This course is about the various multi-billion dollar industries that provide us with information, entertainment, and advertising. The course will begin with an understanding of the digital media landscape and the theories to interpret global media’s impact and reach, and the tools to investigate the elements and agents of global media. By the end of the course, students will be able to explain, how and why certain media can become global, apply global media theories to interpretations of global media content, research and create global media representations, critically analyze and evaluate challenges and trends in global media.

This course introduces the process of storytelling through acting exercises grounded in observation, imagination, and public speaking. Students learn tools to expand and enrich their appreciation of all aspects of screenwriting to prepare for entering the film or television industry. Successful screenwriters and filmmakers must have a strong understanding of how to develop and write a complete 8-episode show. We will look at plot, structure, character relationships and conflict that will propel a show through the first and following seasons.

353 R 2:30 PM 4:30 PM NUQG-220 Queiroga,Joao

This course will provide students with the skills to create and write a serialized show. Students will be tasked with pitching and developing a serialized show, and will work together to draft and produce the complete first season of the show. Students will work in groups and present the results of their work to the class.

This course will introduce the challenges and opportunities created by filming and editing sync-sound material. Basic camera, lighting, audio, and sync sound editing labs will be combined with regular discussions and lectures.

This course will provide students with the skills to create and write a serialized show. Students will be tasked with pitching and developing a serialized show, and will work together to draft and produce the complete first season of the show. Students will work in groups and present the results of their work to the class.

In this introductory production course, students explore the technical and theoretical elements of media construction: pre-production, design, editing, and presentation. Students will learn about the production process through hands-on experience in the studio and lab. In collaboration, small teams will work on a film or video project from conceptualization to completion.

This course will provide students with the skills to create and write a serialized show. Students will be tasked with pitching and developing a serialized show, and will work together to draft and produce the complete first season of the show. Students will work in groups and present the results of their work to the class.

This course provides structure and guidance for MIT majors completing professional internships for credit. Weekly seminars will feature guest lecturers and panel discussions from industry professionals. Each student must register in the Lec & Lab (78 & 79).
This course introduces students to key concepts, models and influential thinkers in management science with the focus on

**Course prefix, number & title**

**MIT 395-0 Computer Animation: 3D**

Sophomores and above

**End Time**

Sophomores and above, MIT majors only

Satisfies Africana Studies Minor & Middle East Studies Minor

In this course you will learn to develop and produce ideas suitable for the one-person crew, and distribute your work. Grab

**NUQ1-225 MIT 398-0 Undergraduate Seminar: Music**

Sophomores and above, MIT majors only

**Satisfies Film and Design Minor**

In this theory course students will view music documentaries from around the world, to critically explore how music can unite

**Conclusion Excerpts**

Does your music have a personal brand? If yes, you will be aware of how brand images are shaped or come to be associated with your work. If not, your real talk is high, but you will be among those who can create a brand to communicate through meaningful story-telling and social media. Work force advancement requires a balance, and an awareness of what the work means. Assignments include written production plans and a reading.

**Course prereqs & consent required**

Yes

**Start Time**

MW

**Course Information**

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**Start Time**

MW

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course prefix, number &amp; title</th>
<th>Begin Time</th>
<th>End Time</th>
<th>Lectures</th>
<th>Course Description</th>
<th>Course preqs &amp; consent required</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUQ2-201</td>
<td>Sophomore Seminar: African Media</td>
<td>8:30 AM</td>
<td>11:15 AM</td>
<td>Yes</td>
<td>Students explore the interactions between media institutions, content, audiences and communities. Globalization and technological change are key themes. Students learn to think critically about the relationships between media institutions and their implications for contemporary media landscapes. Each week will focus on a different media outlet to help students understand the role of mass media.</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>JOUR 205-0</td>
<td>Research for Reporting</td>
<td>10:00 AM</td>
<td>12:15 PM</td>
<td>Yes</td>
<td>This course emphasizes ethical communication. Students learn necessary strategies and critical thinking skills to create effective narratives.</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>JOUR 201-0</td>
<td>News Gathering and Assessment</td>
<td>10:00 AM</td>
<td>12:15 PM</td>
<td>Yes</td>
<td>This course emphasizes ethical communication. Students learn necessary strategies and critical thinking skills to create effective narratives.</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>NUQ2-200</td>
<td>Sophomore Seminar: Global Media and Social Change</td>
<td>10:00 AM</td>
<td>12:15 PM</td>
<td>Yes</td>
<td>This course emphasizes ethical communication. Students learn necessary strategies and critical thinking skills to create effective narratives.</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>JOUR 200-0</td>
<td>News Production</td>
<td>10:00 AM</td>
<td>12:15 PM</td>
<td>Yes</td>
<td>This course emphasizes ethical communication. Students learn necessary strategies and critical thinking skills to create effective narratives.</td>
<td>None</td>
<td></td>
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<td>NUQ2-201</td>
<td>Sophomore Seminar: African Media</td>
<td>10:00 AM</td>
<td>12:15 PM</td>
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<td>None</td>
<td></td>
</tr>
</tbody>
</table>
STRATCOM 303-0 Introduction to Strategic Journalism Residency in Magazine (2 units). Exploration of aspects of magazine writing and reporting. Practical assignments, including multimedia opportunities whenever possible, under deadline pressure and close editorial supervision.

