

Spring 2023 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2023 notes
38536	MIT 143-0 Acting: Basic Techniques	70	MW	10:00 AM	11:15 AM	NUQG-310	Queiroga,Joao	Sophomores and above	This course introduces the process of storytelling through acting exercises grounded in observation, imagination, and improvisation. Coursework focuses on perceiving, studying, and recreating human behavior for the purpose of developing stronger stage presence and becoming a more effective communicator. The basic principles of acting are important for communication, storytelling, and performance skills any career choice, on stage and in life.	None	No	MIT Technical-Practical Course Satisfies Film and Design Mino
38412	MIT 190-0 Media Construction (LEC)	70	W	8:30 AM	9:45 AM	NUQG-224	Dib,Nissryne	First-year students only	In this introductory production course, students explore the technical and theoretical elements of media construction: storytelling, sound, image and editing. Building upon the aesthetic and narrative concepts introduced in MIT 220, this class will introduce the challenges and opportunities created by filming and editing sync-sound material. Basic camera, lighting, audio, and non-linear editing labs will be combined with regular discussions and lectures.	None	No	Each student must register in the Lec & Lab (70 & 71) This course is co-taught: Nissryne Dib will teach the course from January 8 to February 23 Christina Paschyn will teach the course from March 5 to April 20
38413	MIT 190-0 Media Construction (LAB)	71	M	8:30 AM	9:45 AM	NUQ2-255	Dib,Nissryne					Each student must register in the Lec & Lab (72 & 73) This course is co-taught: Christina Paschyn will teach the course from January 8 to February 23 Nissryne Dib will teach the course from March 5 to April 20
38413	MIT 190-0 Media Construction (LAB)	71	R	2:30 PM	4:30 PM	NUQG-224	Dib,Nissryne					Each student must register in the Lec & Lab (74 & 75) This course is co-taught: Rana Kazkaz will teach the course from January 8 to February 23 Marcela Pizarro will teach the course from March 5 to April 20
38414	MIT 190-0 Media Construction (LEC)	72	W	8:30 AM	9:45 AM	NUQ2-257	Paschyn,Christina					Each student must register in the Lec & Lab (76 & 77) This course is co-taught: Marcela Pizarro will teach the course from January 8 to February 23 Rana Kazkaz will teach the course from March 5 to April 20
38415	MIT 190-0 Media Construction (LAB)	73	M	8:30 AM	9:45 AM	NUQ2-257	Paschyn,Christina					Each student must register in the Lec & Lab (78 & 79) This course is co-taught: Joao Queiroga will teach the course from January 8 to February 23 Miriam Berg will teach the course from March 5 to April 20
38415	MIT 190-0 Media Construction (LAB)	73	R	2:30 PM	4:30 PM	NUQG-226	Paschyn,Christina					Each student must register in the Lec & Lab (80 & 81) This course is co-taught: Miriam Berg will teach the course from January 8 to February 23 Joao Queiroga will teach the course from March 5 to April 20
38416	MIT 190-0 Media Construction (LEC)	74	M	2:30 PM	3:45 PM	NUQ2-201	Kazkaz,Rana					
38417	MIT 190-0 Media Construction (LAB)	75	W	2:30 PM	3:45 PM	NUQG-224	Kazkaz,Rana					
38417	MIT 190-0 Media Construction (LAB)	75	R	2:30 PM	4:30 PM	NUQG-310	Kazkaz,Rana					
38418	MIT 190-0 Media Construction (LEC)	76	M	2:30 PM	3:45 PM	NUQ2-258	Pizarro,Marcela					
38419	MIT 190-0 Media Construction (LAB)	77	W	2:30 PM	3:45 PM	NUQ2-256	Pizarro,Marcela					
38419	MIT 190-0 Media Construction (LAB)	77	R	2:30 PM	4:30 PM	NUQ2-256	Pizarro,Marcela					
38420	MIT 190-0 Media Construction (LEC)	78	M	2:30 PM	3:45 PM	NUQ2-255	Queiroga,Joao					
38421	MIT 190-0 Media Construction (LAB)	79	W	2:30 PM	3:45 PM	NUQG-220	Queiroga,Joao					
38421	MIT 190-0 Media Construction (LAB)	79	R	2:30 PM	4:30 PM	NUQ2-255	Queiroga,Joao					
38422	MIT 190-0 Media Construction (LEC)	80	M	2:30 PM	3:45 PM	NUQ2-257	Berg,Miriam					
38423	MIT 190-0 Media Construction (LAB)	81	W	2:30 PM	3:45 PM	NUQ2-257	Berg,Miriam					
38423	MIT 190-0 Media Construction (LAB)	81	R	2:30 PM	4:30 PM	NUQG-215	Berg,Miriam					
38497	MIT 212-0 Exploring Global Media	70	UT	10:00 AM	11:15 AM	NUQ2-257	Khalil,Joseph	Sophomores and above, MIT majors only	This course is about the various multi-billion dollar industries that provide us with information, entertainment, and advertising. We explore the infrastructures, markets, and stakeholders that shape these global media. This course covers the historical context of global media, the theories to interpret global media's impact and reach, and the tools to investigate the elements and agents of global media. By the end of the course, students will be able to: explain when, how and why certain media can become global; apply global media theories to interpretations of global media contexts; research and assess global media organizations; identify and evaluate challenges and trends in global media.	None	Yes	Satisfies Media and Politics Minor
38463	MIT 260-0 Foundations of Screenwriting	70	UT	11:30 AM	12:45 PM	NUQ1-212	Atrach,Dana	Sophomores and above, MIT majors only	Students learn tools to expand and enrich their appreciation of all aspects of screenwriting to prepare for entering the professional world. Through practice, students (1) learn all the elements of screenwriting; (2) discover how core concepts interact within existing and emerging media forms, and (3) explore films and topics to produce an original script.	None	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
38462	MIT 298-0 Undergraduate Seminar: Interpreting Digital Artifacts NEW	70	UT	4:00 PM	5:15 PM	NUQ2-257	Jaber,Heather	Sophomores and above, MIT majors only	Artifacts are the “stuff” that make up culture. This course approaches digital artifacts as cultural objects on the Internet which require retooled interpretive frameworks. We will answer questions like: What can search results tell us about power? How is Twitter a racial artifact? Why do user-generated videos of an event change the way it is understood. Digital media texts require approaches which recognize changes in practices of reading, analysis, and interpretation. At the same time, they are connected to historical forms like the bulletin board, the satellite image, and political cartoons in newspapers. This course therefore takes both a historical and semiotic approach to the study of digital media to situate the objects that we engage with daily—hashtags, selfies, search results, image filters, and memes—along a longer history of media forms. In doing so, it grapples with questions of epistemology—how we know what we know—prompted by global changes. By approaching digital artifacts in these ways, it shows how imaginaries of what they are shape our understandings of visibility, sociality, and power. The course will teach students how to conduct media critique, to peer review in class workshops, and to critically access changes in the digital media landscape.	MIT 220-0	Yes	Satisfies Media and Politics Minor
38488	MIT 298-0 Undergraduate Seminar: Articulating Impactful Visuals NEW	71	UT	2:30 PM	3:45 PM	NUQ2-201	Safia,Scheherazade	Sophomores and above, MIT majors only	In this course, students will discuss and create impactful images as used by various media. Students will apply specific theory as it relates to aesthetic message design. They will critically assess visuals, both still and moving, and recognize key elements of a visual message. They will receive an overview of the approaches and strategies that communication professionals utilize to include media literacy in their practices. This course will explore impactful messaging; positive messaging in relation to promoting change, and approaches to address the visual quality of messaging, while using online software, as well as exploring the newsroom's graphics program, to produce diverse images for various media.	None	Yes	MIT Technical-Practical Course
38489	MIT 298-0 Undergraduate Seminar: Influential Public Speaking NEW	72	UT	8:30 AM	9:45 AM	NUQ2-201	Safia,Scheherazade	Sophomores and above, MIT majors only	In this course, students will learn from a former international television news anchor, and reporter, how to become influential, and effective public speakers in real-world settings. Whether it's creating and delivering a powerful presentation to a room full of people, making effective YouTube first-person videos, or even presenting in a newsroom, while learning to navigate a teleprompter, this course is the ideal foundation for honing all the skills students need, to exude confidence, while ensuring the positive aspects of their personality shine through when presenting, throughout their university career and beyond.	None	Yes	
