

Fall 2026 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room(s)	Professor(s) Name	Course Description	Course prereqs & consent required	Open to	Open to cross reg?	Fall 2026 notes
10310	GEN_CMN 201-0 Res Meth in Comm	70	MW	01:30pm	03:10pm	NUQ1-300	Najem,Chafic	This course introduces students to the basic research concepts, methods, and tools used to design, conduct, and interpret studies in communication and other fields. We will examine both quantitative and qualitative approaches, including experiments, surveys/interviews, ethnography, field research and content analysis. The course investigates the basic process common to investigations of a variety of research questions from the communication field. Students will become critical and informed research consumers, developing proficiency at evaluating research. Additionally, students will learn how to design an original study to answer a research question.	None	Sophomores and above, MIT majors only	No	
10361	MIT 100-0 Media and Society	70	W	03:20pm	06:40pm	NUQG-337	Mokhtar,Shehram	Students explore the interactions among media, cultures and societies to develop critical perspectives on the relationships between media institutions, content, audiences and communities. Globalization and technological change are important variables. Students learn the historical background of influential media industries and examine content in many genres. The course emphasizes ethical communication.	None	First-year students only	No	Students who successfully completed INTERDIS 201-0 Media and Society should not enroll in this course
10362	MIT 100-0 Media and Society	71	R	01:30pm	04:50pm	NUQG-337	Mokhtar,Shehram	Students explore the interactions among media, cultures and societies to develop critical perspectives on the relationships between media institutions, content, audiences and communities. Globalization and technological change are important variables. Students learn the historical background of influential media industries and examine content in many genres. The course emphasizes ethical communication.	None	First-year students only	No	Students who successfully completed INTERDIS 201-0 Media and Society should not enroll in this course
10356	MIT 143-0 Acting: Basic Techniques	70	UT	01:30pm	03:10pm	NUQG-310	Queiroga,Joao	This course introduces the process of storytelling through acting exercises grounded in observation, imagination, and improvisation. Coursework focuses on perceiving, studying, and recreating human behavior for the purpose of developing stronger stage presence and becoming a more effective communicator. The basic principles of acting are important for communication, storytelling, and performance skills any career choice, on stage and in life.	None	Sophomores and above	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
10363	MIT 190-0 Media Construction	70	UT	08:30am	10:10am	NUQG-310	Queiroga,Joao	This core course is offered to all Communication majors in their second year. Throughout the semester students will focus on the creation of stories across multiple media platforms. Importantly, this course offers foundational knowledge in sound and image production that lead to intermediate and advanced level storytelling and production courses.	None	Sophomores only, MIT majors only	No	
10364	MIT 190-0 Media Construction	71	UT	10:20am	12:00pm	NUQG-310	Queiroga,Joao	This core course is offered to all Communication majors in their second year. Throughout the semester students will focus on the creation of stories across multiple media platforms. Importantly, this course offers foundational knowledge in sound and image production that lead to intermediate and advanced level storytelling and production courses.	None	Sophomores only, MIT majors only	No	
10365	MIT 190-0 Media Construction	72	UT	01:30pm	03:10pm	NUQG-215	Kaskas,Sarah	This core course is offered to all Communication majors in their second year. Throughout the semester students will focus on the creation of stories across multiple media platforms. Importantly, this course offers foundational knowledge in sound and image production that lead to intermediate and advanced level storytelling and production courses.	None	Sophomores only, MIT majors only	No	
10366	MIT 190-0 Media Construction	73	MW	08:30am	10:10am	NUQG-215	Kazkaz,Rana	This core course is offered to all Communication majors in their second year. Throughout the semester students will focus on the creation of stories across multiple media platforms. Importantly, this course offers foundational knowledge in sound and image production that lead to intermediate and advanced level storytelling and production courses.	None	Sophomores only, MIT majors only	No	
10367	MIT 190-0 Media Construction	74	MW	10:20am	12:00pm	NUQG-215	Najem,Chafic	This core course is offered to all Communication majors in their second year. Throughout the semester students will focus on the creation of stories across multiple media platforms. Importantly, this course offers foundational knowledge in sound and image production that lead to intermediate and advanced level storytelling and production courses.	None	Sophomores only, MIT majors only	No	
10337	MIT 222-0 Radio/Television/Film Genre: Horror Cinema	70	UT	10:20am	12:00pm	NUQ1-244	Burris,Gregory	This course delves into the rich and complex relationship between horror films and political themes. This course examines how horror cinema reflects and critiques societal anxieties and issues, offering a unique perspective on topics such as race, gender, colonialism, and social inequality. Through a curated selection of films from various countries and eras, students will explore how horror narratives are shaped by and respond to cultural and historical contexts. The course includes screenings of seminal works alongside lesser-known titles. Each screening is paired with discussions and readings that provide critical frameworks for analyzing the political dimensions of horror. By the end of the course, students will have developed a nuanced understanding of how horror cinema can serve as a powerful tool for political commentary and social critique, enhancing their ability to engage with and interpret complex cultural texts.	None	Sophomores and above	No	Satisfies Media and Politics Minor & Film and Design Minor
10320	MIT 230-0 Understanding Media Contexts	70	UT	03:20pm	05:00pm	NUQ2-256	Pike,Kirsten	This course is an introduction to the study and structure of film and other moving-image media. We will define and examine the expressive and aesthetic power of the basic elements of the moving image. Specifically, the course will investigate—across a variety of different media, modes and genres, and historical periods—the fundamentals of production design; cinematography, especially the shot and its composition; editing; sound; and narrative structure. The first half of the course examines the separate elements of the moving image; the second half explores how those elements can be organized in various narrative and non-narrative structures. The goals of the course are (1) to acquaint students with a vocabulary specific to film and other moving-image media; (2) to provide students with the critical tools required for analysis of the moving image; and (3) to develop student skills in writing and argument for humanistic inquiry. By the end of the course, students will be able to: (1) identify the elements of the moving image (e.g., kinds of camera movement) and of the soundtrack according to a standard glossary of technical terms; (2) describe patterns of similarity, repetition, difference, and variation in the image and sound tracks; (3) propose connections between those patterns and narrative structure, character psychology, or larger themes and ideas; and (4) explain those connections in a written argument about how patterns in the most salient visual and/or aural elements of a film or program help us to understand its structure, characters, or themes.	None	Sophomores and above	Yes	Satisfies Media and Politics Minor
10282	MIT 260-0 Foundations of Screenwriting	70	UT	03:20pm	05:00pm	NUQ1-223	Kaskas,Sarah	Students learn tools to expand and enrich their appreciation of all aspects of screenwriting to prepare for entering the professional world. Through practice, students (1) learn all the elements of screenwriting; (2) discover how core concepts interact within existing and emerging media forms, and (3) explore films and topics to produce an original script.	None	Sophomores and above	Yes	Attendance-1st class mandatory MIT Technical-Practical Course Satisfies Film and Design Minor

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10271	MIT 298-0 Undergraduate Seminar: GenAI/NLP in Media Innovation	70	UT	08:30am	10:10am	NUQ1-302	Zaghoulani,Wajdi	Delve into the exciting world of AI with 'ChatGPT & NLP in Media Innovation,' a course designed to introduce the revolutionary impact of artificial intelligence in the media landscape. This course offers an in-depth exploration of ChatGPT and Natural Language Processing (NLP) tools and techniques, highlighting their applications in modern media. Students will gain practical experience in utilizing AI for data analytics, content creation, and reshaping traditional media formats. The curriculum includes an overview of AI fundamentals, a deep dive into the capabilities of ChatGPT, and hands-on projects using NLP tools for text analytics and creative writing. Designed for humanities and social sciences students, this course requires no prior technical background. Through a blend of lectures, interactive workshops, and project-based learning, students will uncover the potential of AI. The course promises to equip students with cutting-edge skills, preparing them for the evolving landscape of digital media.	None	Sophomores and above	No	MIT Technical-Practical Course Satisfies AI and Media Minor
10272	MIT 298-0 Undergraduate Seminar: Big Data & Media Analytics	71	UT	10:20am	12:00pm	NUQ3-216	Jones,Marc Owen	Big Data & Social Media Analytics provides students with essential tools and methods for analyzing social media and other media data. The course focuses on practical skills in network analysis, data visualization, and AI-assisted content analysis. Students will learn to use Gephi for network analysis, Tableau for creating visualizations, and Voyant Tools for textual analysis. Additionally, they will develop basic skills in data preparation, including cleaning and transforming datasets. The course emphasizes a hands-on approach, allowing students to apply these tools to real-world datasets from platforms like X (formerly Twitter), Tiktok, newspapers, and other media sources. Students will gain experience in identifying patterns, anomalies, and relationships within complex data, producing visual representations that can inform research or decision-making. By the end of the course, students will be able to define key concepts in network theory and data analytics, create visualizations, dashboards and conduct text analysis. The course is ideal for students in media, communication, and international studies programs, and it also serves as an elective for those in related fields interested in understanding how big data and media analytics shape global discourse.	None	Sophomores and above	Yes	MIT Technical-Practical Course Satisfies Media and Politics Minor & AI and Media Minor
