimentation and critical reflection.	None	Sophomores and above	Yes	
10119	MIT 398-0 Undergraduate Seminar: The Digital Middle East <b>NEW</b>	72	MW	11:30 AM	12:45 PM	NUQ2-258	Khalil,Joseph	This course explores the digital transformation in the Middle East, offering historical insight and a comprehensive understanding of the region's adaptation to digital technologies. Students will acquire essential knowledge and practical skills to examine the infrastructural, political, economic, and cultural impacts of digital transformation. Upon completion, students will be able to identify the region's digital ecosystem, analyze its dynamics, and assess the broader implications of technological advancements.	None	Sophomores and above, MIT majors only	No	<a href="#">Satisfies Media and Politics Minor</a>



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10120	MIT 398-0 Undergraduate Seminar: AI, Deepfake & Disinformation	73	UT	8:30 AM	9:45 AM	NUQ2-256	Jones,Marc Owen	This course teaches about the spread of false information online, focusing on new technologies like artificial intelligence. It covers how this issue has evolved with technology and teaches students to identify biased or unreliable information. The course uses various materials to help students learn how to think critically about information from governments, media, and other sources. It also discusses how history and global issues influence the spread of false information. Students will improve their analytical skills through writing and presentations.	None	Sophomores and above	Yes	Satisfies Media and Politics Minor & AI and Media Minor
10122	MIT 398-0 Undergraduate Seminar: Sports Globalization in Africa	75	UT	10:00 AM	11:15 AM	NUQ1-245	Akindes,Gerard	This course investigates complex interactions and relationships between sport and contemporary African societies. This provides a lens for improved understanding of how the ongoing transformation of both in socio-economic development. 'Modern' sport as been entrenched in the political, cultural and socio-economic life of African societies. Sport has functioned as an instrument of both colonialism and liberation, and served as a nation building tool in the period since African countries gained independence from colonial rule. Today, sport has a dynamic role as an interface between local and transnational interests, and is increasingly an international industry with a global agenda that encourages the growing commodification of sport practices and experience. Topics covered in this course include: the history of sport, the role of sport in anti-apartheid movements and independence struggles, issues related to athlete migrations, the roles and impact of media and communication technologies, the emphasis on nationalism and the modern state, dynamics of globalization, the politics of international governing bodies and institutions in sport, contrasting African elite sport versus mass sport, and the hosting of "major sport events." The course features a close focus on understanding contemporary Africa through the medium of sport.	None	Sophomores and above, MIT majors only	Yes	Satisfies Media and Politics Minor & Africana Studies Minor
10123	MIT 398-0 Undergraduate Seminar: Global Turkish TV Drama	76	UT	10:00 AM	11:15 AM	NUQ2-257	Celikkol,Yasemin	Over the past decade and a half, the world became captivated by the allure of Turkish television dramas. Viewers became enamored by attractive actors, tantalizing views of Istanbul, and compelling narratives. Turkish TV series unraveled local cultural dynamics, histories, and anxieties. This class, by first tracing the history of Turkish television leading to the global distribution of Turkish dramas, will then journey around the globe to explore the impact of Turkish series while considering the following questions: How did the local Turkish television industry metamorphose into a global media player? What do global audiences find appealing in Turkish series and what awakens anxieties? What do the globalized Turkish series reveal about local media industries, geopolitics, culture, and everyday life? Through a multidisciplinary approach, this course will provide students with an in-depth understanding of globalized Turkish dramas and their societal impacts and introduce them to a variety of research methods and theoretical frameworks pertinent to the study of global media phenomena. Engaging with a wide range of academic resources, case studies, and media content, students will gain comprehensive insights into the dynamics of global media flows and their interplay with cultural identity, political economy, and transnational exchange.	None	Sophomores and above	Yes	Satisfies Media and Politics Minor & Middle East Studies Minor
10171	GEN_CMN 202-0 News and Numbers	70	UT	11:30 AM	12:45 PM	NUQ2-227	Kozman,Claudia	Introduction to statistics for journalism students. Students will discuss ways to detect fraud in government data, methods for dissecting academic research from scholarly journals (as well as research promoted in press releases), and strategies for reporting numbers to a mass audience, among other skills. Students will become deeply familiar with SPSS software. Covered topics include those common in general statistics courses, including the Central Limit Theorem, descriptive and inferential test statistics, correlation, One-Way and Two-Way Analyses of Variance, and multiple regression. Specific attention is given to challenges journalists encounter in reporting numbers.	None	Sophomores and above, Journalism majors only	No	
10206	JOUR 100-0 Journalism: Screens & Streams	70	UT	10:00 AM	11:15 AM	NUQ2-200 NUQ2-201	Safila,Scheherazade	Screens and Streams: Multiplatform Journalism is a production-oriented course designed to introduce students to the foundational concepts and practices of journalism. The course emphasizes hands-on, multimedia storytelling to familiarize students with diverse journalistic formats, including video production, social media reporting, podcasting, photojournalism and interactive journalism. Students will engage in collaborative and individual projects that develop technical proficiency, ethical awareness, and creative expression. By the end of the course, students will have created a portfolio of work that reflects their understanding of storytelling across multiple platforms and their preparedness for future studies or professional roles in journalism.	None	First-Year Students only	No	