38500	MIT 322-0 Radio/Television/Film Genre: History of Animation	70	UT	4:00 PM	5:15 PM	NUQ1-244	Curtis,Scott	Sophomores and above	This course surveys the history of animation from the 1900s to the present to understand its pervasive presence in contemporary visual culture. It covers influential cultural institutions from the silent era to the present to understand animation history and its connection to folklore in Africa, the Middle East, North America, and South Asia.	MIT 220-0	Yes	Satisfies Film and Design Minor
38424	MIT 349-0 Internship	70	UT	4:00 PM	5:15 PM	NUQ2-256	Dun,Susan	Juniors and above, MIT majors only	This course provides structure and guidance for MIT majors completing professional internships for credit. Weekly seminars cover organizational and behavioral issues such as organizational cultures, teamwork, generational differences, workplace strategies, work-life balance, ethics and soft skills. Students discuss readings and events in the job sites, share progress reports, and discuss questions and concerns about their work experiences.	Instructor permission is required	No	Students may register for 1-4 units. Instructor permission is required; students should write to the instructor for permission to register at: s-dun@northwestern.edu
38525	MIT 351-0 National Cinema: Arab Women Filmmakers NEW	70	MW	11:30 AM	12:45 PM	NUQ2-257	Kazkaz,Rana	Sophomores and above, MIT majors only	This course will screen and analyze dramatic documentaries and narrative fiction films made by Arab women filmmakers from North Africa, the Levant and Gulf regions. Consideration of the female gaze and Orientalism will be integral to understanding the aesthetics and themes of each film. Students will interact with some of the filmmakers of the screened films to gain insight into their challenges, directorial choices, and cinematic visions. Finally, students will learn how to discuss, present, and write about film.	None	Yes	Satisfies Film and Design Minor, Media and Politics Minor, & Middle East Studies Minor
38470	MIT 360-0 Topics in Media Writing: Writing the Series	70	UT	10:00 AM	11:15 AM	NUQ1-212	Atrach,Dana	Sophomores and above, MIT majors only	This course will provide students with the skills to create and write a serialized show. Students will be tasked with pitching and outlining a series. This class will be taught in the format of a collaborative writer's room, where we will work together to draft and write a complete 8-episode show. We will look at plot, structure, character relationships and conflict that will propel a show through the first and following seasons.	MIT 260-0	No	Students who completed MIT 360-0 Topics in Media Writing: Writing the TV Series should <u>not</u> enroll in this course MIT Technical-Practical Course
38524	MIT 376-0 Topics in Interactive Media: VR Game Design NEW	70	MW	11:30 AM	12:45 PM	NUQ1-225	Striker,Spencer	Sophomores and above, MIT majors only	Great games can immerse us in wondrous, compelling new worlds. With the rise of virtual reality game technology—fully immersive interactive experiences have now become possible. This course guides you through the essentials of VR, AR, and XR game design, including such topics as: picking the right 3D engine, building a cross-functional team, developing 3D artwork, integrating 360 sound, prototyping, bug triage, polishing, publishing, and distribution. Along the way, we examine the role of the game designer—including the process of generating ideas, writing professional game design documents, and defining core loops, mechanics, dynamics, and systems. Next, we dive into character systems and the mechanics of chance, skill, tactics, and strategy. We define what makes VR game design unique from mobile or console, including previsualization for VR; avatars in the VR environment; 360 camera rotation; in-game hands; immersive audio design; and implementing 3D assets. Finally, students learn to pitch their ideas and explain how their game works—and why users will love it. We look at how to develop a game design portfolio in order to break into the game industry. And we explore the topic of launching your own VR game startup—including creating a business plan, achieving funding, and scaling for success.	None	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor

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38494	MIT 377-0 Topics in Non-fiction Media: One Person Documentarian	70	TR	8:30 AM	9:45 AM	NUQ2-227	Beverly,Danielle	Sophomores and above, MIT majors only	In this course you will learn to develop and produce ideas suitable for the one-person crew, and distribute your work. Grab your multiple hats, because you will be wearing them all as you complete a short documentary as Producer/Director/Cinematographer/Editor. Works from renowned solo filmmakers are screened, with assigned readings about key concepts. Assignments include written production plan and a midterm.	MIT 190-0	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
38490	MIT 379-0 Topics in F/V/A Production: Lighting Design NEW	70	MW	11:30 AM	12:45 PM	NUQG-220 NUQ1-234	Dib,Nissryne	Sophomores and above, MIT majors only	Practical approaches to lighting on stage and on-site. This is a production-heavy and technical course. Throughout the semester, you will learn to describe light and create a mood with available light sources and equipment. You will light short scenes/vignettes and learn about exposure technology available to you. Finally, you will learn the fundamentals of color grading and how to create a LUT. Please note that you will be allowed to test the lighting of a particularly tricky scene from a script you are currently working on or color correct footage you have shot outside the class.	MIT 190-0	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
38472	MIT 395-0 Computer Animation: 3D	70	MW	2:30 PM	3:45 PM	NUQB-207	Striker,Spencer	Sophomores and above	This course focuses on the content creation from a three dimensional digital environment and camera-based production techniques. The class will introduce related concepts, such as 3D modeling, lighting, rendering, narrative structure, pacing, compositing and cinematographic match moving. In this introductory course, students will develop knowledge and skills as they learn about and produce computer-generated 3D elements in the realm of VFX, video games, and animation. A good understanding of motion and timing, as well as a sense of observation will be critical in this class. Students will also develop awareness related to the audiences' perceptual/emotional needs, digital asset management, and production methodology.	None	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
38425	MIT 398-0 Undergraduate Seminar: Digital Intimacies in MENA NEW	70	UT	8:30 AM	9:45 AM	NUQ2-258	Tayeb,Leila	Sophomores and above, MIT majors only	What does it feel like to live out some of our most important relationships through our computers and our phones? Is the era that we're living through radically different from all those which preceded it in how we imagine and experience our relational lives? This course explores continuity and rupture in human intimacy and relationality by taking contemporary practices in online dating as a case study. How has the proliferation of dating apps and social media platforms shaped how young people build relationships? How have love, attachment, and intimacy changed in the wake of these media? If the internet gives us both greater connection and more isolation, how are we changing to adapt ourselves to these conditions? We undertake an interdisciplinary study of these questions as they manifest in the global city of Doha and further afield through original research. Students learn and apply ethnographic methods, both on and offline, and contribute to knowledge production in the emerging field of digital intimacy studies.	None	Yes	Satisfies Africana Studies Minor & Middle East Studies Minor
