MIT 349-0 Internship
Satisfies Film and Design Minor
Sophomores and above, MIT majors only

MIT 190-0 Media Construction (LAB) 71 R 2:30 PM 4:30 PM NUQG-220 Dib,Nissryne
This course provides structure and guidance for MIT majors completing professional internships for credit. Weekly seminars cover

MIT 190-0 Media Construction (LAB) 81 R 2:30 PM 4:30 PM NUQG-215 Berg,Miriam
This course will provide students with the skills to create and write a serialized show. Students will be tasked with pitching and

MIT 360-0 Topics in Media Writing: Writing the

MIT 322-0 Radio/Television/Film Genre: History

MIT 143-0 Acting: Basic Techniques
In this course, students will learn from a former international television news anchor, and reporter, how to become influential,

MIT 298-0 Undergraduate Seminar: Interpreting
In this course, students will discuss and create impactful images as used by various media. Students will apply specific theory as it

MIT 260-0 No

MIT 220-0 Yes

MIT 220-0 Yes

MIT 220-0 Yes

MIT 220-0 Yes

MIT 220-0 Yes
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Schedule</th>
<th>Prerequisites</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUQB-207</td>
<td>Great Games Can Immense Us</td>
<td>Striker, Spencer</td>
<td>3</td>
<td>11:30 AM - 12:45 PM</td>
<td></td>
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</tr>
<tr>
<td>MIT 398-0</td>
<td>Undergraduate Seminar: Comm &amp; Politics and IP Law</td>
<td>Dib, Nissrine</td>
<td>0.5</td>
<td>T 3:45 PM - 5:00 PM</td>
<td>MIT Technical-Practical Course</td>
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</tr>
<tr>
<td>MIT 376-0</td>
<td>Topics in Interactive Media: VR Game</td>
<td>Striker, Spencer</td>
<td>1.5</td>
<td>M 11:30 AM - 1:30 PM</td>
<td></td>
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</tr>
<tr>
<td>MIT 395-0</td>
<td>Computer Animation: 3D</td>
<td>Striker, Spencer</td>
<td>1.5</td>
<td>W 11:30 AM - 1:30 PM</td>
<td></td>
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</tr>
<tr>
<td>NUQ1-225</td>
<td>Design</td>
<td>Striker, Spencer</td>
<td>1.5</td>
<td>T 11:30 AM - 1:30 PM</td>
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<tr>
<td>MIT 190-0</td>
<td>Undergraduate Seminar: Visual Behavioral Change</td>
<td></td>
<td>0.5</td>
<td>T 11:30 AM - 1:00 PM</td>
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<tr>
<td>MIT 398-0</td>
<td>Undergraduate Seminar: Visual Intimacies in MENA</td>
<td></td>
<td>0.5</td>
<td>T 11:30 AM - 1:00 PM</td>
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<tr>
<td>NUQ1-234</td>
<td>Design</td>
<td>Dib, Nissrine</td>
<td>1.5</td>
<td>W 11:30 AM - 1:30 PM</td>
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<tr>
<td>MIT 377-0</td>
<td>Topics in Non-fiction Media: One</td>
<td>Dib, Nissrine</td>
<td>1.5</td>
<td>T 11:30 AM - 1:30 PM</td>
<td></td>
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<tr>
<td>MIT 390-0</td>
<td>Topics in Interactive Media: One Person Crew</td>
<td>Dib, Nissrine</td>
<td>1.5</td>
<td>T 11:30 AM - 1:30 PM</td>
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<tr>
<td>MIT 190-0</td>
<td>Undergraduate Seminar: Writing &amp; Digital Interactions in Digital Game Design</td>
<td>Dib, Nissrine</td>
<td>0.5</td>
<td>T 11:30 AM - 1:30 PM</td>
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<tr>
<td>MIT 375-0</td>
<td>Topics in Digital Game Design</td>
<td>Dib, Nissrine</td>
<td>1.5</td>
<td>T 11:30 AM - 1:30 PM</td>
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<tr>
<td>MIT 373-0</td>
<td>Topics in Digital Game Design</td>
<td>Dib, Nissrine</td>
<td>1.5</td>
<td>T 11:30 AM - 1:30 PM</td>
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<tr>
<td>Course Code</td>
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<tr>
<td>JOUR 201-0</td>
<td>Research Skills for Journalism</td>
<td>9:45 AM - 11:15 AM</td>
<td>NUQ1-244</td>
<td>Calo, Zachary</td>
<td>Students will understand various research methods used to collect and analyze quantitative data and qualitative information for media research and practice. This course combines the theory of journalistic documentary production, research/pre-production and practical production/post-production. It will focus on how to create effective narratives, from news stories to feature documentaries. Students will learn how to analyze social trends and develop relevant stories. They will also learn about the ethics of journalism and how to develop strong relationships with sources. Assessments will be based on short posts and either several brief papers or one longer essay. By the end of the course, students will be able to identify key issues and develop their own media research. This course requires an active engagement with the course materials and an ability to think critically about social issues.</td>