10207	JOUR 100-0 Journalism: Screens & Streams	71	UT	11:30 AM	12:45 PM	NUQ2-200 NUQ2-201	Safila,Scheherazade	Screens and Streams: Multiplatform Journalism is a production-oriented course designed to introduce students to the foundational concepts and practices of journalism. The course emphasizes hands-on, multimedia storytelling to familiarize students with diverse journalistic formats, including video production, social media reporting, podcasting, photojournalism and interactive journalism. Students will engage in collaborative and individual projects that develop technical proficiency, ethical awareness, and creative expression. By the end of the course, students will have created a portfolio of work that reflects their understanding of storytelling across multiple platforms and their preparedness for future studies or professional roles in journalism.	None	First-Year Students only	No	
10208	JOUR 100-0 Journalism: Screens & Streams	72	MW	8:30 AM	9:45 AM	NUQ2-200 NUQ2-201	Paschyn,Christina	Screens and Streams: Multiplatform Journalism is a production-oriented course designed to introduce students to the foundational concepts and practices of journalism. The course emphasizes hands-on, multimedia storytelling to familiarize students with diverse journalistic formats, including video production, social media reporting, podcasting, photojournalism and interactive journalism. Students will engage in collaborative and individual projects that develop technical proficiency, ethical awareness, and creative expression. By the end of the course, students will have created a portfolio of work that reflects their understanding of storytelling across multiple platforms and their preparedness for future studies or professional roles in journalism.	None	First-Year Students only	No	

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10209	JOUR 100-0 Journalism: Screens & Streams	73	MW	10:00 AM	11:15 AM	NUQ2-200 NUQ2-201	Paschyn,Christina	Screens and Streams: Multiplatform Journalism is a production-oriented course designed to introduce students to the foundational concepts and practices of journalism. The course emphasizes hands-on, multimedia storytelling to familiarize students with diverse journalistic formats, including video production, social media reporting, podcasting, photojournalism and interactive journalism. Students will engage in collaborative and individual projects that develop technical proficiency, ethical awareness, and creative expression. By the end of the course, students will have created a portfolio of work that reflects their understanding of storytelling across multiple platforms and their preparedness for future studies or professional roles in journalism.	None	First-Year Students only	No	
10210	JOUR 100-0 Journalism: Screens & Streams	74	MW	2:30 PM	3:45 PM	NUQ2-200 NUQ2-201	Asrar,Shakeeb	Screens and Streams: Multiplatform Journalism is a production-oriented course designed to introduce students to the foundational concepts and practices of journalism. The course emphasizes hands-on, multimedia storytelling to familiarize students with diverse journalistic formats, including video production, social media reporting, podcasting, photojournalism and interactive journalism. Students will engage in collaborative and individual projects that develop technical proficiency, ethical awareness, and creative expression. By the end of the course, students will have created a portfolio of work that reflects their understanding of storytelling across multiple platforms and their preparedness for future studies or professional roles in journalism.	None	First-Year Students only	No	
10211	JOUR 100-0 Journalism: Screens & Streams	75	MW	4:00 PM	5:15 PM	NUQ2-200 NUQ2-201	Asrar,Shakeeb	Screens and Streams: Multiplatform Journalism is a production-oriented course designed to introduce students to the foundational concepts and practices of journalism. The course emphasizes hands-on, multimedia storytelling to familiarize students with diverse journalistic formats, including video production, social media reporting, podcasting, photojournalism and interactive journalism. Students will engage in collaborative and individual projects that develop technical proficiency, ethical awareness, and creative expression. By the end of the course, students will have created a portfolio of work that reflects their understanding of storytelling across multiple platforms and their preparedness for future studies or professional roles in journalism.	None	First-Year Students only	No	
10175	JOUR 201-0 Journalistic Storytelling	70	UT	10:00 AM	11:15 AM	NUQG-200	Abusharif,Abraham	Students will produce a range of journalism stories across a variety of forms and platforms: writing for print and digital outlets, as well as creating audio, video and interactive graphics. You will also learn how to amplify your storytelling by tapping into social media tools to reach, attract and interact with a wider audience. This class is conducted in a collaborative atmosphere within a newsroom environment to produce stories prepared for the digital age. You will develop a strong sense of journalistic news judgment and be prepared to learn advanced areas of reporting and storytelling in future classes. This course builds on the introductory experiences in journalism received and techniques learned in your first year, developing these to master basic skills of journalism used in every storytelling format. These include news judgment, information gathering (including sourcing, discovering and covering different kinds of news, interviewing techniques, practices of inclusion and sensitivity); constructing stories (including leads, story structure, using quotes, using data to tell a story, assessing information); editing and presentation (grammar, punctuation, AP style, voice, tone and clarity); and visual literacy and presentation. This course emphasizes the critical practices of ethical journalism and deadline reporting and storytelling. The course also expands students' experience and skills in the use of multi-platform tools needed for effective, relevant and engaging storytelling for specific audiences. Professors will guide students in their continued development of reporting, interviewing, writing and researching with a sophisticated audience understanding using text, photos, audio and video for print, broadcast and/or digital platforms.	JOUR 202-0	Sophomores only, Journalism majors only	No	