38430	MIT 398-0 Undergraduate Seminar: Sports Broadcasting	73	MW	2:30 PM	3:45 PM	NUQ1-245	Akinds,Gerard	Sophomores and above	The course equips students to understand key theoretical concepts and contemporary practices in sports broadcasting at the intersection of local and global dynamics. Students will understand models for broadcasting rights, the political economy of sports, and contemporary developments in sports broadcasting as a significant media industry that generates billions of dollars of annual revenue. The course clarifies the historical evolution of sports broadcasting and how the practice has changed with advances in digital media and communication technologies with a focus on complex interactions in media and sports competition at local, regional and transnational levels. The course clarifies the impact of COVID-19 on sports broadcasting and analyzes its the socio-economic role for countries that host major and mega-events, particularly the FIFA World Cup Championship games in 2022 in Qatar, as well as Olympic games and regional competitions that are important for national pride. [Big time professional sport and sport celebrities have become integral to the entertainment options favored by many media users on cable and satellite television channels, as well as streaming services that include Netflix and Amazon Prime. Over The Top (OTT) content via apps and streaming offer live games, replays, special programs and sports shows that are watched by billions of spectators and viewers around the world, generating extraordinary amounts of revenue. In fact, the global value of sports broadcasting rights and sports media rights reached \$49.5bn in 2018 (SportsBusiness, 2019).	None	No	
38428	MIT 398-0 Undergraduate Seminar: Web 2.0 & Personal Branding	74	UT	10:00 AM	11:15 AM	NUQ2-256	Jin,Venus	Sophomores and above, MIT majors only	A personal brand is a manifestation of identity. Social media are channels for establishing personal identities and building brand images. Students engage readings and discussions that deepen understandings about personal branding practices and trends, and learn practical tools for creating effective strategies that enable each individual to leverage the theories to build an effective personal brand in social media environments.	None	No	
38429	MIT 398-0 Undergraduate Seminar: Comm & Behavioral Change NEW	75	UT	2:30 PM	3:45 PM	NUQ2-256	Dun,Susan	Sophomores and above, MIT majors only	This course introduces students to the foundational concepts, practices and theories of social and behavioral change communication applied to the MENA region. Using a case study approach, the course evaluates the development and effectiveness of persuasive communication campaigns designed to induce individuals to change how they think and act in relation to socially desirable behaviors with particular emphasis on health and safety. Students develop their abilities to use theoretical models to evaluate real world campaigns, develop analytical thinking abilities, and engage in critical discussion of the use of marketing concepts to bring about social and behavioral change.	None	Yes	
38431	MIT 398-0 Undergraduate Seminar: Music Documentaries	76	TR	11:30 AM	12:45 PM	NUQ2-256	Beverly,Danielle	Sophomores and above	In this theory course students will view music documentaries from around the world, to critically explore how music can unite populations, demonstrate commonality, and spur change. In addition to weekly film screenings, students will read scholarly texts to inform their understanding. Final project will either be a research paper or digital project. Note: This is not a production course.	None	Yes	Satisfies Film and Design Minor
38432	MIT 398-0 Undergraduate Seminar: Visual Rhetoric	77	MW	4:00 PM	5:15 PM	NUQ2-255	Creel,Brady	Sophomores and above, MIT majors only	Students learn methods for critical analysis of advertising, art, branding, memorials, photographs, political cartoons and other visual media as artifacts of persuasion and civic discourse. Students apply theories of rhetorical criticism, rhetorical history and public memory to regional and global case studies they leverage to create of visual media intended to persuade or inform.	None	No	
38433	MIT 398-0 Undergraduate Seminar: Media Management	78	UT	8:30 AM	9:45 AM	NUQ2-256	Lowe,Gregory	Sophomores and above	This course introduces students to key concepts, models and influential thinkers in management science with the focus on implications for managing media companies. We consider the co-determinant influences of political, social and cultural contexts in which media firms operate, investigate normative standards that ground policy and shape practice, develop insights about media content as products, consider types of management (strategic, operational, developmental, stakeholder) and levels (executive, middle, line), and institutional factors (especially organizational cultures and values). Even for those who decide that being a manager is not the best career path personally, this course facilitates mature understandings of organizational principles and practices that affect all media workers and influence career success.	None	No	
38434	MIT 398-0 Undergraduate Seminar: Media, Politics and IP Law NEW	79	MW	2:30 PM	3:45 PM	NUQ1-244	Calo,Zachary	Sophomores and above, MIT majors only	This course considers issues at the intersection of media, politics, and intellectual property (IP). It includes examining principles of IP law, particularly as they pertain to broadcasting and communication. Topics analyzed include protection of IP, media and publishing rights, image rights, advertising, IP disputes, and the World Intellectual Property Organization. The course also considers the politics of media, such as regulation of communication, hate speech, and state-sanctioned theft of IP.	None	Yes	Satisfies Media and Politics Minor
38436	MIT 398-0 Undergraduate Seminar: African Youth Media	81	MW	4:00 PM	5:15 PM	NUQ1-245	Bergere,Clovis	Sophomores and above, MIT majors only	This course examines African media through the lens of youth. We interrogate how African youths consume, create, and circulate media, as well as how African media constructs youth as historically changing and contested social category. We read closely and critically popular media covering the late colonial period to the present.	None	Yes	Satisfies Africana Studies Minor & Media & Politics Minor
38437	MIT 398-0 Undergraduate Seminar: Media Spin & Strategies	82	MW	4:00 PM	5:15 PM	NUQ3-203	Krug,Matthias	Sophomores and above	The course provides a comprehensive overview of the theoretical frameworks and practical applications of media narratives in different global contexts and diverse genres, especially sports and documentary in media platforms from digital niche to mainstream media. Students learn necessary strategies and critical thinking skills to create effective narratives, which they do as a final project.	None	Yes	
38438	MIT 398-0 Undergraduate Seminar: Theories of the Moving Image	83	UTR	2:30 PM - 3:45 PM (UT) 2:30 PM - 5:30 PM (R)		NUQ3-216 (UT) NUQG-337 (R)	Curtis,Scott	Sophomores and above	What is the nature of the photographic image? How has it changed in the digital era? How does a moving image affect a viewer differently than a still image? What is the effect of editing, for example, on a spectator? What is the difference between film and television, or between those two and, say, theater or painting? Such questions may seem philosophical, but their answers pertain directly to our (ever-changing) experience of moving-image media, such as film, television, or web content. To better understand the persistent power and appeal of these media, this course will sample the range of questions and answers—or theories—of the moving image from the 1910s to today. The course will engage with often difficult texts to understand their arguments and their implications for our contemporary media landscape. Each week will focus on a theme and discuss no more than two essays. Assessments will be based on short posts and either several brief papers or one longer essay. By the end of the course, students will be able to 1) identify key theories and theorists of moving-image media; 2) describe the main arguments and ideas of any given essay; 3) apply those arguments or ideas to contemporary examples of either films, television programs, or trends.	MIT 220-0	No	MIT 312 History of Film is helpful, but not required
38609	MIT 398-0 Undergraduate Seminar: Comm Law & Religion in the ME	84	MW	10:00 AM	11:15 AM	NUQ1-244	Calo,Zachary	Sophomores and above	This course addresses a range of legal and jurisprudential issues at the intersection of law, religion, and communication from an international and comparative perspective. Particular attention is given to examining the ways in which law regulates and structures the communicative aspect of religion, ranging from matters of speech and censorship to symbolic communication such as a religious dress.	None	No	Satisfies Middle East Studies Minor