<td></td>
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<tr>
<td>JOUR 205-0</td>
<td>Research for Reporting</td>
<td>11:30 AM - 1:45 PM</td>
<td>NUQ2-200</td>
<td>Berg, Miriam</td>
<td>This course examines the skills and techniques of research used in media planning, as well as the design, construction, implementation and evaluation of effective media plans. Students will be introduced to the concepts of media planning and the role of research in the media planning process. They will learn how to conduct market research, including consumer research, audience research and media research. Assessments will include written assignments, presentations and a research project. By the end of the course, students will be able to conduct effective market research and develop media plans that are tailored to specific audiences.</td>
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<tr>
<td>JOUR 226-0</td>
<td>Documentary for Journalists</td>
<td>2:00 PM - 5:00 PM</td>
<td>NUQ3-201</td>
<td>Krug, Matthias</td>
<td>This course is designed for students interested in developing skills in documentary production. It covers the basics of documentary filmmaking, including planning, shooting, editing and post-production. Students will work on a project throughout the semester, from concept development to completion. This course requires a strong interest in storytelling and a desire to explore the power of the moving image to communicate ideas and emotions. Students will be assessed on their ability to create a coherent and engaging story that engages the audience.</td>
<td></td>
</tr>
<tr>
<td>JOUR 301-1</td>
<td>News Gathering and Assessment</td>
<td>3:00 PM - 5:15 PM</td>
<td>NUQ3-203</td>
<td>Kozman, Claudia</td>
<td>Focuses on news gathering as the &quot;science of verification,&quot; using multiple independent sources to find, confirm, check and report facts. You will scrutinize and evaluate publicly available documents, information obtained via social media, open data, business news, legal records, press releases, and news stories to verify accuracy and reliability. This course emphasizes ethics in social science research, particularly data collection and analysis.</td>
<td></td>
</tr>
<tr>
<td>JOUR 303-0</td>
<td>Audience Insight</td>
<td>3:00 PM - 5:15 PM</td>
<td>NUQ1-302</td>
<td>Borges-Rey, Eddy</td>
<td>This course focuses on the interactions among media, cultures and societies to develop critical perspectives on the relationships between media, audiences and society. Students will explore the effects of media on audiences and the role of audiences in shaping media content. Assessments will be based on written assignments and a final project. By the end of the course, students will be able to understand the complex interplay between media, audiences and society, and how these relationships shape our understanding of the world.</td>
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</tr>
<tr>
<td>JOUR 326-0</td>
<td>Documentary for Journalists</td>
<td>4:00 PM - 5:15 PM</td>
<td>NUQ1-300</td>
<td>Lada, Dorothy</td>
<td>This course focuses on the skills and techniques of research and writing for media production. Students will learn how to conduct research, write reports, and create persuasive arguments. Assessments will include written assignments, presentations and a research project. By the end of the course, students will be able to conduct effective market research and develop media plans that are tailored to specific audiences.</td>
<td></td>
</tr>
<tr>
<td>JOUR 329-0</td>
<td>Data Journalism</td>
<td>5:15 PM - 7:00 PM</td>
<td>NUQ1-300</td>
<td>Lada, Dorothy</td>
<td>This course focuses on the skills and techniques of research and writing for media production. Students will learn how to conduct research, write reports, and create persuasive arguments. Assessments will include written assignments, presentations and a research project. By the end of the course, students will be able to conduct effective market research and develop media plans that are tailored to specific audiences.</td>
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</tbody>
</table>