10176	JOUR 201-0 Journalistic Storytelling	71	MW	11:30 AM	12:45 PM	NUQ2-256	Dunsky,Marda	Students will produce a range of journalism stories across a variety of forms and platforms: writing for print and digital outlets, as well as creating audio, video and interactive graphics. You will also learn how to amplify your storytelling by tapping into social media tools to reach, attract and interact with a wider audience. This class is conducted in a collaborative atmosphere within a newsroom environment to produce stories prepared for the digital age. You will develop a strong sense of journalistic news judgment and be prepared to learn advanced areas of reporting and storytelling in future classes. This course builds on the introductory experiences in journalism received and techniques learned in your first year, developing these to master basic skills of journalism used in every storytelling format. These include news judgment, information gathering (including sourcing, discovering and covering different kinds of news, interviewing techniques, practices of inclusion and sensitivity); constructing stories (including leads, story structure, using quotes, using data to tell a story, assessing information); editing and presentation (grammar, punctuation, AP style, voice, tone and clarity); and visual literacy and presentation. This course emphasizes the critical practices of ethical journalism and deadline reporting and storytelling. The course also expands students' experience and skills in the use of multi-platform tools needed for effective, relevant and engaging storytelling for specific audiences. Professors will guide students in their continued development of reporting, interviewing, writing and researching with a sophisticated audience understanding using text, photos, audio and video for print, broadcast and/or digital platforms.	JOUR 202-0	Sophomores only, Journalism majors only	No	

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10189	JOUR 321-0 Storytelling: Mag & Feat. Wrtg	70	UT	11:30 AM	12:45 PM	NUQG-200	Abusharif,Abraham	Magazine and Feature Writing students will be introduced to the editorial and multimedia flank of the magazine world (online and print), a huge and storied part of not just journalism but an influential sphere of public discourse—political and cultural. Students will learn to write and edit various “kinds” of magazine stories. Though they originated in print magazines, these archetypal stories have seamlessly transitioned in online publications to a significant extent. (We will discuss the differences between online stories and print.) This is a writing-emphasized, editing-dependent class. But it is not exclusively about writing. You will learn important skills and will be shown an expansive venue for your story ideas, storytelling abilities and, of course, your unique writing style and writer’s voice. NEW: It will also accept audio-visual storytelling. By this point in the journalism program, students are expected to have advanced writing skills so that we may focus more on the various structures and approaches to magazine writing. Students are expected to develop their story ideas (in close consultation with your instructor and classmates) and find sources required to produce interesting and well-told stories. Also, you will produce your own multi-media accompaniments to your stories. As such, you will be introduced to open-source offerings that permit students to design creative art concepts intended to accompany and augment their written pieces. An example is the work done by Medill’s Knight lab.	JOUR 301-0 OR JOUR 301-1 with a C or better	Juniors and above, Journalism majors only	No	
10174	JOUR 370-0 Media Law & Ethics	70	MW	11:30 AM	12:45 PM	NUQG-200	Youmans,William	This course introduces students to basic normative and legal principles necessary to safely and responsibly produce media content anywhere in the world. It begins by locating principles of free speech and free press in international and regional human rights documents, and identifying the different types of legal and judicial systems. Topically the course examines offensive expression, from hate speech to blasphemy; copyrights; defamation and seditious libel; conceptions of privacy and seclusion; so-called rights of publicity; journalistic privilege; and the growing body of national freedom of information laws. Legal rules are almost always paired with normative concerns, and the course is necessarily comparative given NUQ’s diverse student body. The course draws on legal texts and professional examples from around the world, but also examines in-depth Qatar’s 1979 Prints & Publications law, Constitution and penal code.	None	Juniors and above	No	<a href="#">Priority for Journalism students in the fall 2025 term</a>
10177	JOUR 370-0 Media Law & Ethics	71	MW	2:30 PM	3:45 PM	NUQG-200	Youmans,William	This course introduces students to basic normative and legal principles necessary to safely and responsibly produce media content anywhere in the world. It begins by locating principles of free speech and free press in international and regional human rights documents, and identifying the different types of legal and judicial systems. Topically the course examines offensive expression, from hate speech to blasphemy; copyrights; defamation and seditious libel; conceptions of privacy and seclusion; so-called rights of publicity; journalistic privilege; and the growing body of national freedom of information laws. Legal rules are almost always paired with normative concerns, and the course is necessarily comparative given NUQ’s diverse student body. The course draws on legal texts and professional examples from around the world, but also examines in-depth Qatar’s 1979 Prints & Publications law, Constitution and penal code.	None	Juniors and above	No	<a href="#">Priority for Journalism students in the fall 2025 term</a>
10178	JOUR 370-0 Media Law & Ethics	72	MW	4:00 PM	5:15 PM	NUQG-200	Youmans,William	This course introduces students to basic normative and legal principles necessary to safely and responsibly produce media content anywhere in the world. It begins by locating principles of free speech and free press in international and regional human rights documents, and identifying the different types of legal and judicial systems. Topically the course examines offensive expression, from hate speech to blasphemy; copyrights; defamation and seditious libel; conceptions of privacy and seclusion; so-called rights of publicity; journalistic privilege; and the growing body of national freedom of information laws. Legal rules are almost always paired with normative concerns, and the course is necessarily comparative given NUQ’s diverse student body. The course draws on legal texts and professional examples from around the world, but also examines in-depth Qatar’s 1979 Prints & Publications law, Constitution and penal code.	None	Juniors and above	No	<a href="#">Priority for Journalism students in the fall 2025 term</a>