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38469	INTERDIS 201-0 Media and Society	70	UT	2:30 PM	3:45 PM	NUQ1-300	Akdenizli,Banu	First-year students only	Students explore the interactions among media, cultures and societies to develop critical perspectives on the relationships between media institutions, content, audiences and communities. Globalization and technological change are important variables. Students learn the historical background of influential media industries and examine content in many genres. The course emphasizes ethical communication.	No	No	
38485	INTERDIS 201-0 Media and Society	71	UT	4:00 PM	5:15 PM	NUQ1-300	Akdenizli,Banu					
38508	JOUR 205-0 Research for Reporting NEW	70	UT	10:00 AM	11:15 AM	NUQ1-225	Kozman,Claudia	First-Year and above	Students will understand various research methods used to collect and analyze quantitative data and qualitative information for news, with an emphasis on social science research methods. Emphasis on understanding research design, measurement and validity. Research sources include but are not limited to court and other public records, surveys and computer databases. Students will employ analytical tools and techniques to contextualize, evaluate and organize data and information using electronic spreadsheets and databases. Course emphasizes ethics in social science research, particularly data collection and analysis.	None	Yes	
38449	JOUR 301-1 News Gathering and Assessment	70	MW	8:30 AM	9:45 AM	NUQ1-302	Abusharif,Abraham	Sophomores, Journalism majors only	Focuses on news gathering as the "science of verification," using multiple independent sources to find, confirm, check and report facts. You will scrutinize and evaluate publicly available documents, information obtained via social media, quantitative data, historical records, legal records, peer-reviewed research as well as information gathered from interviews. You will gather and verify information to produce new pieces of reporting as well as adding facts and context to existing reporting as part of ethical aggregation and curation. Students in this course should think of themselves as real reporters, working to produce real stories for a real online publication with a real audience. The best stories produced in this class may appear publicly. This course also aims to give you experiences that have an eye on the future of journalism. The stories and/or assignments of this class represent story archetypes (or story opportunities) that most media organizations consistently publish.	JOUR 201-0	No	
38450	JOUR 301-1 News Gathering and Assessment	71	MW	8:30 AM	9:45 AM	NUQG-200	Dunsky,Marda	Sophomores, Journalism majors only	Focuses on news gathering as the "science of verification," using multiple independent sources to find, confirm, check and report facts. You will scrutinize and evaluate publicly available documents, information obtained via social media, quantitative data, historical records, legal records, peer-reviewed research as well as information gathered from interviews. You will gather and verify information to produce new pieces of reporting as well as adding facts and context to existing reporting as part of ethical aggregation and curation. Students in this course should think of themselves as real reporters, working to produce real stories for a real online publication with a real audience. The best stories produced in this class may appear publicly. This course also aims to give you experiences that have an eye on the future of journalism. The stories and/or assignments of this class represent story archetypes (or story opportunities) that most media organizations consistently publish.	JOUR 201-0	No	
38451	JOUR 303-0 Audience Insight	70	UT	11:30 AM	12:45 PM	NUQ1-300	El Issawi,Fatima	Sophomores, Journalism majors only	How do professional communicators decide what media to use in a strategic communication campaign, in order to maximize its impact? How should the budget be split among various types of digital and legacy media? How long should the campaign run? How many consumers should the campaign reach, and how frequently? What are reasonable objectives from a media planning perspective? How do you track the impact of a campaign? This course provides an introduction to the basic strategy and techniques of media planning in the context of traditional and digital strategic communication campaigns. We will analyze the advantages and disadvantages of various media in terms of their potential contribution to specific campaign goals; discuss criteria employed by professionals in selecting media types and vehicles; and learn to use professional software to make a range of media planning decisions. The topics covered include media effectiveness, audience research and measurement, secondary sources of research used in media planning, as well as the design, construction, implementation and evaluation of effective media plans.	JOUR 201-0	No	
38484	JOUR 325-0 Journalism and Social Media (5 Weeks Lab) January 8 to February 9	70	UMTWR	2:30 PM	4:00 PM	NUQG-200	Borges-Rey,Eddy	JOUR majors only, juniors and above. For students going on residency	During the last two decades, social media has transformed Journalism. On the one hand, it has given news professionals an unprecedented capacity to engage in meaningful conversation with their audiences, which provides them with valuable insight to better understand the public, their preferences and their news consumption patterns. On the other hand, social media has enabled journalists to tell stories across a wider range of platforms, personalising their news offering, and reaching different demographics. Social Media has also come with challenges. Twitter, Facebook and news aggregators, such as Google and Apple News, are now users' preferred news providers, even if the content is produced in mainstream media organisations such as the NYT or the BBC. This trend has seen advertising revenue shifting from mainstream media to online outlets, and from legacy organisations to social media platforms. With these developments in mind, this practical course introduces students to the use of social media for news gathering, production and dissemination. Through engagement with social media platforms such as TikTok, Twitter, YouTube, and Instagram, students will learn how to produce news, curate and verify information, engage with audiences and gain followers, do live reporting and social listening, and crowdsource investigations. Finally, this course will also train students to deal with toxic comments online and trolling.	None	No	
38511	JOUR 326-0 Documentary for Journalists	70	MW	10:00 AM	11:15 AM	NUQ2-201	Berg,Miriam	Sophomores and above	This is a hands-on practical documentary video production class that places an emphasis on nonfictional field production. The course combines the theory of journalistic documentary production, research/pre-production and practical production/post-production elements. Demonstrations, screenings, readings, lectures and class discussions prepare students to produce their own journalistic documentary. Students will be required to complete the production elements working as both parts of a group and autonomously. This course places an emphasis on research, planning, and writing skills, which are deemed essential for successful journalistic video production.	None	No	
38509	JOUR 329-0 Data Journalism NEW	70	UT	11:30 AM	12:45 PM	NUQ2-255	Borges-Rey,Eddy	Sophomores and above	Data journalism today is one of the most important developments in the global media landscape, and one of the most highly skilled, collaborative, and networked. This course builds on its prerequisite, Research Skills for Journalism, to teach some of the skills and techniques necessary for using statistical information effectively in reporting in a variety of fields, from science to finance. Obtaining, cleaning, interpreting, visualizing and displaying data are essential skills for journalists, especially investigative reporters who cover technical subjects. Students will examine techniques used in previously published projects in regions around the world, especially the Global South. Students will also analyze data on their own, evaluating and producing tables, charts and diagrams using basic desktop software, web tools and basic scripting and programming. Course will include discussions of the law and ethics applicable to the gathering and use of data.	None	Yes	