RELIGION 387-0 Advanced Topics in Religion: Religion in the Information Society (3 units). In the information society, media's power is asserted and challenged everyday. Research has demonstrated the dual role of religion in the information society's media literacy and communication practices. Students will develop an understanding of religion's role in the information society's media literacy and communication practices, and gain proficiency in analyzing religious conversations in popular media, including print, broadcast, online and blogs.

JOUR 355-0 Journalism Residency: Mag. Writing (3 units). Exploration of aspects of magazine writing and reporting. Practical assignments, including print and web content whenever possible, under deadline pressure and close editorial supervision.

JOUR 345-0 Journalism Residency: News (3 units). Practical assignments in a broadcast newsroom under close professional supervision.

MIT 398-0 Undergraduate Seminar: Media and Politics (2 units). This hands-on course examines recent foundational changes in the strategic communication industry in terms of strategic communication professionals to find target consumers and formulate campaign strategies. Using research tools and communications messages into coherent institutional narratives. Hands-on exercises in writing and in using digital and traditional media for communications messages on behalf of brands, commercial and non-commercial organization, and for integrating the entertainment industry—indeed for most of us, sport is something we consume, not something we do. And yet the “right to post-elections intimidations, and more. This will be an interactive class with much discussion and analysis.

JOUR 390-0 Special Topics: Fashion Journalism (2 units). Students will develop an understanding of the fashion industry, its culture, and the role of the fashion journalist. They will learn about fashion journalism across different media platforms, including print, broadcast, online and blogs.

JOUR 342-0 Advanced Online Storytelling (2 units). Students will develop an understanding of online storytelling and digital media literacy. Students will learn about the role of the online storyteller in creating compelling online content for various platforms, including print, broadcast, online and blogs.

RELIGION 385-0 Religion in the Information Society (2 units). Religion and spirituality are central to many of the most significant public discourses and media narratives produced today. This course will focus on religion-related studies/religion and modernity, religion and technology, religion and globalization, religion and cultural identity, religion and the secular, and religion and the postmodern. Students will develop an understanding of the role of religion in the information society's media literacy and communication practices, and gain proficiency in analyzing religious conversations in popular media, including print, broadcast, online and blogs.

JOUR 325-0 Journalism and Social Media (2 units). This hands-on course examines recent foundational changes in the strategic communication industry in terms of strategic communication professionals to find target consumers and formulate campaign strategies. Using research tools and communications messages into coherent institutional narratives. Hands-on exercises in writing and in using digital and traditional media for communications messages on behalf of brands, commercial and non-commercial organization, and for integrating the entertainment industry—indeed for most of us, sport is something we consume, not something we do. And yet the “right to post-elections intimidations, and more. This will be an interactive class with much discussion and analysis.

JOUR 324-0 Special Topics: Media and Religion (2 units). This hands-on course examines recent foundational changes in the strategic communication industry in terms of strategic communication professionals to find target consumers and formulate campaign strategies. Using research tools and communications messages into coherent institutional narratives. Hands-on exercises in writing and in using digital and traditional media for communications messages on behalf of brands, commercial and non-commercial organization, and for integrating the entertainment industry—indeed for most of us, sport is something we consume, not something we do. And yet the “right to post-elections intimidations, and more. This will be an interactive class with much discussion and analysis.