Spring 2023 Timetable and Course Information

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<tr>
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<th>Course Title</th>
<th>Class Time</th>
<th>Location</th>
<th>Professor(s) Name</th>
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</table>
Course prefix, number & title | Section | Days | Begin Time | End Time | Room | Professor(s) Name | Open to | Course Description | Course prereqs & consent required | Enroll in this course | Spring 2023 notes
---|---|---|---|---|---|---|---|---|---|---|---
JOUR 395-0 | 0 | MW | 8:30 AM | 9:45 AM | NUQ2-258 | Allagui, Ilhem | Sophomores and above | This course will introduce NU-Q students to fashion journalism. It will enable students with a passion for both storytelling and fashion to combine their interests and learn the skills necessary to succeed in this competitive industry. Through the course, students will participate in practical assignments that will further develop their skills in writing, research, interviewing, and editing. They will learn to research and analyze trends, develop fashion features, and present them in a compelling manner. The course will also include guest lectures, workshops, and opportunities to work with industry professionals. | STRATCOM 310-0 Audience and Media Insights | No
JOUR 342-0 | 1 | MW | 2:30 PM | 3:45 PM | NUQ1-302 | Abusharif, Abraham | Sophomores and above | This introductory course in strategic communication will teach students the fundamentals of the field, including the principles of public relations, advertising, and marketing. Students will learn how to develop effective communication strategies for various audiences and how to measure the effectiveness of their efforts. | STRATCOM 310-0 Audience and Media Insights | No
RELIGION 387-0 | 0 | LM | 1:00 PM | 2:15 PM | NUQ3-203 | El Issawi, Fatima | Sophomores and above | This course will explore the role of religion in society and the ways in which religious institutions and beliefs shape contemporary social, political, and cultural phenomena. Students will engage with a variety of religious traditions and methodologies to analyze the intersections between religion and other social factors such as race, gender, and class. By examining case studies from different global contexts, students will develop critical thinking skills and an understanding of the complex relationship between religion and society. | RELIGION 387-0 Advanced Topics in Religion: Society | Yes
JOUR 365-0 | 0 | UT | 2:30 PM | 3:45 PM | NUQ1-302 | Abusharif, Abraham | Sophomores and above | This course will introduce NU-Q students to fashion journalism. It will enable students with a passion for both storytelling and fashion to combine their interests and learn the skills necessary to succeed in this competitive industry. Through the course, students will participate in practical assignments that will further develop their skills in writing, research, interviewing, and editing. They will learn to research and analyze trends, develop fashion features, and present them in a compelling manner. The course will also include guest lectures, workshops, and opportunities to work with industry professionals. | STRATCOM 310-0 Audience and Media Insights | No
STRATCOM 305-0 | 0 | UT | 2:30 PM | 3:45 PM | NUQ1-302 | Abusharif, Abraham | Sophomores and above | This introductory course in strategic communication will teach students the fundamentals of the field, including the principles of public relations, advertising, and marketing. Students will learn how to develop effective communication strategies for various audiences and how to measure the effectiveness of their efforts. | STRATCOM 310-0 Audience and Media Insights | No
STRATCOM 305-0 | 0 | UT | 2:30 PM | 3:45 PM | NUQ1-302 | Abusharif, Abraham | Sophomores and above | This introductory course in strategic communication will teach students the fundamentals of the field, including the principles of public relations, advertising, and marketing. Students will learn how to develop effective communication strategies for various audiences and how to measure the effectiveness of their efforts. | STRATCOM 310-0 Audience and Media Insights | No
JOUR 320-0 | 0 | UT | 2:30 PM | 3:45 PM | NUQ1-302 | Abusharif, Abraham | Sophomores and above | This introductory course in strategic communication will teach students the fundamentals of the field, including the principles of public relations, advertising, and marketing. Students will learn how to develop effective communication strategies for various audiences and how to measure the effectiveness of their efforts. | STRATCOM 310-0 Audience and Media Insights | No
MIT 398-0 | 0 | UT | 2:30 PM | 3:45 PM | NUQ1-302 | Abusharif, Abraham | Sophomores and above | This introductory course in strategic communication will teach students the fundamentals of the field, including the principles of public relations, advertising, and marketing. Students will learn how to develop effective communication strategies for various audiences and how to measure the effectiveness of their efforts. | STRATCOM 310-0 Audience and Media Insights | No
ENGLISH 103-2 First-Year Writing 72 MW 11:30 AM 12:45 PM NUQ3-203 Hodapp, James

Yes

In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, and evaluate the strengths and weaknesses of different research designs. Students will learn how to conduct literature reviews, analyze data, and write reports. The course will emphasize critical thinking and the ability to construct compelling arguments. Students will have the opportunity to develop and present their own research projects. This course is recommended for students who have completed English 100-100 and are planning to pursue a major in the humanities or social sciences. Prerequisites: English 100-100.