38448	JOUR 342-0 Advanced Online Storytelling (5 Weeks Lab) January 8 to February 9	70	UMTWR	5:30 PM	7:00 PM	NUQ1-244	Pizarro,Marcela	JOUR majors only, juniors and above. For students going on residency	Advanced Online Storytelling is a 5-week intensive course that prepares journalism students for their residencies by simulating a newsroom/programme department environment. In this class, students will produce news on culture which they will bring together on a multimedia website. The audience being targeted is an international one – with a particular sensitivity to the 'global south'. The output is expected to cover a range of different areas of cultural news. The output is expected to be produced in a range of different formats: written pieces, short filmed reports, podcasts, animated explainers. This is an intensive course which will involve hitting the ground running.	None	No	
38454	JOUR 345-0 Journalism Residency: News	70	Journalism Residency February 12 to April 20				Lamay,Craig	JOUR majors only, juniors and above	Journalism Residency in Newspaper/Online (2 units). Hones reporting and news writing skills through practical assignments, including multimedia opportunities whenever possible, under deadline pressure and close editorial supervision.	Must enroll and obtain a C or better in JOUR 342-0 Advanced Online Storytelling and JOUR 325-0 Journalism and Social Media	No	
38455	JOUR 355-0 Journalism Rsdncy: Mag. Wrtnng	70	Journalism Residency February 12 to April 20				Lamay,Craig	JOUR majors only, juniors and above	Journalism Residency in Magazine (2 units). Exploration of aspects of magazine writing and reporting. Practical assignments, including print and web content whenever possible, in a magazine office with deadline pressure and close professional supervision.	Must enroll and obtain a C or better in JOUR 342-0 Advanced Online Storytelling and JOUR 325-0 Journalism and Social Media	No	
38456	JOUR 365-0 Journ. Rsdncy: Broadcast Rep.	70	Journalism Residency February 12 to April 20				Lamay,Craig	JOUR majors only, juniors and above	Journalism Residency in Broadcast (2 units). Gathering television news in the field; writing scripts, readers, voiceovers, packages and on-camera news for reporters and anchors. Practical assignments in a broadcast newsroom under close professional supervision.	Must enroll and obtain a C or better in JOUR 342-0 Advanced Online Storytelling and JOUR 325-0 Journalism and Social Media	No	
38452	JOUR 390-0 Special Topics: Fashion Journalism	70	MW	10:00 AM	11:15 AM	NUQ1-245	Paschyn,Christina	Sophomores and above	This course will introduce NU-Q students to fashion journalism. It will enable students with a passion for both storytelling and fashion to combine their interests and learn the skills necessary to succeed in this competitive industry. Through the course, students will develop an understanding of the history and theories behind fashion journalism, gain insight into how various media cover the fashion industry, deepen their understanding of the fashion industry's cultural, gendered and economic impact on consumers, learn how to spot fashion trends, research concepts, interview sources, analyze markets and target their writing for specific audiences, and gain proficiency in reporting on fashion across different media platforms, including print, broadcast, online and blogs.	JOUR 201-0	No	

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Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2023 notes
38453	JOUR 390-0 Special Topics Media and Religion	71	MW	2:30 PM	3:45 PM	NUQ1-302	Abusharif,Abraham	Sophomores and above	Many of the most significant public discourses and media narratives produced today are those that concern religion. Matters of faith and its practices, contestations, pamphleteering, violence, social backlashes, and fictive storylines are all fodder for media content and for provoking crucial global conversations. In this class, students will be introduced to the surprisingly close relationships between the mighty forces of media and religion in what is arguably a “secular” age. We will take a close look at the evolution of religious content in popular media (including entertainment, journalism, and religious broadcasting) and examine how this all relates to what is loosely called “globalization.” We will also consider methods to produce case studies of major media stories that started as or evolved into religion-based narratives, mainly Islam, such as ISIS’s use of digital media; reactions and counter-reactions to the Charlie Hedbo shootings; Western discourses appropriating religion for political advantage; and appraisals of media handling of such flashpoints as the Chapel Hill murders, South Carolina church shootings, post-elections intimidations, and more. This will be an interactive class with much discussion and analysis.	None	Yes	Satisfies Media and Politics Minor and Middle East Studies Minor Students who completed RELIGION 242-0 Topics in Religion Studies: Media and Religion should <u>not</u> enroll in this course
38426	MIT 398-0 Undergraduate Seminar: Media and Religion	72	MW	2:30 PM	3:45 PM	NUQ1-302	Abusharif,Abraham					
38532	RELIGION 387-0 Advanced Topics in Religion: Media and Religion	70	MW	2:30 PM	3:45 PM	NUQ1-302	Abusharif,Abraham					
38487	JOUR 390-0 Special Topics: Sports, Media & Society	72	UT	8:30 AM	9:45 AM	NUQG-200	Kozman,Claudia	Sophomores and above	Sport is a social institution no less than education, religion, family, or the military, and no less important: It makes identities of all kinds, from the national to the deeply personal. Modern sports were born in the early 19th century, at the same time and for the same reasons as modern mass media; the two have ever since been joined at the hip, such that scholars often refer to them as one institution: “media sport.” Today sport is the most valuable, highest-earning media product in the global entertainment industry—indeed for most of us, sport is something we consume, not something we do. And yet the “right to play” is—according to the United Nations, the International Olympic Committee, and the European Union—a fundamental human right. So it’s big stuff—less than war, but more than a game. In this course, sport is considered from various contexts. We do it through weekly monitoring of sports media, documentary films, student research and writing assignments, and class discussion. Our contexts include commerce and industry, domestic and international politics (including war) gender and sex identities, racial and ethnic relations, religion and spirituality, and popular culture from fashion to video games.	None	Yes	Satisfies Media and Politics Minor
38427	MIT 398-0 Undergraduate Seminar: Sports, Media & Society	71	UT	8:30 AM	9:45 AM	NUQG-200	Kozman,Claudia					
38502	JOUR 390-0 Special Topics: Media & Social Transformation NEW	73	UT	2:30 PM	3:45 PM	NUQ3-203	El Issawi,Fatima	Sophomores and above	In the information society, media’s power is asserted and challenged everyday. Research has demonstrated the dual role of media in supporting change, acting as both force for renewal and conformity. The course will unpack media’s role as a catalyst for change in societies going through transformational processes such as revolts, social movements, and transitions to democracy with a focus on the Global South. The lectures and seminars will explore the following questions: How media relate to social and political structures? What is the role of public media and the notion of the public good? How do alternative media contribute to challenging dominant media and political discourses and cultures? What is the relationship between media, journalistic practices, and activism? Can we talk about media for development? The course will cover Issues of race, poverty, gender, inequalities, and the climate crisis. Course will explore notions such as voice, resilience, digital media and alternative practices/cultures, pluralism, agnostic media, antagonism, and negative polarization, among other important contemporary discussions. The course will use lectures, seminars and guest talks and will take case studies from international media and politics with focus on the Global South.	None	Yes	Satisfies Media and Politics Minor