10273	MIT 298-0 Undergraduate Seminar: Understanding Media Industries	72	MW	01:30pm	03:10pm	NUQ2-227	Khalil,Joseph	This course provides an understanding of media industries as structures of production, distribution, aggregation, and exhibition. Though writers, directors, and producers are key players in the development of media content, this course focuses on the business of media. Rather than providing a history of various media, we map the field of media industries as a discipline. We then examine terminologies, frameworks and methods that explain current dynamics and processes. The rest of the course will be dedicated to evaluating how media and technological developments change based on factors like ownership, regulation, marketing and branding. This hybrid course offers insights for students who desire to create media, introducing various contexts to help them define their place as an artist who must also be a businessperson.	None	Sophomores and above	No	Satisfies Media and Politics Minor
10274	MIT 298-0 Undergraduate Seminar: Production Research	73	MW	03:20pm	05:00pm	NUQ2-227	Khalil,Joseph	Students learn essential knowledge and develop skills in conducting research for media productions. This course is part lecture, part workshop, and part practice. The goal of this course is to equip you with basic knowledge and resources to develop skills in researching for media productions. This course links research and production practices for developing scripts and documentaries. You will work individually and in groups. The emphasis will be on getting a creative/production researcher's experience. The class is divided in three modules covering media production research, ethnography, and oral history.	MIT 190-0	Sophomores and above	Yes	Satisfies Film and Design Minor Students who completed MIT 398-0 Undergraduate Seminar: Understanding Media Industries should not enroll in this course
10357	MIT 312-0 History of Film	70	UT	08:30am	10:10am	NUQ1-244	Burris,Gregory	This course surveys the global film history from the 1890s to the present, examining national industrial, social, and historical contexts within which films were produced and viewed as theories of cinema emerged alongside them. Students are introduced to key international trends in making and thinking about cinema and learn about the distant foundations upon which contemporary film culture rests.	MIT 220-0	Sophomores and above	Yes	Satisfies Media and Politics Minor & Film and Design Minor
10279	MIT 325-0 Film, Media & Gender: Girls' Media Culture	70	UT	01:30pm	03:10pm	NUQ2-256	Pike,Kirsten	Although media made for girls has long been derided as silly and undeserving of close attention, to the millions of preteen and teen girls who consume it, it is anything but insignificant. From novels and movies in the 1930s featuring teen sleuth Nancy Drew to contemporary films and TV shows such as Whip It, Wadjda, and That's So Raven, girls' media artifacts have functioned as important historical sites for the negotiation of cultural politics and youthful feminine ideals. In order to shed light on the often-overlooked history of girls' media, this course offers a critical investigation of (primarily) U.S. girls' media from the 1930s to the present, including novels, films, TV shows, advertisements, music videos, teen magazines, toys, and new media. We will investigate girls' media artifacts as aesthetic, political, and commercial texts through which youth have interfaced with lessons about gender, sexuality, race, ethnicity, class, national identity, and generation at different historical moments. Although American commercial media will be taken up as our main object of study, students will have opportunities to explore media made outside the U.S. in their own research projects, and we will consider girls' independent production and reception practices in both Western and non-Western contexts. Ultimately, the goals of the course are: 1) to explore the dominant strategies utilized by the media industries to represent female youth and their concerns, as well as those utilized by girls in practices of self-representation; 2) to examine girls' reception of and diverse engagements with media; and 3) to consider how the landscape of girls' media production and consumption has changed, and resisted change, over time.	None	Sophomores and above	No	Satisfies Media and Politics Minor
10328	MIT 349-0 Internship	70	R	08:30am	11:50am	NUQ2-258	Akdenizli,Banu	This course provides academic structure and guidance for professional internships being completed by students in the Communication Program. The course covers organizational communication and behavior topics, including organizational cultures; working in teams; managing generational differences; effective workplace strategies; leadership and mentoring; work-life balance; ethics and soft skills; feedback and motivation; technology in the workplace; networking; and starting life as a young professional. In this seminar-style class, we discuss the readings and their relationship to events in the job sites; students share their progress reports, questions, and concerns about the work they are completing in various media-related jobs. Students are encouraged to explore the links and gaps between what they have learned in the classroom and what they are learning in the workplace, thereby developing their professional skills while deepening their academic experiences. Students are evaluated on a written final project and presentation and by their work site supervisor, as well as their weekly responses to the readings and other written work.	Instructor permission	Juniors and above, MIT majors only	No	Internship is by application. Application deadline is by the first Thursday in June.

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10358	MIT 376-0 Topics in Interactive Media: Vibe Coding	70	MW	01:30pm	03:10pm	NUQ2-256	Striker,Spencer	Vibe Coding is an entry-level creative coding studio for students who want to design and prototype interactive experiences, (e.g. games, apps, and websites), without needing a technical background. The course introduces coding as a creative language, where students use accessible, browser-based tools and AI assistants to bring ideas to life through motion, interaction, and design logic. Rather than focusing on traditional programming, Vibe Coding emphasizes exploration, iteration, and intuition: using natural language, students prompt AI systems to generate and refine code while learning the underlying principles that make digital experiences work. Along the way, they'll discover how concepts like timing, hierarchy, feedback, and user flow translate into expressive, responsive media. By the end of the term, students will have produced small, functional prototypes and learned how to think like designers who can also build. Vibe Coding prepares tomorrow's creators to lead the new era of digital storytelling, where concept, design, and natural language engineering converge.	None	Juniors and above	No	MIT Technical-Practical Course Satisfies AI and Media Minor
10359	MIT 376-0 Topics in Interactive Media: Game Design	71	MW	03:20pm	05:00pm	NUQ2-256	Striker,Spencer	Great games can immerse us in wondrous, compelling new worlds. With the rise of virtual reality game technology—fully immersive interactive experiences have now become possible. This course guides you through the essentials of VR, AR, and XR game design, including such topics as: picking the right 3D engine, building a cross-functional team, developing 3D artwork, integrating 360 sound, prototyping, bug triage, polishing, publishing, and distribution. Along the way, we examine the role of the game designer—including the process of generating ideas, writing professional game design documents, and defining core loops, mechanics, dynamics, and systems. Next, we dive into character systems and the mechanics of chance, skill, tactics, and strategy. We define what makes VR game design unique from mobile or console, including previsualization for VR; avatars in the VR environment; 360 camera rotation; in-game hands; immersive audio design; and implementing 3D assets. Finally, students learn to pitch their ideas and explain how their game works—and why users will love it. We look at how to develop a game design portfolio in order to break into the game industry. And we explore the topic of launching your own VR game startup—including creating a business plan, achieving funding, and scaling for success.	None	Sophomores and above	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor & AI and Media Minor Students who completed MIT 376-0 Topics in Interactive Media: VR Game Design should not enroll in this course
10360	MIT 377-0 Topics in Non-fiction Media: One Person Documentarian	70	MW	03:20pm	05:00pm	NUQG-215	Jarbi,Obada	In this course you will learn to develop and produce ideas suitable for the one-person crew, and distribute your work. Grab your multiple hats, because you will be wearing them all as you complete a short documentary as Producer/Director/Cinematographer/Editor. Works from renowned solo filmmakers are screened, with assigned readings about key concepts. Assignments include written production plan and a midterm.	MIT 190-0	Sophomores and above, MIT majors only	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
10395	MIT 390-0 Directing: Directing the Camera	70	MW	1:30pm	3:10pm	NUQG-224	Williams,Marco	Directing the Camera is a workshop-based course designed to explore the expressive potential of the camera in dramatic filmmaking. The goal is to explore the relationship between the actor, the setting, and the frame in order to create a clear, powerful experience for viewers. Through the filming/taping of assigned scenes, and the screening of film and television clips, the course explores directorial choices, including: staging actors for the camera, visual grammar, framing and movement, coverage, mise-en-scene, editing, and genres.	MIT 190-0	Sophomores and above, MIT majors only	No	Attendance-1st class mandatory MIT Technical-Practical Course Satisfies Film and Design Minor
10394	MIT 394-0 Adv. Documentary Production	70	MW	03:20pm	05:00pm	NUQG-224	Williams,Marco	This intensive workshop course builds on the introductory documentary-making skills learned in MIT392, and will result in the creation of an 8-12 minute documentary, over the entirety of the semester, by each student. We will analyze observational, hybrid, personal, and traditional documentary forms from filmmakers in MENA, the U.S., Europe, and the Global South, to inform and inspire your work. We will examine more closely music, animation, archival and sound design as elements to incorporate into your final documentary. Development of your idea will be supported, and editing emphasized, through the sharing of required multiple cuts over the semester, for feedback from the professor and your colleagues. Festival strategy, outreach, and distribution across multiple platforms for your project will be explored. Students should arrive to the first day of class with a preliminarily researched idea, and ideally access to documentary participant(s) in place. Students are encouraged to contact Professor Beverly prior to registration to discuss and strategize their ideas.	MIT 392-0 OR JOUR 326-0	Juniors and above	No	MIT Technical-Practical Course Satisfies Film and Design Minor & Strategic Communication Minor