10183	JOUR 390-0 Special Topics: Conflict Reporting Literacy	70	MW	10:00 AM	11:15 AM	NUQ2-254	Dunsky,Marda	Media Literacy on Conflict Reporting responds to persistent, ongoing global interest in mainstream media coverage of the Israel-Palestine conflict. The present course is being developed in real time during the Israel-Hamas war of October 2023. Widespread and commonly expressed perceptions and analyses posit that mainstream media coverage of the conflict produced in the West is suffused with – and frequently overtaken by – narratives that support the interests of Israel and U.S. policy. Consequently, Palestinian human rights and humanity are diminished if not omitted altogether from mainstream media coverage to harmful effect on Palestinians living under Israeli occupation as well as in diaspora communities, and by extension to Arabs and Muslims around the world. Effects of media coverage also impact Israelis and their supporters. The course focuses on reported news coverage of the Israel-Palestine conflict using tools of media literacy including theory and framing of news, Global South perspectives on Palestine, case studies of Western media coverage, biases of omission resulting in decontextualized coverage, data analysis, the roles of empathy and fact-checking in news production, and the divide between fact and opinion. Students will engage in interactive classroom discussions, small-group team projects and an individually written final course essay.	None	Sophomores and above, Journalism majors only	No	<a href="#">Satisfies Media and Politics Minor &amp; Middle East Studies Minor</a>
10167	STRATCOM 303-0 Introduction to Strategic Comm	70	MW	2:30 PM	3:45 PM	NUQ2-255	Anghelcev,George	Introductory course in which students learn about the fundamentals of strategic communication; become familiar with strategic communication practices such as advertising, public relations, branding, corporate communication, promotions, social media marketing, and mobile marketing; understand the integrated approach to IMC (Integrated Marketing Communications); explore issues shaping the practice of strategic communication such as ethics and industry regulations; discover career opportunities and types of jobs in strategic marketing communications in the non-profit sector, the private sector, or the government.	None	Sophomores and above	No	<a href="#">Satisfies Strategic Communication Minor</a>
10168	STRATCOM 305-0 Corporate Storytelling	70	MW	8:30 AM	9:45 AM	NUQ3-216	Yamine,Denise	This is an advanced, hands-on course designed to give students the skills to develop effective PR content and messages on behalf of brands, commercial or non-profit organizations. Brief interactive lectures are followed by discussion of case studies and numerous hands-on exercises. Students develop PR portfolios to kick-start their careers.	STRATCOM 303-0	Sophomores and above	No	<a href="#">Satisfies Strategic Communication Minor</a>

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10188	STRATCOM 307-0 Digit, Soc & Mobile Marketing	70	UT	2:30 PM	3:45 PM	NUQ3-203	Ibahrine,Mohammed	Focus on the tools, methodologies and programs used by companies to develop, justify, deploy and measure their social and mobile marketing programs. Development of complete social marketing programs for actual companies using best practices, including social monitoring, web analytics, social marketing systems, blogs, Twitter, Google Plus, LinkedIn and other tools.	STRATCOM 303-0	Sophomores and above	No	Satisfies Strategic Communication Minor
10169	STRATCOM 310-0 Audience and Media Insights	70	UT	10:00 AM	11:15 AM	NUQ3-216	Ibahrine,Mohammed	This hands-on course examines recent foundational changes in the strategic communication industry in terms of understanding contemporary audiences' engagement with media. We discuss the significance and challenges of conducting audience and media research in this new environment. We then examine novel conceptual frameworks and tools developed by strategic communication professionals to find target consumers and formulate campaign strategies. Using research tools and platforms that mimic real-life campaign situations, you learn in a hands-on manner how to conduct such media and audience research yourselves.	STRATCOM 303-0	Sophomores and above	No	Satisfies Strategic Communication Minor
10170	STRATCOM 313-0 Innovation in STRATCOM	70	MW	10:00 AM	11:15 AM	NUQ2-258	Anghelcev,George	The course explores the role of artificial intelligence (AI) and other recent technological innovations in advertising, PR, and marketing practice. Examples include unimodal and multimodal generative AI, augmented and virtual reality (AR&VR), virtual/AI influencers, programmatic advertising, AI-powered sentiment analysis, voice assistants and chatbots, new forms of experiential marketing communication, and others. We approach these innovations from a dual effectiveness prism, emphasizing: 1) how they fulfill campaign objectives reliably and demonstrably and 2) how you can integrate them in your daily workflow as strategic communication professionals. In the second part of the semester, you create a promotional portfolio exclusively with AI.	STRATCOM 305-0	Sophomores and above	No	Satisfies Strategic Communication Minor & AI and Media Minor
10164	ANTHRO 242-0 Anthro Special Topics: Intro to Middle East Anthro	70	MW	8:30 AM	9:45 AM	NUQ2-258	Hermez,Sami	Introduction to anthropological approaches to analyzing societies in the Middle East. Student will read ethnographies to study questions of social change, cultural representation, gender, and political conflict, among others	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	Satisfies Middle East Studies Minor
10160	ECON 242-0 Principles of Economics	70	MW	4:00 PM	5:15 PM	NUQ3-203	Sayah,Laura	This introductory course studies basic economic concepts and theories. It is divided into two main parts: microeconomics and topics on macroeconomics. The module examines central economic ideas including supply and demand, market structures, consumers, public policy and monopoly as well as macroeconomic indicators such as gross domestic product, inflation and unemployment. Issues on economic growth, financial systems and capital markets are also discussed (including Islamic finance). Whenever possible, examples from Qatar and other economies in the Gulf region will be used to illustrate the material being discussed. The content and delivery of the course are suitable to students who are not pursuing a major in economics. Topics are discussed in a relatively non-technical way. Analytical explanations will focus on graphs rather than mathematics.	None	First-Year Students and sophomores	Yes	