38457	JOUR 395-0 Strategic Communi. Residency	70	Journalism Residency February 12 to April 20				Lamay,Craig	JOUR majors only, juniors and above	Practical work under professional supervision in a public relations agency or in a division of a corporate or not-for-profit entity.	Must enroll and obtain a C or better in JOUR 342-0 Advanced Online Storytelling and JOUR 325-0 Journalism and Social Media	No	
38460	STRATCOM 303-0 Introduction to Strategic Comm	70	MW	8:30 AM	9:45 AM	NUQ2-258	Allagui,Ithem	Sophomores and above	Introductory course in which students learn about the fundamentals of strategic communication; become familiar with strategic communication practices such as advertising, public relations, branding, corporate communication, promotions, social media marketing, and mobile marketing; understand the integrated approach to IMC (Integrated Marketing Communications); explore issues shaping the practice of strategic communication such as ethics and industry regulations; discover career opportunities and types of jobs in strategic marketing communications in the non-profit sector, the private sector, or the government.	None	Yes	Satisfies Strategic Communication Minor
38458	STRATCOM 305-0 Corporate Storytelling	70	UT	10:00 AM	11:15 AM	NUQ2-254	Anghelcev,George	Sophomores and above	Builds on foundational knowledge acquired in pre-requisite courses. Designed to provide skills for developing effective communications messages on behalf of brands, commercial and non-commercial organization, and for integrating the messages into coherent institutional narratives. Hands-on exercises in writing and in using digital and traditional media for effective communications. Students develop personal and group portfolios to kick-start their careers.	STRATCOM 303-0	No	Satisfies Strategic Communication Minor
38491	STRATCOM 305-0 Corporate Storytelling	71	MW	2:30 PM	3:45 PM	NUQ3-203	Krug,Matthias	Sophomores and above	Builds on foundational knowledge acquired in pre-requisite courses. Designed to provide skills for developing effective communications messages on behalf of brands, commercial and non-commercial organization, and for integrating the messages into coherent institutional narratives. Hands-on exercises in writing and in using digital and traditional media for effective communications. Students develop personal and group portfolios to kick-start their careers.	STRATCOM 303-0	No	Satisfies Strategic Communication Minor
38510	STRATCOM 310-0 Audience and Media Insights	70	UT	4:00 PM	5:15 PM	NUQ2-254	Anghelcev,George	Sophomores and above	This hands-on course examines recent foundational changes in the strategic communication industry in terms of understanding contemporary audiences’ engagement with media. We discuss the significance and challenges of conducting audience and media research in this new environment. We then examine novel conceptual frameworks and tools developed by strategic communication professionals to find target consumers and formulate campaign strategies. Using research tools and platforms that mimic real-life campaign situations, you learn in a hands-on manner how to conduct such media and audience research yourselves.	STRATCOM 303-0	No	Satisfies Strategic Communication Minor
38459	STRATCOM 320-0 Strategic Communication	70	MW	11:30 AM	12:45 PM	NUQG-200	Allagui,Ithem	Juniors and above	In this course students develop a comprehensive integrated strategic communication program. Final product consists of a report that outlines the learning and insights that led to the strategic, creative, interactive and digital recommendations; a client presentation; and a project book detailing the research, analysis, strategy, creative and content execution, media use and other integrated communication activities.	STRATCOM 305-0	No	Satisfies Strategic Communication Minor
38526	ANTHRO 242-0 Anthro Special Topics: Intro to Media Anthropology	70	UT	8:30 AM	9:45 AM	NUQ1-244	Celikkol,Yasemin	First-year students and sophomores	This course will introduce students to the anthropological study of media to explore questions such as: What is the role of media in people’s lives? What influences people’s interests and reactions to various forms of media? How do scholars study media as a cultural phenomenon? Course assignments include media and ethnographic analyses of media from around the world.	None	Yes	
38507	ANTHRO 379-0 Advanced Topics in Anthro: Violence/Power/Resistance	70	MW	10:00 AM	11:15 AM	NUQ2-255	Hermez,Sami	Juniors and above	Walter Benjamin once wrote, “There is no document of civilization which is not at the same time a document of barbarism.” In this course, we take this as a starting point to question the role of violence in social life and to ask: what is violence? What forms does it take? How does it manifest in everyday life? How are people affected by the violence of war, and how are societies changed by political violence? Central to such questions is the place of resistance and its relationship to violence. What are the different ways to resist violence? What does it mean to struggle for self-determination? When does a freedom fighter become terrorist? What forms of resistance might give hope for social change? And should resistance be violent or non-violent? Circulating through these questions is a fundamental concern with power. Thus, this course will be concerned with power as a concept that animates violence and resistance. We will explore these questions and delve into topics that include the study of war, genocide, gender violence, gang violence and decolonization in varying geographic areas. We will do so by reading ethnographies, watching documentaries, and analyzing various other artistic expressions.	None	Yes	Satisfies Middle East Studies Minor
38471	ECON 242-0 Principles of Economics	70	MW	4:00 PM	5:15 PM	NUQG-200	Saed,Ihab	First-year students and sophomores	This introductory course studies basic economic concepts and theories. It is divided into two main parts: microeconomics and topics on macroeconomics. The module examines central economic ideas including supply and demand, market structures, consumers, public policy and monopoly as well as macroeconomic indicators such as gross domestic product, inflation and unemployment. Issues on economic growth, financial systems and capital markets are also discussed (including Islamic finance). Whenever possible, examples from Qatar and other economies in the Gulf region will be used to illustrate the material being discussed. The content and delivery of the course are suitable to students who are not pursuing a major in economics. Topics are discussed in a relatively non-technical way. Analytical explanations will focus on graphs rather than mathematics.	None	Yes	
38440	ENGLISH 103-2 First-Year Writing	70	MW	10:00 AM	11:15 AM	NUQ3-203	Hodapp,James	First-year students only	In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.	ENGL 103-1	No	
38441	ENGLISH 103-2 First-Year Writing	71	UT	8:30 AM	9:45 AM	NUQ2-255	Meekings,Sam					
38442	ENGLISH 103-2 First-Year Writing	72	MW	11:30 AM	12:45 PM	NUQ3-203	Hodapp,James					
38443	ENGLISH 103-2 First-Year Writing	73	UT	11:30 AM	12:45 PM	NUQ2-257	Laduke,Aaron					
38444	ENGLISH 103-2 First-Year Writing	74	UT	10:00 AM	11:15 AM	NUQ1-223	Fedtke,Jana					
38445	ENGLISH 103-2 First-Year Writing	75	UT	8:30 AM	9:45 AM	NUQ1-223	Fedtke,Jana					
38446	ENGLISH 103-2 First-Year Writing	76	UT	11:30 AM	12:45 PM	NUQ1-223	Fedtke,Jana					
38447	ENGLISH 103-2 First-Year Writing	77	MW	4:00 PM	5:15 PM	NUQ2-254	Wilson,Kelly					

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38503	ENGLISH 379-0 Special Topics: Reading/Writing Short Fiction	70	UT	10:00 AM	11:15 AM	NUQ2-255	Meekings,Sam	Juniors and above	The course introduces the basic principles of writing short fiction. Students will explore the key elements of narrative, character, setting and voice. Together we will read, analyze, and practice a variety of literary techniques to write short stories. We will also explore the question of how we might represent ideas, emotions and experiences for different audiences. The course will encourage students to experiment with writing flash fiction and short stories, and to develop the discipline of writing daily. As well as developing their own writing, students will learn how to critique creative work by participating in regular peer-led writing workshops and so will become part of a supportive and constructive community of writers.	None	Yes	