10264	MIT 398-0 Undergraduate Seminar: Leadership in Media Companies	70	UT	08:30am	10:10am	NUQ1-300	Al-Emadi,Mohammed	This course introduces students to essential principles and practices of leadership in direct application to media companies. Students will learn varied perspectives on what leadership is, develop insight about how it is exercised, and appreciate the consequences for the success or failure of media firms. Topics include understanding historical and contemporary theories of leadership; recognizing leadership traits; understanding philosophies and styles of personal leadership; attending to tasks and relationships; developing leadership skills; creating and communicating a compelling vision; establishing a constructive organizational work environment; handling conflict effectively; prioritizing ethics in leadership, and leading organizations in efforts to overcome obstacles to achieve goals. Students will assess their personal leadership traits and identify the skills each needs to improve for developing their knowledge and capacity for exercising leadership. The course is designed as a mixed learning format that includes lecture-type instruction, student presentations, analysis of case studies, expert guest speakers and self-directed learning.	None	Sophomores and above	No	
10265	MIT 398-0 Undergraduate Seminar: Media Entrepreneurs	71	UT	10:20am	12:00pm	NUQ1-302	Lowe,Gregory	This course lays an essential foundation for understanding and practicing an entrepreneurial orientation in digital media industries. The readings build an essential understanding of what entrepreneur is and is not, the talents and skills needed for success, characteristic satisfactions and aggravations, and the process involved with managing a new media enterprise. Students practice skills needed to identify a business opportunity in media markets, conduct a proper market analysis to identify competitors, opportunities and potential obstacles, create a convincing business plan for a lean start-up, devise an appropriate growth strategy, and a workable business model. Students learn a step-by-step process for value creation and pitch their business plan in a Dragon's Den to conclude the course. This course is structured to facilitate a fruitful balance between relevant theory, skills development, practical experimentation and critical reflection.	None	Sophomores and above	Yes	
10266	MIT 398-0 Undergraduate Seminar: The Digital Middle East	72	MW	10:20am	12:00pm	NUQ3-216	Khalil,Joseph	This course explores the digital transformation in the Middle East, offering historical insight and a comprehensive understanding of the region's adaptation to digital technologies. Students will acquire essential knowledge and practical skills to examine the infrastructural, political, economic, and cultural impacts of digital transformation. Upon completion, students will be able to identify the region's digital ecosystem, analyze its dynamics, and assess the broader implications of technological advancements.	None	Sophomores and above	No	Satisfies Media and Politics Minor

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10267	MIT 398-0 Undergraduate Seminar: AI, Deepfake & Disinformation	73	UT	08:30am	10:10am	NUQ3-216	Jones,Marc Owen	This course teaches about the spread of false information online, focusing on new technologies like artificial intelligence. It covers how this issue has evolved with technology and teaches students to identify biased or unreliable information. The course uses various materials to help students learn how to think critically about information from governments, media, and other sources. It also discusses how history and global issues influence the spread of false information. Students will improve their analytical skills through writing and presentations.	None	Sophomores and above	Yes	Satisfies Media and Politics Minor & AI and Media Minor
10268	MIT 398-0 Undergraduate Seminar: Media & Public Diplomacy	74	UT	01:30pm	03:10pm	NUQ2-258	Akdenizli,Banu	This course is an overview of the role of media and communication in public diplomacy and the rise of soft power as an instrument used by states and non-state actors to communicate, understand, and influence attitudes and behaviors. Public Diplomacy has been long regarded as an important tool in building and managing relationships; it influences thoughts and actions in the international arena via three major components: the government, the media, and public opinion. The media have played an integral role shaping and influencing images of countries through news or entertainment programming. With the advent of globalization and new communication technologies, the field has seen further changes, most significantly the increasing significance of the use of social media in global politics and social movements. Some of the particular themes explored in this course are: (1) social media and digital diplomacy; (2) the difference between propaganda and soft power; (3) international broadcasting; (4) culture and exchange diplomacy. By the end of the course, students will be able to: (1) identify how public diplomacy and the media interact; (2) recognize major concepts related to public/digital diplomacy and public opinion; (3) analyze the evolving role of state and non-state actor's practices of soft power.	None	Sophomores and above	Yes	Satisfies Media and Politics Minor
10269	MIT 398-0 Undergraduate Seminar: Sports Globalization in Africa	75	UT	01:30pm	03:10pm	NUQ1-302	Ak indes, Gerard	This course investigates complex interactions and relationships between sport and contemporary African societies. This provides a lens for improved understanding of how the ongoing transformation of both in socio-economic development. 'Modern' sport as been entrenched in the political, cultural and socio-economic life of African societies. Sport has functioned as an instrument of both colonialism and liberation, and served as a nation building tool in the period since African countries gained independence from colonial rule. Today, sport has a dynamic role as an interface between local and transnational interests, and is increasingly an international industry with a global agenda that encourages the growing commodification of sport practices and experience. Topics covered in this course include: the history of sport, the role of sport in anti-apartheid movements and independence struggles, issues related to athlete migrations, the roles and impact of media and communication technologies, the emphasis on nationalism and the modern state, dynamics of globalization, the politics of international governing bodies and institutions in sport, contrasting African elite sport versus mass sport, and the hosting of "major sport events." The course features a close focus on understanding contemporary Africa through the medium of sport.	None	Sophomores and above	Yes	Attendance-1st class mandatory Satisfies Media and Politics Minor & Africana Studies Minor
10270	MIT 398-0 Undergraduate Seminar: Global Turkish TV Drama	76	UT	10:20am	12:00pm	NUQ3-203	Celikkol,Yasemin	Over the past decade and a half, the world became captivated by the allure of Turkish television dramas. Viewers became enamored by attractive actors, tantalizing views of Istanbul, and compelling narratives. Turkish TV series unraveled local cultural dynamics, histories, and anxieties. This class, by first tracing the history of Turkish television leading to the global distribution of Turkish dramas, will then journey around the globe to explore the impact of Turkish series while considering the following questions: How did the local Turkish television industry metamorphose into a global media player? What do global audiences find appealing in Turkish series and what awakens anxieties? What do the globalized Turkish series reveal about local media industries, geopolitics, culture, and everyday life? Through a multidisciplinary approach, this course will provide students with an in-depth understanding of globalized Turkish dramas and their societal impacts and introduce them to a variety of research methods and theoretical frameworks pertinent to the study of global media phenomena. Engaging with a wide range of academic resources, case studies, and media content, students will gain comprehensive insights into the dynamics of global media flows and their interplay with cultural identity, political economy, and transnational exchange.	None	Sophomores and above	Yes	Satisfies Media and Politics Minor & Middle East Studies Minor
10349	MIT 398-0 Undergraduate Seminar: Sports Broadcasting	77	UT	03:20pm	05:00pm	NUQ1-302	Ak indes, Gerard	The course equips students to understand key theoretical concepts and contemporary practices in sports broadcasting at the intersection of local and global dynamics. Students will understand models for broadcasting rights, the political economy of sports, and contemporary developments in sports broadcasting as a significant media industry that generates billions of dollars of annual revenue. The course clarifies the historical evolution of sports broadcasting and how the practice has changed with advances in digital media and communication technologies with a focus on complex interactions in media and sports competition at local, regional and transnational levels. The course clarifies the impact of COVID-19 on sports broadcasting and analyzes its the socio-economic role for countries that host major and mega-events, particularly the FIFA World Cup Championship games in 2022 in Qatar, as well as Olympic games and regional competitions that are important for national pride. [Big time professional sport and sport celebrities have become integral to the entertainment options favored by many media users on cable and satellite television channels, as well as streaming services that include Netflix and Amazon Prime. Over The Top (OTT) content via apps and streaming offer live games, replays, special programs and sports shows that are watched by billions of spectators and viewers around the world, generating extraordinary amounts of revenue. In fact, the global value of sports broadcasting rights and sports media rights reached \$49.5bn in 2018 (SportsBusiness, 2019).	None	Sophomores and above	No	Attendance-1st class mandatory
10350	MIT 398-0 Undergraduate Seminar: War (and) Stories	78	MW	01:30pm	03:10pm	NUQ2-254	Tayeb,Leila	How do we tell stories of, in, and about war? This course takes a performance studies approach to war (and) stories in order to explore community and communication in relation to violence and destruction. We will explore themes and topics such as memoir, war in/and antiquity, militarization and militarism, gendered narratives of war, trauma and the ethics of storytelling, war stories in/ as news media, theatre, and film, in words and in images. We consider questions such as, to whom do (war) stories belong? What conventions govern their structure, circulation, and legibility? What are the ethics and politics of telling the war stories of others? Can war even be narrated to begin with? Finally, what are the performative effects of telling war stories? What do war stories do in our world?	None	Sophomores and above	No	Attendance-1st class mandatory Satisfies Media & Politics Minor & Africana Studies Minor

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10303	GEN_CMN 202-0 News and Numbers	70	MW	01:30pm	03:10pm	NUQ2-255	Berg,Miriam	Introduction to statistics for journalism students. Students will discuss ways to detect fraud in government data, methods for dissecting academic research from scholarly journals (as well as research promoted in press releases), and strategies for reporting numbers to a mass audience, among other skills. Students will become deeply familiar with SPSS software. Covered topics include those common in general statistics courses, including the Central Limit Theorem, descriptive and inferential test statistics, correlation, One-Way and Two-Way Analyses of Variance, and multiple regression. Specific attention is given to challenges journalists encounter in reporting numbers.	None	Sophomores and above, Journalism majors only	No	