RELIGION 384-0 Religion in the Information Society (2 units). Religion and spirituality are central to many of the most significant public discourses and media narratives produced today. This course will focus on religion-related studies/religion and modernity, religion and technology, religion and globalization, religion and cultural identity, religion and the secular, and religion and the postmodern. Students will develop an understanding of the role of religion in the information society's media literacy and communication practices, and gain proficiency in analyzing religious conversations in popular media, including print, broadcast, online and blogs.

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RELIGION 381-0 Religion in the Information Society (2 units). Religion and spirituality are central to many of the most significant public discourses and media narratives produced today. This course will focus on religion-related studies/religion and modernity, religion and technology, religion and globalization, religion and cultural identity, religion and the secular, and religion and the postmodern. Students will develop an understanding of the role of religion in the information society's media literacy and communication practices, and gain proficiency in analyzing religious conversations in popular media, including print, broadcast, online and blogs.
From 1764 to the present, Gothic literature has been using terror and horror to bring about a return of the repressed. This course considers how Gothic literature engages with the role of terror and horror in literature and society. Students will explore the ways in which Gothic literature uses terror and horror to comment on social issues and to explore themes of the supernatural and the unknown. The course will introduce students to key authors and works of Gothic literature, including Mary Shelley's "Frankenstein," Bram Stoker's "Dracula," and Edgar Allan Poe's "The Raven." Students will analyze these works to understand how they use terror and horror to explore themes of the supernatural, the unknown, and the power of the mind. The course will also examine the role of Gothic literature in shaping modern understanding of the supernatural and the unknown.
This class examines the various aspects of the state's impact on society, including law and policy, the role of political parties, and the role of the media. It explores the ways in which the state uses political discourse, political campaigns, and political power to influence public opinion. The course also examines the ways in which the state is affected by social movements, political protests, and civil disobedience. The course includes discussions of case studies from a variety of countries, including the United States, the United Kingdom, and Brazil. The course is open to students with a minimum grade of C in any course in political science, or with permission from the instructor. The course meets on Thursdays from 12:00 PM to 1:15 PM in the Social Science Building, Room 102. The instructor is Dr. Sarah Johnson.
<table>
<thead>
<tr>
<th>Class Nbr</th>
<th>Course prefix, number &amp; title</th>
<th>Section</th>
<th>Begin Time</th>
<th>End Time</th>
<th>Room</th>
<th>Professor(s) Name</th>
<th>Open to</th>
<th>Course Description</th>
<th>Course preqs &amp; consent required</th>
<th>Open to cross reg?</th>
</tr>
</thead>
<tbody>
<tr>
<td>38482</td>
<td>PSYCH 242-0 Psychology Topics</td>
<td>70</td>
<td>MW</td>
<td>11:30 AM</td>
<td>12:45 PM</td>
<td>NUQ1-300</td>
<td>Hawi, Diala</td>
<td>The purpose of this course is to introduce students to the main concepts and content areas of psychology and human behavior. It will address various topics, such as how people acquire knowledge, change throughout their lives, are influenced by personal, social surroundings, and experience other human phenomena, including emotions and psychopathology. The course will provide a broad coverage of key principles and will introduce students to the methods and critical thinking skills that are used in psychological research and application. Students will be encouraged to critically think about psychology and the claims psychologists make. Understanding the main concepts in psychology is beneficial for understanding the normal processes and behaviors of people and for making better informed decisions in our lives.</td>
<td>None</td>
<td>Yes</td>
</tr>
<tr>
<td>38466</td>
<td>SOCIOL 242-0 Topics in Sociology</td>
<td>70</td>
<td>MW</td>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>NUQ2-257</td>
<td>Hammad, Suzanne</td>
<td>In this course, students will learn about social problems from a sociological perspective. We will explore the definitions, causes, and consequences of social problems, and examine contemporary social issues in global and regional contexts, and delve into topics that include but are not limited to the following: inequality and poverty, gender and women, identity and race, population aging, family breakdown, digital addiction and cyberbullying, and urbanization. Responses of community, legislators, and policy levels within Qatar and globally will be explored.</td>
<td>None</td>
<td>No</td>
</tr>
</tbody>
</table>