38504	ENGLISH 379-0 Special Topics: Gothic Literature	71	UT	2:30 PM	3:45 PM	NUQ2-257	Laduke,Aaron	Juniors and above	From 1764 to the present, Gothic literature has been using terror and horror to bring about a return of the repressed. This course will offer a presentation of this influential genre's history, tropes, and accompanying theory. Students will examine British Gothic roots, the American tradition, more recent global texts, as well as the Gothic's influence on television and film.	None	Yes	Students who completed ENGLISH 242-0 Topics in Literature: Gothic Literature should not enroll in this course
38495	HISTORY 387-0 History Adv Special Topics: Islam Shaping African History	70	UT	8:30 AM	9:45 AM	NUQ2-257	Wright,Zachary	Juniors and above	How did Islam come to have such primacy in African history? What are the currents of Islamic thought that have come to shape African lives? How did Africans affect Islamic religious culture? This course aims to answer such questions with an overview of fourteen centuries of Islam in Africa. Although not an exhaustive history, we will outline major historical shifts, consider broad intellectual currents and discuss some of the main historiographical debates surrounding Islam in Africa.	None	Yes	Satisfies Middle East Studies Minor
38483	INTERDIS 200-0 Intro to Environmental Science	70	UT	4:00 PM	5:15 PM	NUQ2-255	Mohammed,Sayeed	First-year students, sophomores and ABP Dual Enrolled students	This class provides a comprehensive overview of environmental science. By using an "earth systems" approach, you will recognize society and the environment as an interrelated system. This course will examine the science behind natural ecosystem and physical environmental problems, including water and air quality, global climate change, energy, ecosystem services, introduced and endangered species, water supply, solid waste, human population, and interaction of technical, social, and political approaches to environmental management.	None	Yes	
38476	INTERDIS 202-0 Interdisciplinary Topics: Intro to Digital Culture	70	UT	10:00 AM	11:15 AM	NUQ3-203	Jaber,Heather	First-year students and sophomores	This course offers an overview of fundamental and emerging debates in digital culture by combining interdisciplinary perspectives from the humanities and social sciences. It introduces concepts like abundance, algorithms, networked culture, and surveillance and incorporates discussions of contemporary artifacts like memes, GIFs, influencers, podcasts, and live streaming. It also revisits theoretical frameworks like affordances, intertextuality, infrastructure, genre, and others, paying special attention to the circulation of ideas, communities, and practices online and examining the structures which shape their movement. These ideas are examined through transnational case studies to explore the way that digital cultures intersect national and sociocultural boundaries, with an emphasis on Global South contexts. Students will have working knowledge of the vocabulary and frameworks needed for the study of digital culture, while also gaining the tools to mindfully consider ethical issues in the field. The course is structured to include lecture, discussion, guest speakers, and workshops.	None	Yes	
38477	INTERDIS 202-0 Interdisciplinary Topics: Intro to Performance Studies	71	UT	10:00 AM	11:15 AM	NUQG-310	Tayeb,Leila	First-year students and sophomores	Through a broad exploration of performance, both on stage or screen and in everyday life, this course offers an introductory grounding in the (inter)discipline of performance studies. We look at music, theater, dance, sporting events, gender, race, political action, and beyond not as separate domains but rather as related acts of human communication, ie performance. In addition to exploring what performance is, the course also explores what performance does. Through a combination of written assignments and staged performance projects, students engage in embodied and collaborative learning. We further take up performance as concept, analytic, and method to understand the social world, paying particular attention to Global South contexts. Students should leave the course able to differentiate the key concepts of performance and performativity, and apply these to a wide range of phenomena.	None	Yes	Satisfies Film and Design Minor
38527	INTERDIS 206-0 Intro to Gender Studies NEW	70	MW	11:30 AM	12:45 PM	NUQ2-258	Al-Noaimi,Haya	First-year students, sophomores and ABP Dual Enrolled students	This course is an introduction to the field of gender studies. The course will tackle debates in the field from a range of disciplinary perspectives. How are femininity and masculinity defined and embodied across cultures? How do race, class, religion and sexuality intersect with gender? What is feminism? We will explore these and other questions.	None	Yes	
38467	INTERDIS 242-0 Topics in Sci & Tech Studies: Science, Technology & Society	70	MW	11:30 AM	12:45 PM	NUQ1-244	Mohsin,Anto	First-year students, sophomores and ABP Dual Enrolled students	The course introduces you the role of science and technology in different societies around world from different time periods. Exploring science and technology in world history, we will examine several case studies that raise important questions related to the relationship between science and technology and between technoscience and society. We will explore how both local and global human endeavors influenced the development of science and technology and how societies were in turn shaped by these technoscientific developments. Along the way, important concepts and key terms in science and technology studies (STS) will be introduced as way to discuss the intertwining connection among science, technology, and society.	None	Yes	
38523	INTERDIS 307-0 Politicizing the Passions NEW	70	UT	11:30 AM	12:45 PM	NUQ3-203	Mekawy,Yasmeen	Juniors and above	This course will draw from the fields of political science, sociology, anthropology, and affect theory to examine the different ways in which emotions drive and impact diverse political phenomena such as social movements, nationalism and statehood, diplomacy, political intolerance, civil war, racism, and violence. The first objective of this course is to develop a critical understanding of the different disciplinary and methodological approaches to emotion and its place in political life. To that end, we will analyze how rationality and emotion are conceptualized and theorized in different disciplinary traditions, considering the processes by which private, individual emotions become public, collective, and politically relevant? The first half of the course is organized thematically by political phenomenon. The second half of the course is designed to discern patterns and identify concrete ways that specific emotions—such as fear, shame, anger, and hope—shape politics.	None	Yes	Satisfies Media and Politics Minor
38505	INTERDIS 379-0 Topics Science/Tech Studies: Asia in Focus NEW	70	MW	8:30 AM	9:45 AM	NUQ1-244	Mohsin,Anto	Juniors and above	The interdisciplinary field of science and technology studies (STS) have produced many insights about how science and technology were shaped by and shaped societies. STS scholars have examined how knowledge and artifacts are designed, developed, transferred, adopted, used, or rejected by knowledge workers, technically skilled people, invisible technicians, marketers, and all kinds of users. STS scholarship has shown how the development of science and technology are historically contingent and culturally situated, as well as can be gendered, racialized, hierarchical, ideologically influenced, and politically motivated. Despite these important findings, STS is currently still dominated by Euro-American theories, practices, languages, and institutions. But technoscience hasn't only been produced in North America and Europe. This course decenters the Euro-Atlantic world as the sites of scientific and technological production by introducing STS scholarship in and about Asia. It explores the question what can we learn about science and technology by studying them in Global Asia where most of humans of have been living.	None	Yes	
38478	INTERDIS 388-0 Minor Capstone: Media and Politics Minor	70	Check with the minor faculty chair assigned to the course for details				Akdenizli,Banu	Juniors and above	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Completion of all minor required courses	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.