10330	JOUR 100-0 Journalism: Screens & Streams	70	UT	08:30am	10:10am	NUQ2-200 NUQ2-201	Safta,Scheherazade	Screens and Streams: Multiplatform Journalism is a production-oriented course designed to introduce students to the foundational concepts and practices of journalism. The course emphasizes hands-on, multimedia storytelling to familiarize students with diverse journalistic formats, including video production, social media reporting, podcasting, photojournalism and interactive journalism. Students will engage in collaborative and individual projects that develop technical proficiency, ethical awareness, and creative expression. By the end of the course, students will have created a portfolio of work that reflects their understanding of storytelling across multiple platforms and their preparedness for future studies or professional roles in journalism.	None	First-Year Students only	No	
10331	JOUR 100-0 Journalism: Screens & Streams	71	UT	10:20am	12:00pm	NUQ2-200 NUQ2-201	Paschyn,Christina	Screens and Streams: Multiplatform Journalism is a production-oriented course designed to introduce students to the foundational concepts and practices of journalism. The course emphasizes hands-on, multimedia storytelling to familiarize students with diverse journalistic formats, including video production, social media reporting, podcasting, photojournalism and interactive journalism. Students will engage in collaborative and individual projects that develop technical proficiency, ethical awareness, and creative expression. By the end of the course, students will have created a portfolio of work that reflects their understanding of storytelling across multiple platforms and their preparedness for future studies or professional roles in journalism.	None	First-Year Students only	No	
10332	JOUR 100-0 Journalism: Screens & Streams	72	UT	01:30pm	03:10pm	NUQ2-200 NUQ2-201	Paschyn,Christina	Screens and Streams: Multiplatform Journalism is a production-oriented course designed to introduce students to the foundational concepts and practices of journalism. The course emphasizes hands-on, multimedia storytelling to familiarize students with diverse journalistic formats, including video production, social media reporting, podcasting, photojournalism and interactive journalism. Students will engage in collaborative and individual projects that develop technical proficiency, ethical awareness, and creative expression. By the end of the course, students will have created a portfolio of work that reflects their understanding of storytelling across multiple platforms and their preparedness for future studies or professional roles in journalism.	None	First-Year Students only	No	
10333	JOUR 100-0 Journalism: Screens & Streams	73	UT	03:20pm	05:00pm	NUQ2-200 NUQ2-201	Paschyn,Christina	Screens and Streams: Multiplatform Journalism is a production-oriented course designed to introduce students to the foundational concepts and practices of journalism. The course emphasizes hands-on, multimedia storytelling to familiarize students with diverse journalistic formats, including video production, social media reporting, podcasting, photojournalism and interactive journalism. Students will engage in collaborative and individual projects that develop technical proficiency, ethical awareness, and creative expression. By the end of the course, students will have created a portfolio of work that reflects their understanding of storytelling across multiple platforms and their preparedness for future studies or professional roles in journalism.	None	First-Year Students only	No	
10334	JOUR 100-0 Journalism: Screens & Streams	74	MW	08:30am	10:10am	NUQ2-200 NUQ2-201	Asrar,Shakeeb	Screens and Streams: Multiplatform Journalism is a production-oriented course designed to introduce students to the foundational concepts and practices of journalism. The course emphasizes hands-on, multimedia storytelling to familiarize students with diverse journalistic formats, including video production, social media reporting, podcasting, photojournalism and interactive journalism. Students will engage in collaborative and individual projects that develop technical proficiency, ethical awareness, and creative expression. By the end of the course, students will have created a portfolio of work that reflects their understanding of storytelling across multiple platforms and their preparedness for future studies or professional roles in journalism.	None	First-Year Students only	No	
10335	JOUR 100-0 Journalism: Screens & Streams	75	MW	10:20am	12:00pm	NUQ2-200 NUQ2-201	Asrar,Shakeeb	Screens and Streams: Multiplatform Journalism is a production-oriented course designed to introduce students to the foundational concepts and practices of journalism. The course emphasizes hands-on, multimedia storytelling to familiarize students with diverse journalistic formats, including video production, social media reporting, podcasting, photojournalism and interactive journalism. Students will engage in collaborative and individual projects that develop technical proficiency, ethical awareness, and creative expression. By the end of the course, students will have created a portfolio of work that reflects their understanding of storytelling across multiple platforms and their preparedness for future studies or professional roles in journalism.	None	First-Year Students only	No	
10306	JOUR 201-0 Journalistic Storytelling	70	UT	01:30pm	03:10pm	NUQ1-213	Hassan,Lita	Students will produce a range of journalism stories across a variety of forms and platforms: writing for print and digital outlets, as well as creating audio, video and interactive graphics. You will also learn how to amplify your storytelling by tapping into social media tools to reach, attract and interact with a wider audience. This class is conducted in a collaborative atmosphere within a newsroom environment to produce stories prepared for the digital age. You will develop a strong sense of journalistic news judgment and be prepared to learn advanced areas of reporting and storytelling in future classes. This course builds on the introductory experiences in journalism received and techniques learned in your first year, developing these to master basic skills of journalism used in every storytelling format. These include news judgment, information gathering (including sourcing, discovering and covering different kinds of news, interviewing techniques, practices of inclusion and sensitivity); constructing stories (including leads, story structure, using quotes, using data to tell a story, assessing information); editing and presentation (grammar, punctuation, AP style, voice, tone and clarity); and visual literacy and presentation. This course emphasizes the critical practices of ethical journalism and deadline reporting and storytelling. The course also expands students' experience and skills in the use of multi-platform tools needed for effective, relevant and engaging storytelling for specific audiences. Professors will guide students in their continued development of reporting, interviewing, writing and researching with a sophisticated audience understanding using text, photos, audio and video for print, broadcast and/or digital platforms.	JOUR 202-0 or JOUR 200-0	Sophomores only, Journalism majors only	No	

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Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room(s)	Professor(s) Name	Course Description	Course prereqs & consent required	Open to	Open to cross reg?	Fall 2026 notes
10307	JOUR 201-0 Journalistic Storytelling	71	UT	10:20am	12:00pm	NUQ1-213	Hassan,Lila	Students will produce a range of journalism stories across a variety of forms and platforms: writing for print and digital outlets, as well as creating audio, video and interactive graphics. You will also learn how to amplify your storytelling by tapping into social media tools to reach, attract and interact with a wider audience. This class is conducted in a collaborative atmosphere within a newsroom environment to produce stories prepared for the digital age. You will develop a strong sense of journalistic news judgment and be prepared to learn advanced areas of reporting and storytelling in future classes. This course builds on the introductory experiences in journalism received and techniques learned in your first year, developing these to master basic skills of journalism used in every storytelling format. These include news judgment, information gathering (including sourcing, discovering and covering different kinds of news, interviewing techniques, practices of inclusion and sensitivity); constructing stories (including leads, story structure, using quotes, using data to tell a story, assessing information); editing and presentation (grammar, punctuation, AP style, voice, tone and clarity); and visual literacy and presentation. This course emphasizes the critical practices of ethical journalism and deadline reporting and storytelling. The course also expands students' experience and skills in the use of multi-platform tools needed for effective, relevant and engaging storytelling for specific audiences. Professors will guide students in their continued development of reporting, interviewing, writing and researching with a sophisticated audience understanding using text, photos, audio and video for print, broadcast and/or digital platforms.	JOUR 202-0 or JOUR 200-0	Sophomores only, Journalism majors only	No	
10341	JOUR 201-0 Journalistic Storytelling	72	MW	08:30am	10:10am	NUQ2-256	Dunsky,Marda	Students will produce a range of journalism stories across a variety of forms and platforms: writing for print and digital outlets, as well as creating audio, video and interactive graphics. You will also learn how to amplify your storytelling by tapping into social media tools to reach, attract and interact with a wider audience. This class is conducted in a collaborative atmosphere within a newsroom environment to produce stories prepared for the digital age. You will develop a strong sense of journalistic news judgment and be prepared to learn advanced areas of reporting and storytelling in future classes. This course builds on the introductory experiences in journalism received and techniques learned in your first year, developing these to master basic skills of journalism used in every storytelling format. These include news judgment, information gathering (including sourcing, discovering and covering different kinds of news, interviewing techniques, practices of inclusion and sensitivity); constructing stories (including leads, story structure, using quotes, using data to tell a story, assessing information); editing and presentation (grammar, punctuation, AP style, voice, tone and clarity); and visual literacy and presentation. This course emphasizes the critical practices of ethical journalism and deadline reporting and storytelling. The course also expands students' experience and skills in the use of multi-platform tools needed for effective, relevant and engaging storytelling for specific audiences. Professors will guide students in their continued development of reporting, interviewing, writing and researching with a sophisticated audience understanding using text, photos, audio and video for print, broadcast and/or digital platforms.	JOUR 202-0 or JOUR 200-0	Sophomores only, Journalism majors only	No	