Yes

ANTHRO 379-0 Advanced Topics in Anthro: Media Anthropology

This course will introduce students to the anthropological study of media to explore questions such as: What is the role of media in shaping human behavior? How do media influence people's perceptions and actions? The course will examine the intersection of media and culture, focusing on themes such as identity, power, and representation. Students will engage in both theoretical and empirical analysis, using a variety of media forms such as film, television, and social media. Course assignments include reading, writing, and classroom discussion.

No

HISTORY 387-0 History Adv Special Topics: Islam

This course will introduce students to the history and development of Islam, with a focus on contemporary issues. The course will explore the role of Islam in society, politics, and culture, and examine the impact of Islamic traditions on modern societies. Students will engage in a variety of activities, including lectures, discussions, and debates. Course assignments include reading, writing, and classroom discussion.

No

ENGLISH 103-2 First-Year Writing 73 UT 11:30 AM 12:45 PM NUQ2-257 Laduke, Aaron

Yes

This course is designed to help students develop their writing skills. Students will explore various genres and writing styles, and learn how to write effective essays, letters, and reports. The course will emphasize the importance of editing and revising, and students will receive individual feedback on their work. This course is recommended for students who have completed English 100-100 and are planning to pursue a major in the humanities or social sciences. Prerequisites: English 100-100.

Yes

ENGLISH 103-2 First-Year Writing 70 MW 10:00 AM 11:15 AM NUQ3-203 Hodapp, James

Yes

This course is designed to help students develop their writing skills. Students will explore various genres and writing styles, and learn how to write effective essays, letters, and reports. The course will emphasize the importance of editing and revising, and students will receive individual feedback on their work. This course is recommended for students who have completed English 100-100 and are planning to pursue a major in the humanities or social sciences. Prerequisites: English 100-100.

Yes

ENGLISH 103-2 First-Year Writing 71 UT 8:30 AM 9:45 AM NUQ2-255 Meekings, Sam

Yes

This course is designed to help students develop their writing skills. Students will explore various genres and writing styles, and learn how to write effective essays, letters, and reports. The course will emphasize the importance of editing and revising, and students will receive individual feedback on their work. This course is recommended for students who have completed English 100-100 and are planning to pursue a major in the humanities or social sciences. Prerequisites: English 100-100.

Yes

ECON 242-0 Principles of Economics

This introductory course studies basic economic concepts and theories. It is divided into two main parts: microeconomics and macroeconomics. The microeconomics part deals with the behavior of individuals and businesses, while the macroeconomics part focuses on the behavior of the economy as a whole. Course topics include supply and demand, market structures, and the role of government in the economy. This course is designed to provide a solid foundation in economic principles and to prepare students for further study in economics and related fields. Prerequisites: Mathematics 110.

Yes

71 UT 2:30 PM 3:45 PM NUQ2-257 Laduke, Aaron

Juniors and above

This introductory course studies basic economic concepts and theories. It is divided into two main parts: microeconomics and macroeconomics. The microeconomics part deals with the behavior of individuals and businesses, while the macroeconomics part focuses on the behavior of the economy as a whole. Course topics include supply and demand, market structures, and the role of government in the economy. This course is designed to provide a solid foundation in economic principles and to prepare students for further study in economics and related fields. Prerequisites: Mathematics 110.

Yes

ENGLISH 103-2 First-Year Writing 75 UT 8:30 AM 9:45 AM NUQ1-223 Fedtke, Jana

No

This course is designed to help students develop their writing skills. Students will explore various genres and writing styles, and learn how to write effective essays, letters, and reports. The course will emphasize the importance of editing and revising, and students will receive individual feedback on their work. This course is recommended for students who have completed English 100-100 and are planning to pursue a major in the humanities or social sciences. Prerequisites: English 100-100.