38479	INTERDIS 388-0 Minor Capstone: Middle East Studies Minor	71	Check with the minor faculty chair assigned to the course for details				Al Hroub,Khaled					
38480	INTERDIS 388-0 Minor Capstone: Africana Studies Minor	72	Check with the minor faculty chair assigned to the course for details				Hodapp,James					
38486	INTERDIS 388-0 Minor Capstone: Film and Design Minor	73	Check with the minor faculty chair assigned to the course for details				Kazkaz,Rana					
38481	PHIL 242-0 Topics in Philosophy: Ethics-Politics of Immigration	70	MW	10:00 AM	11:15 AM	NUQ2-254	Menge,Torsten	First- year students and sophomores	The course addresses the topic of immigration from the perspective of social and political philosophy. An estimated 244 million people live outside of the country of their birth, often as a result of economic inequality, civil war, environmental degradation, and the desire to reunite with family members. At the same time, states enjoy broad powers to police their borders using violence. The goal of this course is to inform ourselves about the nature of immigration and to critically assess immigration policies from an ethical perspective. Topics may include: border controls and admissions policy, citizenship, human trafficking, the treatment of unauthorized immigrants, the role of immigration in economic development, and the role of gender and race in immigration. As we explore these topics, we will practice reading and critically engaging with argumentative texts, challenging basic assumptions, analyzing concepts, and assessing arguments.	None	Yes	
38506	PHIL 387-0 Advanced Topics: Postcolonial Political Theory NEW	70	MW	11:30 AM	12:45 PM	NUQ2-254	Menge,Torsten	Juniors and above	Colonialism and empire have been key elements of political modernity, leaving in their wake a legacy of genocide, racist subordination, capitalist economic extraction and dependency, and ecological destruction. In this course, we explore how this legacy has shaped understandings of politics and forms of political organization and analyze attempts by political actors and theorists to imagine and construct viable political futures in the aftermath of European domination. In particular, we will discuss attempts to rethink central political concepts, such as the nation-state, democracy, citizenship, freedom, self-determination, and economic justice. The goal of this class is to help you understand and participate in debates about the guiding question of political theory: How should we organize the basic social structures that shape how we live our lives and interact with one another? This is a discussion-based and reading-intensive course, for which students will be asked to read 50-100 pages each week. We will practice reading and critically engaging with analytical and argumentative texts, challenging our own assumptions, analyzing fundamental concepts, and assessing arguments. Our discussions will be guided by a selection of anticolonial writings as well as contemporary readings in political theory and the history of political thought.	None	Yes	

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Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2023 notes
38464	POLI_SCI 242-0 Topics in Political Science: Palestine & Arab-Israeli Conflict	70	UT	10:00 AM	11:15 AM	NUQ1-302	Al Hroub,Khaled	First-year students, sophomores and ABP Dual Enrolled students	The course examines the various aspects of the Arab-Israeli conflict with specific focus on Palestine and the Palestinians. It starts with looking at the history of Zionism and the idea of establishing a Jewish homeland in Palestine; then moves to discuss the consequences of the implementation of this idea within colonial and postcolonial contexts. Particular importance is given to the 1948 war and the subsequent creation of Israel; where the region entered a state of conflict between Israel and the neighboring Arab countries that left devastating impacts. Top of these are the emergence of the Palestinian refugees issue, and the lack of Palestinian statehood. Following the chronology of the conflict with its war and peace episodes, the course intends to critically discuss the conflicting narratives, role of regional and international players and the long-lasting and present ramifications of the conflict that have affected the shape and politics of the Middle East.	None	Yes	Satisfies Middle East Studies Minor
38465	POLI_SCI 242-0 Topics in Political Science: Intro to Middle East Politics	71	UT	11:30 AM	12:45 PM	NUQ1-302	Al Hroub,Khaled	First-year students, sophomores and ABP Dual Enrolled students	This course focuses on key political issues in the contemporary Middle East, spanning national issues such as state formation, type of governance, democracy, Islamism, sectarianism, gender, oil politics; and regional issues such Arab-Israeli conflict, Iran-Iraq war as well as international politics of the region. The course provides an introduction to the different political systems in place around the region, and examines the main players. It starts with analysis of the emergence of the new modern states in the region on the eve of decolonisation, and moves on to analyse forms of rising politics. The course attempts to offer a balanced analysis between salient themes, cases studies, national, regional and international politics pertaining to the Middle East.	None	Yes	Satisfies Middle East Studies Minor
38501	POLI_SCI 242-0 Topics in Political Science: Politics & Pop Culture in MENA NEW	72	UT	4:00 PM	5:15 PM	NUQ2-227	Mekawy,Yasmeen	First-year students, sophomores and ABP Dual Enrolled students	This course will examine the relationship between popular culture and politics in the MENA. Pop culture, such as cinema, television, street art, music, and social media, has been a means of both resisting and shoring up authority, of affirming and subverting societal norms and taboos, enabling the production of new forms of community and publics, and of motivating and expressing political action. We will critically examine examples of pop culture from societies throughout the region, analyzing their connection to power structures and changes in ideology and nationalism, gender/class/religious identity and practice, comportment and urban space, and state power. This course will draw on research approaches in media studies and anthropology to theorize the role of popular culture in reflecting, challenging, and expanding political horizons in the region.	None	Yes	Satisfies Media and Politics Minor & Middle East Studies Minor
38512	POLI_SCI 242-0 Topics in Political Science: Gulf Society and Politics	73	MW	10:00 AM	11:15 AM	NUQ2-258	Al-Noaimi,Haya	First-year students, sophomores and ABP Dual Enrolled students	This class investigates important themes of contemporary Gulf society and politics: the impact of oil wealth on social and political development, and changing notions of citizenship, gender roles, and social choices in the Gulf. Political readings are combined with literature and film from the Gulf region. Students should end the class with a better understanding of the rapid development and transformation of Gulf society and politics, and the challenges still facing the region.	None	Yes	Satisfies Middle East Studies Minor
38482	PSYCH 242-0 Psychology Topics: Intro to Psychology	70	MW	11:30 AM	12:45 PM	NUQ2-256	Hawi,Diala	First-year students, sophomores and ABP Dual Enrolled students	The purpose of this course is to introduce students to the main concepts and content areas of psychology and human behavior. It will explore various questions, such as how people acquire knowledge, develop throughout their lives, are influenced by personality vs. social surroundings, learn, and experience other human phenomena, including emotions and psychopathology. The course will provide a broad coverage of the field and will introduce students to the methods and critical thinking skills that are used in psychological research and application. Students will be encouraged to critically think about psychology and the claims psychologists make. Understanding some of the major concepts in psychology is beneficial for understanding the mental processes and behavior of people and for evaluating its relevance to important issues in our lives.	None	Yes	
38466	SOCIOI 242-0 Topics in Sociology Understanding: Social Problems	70	MW	10:00 AM	11:15 AM	NUQ2-257	Hammad,Suzanne	First-year students, sophomores and ABP Dual Enrolled students	In this course, students will learn about social problems from a sociological perspective. The course explores questions such as what are social problems; who defines them; what are their causes and their consequences on society? We will examine contemporary social issues in global and regional contexts, and delve into topics that include but are not limited to the following: inequality and poverty, gender and sexism, ethnicity and race, population aging, family breakdown, digital addiction and cyberbullying, and urbanization. Responses at community, legislative, and policy levels within Qatar and globally will be explored.	None	Yes	