10106	ENGLISH 103-1 First-Year Writing	70	UT	8:30 AM	9:45 AM	NUQ2-227	Meekings,Sam	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10107	ENGLISH 103-1 First-Year Writing	71	UT	8:30 AM	9:45 AM	NUQ1-212	Larson,Adam	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10108	ENGLISH 103-1 First-Year Writing	72	UT	10:00 AM	11:15 AM	NUQ2-255	Luangpipat,Nattaporn	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10109	ENGLISH 103-1 First-Year Writing	73	UT	11:30 AM	12:45 PM	NUQ2-255	Luangpipat,Nattaporn	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10110	ENGLISH 103-1 First-Year Writing	74	MW	8:30 AM	9:45 AM	NUQ2-257	Loej,Shauna	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	



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10111	ENGLISH 103-1 First-Year Writing	75	MW	11:30 AM	12:45 PM	NUQ1-212	Hodapp,James	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10112	ENGLISH 103-1 First-Year Writing	76	MW	4:00 PM	5:15 PM	NUQ1-212	Wilson,Kelly	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10212	ENGLISH 242-0 Topics in Literature: Modern Middle Eastern Lit	70	UT	10:00 AM	11:15 AM	NUQ3-203	TBC	We will read a range of literature from modern Middle Eastern authors: short stories, novels, memoirs, essays and works of drama—most being translated works from Arabic, Persian, Urdu, and Turkish. We will examine and explore the splendors of this region through the voices of its writers and poets, whose literature tells urgent and liberating stories. With a wealth of contextual information that places the writing within the historical, political, and cultural breadth of the region, our analysis will create a vital bridge between modern Middle Eastern and Western cultures.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	Satisfies Middle East Studies Minor
10205	ENGLISH 317-0 Graphic Novels: Graphic Novel of Africa & ME	70	MW	10:00 AM	11:15 AM	NUQ2-256	Hodapp,James	Comics and graphic novels are one of the world's great narrative art forms, but for much of the history of literary studies they have been dismissed as trivial and irrelevant to serious scholarship on literature. Thankfully, this is quickly changing and these sequential art forms are beginning to be taken seriously in academia. However, as is often the case with emerging art, graphic novels and comics from Europe and the United States dominate literary conversations, despite the presence of quality graphic work from the Global South. To move beyond such a narrow Eurocentric approach to the field, this course brackets western writers and their work to focus on graphic narratives from the Middle East and Africa (either originally written in English or translated into English). With particular attention to issues of representation in these two geographic areas that are often poorly represented globally, this course supplements area-focused readings with secondary materials, most notably the work of Scott McCloud, to train students to perform formal readings that account for both the mixed visual/written form and the cultural contexts of these works.	None	Sophomores and above	Yes	Students who completed ENGLISH 379-0: Special Topics: Graphic Novels should not enroll in this course
10162	ENGLISH 379-0 Special Topics: Memoir	70	UT	10:00 AM	11:15 AM	NUQ2-227	Meekings,Sam	This course will explore identity and belonging through writing. We will read and analyze, and create our own writing about ourselves and our place in the world. We will examine memoir as a distinct literary form. Students will analyze a variety of contemporary and influential memoirs, and explore the possibilities and limitations of the genre. We will investigate the relationship between history and memory, as well as distinctions between the public, the private and the personal in life writing. We will examine trends and controversies in the creation and use of memoir, as well as different functions and modes of documenting memory. Students will also produce their own memoir as part of their final project.	None	Sophomores and above	Yes	
10166	HISTORY 242-0 Topics in History: History of the Modern Middle East	70	MW	2:30 PM	3:45 PM	NUQ1-302	El Zein,Dahlia	This course familiarizes students with key historical developments in the Middle East from the early eighteenth century to the present. Currents of political change affecting the Middle East are contextualized in broader global power struggles, secular and Islamic intellectual influences, social forces, and economic history. Course material covers the heartlands of the Middle East, with particular reference to Turkey, Iran, Egypt, North Africa, and Israel/Palestine.	None	First-Year Students and sophomores	Yes	Satisfies Middle East Studies Minor
10148	INTERDIS 202-0 Interdisciplinary Topics: Intro to Infrastructure Stud.	70	MW	11:30 AM	12:45 PM	NUQ3-203	Mishra,Rajiv	This course will introduce students to the interdisciplinary field of infrastructure studies, beginning with basic concepts to understand the broader contextual and embedded understanding of infrastructures. The course will explore the imagination of infrastructures and the centrality of technology in building and creating infrastructures. Students will learn about technological infrastructures such as digital infrastructures, transportation infrastructures, and others. The course will situate infrastructures in historical, political, social, and cultural contexts. Students will learn about governments, nongovernmental organisations, and experts who plan, build, and operate different infrastructures in national, international, and global contexts. The course will also look at the way infrastructures unfold on the ground, and their social and cultural interactions with users/people, as well as the engagement and negotiation people have with different infrastructures in their everyday life, and their experience and understanding of infrastructures. Along with the social and cultural interaction of infrastructures, students will learn about how infrastructures interact with their surrounding environment in which they are built and operated, and the various impacts and implications. The course aims to help students draw a broader critical introductory understanding of infrastructures.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	Attendance-1st class mandatory