10342	JOUR 305-0 Podcasting	70	MW	08:30am	10:10am	NUQ1-234	Safta,Scheherazade	This course will introduce you to audio storytelling that combines in-depth reporting with strong, character-driven narrative features. Such stories commonly appear on established podcasts like This American Life, Radiolab and Embedded and many others. The course will run as a small newsroom, complete with pitch meetings and workshops. After a quick introduction to audio equipment, you will create two broadcast-worthy audio features. You will produce your stories through an editing workflow and will workshop each other's stories. We'll cover how to best write for the ear, and you'll receive coaching to record narration in the studio. We will spend time every week listening to excellent audio stories to help you learn to identify what makes for good radio story subjects and sources.	None	Sophomores and above	No	
10377	JOUR 324-0 Video Producing: Broadcast/Web	70	MW	03:20pm	06:40pm	NUQ2-200 NUQ2-201	Berg,Miriam	Video Production for Broadcast & the Web will cover techniques associated with writing and producing broadcasts for television and digital platforms. Students will learn the roles and responsibilities of the key personnel involved in producing programs both within the studio and outside broadcasts. Students will have the opportunity to take on all the production and technical roles available, providing them with a strong foundation in live television production. The course will also instruct students in advanced storytelling, shooting, and editing techniques for television and multi-platform environments. It will enable students to recognize and understand the technical and aesthetic aspects of visual storytelling and how to build successful visual narratives using a combination of still images, 4K video, ambient audio, voice and/or text. The course is designed to prepare students for the "real world", allowing them to apply the journalistic standards of truth, fairness and accuracy, alongside the tools and techniques of multi-platform journalism, to tell compelling narratives in a professional environment. The course will consist of lectures, discussions and practical exercises.	JOUR 201-0	Juniors and above, Journalism majors only	Yes	Satisfies Strategic Communication Minor This course carries 2.00 NU-Q units
10375	JOUR 325-0 Journalism and Social Media	70	UT	03:20pm	05:00pm	NUQ2-257	Borges-Rey,Eddy	During the last two decades, social media has transformed Journalism. On the one hand, it has given news professionals an unprecedented capacity to engage in meaningful conversation with their audiences, which provides them with valuable insight to better understand the public, their preferences and their news consumption patterns. On the other hand, social media has enabled journalists to tell stories across a wider range of platforms, personalising their news offering, and reaching different demographics. Social Media has also come with challenges. Twitter, Facebook and news aggregators, such as Google and Apple News, are now users' preferred news providers, even if the content is produced in mainstream media organisations such as the NYT or the BBC. This trend has seen advertising revenue shifting from mainstream media to online outlets, and from legacy organisations to social media platforms. With these developments in mind, this practical course introduces students to the use of social media for news gathering, production and dissemination. Through engagement with social media platforms such as TikTok, Twitter, YouTube, and Instagram, students will learn how to produce news, curate and verify information, engage with audiences and gain followers, do live reporting and social listening, and crowdsource investigations. Finally, this course will also train students to deal with toxic comments online and trolling.	JOUR 201-0	Juniors and above, JOUR majors only	No	
10374	JOUR 335-0 Automated Journalism	70	UT	01:30pm	03:10pm	NUQ2-257	Borges-Rey,Eddy	Automated Journalism is a practical course that teaches students how to engage critically with automated forms of news work. This course seeks to examine the various ways in which automated systems – bots, neural networks, ranking and predictive algorithms, web metrics and dashboards, alert systems, Natural Language Generation platforms, machine-learning-driven moderation, business intelligence, etc. – are fostering new approaches in journalism practice. By looking at the case study of Generative AI, the course examines both the possibilities and limitations of this new model in journalism, with a strong emphasis on the importance of critical thinking and the need for robust fact-checking and verification practices when using these technologies.	JOUR 201-0	Sophomores and above	No	Satisfies AI and Media Minor

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Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room(s)	Professor(s) Name	Course Description	Course prereqs & consent required	Open to	Open to cross reg?	Fall 2026 notes
10376	JOUR 337-0 Immersive Writing&Storytelling	70	MW	10:20am	12:00pm	NUQ2-256	Dunsky,Marda	Immersive Writing & Storytelling is an advanced longform journalism course in which you produce an in-depth piece on a topic of specific interest to you. You will complete the course with a finished story that bolsters your NU-Q portfolio. Throughout the semester you will write a 3,500-4,000-word narrative story through a multi-draft process supported by hands-on mentoring from the professor. You will develop your piece in a step-by-step process that begins with conceptualizing the story to build a keenly focused narrative arc. You will then research your topic to identify contextual issues and find information and data to incorporate into the story. You will find live sources and develop interview strategies. You will then write three drafts, including two revisions, that develop individual sections and the story as a whole. You'll consider the value and modalities of journalistic empathy and incorporate it as appropriate. From the outset, you will identify target audiences for your story, and as it nears completion, you will develop apitch to media outlets for possible publication. The course positions impactful and evocative writing as the centerpiece that can be complemented by skills learned elsewhere, including graphics-driven interactive storytelling and investigative reporting.	JOUR 301-1	Juniors and above, JOUR majors only	No	
10305	JOUR 370-0 Media Law & Ethics	70	MW	10:20am	12:00pm	NUQG-200	Youmans,William	This course introduces students to basic normative and legal principles necessary to safely and responsibly produce media content anywhere in the world. It begins by locating principles of free speech and free press in international and regional human rights documents, and identifying the different types of legal and judicial systems. Topically the course examines offensive expression, from hate speech to blasphemy; copyrights; defamation and seditious libel; conceptions of privacy and seclusion; so-called rights of publicity; journalistic privilege; and the growing body of national freedom of information laws. Legal rules are almost always paired with normative concerns, and the course is necessarily comparative given NUQ's diverse student body. The course draws on legal texts and professional examples from around the world, but also examines in-depth Qatar's 1979 Prints & Publications law, Constitution and penal code.	None	Juniors and above	No	Priority for Journalism students in the fall 2026 term
10308	JOUR 370-0 Media Law & Ethics	71	MW	01:30pm	03:10pm	NUQG-200	Youmans,William	This course introduces students to basic normative and legal principles necessary to safely and responsibly produce media content anywhere in the world. It begins by locating principles of free speech and free press in international and regional human rights documents, and identifying the different types of legal and judicial systems. Topically the course examines offensive expression, from hate speech to blasphemy; copyrights; defamation and seditious libel; conceptions of privacy and seclusion; so-called rights of publicity; journalistic privilege; and the growing body of national freedom of information laws. Legal rules are almost always paired with normative concerns, and the course is necessarily comparative given NUQ's diverse student body. The course draws on legal texts and professional examples from around the world, but also examines in-depth Qatar's 1979 Prints & Publications law, Constitution and penal code.	None	Juniors and above	No	Priority for Journalism students in the fall 2026 term
10299	STRATCOM 303-0 Introduction to Strategic Comm	70	MW	10:20am	12:00pm	NUQ3-203	Anghelcev,George	Introductory course in which students learn about the fundamentals of strategic communication; become familiar with strategic communication practices such as advertising, public relations, branding, corporate communication, promotions, social media marketing, and mobile marketing; understand the integrated approach to IMC (Integrated Marketing Communications); explore issues shaping the practice of strategic communication such as ethics and industry regulations; discover career opportunities and types of jobs in strategic marketing communications in the non-profit sector, the private sector, or the government.	None	Sophomores and above	No	Satisfies Strategic Communication Minor
10300	STRATCOM 305-0 Corporate Storytelling	70	MW	08:30am	10:10am	NUQ3-216	TBC	This is an advanced, hands-on course designed to give students the skills to develop effective PR content and messages on behalf of brands, commercial or non-profit organizations. Brief interactive lectures are followed by discussion of case studies and numerous hands-on exercises. Students develop PR portfolios to kick-start their careers.	STRATCOM 303-0	Sophomores and above	No	Satisfies Strategic Communication Minor
10317	STRATCOM 307-0 Digit, Soc & Mobile Marketing	70	UT	08:30am	10:10am	NUQ2-258	Ibahrine,Mohammed	Focus on the tools, methodologies and programs used by companies to develop, justify, deploy and measure their social and mobile marketing programs. Development of complete social marketing programs for actual companies using best practices, including social monitoring, web analytics, social marketing systems, blogs, Twitter, Google Plus, LinkedIn and other tools.	STRATCOM 303-0	Sophomores and above	No	Satisfies Strategic Communication Minor
10301	STRATCOM 310-0 Audience and Media Insights	70	UT	10:20am	12:00pm	NUQ2-258	Ibahrine,Mohammed	This hands-on course examines recent foundational changes in the strategic communication industry in terms of understanding contemporary audiences' engagement with media. We discuss the significance and challenges of conducting audience and media research in this new environment. We then examine novel conceptual frameworks and tools developed by strategic communication professionals to find target consumers and formulate campaign strategies. Using research tools and platforms that mimic real-life campaign situations, you learn in a hands-on manner how to conduct such media and audience research yourselves.	STRATCOM 303-0	Sophomores and above	No	Satisfies Strategic Communication Minor