Yes

INTERDIS 200-0 Intro to Environmental Science

This introductory course examines the relationship between humans and the natural environment. The course will cover topics such as global climate change, biodiversity, and environmental justice. Students will learn about the scientific principles that underlie these issues and explore the social and political dimensions of environmental problems. Course topics include energy, resource management, and pollution control. This course is designed to provide a solid foundation in environmental science and to prepare students for further study in related fields. Prerequisites: Mathematics 110.

Yes

70 MW 11:30 AM 12:45 PM NUQ2-258 Al-Noaimi, Haya

First-year students and sophomores

This introductory course examines the relationship between humans and the natural environment. The course will cover topics such as global climate change, biodiversity, and environmental justice. Students will learn about the scientific principles that underlie these issues and explore the social and political dimensions of environmental problems. Course topics include energy, resource management, and pollution control. This course is designed to provide a solid foundation in environmental science and to prepare students for further study in related fields. Prerequisites: Mathematics 110.

Yes

ENGLISH 379-0 Special Topics: Gothic Literature

This course offers an overview of fundamental and emerging debates in digital culture by combining interdisciplinary perspectives. The course will explore the role of digital culture in shaping our understanding of the world and our place in it. Course topics include theories of digital culture, digital media, and the role of digital culture in society. Course assignments include reading, writing, and classroom discussion.

No

ENGLISH 379-0 Special Topics: Reading/Writing

This course is designed to help students develop their writing skills. Students will explore various genres and writing styles, and learn how to write effective essays, letters, and reports. The course will emphasize the importance of editing and revising, and students will receive individual feedback on their work. This course is recommended for students who have completed English 100-100 and are planning to pursue a major in the humanities or social sciences. Prerequisites: English 100-100.

Yes

STRATCOM 305-0

Satisfies Strategic Communication Minor

Yes

STRATCOM 305-0

Satisfies Middle East Studies Minor

Yes

ENGLISH 103-2 First-Year Writing 74 UT 8:30 AM 9:45 AM NUQ3-203 Fedtke, Jana

First-year students only

This course is designed to help students develop their writing skills. Students will explore various genres and writing styles, and learn how to write effective essays, letters, and reports. The course will emphasize the importance of editing and revising, and students will receive individual feedback on their work. This course is recommended for students who have completed English 100-100 and are planning to pursue a major in the humanities or social sciences. Prerequisites: English 100-100.

Yes

ENGLISH 379-0 Special Topics: Short Fiction

This course offers an overview of fundamental and emerging debates in digital culture by combining interdisciplinary perspectives. The course will explore the role of digital culture in shaping our understanding of the world and our place in it. Course topics include theories of digital culture, digital media, and the role of digital culture in society. Course assignments include reading, writing, and classroom discussion.

No

ENGLISH 379-0 Special Topics: Media Anthropology

This course offers an overview of fundamental and emerging debates in digital culture by combining interdisciplinary perspectives. The course will explore the role of digital culture in shaping our understanding of the world and our place in it. Course topics include theories of digital culture, digital media, and the role of digital culture in society. Course assignments include reading, writing, and classroom discussion.

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ENGLISH 379-0 Special Topics: Digital Culture

This course offers an overview of fundamental and emerging debates in digital culture by combining interdisciplinary perspectives. The course will explore the role of digital culture in shaping our understanding of the world and our place in it. Course topics include theories of digital culture, digital media, and the role of digital culture in society. Course assignments include reading, writing, and classroom discussion.

No

ENGLISH 379-0 Special Topics: Orientalism

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No

ENGLISH 379-0 Special Topics: Performance Studies

This course offers an overview of fundamental and emerging debates in digital culture by combining interdisciplinary perspectives. The course will explore the role of digital culture in shaping our understanding of the world and our place in it. Course topics include theories of digital culture, digital media, and the role of digital culture in society. Course assignments include reading, writing, and classroom discussion.

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No

ENGLISH 379-0 Special Topics: Performance Studies

This course offers an overview of fundamental and emerging debates in digital culture by combining interdisciplinary perspectives. The course will explore the role of digital culture in shaping our understanding of the world and our place in it. Course topics include theories of digital culture, digital media, and the role of digital culture in society. Course assignments include reading, writing, and classroom discussion.