**Fall 2025 Timetable and Course Information**

Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room(s)	Professor(s) Name	Course Description	Course prereqs & consent required	Open to	Open to cross reg?	Fall 2025 notes
10144	INTERDIS 203-0 Ways of Knowing	70	MW	10:00 AM	11:15 AM	NUQ1-300	Jaber,Heather	At Northwestern, we ask students to take liberal arts courses. There is an inherent belief that these courses lead us to better know the world around us. In this Ways of Knowing course, we will unpack the notion of a liberal education and its quintessential space, the university. We will critically examine the very idea of knowledge: What makes the knowledge you acquire here valuable? Which kinds of knowledge are considered to be significant and authoritative in the societies we live in, and why? How is this knowledge produced, for what purposes, and with what social effects? What are the entanglements between knowledge and power? Who has the authority to produce it, who do we count as an authoritative knower on an issue, and why? What makes this knowledge valuable to you and how does it serve the goals you came to pursue? The goal of this class is to encourage and enable you to critically reflect on the conditions of your learning and the purposes for which you are pursuing it. More specifically, you will learn about colonial knowledge production and its manifestations in the contemporary world. Thus, we will look at education in our postcolonial context, where there is nothing really post about colonialism. We will examine how dominant forms of knowledge production have been and continue to be shaped and influenced by colonialism. To do this, we will explore the history of colonial knowledge production, specifically focusing on the idea of the human as a primary way of understanding our world. Throughout the semester, we will explore topics of education, power, knowledge production, colonialism and humanity through the lens of philosophy, anthropology, history and literature, but also thinking of these various modes of knowledge production as intersecting with and informing each other. Our goal is to get you to think critically about different ways of understanding the world. We also want you to think about how we have gotten to where we are, as well as to equip you with tools for critiquing the world around you, especially your own university – your second home for the next two years.	None	Sophomores only	No	
10145	INTERDIS 203-0 Ways of Knowing	71	MW	11:30 AM	12:45 PM	NUQ1-300	El Zein,Dahlia	At Northwestern, we ask students to take liberal arts courses. There is an inherent belief that these courses lead us to better know the world around us. In this Ways of Knowing course, we will unpack the notion of a liberal education and its quintessential space, the university. We will critically examine the very idea of knowledge: What makes the knowledge you acquire here valuable? Which kinds of knowledge are considered to be significant and authoritative in the societies we live in, and why? How is this knowledge produced, for what purposes, and with what social effects? What are the entanglements between knowledge and power? Who has the authority to produce it, who do we count as an authoritative knower on an issue, and why? What makes this knowledge valuable to you and how does it serve the goals you came to pursue? The goal of this class is to encourage and enable you to critically reflect on the conditions of your learning and the purposes for which you are pursuing it. More specifically, you will learn about colonial knowledge production and its manifestations in the contemporary world. Thus, we will look at education in our postcolonial context, where there is nothing really post about colonialism. We will examine how dominant forms of knowledge production have been and continue to be shaped and influenced by colonialism. To do this, we will explore the history of colonial knowledge production, specifically focusing on the idea of the human as a primary way of understanding our world. Throughout the semester, we will explore topics of education, power, knowledge production, colonialism and humanity through the lens of philosophy, anthropology, history and literature, but also thinking of these various modes of knowledge production as intersecting with and informing each other. Our goal is to get you to think critically about different ways of understanding the world. We also want you to think about how we have gotten to where we are, as well as to equip you with tools for critiquing the world around you, especially your own university – your second home for the next two years.	None	Sophomores only	No	
10152	INTERDIS 207-0 Intro to Global Studies	70	UT	11:30 AM	12:45 PM	NUQ2-257	Celikkol,Yasemin	Global Studies is an emerging field that seeks to provide a holistic, transdisciplinary perspective on global issues and challenges, under the assumption that no one single academic field is sufficient to understand our hyper-globalized world. This is not a class about international (state-to-state) relations, or one that combines various strands of area studies to comprise a “world studies” class. Instead, this class will provide a comprehensive view of our world through an exploration of complex issues and challenges organized around three strands: global governance (states, intergovernmental organizations, civil society); global interactions (politics, economics, culture); and global challenges (human rights, development, migration, security, health, environment). This course will provide students with a global purview and a critical understanding of the interconnectedness of global phenomena and their impact on individuals and communities. The course will also encourage students to reflect on their own role as global citizens.	None	First-year students, sophomores and ABP Dual Enrolled students	Yes	
10194	INTERDIS 208-0 Introduction to Python & AI	70	UT	4:00 PM	5:15 PM	NUQ1-225	Almahmoud,Zaid	Python programming and foundational AI concepts, specifically designed for media and Journalism students. This course aims to equip media students with foundational programming skills in Python and an introductory understanding of artificial intelligence (AI) as applied in media contexts. Students will develop a practical skill set in Python, allowing them to handle data analysis, create basic automations, and understand AI-driven tools used in content creation and audience engagement. By the end of the course, students should be able to apply programming and AI concepts to media-related tasks, fostering a deeper comprehension of how these technologies impact the media landscape.	None	Sophomore and above	Yes	<a href="#">Satisfies AI and Media Minor</a>