10373	STRATCOM 314-0 AI-assisted PR NEW	70	MW	01:30pm	03:10pm	NUQ3-216	Anghelcev,George	This prompt-engineering course aims to teach you to develop effective prompts and set up AI assistants for creating clear and compelling PR messages. The class builds on the PR message strategies knowledge you have acquired in StratComm 305. Through a series of interactive lectures, discussions, and numerous hands-on AI-focused lab assignments and exercises, you will learn to engineer effective AI prompts to draft the most frequently used forms of external and internal PR messages, such as promotional news releases, media advisories, pitches, fact sheets, feature stories, social media posts, backgrounders, op-ed pieces or opinion articles, background research reports, and profiles of employees or executives. One focal aspect of the course is that you will consistently apply the knowledge gained in class to develop an AI-assisted PR portfolio. You can use this portfolio to help you obtain internships or show it to potential employers as you interview for jobs after graduation.	STRATCOM 305-0	Juniors and above	No	Satisfies Strategic Communication Minor & AI and Media Minor
10355	ANTHRO 242-0 Anthro Special Topics: Food, Culture, and Society NEW	70	MW	10:20am	12:00pm	NUQ1-244	Mahmud,Sumiya Fatima	Food, Culture And Belonging introduces students to the anthropology of food through the lens of everyday life in the Gulf. It explores how food practices reflect identity, migration, and belonging in societies shaped by globalization and cultural diversity. Students will learn how anthropologists and cultural scholars study food as both a material necessity and a social language that communicates power, memory, and connection. Through accessible readings, discussions, and small field-based projects, the course explores how people create meaning through cooking, eating, and sharing food. Drawing examples from Qatar and neighboring Gulf states, students will analyze how globalization, class, religion, and gender intersect in shaping local food cultures. The course equips students with foundational skills in cultural analysis and reflection, providing an engaging entry point into anthropology and Gulf studies.	None	First-Year Students and sophomores	Yes	

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10293	ECON 242-0 Principles of Economics	70	MW	03:20pm	05:00pm	NUQ3-203	Sayah,Laura	This introductory course studies basic economic concepts and theories. It is divided into two main parts: microeconomics and topics on macroeconomics. The module examines central economic ideas including supply and demand, market structures, consumers, public policy and monopoly as well as macroeconomic indicators such as gross domestic product, inflation and unemployment. Issues on economic growth, financial systems and capital markets are also discussed (including Islamic finance). Whenever possible, examples from Qatar and other economies in the Gulf region will be used to illustrate the material being discussed. The content and delivery of the course are suitable to students who are not pursuing a major in economics. Topics are discussed in a relatively non-technical way. Analytical explanations will focus on graphs rather than mathematics.	None	First-Year Students and sophomores	Yes	Attendance-1st class mandatory
10255	ENGLISH 103-1 First-Year Writing	70	UT	08:30am	10:10am	NUQ2-227	Meekings,Sam	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10256	ENGLISH 103-1 First-Year Writing	71	UT	10:20am	12:00pm	NUQ2-227	Luangpipat,Nattapom	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10257	ENGLISH 103-1 First-Year Writing	72	UT	01:30pm	03:10pm	NUQ3-216	TBC	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10258	ENGLISH 103-1 First-Year Writing	73	UT	01:30pm	03:10pm	NUQ2-227	Luangpipat,Nattapom	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10259	ENGLISH 103-1 First-Year Writing	74	UT	03:20pm	05:00pm	NUQ2-255	Hindi,Hanan	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10260	ENGLISH 103-1 First-Year Writing	75	UT	03:20pm	05:00pm	NUQ3-216	TBC	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10261	ENGLISH 103-1 First-Year Writing	76	MW	08:30am	10:10am	NUQ1-212	Hodapp,James	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10343	ENGLISH 103-1 First-Year Writing	77	MW	10:20am	12:00pm	NUQ2-227	Abushouk,Lina	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	
10344	ENGLISH 103-1 First-Year Writing	78	MW	01:30pm	03:10pm	NUQ1-213	Wilson,Kelly	The primary goal of this course is to improve writing skills within an academic setting. It is designed to help a student become a more efficient and successful writer by also strengthening skills in reading and analyzing texts. It recognizes that writing is indeed a process. This means that whether a writer starts with a thesis, an outline, or an assigned topic, there will be many steps and missteps involved in producing the final essay. Multiple phases of the writing process will be carried out, such as workshop, peer review, and one-on-one conferences with the instructor. Each semester, a different theme will serve as a focal topic for readings, discussions, and writing assignments.	None	First-Year Students only	No	

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Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room(s)	Professor(s) Name	Course Description	Course prereqs & consent required	Open to	Open to cross reg?	Fall 2026 notes
10372	ENGLISH 217-0 Graphic Novels: Global South Graphic Novels NEW	70	MW	10:20am	12:00pm	NUQ1-212	Hodapp,James	While comics have come into their own as a legitimate visual art form accepted as “serious art” by academia, art curators, and cultural critics, within university curriculums they are still woefully underrepresented. This is doubly true for those from the Global South. In this course, we push back against this oversight to understand the immensely popular art form of Global South comics. We address why we study visual narratives from diverse cultural backgrounds from South America, Asia, Africa, the Middle East, and minority communities in North America, Europe, and Oceania. We ask if the experience of colonialism and white supremacy are the only factors that bind these Global South locales or whether a more resilient solidarity is possible in studying comics from places that have traditionally been on the losing end of global power structures, whether colonialism or globalization. This course pairs a formalist approach that considers panel formats, speech bubbles, splash pages and other formal elements of the comic form with a Global South approach that centers non-western visual narrative forms to offer a broad introduction.	None	First-year students and sophomores	Yes	
10346	ENGLISH 242-0 Topics in Literature: Literature and Place	71	MW	01:30pm	03:10pm	NUQ2-257	Abu-Remaileh,Refqa	This course will examine literary worksthrough theirspecific settings. In the introductory text ofthe course, Tim Cresswell writes that “place is not just a thing in the world but a way of understanding the world.” Focusing on place in literary texts provides a critical lens that unlocks a rich variety ofsubjects:themes of identity, belonging, and displacement, as well as the gamut of social and political issues. This kind of place based analysis givesrise to a number of important questions as well: How can setting act as character? How does location become place? And, how fully can works of literature create place in the minds of readers? As the class encounters works from a number of global settings, the common goal will be to utilize place as a method of inquiry to more deeply examine and comprehend the world.	None	Freshmen, Sophomores and ABP Dual Enrolled students	Yes	Satisfies Middle East Studies Minor
10336	ENGLISH 242-0 Topics in Literature: Modern Middle Eastern Lit	70	MW	10:20am	12:00pm	NUQ2-255	Abu-Remaileh,Refqa	We will read a range of literature from modern Middle Eastern authors: short stories, novels, memoirs, essays and works of drama—most being translated works from Arabic, Persian, Urdu, and Turkish. We will examine and explore the splendors of this region through the voices of its writers and poets, whose literature tells urgent and liberating stories. With a wealth of contextual information that places the writing within the historical, political, and cultural breadth of the region, our analysis will create a vital bridge between modern Middle Eastern and Western cultures.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	Satisfies Middle East Studies Minor
10298	HISTORY 242-0 Topics in History: History of Medieval Muslim Emp	70	UT	08:30am	10:10am	NUQ2-254	Wright,Zachary	This course provides an overview of the political, intellectual, and social history of the kingdoms ruling over Muslim societies from roughly 1400-1800 C.E. Case studies will include the Ottoman, Moghul, Safavid, and Songhay Empires. State formation in Central Asia and Morocco are also considered. Key thematic issues include the notion of the pre-modern state (dawla), the relationship of religion to politics, the diversity of local cultures within the Muslim world, and the social, political and religious roles of women in pre-modern Muslim societies.	None	Open to first-year students, sophomores and ABP Dual Enrolled students	Yes	Satisfies Middle East Studies Minor & Africana Studies Minor
10371	INTERDIS 200-0 Intro to Environmental Science	70	UT	03:20pm	05:00pm	NUQ2-254	TBC	This class provides a comprehensive overview of environmental science. By using an “earth systems” approach, you will recognize society and the environment as an interrelated system. This course will examine the science behind natural ecosystem and physical environmental problems, including water and air quality, global climate change, energy, ecosystem services, introduced and endangered species, water supply, solid waste, human population, and interaction of technical, social, and political approaches to environmental management.	None	First-year students and sophomores	Yes	
10283	INTERDIS 203-0 Ways of Knowing	70	MW	08:30am	10:10am	NUQ1-300	El Zein,Dahlia	At Northwestern, we ask students to take liberal arts courses. There is an inherent belief that these courses lead us to better know the world around us. In this Ways of Knowing course, we will unpack the notion of a liberal education and its quintessential space, the university. We will critically examine the very idea of knowledge: What makes the knowledge you acquire here valuable? Which kinds of knowledge are considered to be significant and authoritative in the societies we live in, and why? How is this knowledge produced, for what purposes, and with what social effects? What are the entanglements between knowledge and power? Who has the authority to produce it, who do we count as an authoritative knower on an issue, and why? What makes this knowledge valuable to you and how does it serve the goals you came to pursue? The goal of this class is to encourage and enable you to critically reflect on the conditions of your learning and the purposes for which you are pursuing it. More specifically, you will learn about colonial knowledge production and its manifestations in the contemporary world. Thus, we will look at education in our postcolonial context, where there is nothing really post about colonialism. We will examine how dominant forms of knowledge production have been and continue to be shaped and influenced by colonialism. To do this, we will explore the history of colonial knowledge production, specifically focusing on the idea of the human as a primary way of understanding our world. Throughout the semester, we will explore topics of education, power, knowledge production, colonialism and humanity through the lens of philosophy, anthropology, history and literature, but also thinking of these various modes of knowledge production as intersecting with and informing each other. Our goal is to get you to think critically about different ways of understanding the world. We also want you to think about how we have gotten to where we are, as well as to equip you with tools for critiquing the world around you, especially your own university – your second home for the next two years.	None	Sophomores only	No	