No
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Enrolled Students</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 242-0</td>
<td>Topics in Philosophy: Ethics-Politics</td>
<td>Al Hroub, Khaled</td>
<td>TA</td>
<td>11:30 AM - 12:45 PM</td>
<td>NUQ1-302</td>
<td>71</td>
<td>Yes</td>
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<tr>
<td>POLI_SCI 242-0</td>
<td>Topics in Political Science: Gulf Politics &amp; Pop Culture in MENA</td>
<td>Menge, Torsten</td>
<td>MW</td>
<td>11:30 AM - 12:45 PM</td>
<td>NUQ2-256</td>
<td>70</td>
<td>Yes</td>
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<tr>
<td>PHIL 387-0</td>
<td>Advanced Topics: Postcolonial Politics &amp; Pop Culture in MENA</td>
<td>Kazkaz, Rana</td>
<td>TA</td>
<td>11:30 AM - 12:45 PM</td>
<td>NUQ2-256</td>
<td>70</td>
<td>None</td>
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<tr>
<td>INTERDIS 388-0</td>
<td>Minor Capstone: Film and Society and Politics</td>
<td>Al Hroub, Khaled</td>
<td>TA</td>
<td>11:30 AM - 12:45 PM</td>
<td>NUQ2-256</td>
<td>70</td>
<td>None</td>
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The course addresses the topic of immigration from the perspective of social and political philosophy. An estimated 244 million people live outside of the country of their birth, often as a result of economic necessity, civil war, environmental degradation, and the desire to reunite with family members. At the same time, states enjoy legal powers to either the left or the right of a normative space. The goal of the course is to inform ourselves about the nature of immigration and to critically assess immigration policies from an ethical perspective. Topics may include border controls and admissions policy, citizenship, human trafficking, the right to asylum, refugee protection, and the ethical responsibilities of states in a globalized world. We will explore how immigration has shaped understandings of political theory: How should we organize the basic social structures that shape how we live our lives and interact with one another? In this course, we will analyze and discuss the ethical and political implications of immigration. As we explore these topics, we will practice reading and critically engaging with argumentative texts, challenging assumptions and assumptions. The second half of the course is designed to discern patterns and identify theoretical framework. We will analyze how rationality and emotion are conceptualized and theorized in different disciplinary traditions, considering the theoretical and methodological approaches to emotion and its place in political life. To that end, we will analyze and critically engage with contemporary readings in political theory and the history of political thought.
<table>
<thead>
<tr>
<th>Class No</th>
<th>Course prefix, number &amp; title</th>
<th>Open to</th>
<th>Days</th>
<th>Begin Time</th>
<th>End Time</th>
<th>Room</th>
<th>Professor(s) Name</th>
<th>Course Description</th>
<th>Course prereqs &amp; consent required</th>
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<tr>
<td>38482</td>
<td>PSYCH 242-0 Psychology Topics: Intro to Psychology</td>
<td>First-year students, sophomores and ABP Dual Enrolled students</td>
<td>MW</td>
<td>11:30 AM</td>
<td>12:45 PM</td>
<td>NUQ1-300</td>
<td>Hawi, Diala</td>
<td>The purpose of this course is to introduce students to the main concepts and content areas of psychology and human behavior. It will explore various questions, such as how people acquire knowledge, develop throughout their lives, are influenced by personality vs. social surroundings, learn, and experience other human phenomena, including emotions and psychopathology. The course will provide a broad coverage of the field and will introduce students to the methods and critical thinking skills that are used in psychological research. Understanding some of the major concepts in psychology is beneficial for understanding the mental processes and behavior of people and for evaluating the relevance of important issues in our lives.</td>
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<tr>
<td>38466</td>
<td>SOCIOL 242-0 Topics in Sociology Understanding: Social Problems</td>
<td>First-year students, sophomores and ABP Dual Enrolled students</td>
<td>MW</td>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>NUQ2-257</td>
<td>Hammad, Suzanne</td>
<td>In this course, students will learn about social problems from a sociological perspective. We will examine questions such as what are social problems, who defines them, what are their causes and consequences on society? We will examine contemporary social issues in global and regional contexts, and delve into topics that include but are not limited to the following: inequality and poverty, gender and sexism, ethnicity and race, population aging, family breakdown, digital addiction and cyberbullying, and urbanization. Responses to community, legislative, and policy levels written here and globally will be explored.</td>
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