10147	INTERDIS 242-0 Topics in Sci & Tech Studies: Intro to Sci & Tech Studies	70	MW	8:30 AM	9:45 AM	NUQ1-300	Mohsin,Anto	This course introduces the interdisciplinary field of science and technology studies (STS), which is the study of science and technology in social context. Drawing on insights from the history and sociology of science and technology, the course discusses topics related to how and why people shape, develop, use, adapt, and contest scientific knowledge and technologies. It introduces important concepts such as “everyday science” and “sociotechnical system” in order for students to understand how science works and how to think about our technological world.	None	First-Year Students and sophomores	No	
10146	INTERDIS 301-0 Doha Seminar: Borders <b>NEW</b>	70	W	4:00 PM	6:30 PM	IN GUQ	Menge,Torsten	This interdisciplinary course discusses issues relevant to Qatar and the Gulf that may include Qatari and Gulf history, arts and culture, natural and human resources, education, regional and international foreign policy, geosciences, communication and media, and other topics. The course is a collaboration with other Education City faculty and students.	By Permission	Juniors and above	No	<b>If interested contact your primary academic advisor</b> <a href="#">Satisfies Middle East Studies Minor</a>

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10195	INTERDIS 304-0 Exploring Environment Justice	70	UT	4:00 PM	5:15 PM	NUQ2-255	Mohammed,Sayeed	This course begins by examining the philosophical foundations and history of the environmental justice movement and concepts such as justice, race and class. Sustainability and equality, whether socially, economically or environmentally, at the national, regional, and global levels, cannot be achieved unless the underlying causes of environmental and social inequity are understood and addressed. This course will focus on struggles in the Global South. Through case studies, readings, and films, we will examine the following questions: How is it that certain groups of people do not have access to basic resources, or are systematically burdened with pollution or environmental hazards to a greater extent than other groups? What are the social relations of production and power that contribute to these outcomes? What can be done? How do we define "environmental justice"?	None	Sophomores and above	Yes	
10187	INTERDIS 305-0 Geopolitics & the Global South	70	MW	10:00 AM	11:15 AM	NUQ1-223	Qassoum,Mufid	China announced its Belt and Road Initiative (BRI) in 2013 as a grand strategy of connectivity through networked land and sea routes. These are intended to facilitate China's internal development, energy needs and trade in a Sino-centric orbit of economic, political, cultural and security relations. Through this vast network of mega-infrastructure projects, the BRI has the potential to impact development in dozens of countries in profound ways. The course will focus on the current and potential impacts of the BRI across the Global South in Africa, the Middle East and South Asia. To date, China has invested more than \$340 billion in the BRI, over one-third of the \$1 trillion pledged—making it arguably the most ambitious global development project in modern human history.	None	Sophomores and above	Yes	
10153	INTERDIS 388-0 Minor Capstone: Media and Politics Minor	70	Check with the minor faculty chair assigned to the course for details				TBC	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at <a href="https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html">https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html</a> and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at <a href="https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html">https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html</a> and through the minor faculty chair assigned to the course.
10154	INTERDIS 388-0 Minor Capstone: Middle East Studies Minor	71	Check with the minor faculty chair assigned to the course for details				Al Hroub,Khaled	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at <a href="https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html">https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html</a> and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at <a href="https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html">https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html</a> and through the minor faculty chair assigned to the course.
10155	INTERDIS 388-0 Minor Capstone: Africana Studies Minor	72	Check with the minor faculty chair assigned to the course for details				Hodapp,James	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at <a href="https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html">https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html</a> and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at <a href="https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html">https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html</a> and through the minor faculty chair assigned to the course.
10156	INTERDIS 388-0 Minor Capstone: Film and Design Minor	73	Check with the minor faculty chair assigned to the course for details				Kazkaz,Rana	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at <a href="https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html">https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html</a> and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at <a href="https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html">https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html</a> and through the minor faculty chair assigned to the course.
10172	INTERDIS 388-0 Minor Capstone: AI and Media Minor	74	Check with the minor faculty chair assigned to the course for details				Jin,Venus	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at <a href="https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html">https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html</a> and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at <a href="https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html">https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html</a> and through the minor faculty chair assigned to the course.