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10284	INTERDIS 203-0 Ways of Knowing	71	MW	10:20am	12:00pm	NUQ1-300	El Zein,Dahlia	At Northwestern, we ask students to take liberal arts courses. There is an inherent belief that these courses lead us to better know the world around us. In this Ways of Knowing course, we will unpack the notion of a liberal education and its quintessential space, the university. We will critically examine the very idea of knowledge: What makes the knowledge you acquire here valuable? Which kinds of knowledge are considered to be significant and authoritative in the societies we live in, and why? How is this knowledge produced, for what purposes, and with what social effects? What are the entanglements between knowledge and power? Who has the authority to produce it, who do we count as an authoritative knower on an issue, and why? What makes this knowledge valuable to you and how does it serve the goals you came to pursue? The goal of this class is to encourage and enable you to critically reflect on the conditions of your learning and the purposes for which you are pursuing it. More specifically, you will learn about colonial knowledge production and its manifestations in the contemporary world. Thus, we will look at education in our postcolonial context, where there is nothing really post about colonialism. We will examine how dominant forms of knowledge production have been and continue to be shaped and influenced by colonialism. To do this, we will explore the history of colonial knowledge production, specifically focusing on the idea of the human as a primary way of understanding our world. Throughout the semester, we will explore topics of education, power, knowledge production, colonialism and humanity through the lens of philosophy, anthropology, history and literature, but also thinking of these various modes of knowledge production as intersecting with and informing each other. Our goal is to get you to think critically about different ways of understanding the world. We also want you to think about how we have gotten to where we are, as well as to equip you with tools for critiquing the world around you, especially your own university – your second home for the next two years.	None	Sophomores only	No	
10347	INTERDIS 203-0 Ways of Knowing	72	MW	01:30pm	03:10pm	NUQ1-244	Jaber,Heather	At Northwestern, we ask students to take liberal arts courses. There is an inherent belief that these courses lead us to better know the world around us. In this Ways of Knowing course, we will unpack the notion of a liberal education and its quintessential space, the university. We will critically examine the very idea of knowledge: What makes the knowledge you acquire here valuable? Which kinds of knowledge are considered to be significant and authoritative in the societies we live in, and why? How is this knowledge produced, for what purposes, and with what social effects? What are the entanglements between knowledge and power? Who has the authority to produce it, who do we count as an authoritative knower on an issue, and why? What makes this knowledge valuable to you and how does it serve the goals you came to pursue? The goal of this class is to encourage and enable you to critically reflect on the conditions of your learning and the purposes for which you are pursuing it. More specifically, you will learn about colonial knowledge production and its manifestations in the contemporary world. Thus, we will look at education in our postcolonial context, where there is nothing really post about colonialism. We will examine how dominant forms of knowledge production have been and continue to be shaped and influenced by colonialism. To do this, we will explore the history of colonial knowledge production, specifically focusing on the idea of the human as a primary way of understanding our world. Throughout the semester, we will explore topics of education, power, knowledge production, colonialism and humanity through the lens of philosophy, anthropology, history and literature, but also thinking of these various modes of knowledge production as intersecting with and informing each other. Our goal is to get you to think critically about different ways of understanding the world. We also want you to think about how we have gotten to where we are, as well as to equip you with tools for critiquing the world around you, especially your own university – your second home for the next two years.	None	Sophomores only	No	
10348	INTERDIS 203-0 Ways of Knowing	73	MW	03:20pm	05:00pm	NUQ1-244	Jaber,Heather	At Northwestern, we ask students to take liberal arts courses. There is an inherent belief that these courses lead us to better know the world around us. In this Ways of Knowing course, we will unpack the notion of a liberal education and its quintessential space, the university. We will critically examine the very idea of knowledge: What makes the knowledge you acquire here valuable? Which kinds of knowledge are considered to be significant and authoritative in the societies we live in, and why? How is this knowledge produced, for what purposes, and with what social effects? What are the entanglements between knowledge and power? Who has the authority to produce it, who do we count as an authoritative knower on an issue, and why? What makes this knowledge valuable to you and how does it serve the goals you came to pursue? The goal of this class is to encourage and enable you to critically reflect on the conditions of your learning and the purposes for which you are pursuing it. More specifically, you will learn about colonial knowledge production and its manifestations in the contemporary world. Thus, we will look at education in our postcolonial context, where there is nothing really post about colonialism. We will examine how dominant forms of knowledge production have been and continue to be shaped and influenced by colonialism. To do this, we will explore the history of colonial knowledge production, specifically focusing on the idea of the human as a primary way of understanding our world. Throughout the semester, we will explore topics of education, power, knowledge production, colonialism and humanity through the lens of philosophy, anthropology, history and literature, but also thinking of these various modes of knowledge production as intersecting with and informing each other. Our goal is to get you to think critically about different ways of understanding the world. We also want you to think about how we have gotten to where we are, as well as to equip you with tools for critiquing the world around you, especially your own university – your second home for the next two years.	None	Sophomores only	No	
10285	INTERDIS 301-0 Doha Seminar Borders	70	M	04:00pm	07:20pm	IN GUQ	Menge,Torsten	This interdisciplinary course discusses issues relevant to Qatar and the Gulf that may include Qatari and Gulf history, arts and culture, natural and human resources, education, regional and international foreign policy, geosciences, communication and media, and other topics. The course is a collaboration with other Education City faculty and students.	By Permission	Juniors and above	No	Attendance-1st class mandatory If interested contact your primary academic advisor Satisfies Middle East Studies Minor
10316	INTERDIS 305-0 Geopolitics & the Global South	70	MW	08:30am	10:10am	NUQ2-254	Qassoum,Mufid	China announced its Belt and Road Initiative (BRI) in 2013 as a grand strategy of connectivity through networked land and sea routes. These are intended to facilitate China's internal development, energy needs and trade in a Sino-centric orbit of economic, political, cultural and security relations. Through this vast network of mega-infrastructure projects, the BRI has the potential to impact development in dozens of countries in profound ways. The course will focus on the current and potential impacts of the BRI across the Global South in Africa, the Middle East and South Asia. To date, China has invested more than \$340 billion in the BRI, over one-third of the \$1 trillion pledged—making it arguably the most ambitious global development project in modern human history.	None	Sophomores and above	Yes	Attendance-1st class mandatory

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10369	INTERDIS 310-0 Music and Islam	70	MW	03:20pm	05:00pm	NUQ2-254	Tayeb,Leila	What does Islam “say” about music? This course will trace circulations of this question in scholarly, popular, media, and religious discourses. Why and how does it matter what sound is called music and not, what music is called Islamic and not? We ask both how the thinking and the doing of music and Islam have been entangled in particular moments and places and how and why Muslim and non-Muslim scholars have sought out these entanglements. In the first part of the semester, we explore competing definitions of music and of Islam, unpacking the stakes of scholarly, theological, and popular inquiries into these demarcations. In the second, third, and fourth parts of the course, we dig into case studies under the themes of music in and of al-Andalus, “Islamic music” and the popular, and music and trance practices. The semester’s end returns us to and broadens some of the questions with which we began, this time through an exploration of sonic territories.	None	Sophomores and above	No	Attendance-1st class mandatory Satisfies Middle East Studies Minor & Africana Studies Minor
10368	INTERDIS 316-0 Gender, Race, and Colonialism	70	UT	10:20am	12:00pm	NUQ2-255	Al-Noaimi,Haya	This upper-level, interdisciplinary course explores the ways in which colonial power intersected with race and gender as social constructs during the period of European expansion (1500-1900s) and the effects of such constructions on colonized, and postcolonial societies in the modern period. We will study the relationships between European metropolises and their colonies, focusing on how knowledge was created and transferred alongside people and goods. The second part of the course looks at how colonized people interacted, collaborated, and resisted colonial governments, laws and institutions by exploring how race, gender and class structure interactions between colonizers and the colonized ‘Other’. The aim is to understand how and why social categories of difference are used to inform power structures within colonial and postcolonial contexts in the Global South. By the end of this course, students should gain a deeper understanding of how gender and race intersected in ways that shaped the history of colonialism, its imposition, and by influencing modes of resistance to it.	None	Sophomores and above	Yes	
10289	INTERDIS 388-0 Minor Capstone: Media and Politics Minor	70					Youmans,William	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.
10290	INTERDIS 388-0 Minor Capstone: Middle East Studies Minor	71					Abu-Remaileh,Refqa	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.
10291	INTERDIS 388-0 Minor Capstone: Africana Studies Minor	72					El Zein,Dahlia	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.
10292	INTERDIS 388-0 Minor Capstone: Film and Design Minor	73					Kaskas,Sarah	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.
10304	INTERDIS 388-0 Minor Capstone: AI and Media Minor	74					Jin,Venus	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Completion of all minor required courses	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.
10294	POLI_SCI 242-0 Topics in Political Science: Debates in Comp Politics	70	UT	10:20am	12:00pm	NUQ2-257	Mekawy,Yasmeen	Comparative politics is the systematic study of domestic politics around the world. What are the politics and how do they work in this place? How do politics in this place relate to other cases and larger theories and patterns? This class takes an in-depth look at regime type (democracy, authoritarianism, and hybrid regimes) and political transitions, especially revolutions, through case studies that include India, Russia, and countries of the Arab Spring (Egypt, Tunisia, and Syria). This class provides a solid foundation for students to delve deeper into the big political questions and events that are of particular interest to them.	None	First-year students, sophomores and ABP Dual Enrolled students	Yes	Attendance-1st class mandatory Satisfies Media and Politics Minor
10353	POLI_SCI 242-0 Topics in Political Science: Gulf Society and Politics	71	UT	08:30am	10:10am	NUQ2-255	Al-Noaimi,Haya	This class investigates important themes of contemporary Gulf society and politics: the impact of oil wealth on social and political development, and changing notions of citizenship, gender roles, and social choices in the Gulf. Political readings are combined with literature and film from the Gulf region. Students should end the class with a better understanding of the rapid development and transformation of Gulf society and politics, and the challenges still facing the region.	None	First-year students, sophomores and ABP Dual Enrolled students	Yes	Satisfies Middle East Studies Minor
10354	POLI_SCI 242-0 Topics in Political Science: Intro to Middle East Politics	72	MW	08:30am	10:10am	NUQ2-258	Al Hroub,Khaled	This course focuses on key political issues in the contemporary Middle East, spanning national issues such as state formation, type of governance, democracy, Islamism, sectarianism, gender, oil politics; and regional issues such as Arab-Israeli conflict, Iran/Iraq war as well as international politics of the region. The course provides an introduction to the different political systems in place around the region, and examines the main players. It starts with analysis of the emergence of the new modern states in the region on the eve of decolonisation, and moves on to analyse forms of rising politics. The course attempts to offer a balanced analysis between salient themes, cases studies, national, regional and international politics pertaining to the Middle East.	None	First-year students, sophomores and ABP Dual Enrolled students	Yes	Satisfies Middle East Studies Minor

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10319	POLI_SCI 387-0 Advanced Topics: Poli Science Politics of the Arab Uprisings	70	UT	01:30pm	03:10pm	NUQ3-203	Mekawy,Yasmeen	This course examines the reasons for and variations in contemporary uprisings in the Middle East. At once theoretical and empirical, the class focuses on events of the Arab uprisings, which occurred first in Tunisia, Egypt, Yemen, Bahrain, Syria, Libya in the first wave, followed by Sudan, Algeria, Lebanon, and Iraq in the second wave. We will consider the uprisings in relation to prevailing social scientific theories of change and management, covering the following topics: the causes and meanings of "revolution;" class dynamics and the rise of new social movements in a neoliberal era; the importance of digital publics; popular culture and artistic practices in the context of ongoing tumult; the spatial and gendered dynamics of mass mobilization; the various roles of the military; the causes of civil war; counterrevolution, and the politics of empire.	None	Sophomores and above	Yes	Attendance-1st class mandatory Satisfies Media and Politics Minor & Middle East Studies Minor Students who completed Poli Sci 242-0: Topics in Political Science: Politics of the Arab Uprisings should not enroll in this course
10370	POLI_SCI 390-0 Special Topics: Media & Politics in Arab World	70	MW	10:20am	12:00pm	NUQ2-258	Al Hroub,Khaled	The course engages with the debates over the role of the media since the emergence of the independent Arab states in the first half of the 20th century through present time, and up until the influence of the media during and after the Arab Spring. Between these two time ends, the media has been part of broader processes of nation-building, ruling-elites consolidation, identity-creation and dismantling, as well as a crucial means of political opposition. The course examines how emerging states and governments in the region have used and manipulated the media for decades in their sustained effort to construct distinctive national identities. Thematically, the course covers a spectrum of topics including loyalist media and their role in supporting political status quo, oppositional and ideological media, the politics of private-owned media, media and political change, media and foreign policy, media and social change, media and religion, and the politics and influence of foreign media and off-shore Arab media. A considerable space and discussion is also devoted to transnational broadcasting media pioneered by AlJazeera in 1996. A similar focus is given to the emergence of social media along with youth activism in relation with raising the ceiling of free speech and creating spaces for political debates and criticism in the region.	None	Sophomores and above	Yes	Satisfies Media and Politics Minor & Middle East Studies Minor
10297	SOCIOLOG 242-0 Topics in Sociology: Intro to Sociology	70	UT	01:30pm	03:10pm	NUQ1-212	Mahmud,Hasan	The course offers students basic concepts and training to critically analyze societies, and the social positions of various actors and institutions. The primary aim of this course is to train the students in the quality of Sociological Imagination – the ability to see the interaction between individual's biography and history. Through readings, discussions and writing assignments, it will develop students' abilities to think critically about social issues, and to articulate these ideas in writing. Whether or not students choose to continue studying sociology outside of this course, gaining knowledge of the sociological perspective is a valuable tool for any individual because social structure impacts all members of society. After completing this course, students will have a better understanding of their social world and be able to develop and articulate informed personal opinions on social issues. In addition, students will gain the knowledge necessary to pursue future studies in sociology if desired, as well as critical thinking and analytical skills that will be useful in everyday life.	None	First-Year Students, sophomores and ABP Dual Enrolled students	Yes	Attendance-1st class mandatory
10323	SOCIOLOG 387-0 Advanced Topics in Sociology: Sociology of Development	70	UT	10:20am	12:00pm	NUQ1-212	Mahmud,Hasan	This course discusses key ideas, theories, and actors (e.g., institutions, social movements, NGOs, governments, etc.) that have shaped mainstream and alternative development processes and practices. It examines the ways in which discursive, political, and economic aspects mutually reinforce power structures that determine which people do and do not count as "developed" and which perspectives on change become part of development processes.	None	Sophomores and above	Yes	Attendance-1st class mandatory