10198	PHIL 387-0 Advanced Topics: Postcolonial Political Theory	70	MW	11:30 AM	12:45 PM	NUQ2-257	Menge,Torsten	Colonialism and empire have been key elements of political modernity, leaving in their wake a legacy of genocide, racist subordination, capitalist economic extraction and dependency, and ecological destruction. In this course, we explore how this legacy has shaped understandings of politics and forms of political organization and analyze attempts by political actors and theorists to imagine and construct viable political futures in the aftermath of European domination. In particular, we will discuss attempts to rethink central political concepts, such as the nation-state, democracy, citizenship, freedom, self-determination, and economic justice. The goal of this class is to help you understand and participate in debates about the guiding question of political theory: How should we organize the basic social structures that shape how we live our lives and interact with one another? This is a discussion-based and reading-intensive course, for which students will be asked to read 50-100 pages each week. We will practice reading and critically engaging with analytical and argumentative texts, challenging our own assumptions, analyzing fundamental concepts, and assessing arguments. Our discussions will be guided by a selection of anticolonial writings as well as contemporary readings in political theory and the history of political thought.	None	Sophomores and above	Yes	
10161	POLI_SCI 242-0 Topics in Political Science: Debates in Comp Politics	70	UT	11:30 AM	12:45 PM	NUQ2-258	Mekawy,Yasmeen	Comparative politics is the systematic study of domestic politics around the world. What are the politics and how do they work in this place? How do politics in this place relate to other cases and larger theories and patterns? This classtakes an in-depth look at regime type (democracy, authoritarianism, and hybrid regimes) and political transitions, especially revolutions, through case studiethat include India, Russia, and countries of the Arab Spring (Egypt, Tunisia, and Syria). This class provides a solid foundation for students to delve deeper into the big political questions and events that are of particular interest to them.	None	First-year students, sophomores and ABP Dual Enrolled students	Yes	

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10190	POLI_SCI 387-0 Advanced Topics: Poli Science: Politics of the Arab Uprisings	70	UT	2:30 PM	3:45 PM	NUQ2-255	Mekawy,Yasmeen	This course examines the reasons for and variations in contemporary uprisings in the Middle East. At once theoretical and empirical, the class focuses on events of the Arab uprisings, which occurred first in Tunisia, Egypt, Yemen, Bahrain, Syria, Libya in the first wave, followed by Sudan, Algeria, Lebanon, and Iraq in the second wave. We will consider the uprisings in relation to prevailing social scientific theories of change and management, covering the following topics: the causes and meanings of "revolution;" class dynamics and the rise of new social movements in a neoliberal era; the importance of digital publics; popular culture and artistic practices in the context of ongoing tumult; the spatial and gendered dynamics of mass mobilization; the various roles of the military; the causes of civil war; counterrevolution, and the politics of empire.	None	Sophomores and above	Yes	Satisfies Media and Politics Minor & Middle East Studies Minor Students who completed Poli Sci 242-0: Topics in Political Science: Politics of the Arab Uprisings should not enroll in this course
10197	RELIGION 242-0 Topics in Religion Studies Islamic: Intellectual History	70	UT	2:30 PM	3:45 PM	NUQ2-254	Wright,Zachary	This course examines the development of the classical Islamic scholarly disciplines (fanūn or 'ulūm) central to the formulation of Muslim religious identity. We will focus on key intellectual disciplines such as jurisprudence (fiqh), Prophetic traditions (ḥadīth), Qur'anic exegesis (tafsīr), theology (kalām), philosophy (falsafa), and Sufism (taṣawwuf). Recurrent themes in the course include internal continuities and ruptures, disciplinary complementarity and competition, the social role of Islamic scholars ('ulamā'), Orientalist critique, and the crisis of modernity. The course concentrates on the eighth to the twelfth centuries C.E., with some reference to the medieval and modern periods.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	Satisfies Middle East Studies Minor
10165	SOCIOL 242-0 Topics in Sociology: Intro to Sociology	70	UT	10:00 AM	11:15 AM	NUQ1-300	Mahmud,Hasan	The course offers students basic concepts and training to critically analyze societies, and the social positions of various actors and institutions. The primary aim of this course is to train the students in the quality of Sociological Imagination – the ability to see the interaction between individual's biography and history. Through readings, discussions and writing assignments, it will develop students' abilities to think critically about social issues, and to articulate these ideas in writing. Whether or not students choose to continue studying sociology outside of this course, gaining knowledge of the sociological perspective is a valuable tool for any individual because social structure impacts all members of society. After completing this course, students will have a better understanding of their social world and be able to develop and articulate informed personal opinions on social issues. In addition, students will gain the knowledge necessary to pursue future studies in sociology if desired, as well as critical thinking and analytical skills that will be useful in everyday life.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	
10196	SOCIOL 387-0 Advanced Topics in Sociology: Sociology of Development	70	UT	11:30 AM	12:45 PM	NUQ1-300	Mahmud,Hasan	This course discusses key ideas, theories, and actors (e.g., institutions, social movements, NGOs, governments, etc.) that have shaped mainstream and alternative development processes and practices. It examines the ways in which discursive, political, and economic aspects mutually reinforce power structures that determine which people do and do not count as "developed" and which perspectives on change become part of development processes.	None	Sophomores and above	Yes	

MIT Courses
Journalism Courses
Liberal Arts Courses

U= Sunday
M= Monday
T= Tuesday
W= Wednesday
R= Thursday