

Spring 2024 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2024 notes
38379	GEN_CMN 201-0 Res Meth in Comm	70	UT	11:30 AM	12:45 PM	NUQ1-300	Mishra,Rajiv	Sophomores and above, MIT majors only	This course introduces students to the basic research concepts, methods, and tools used to design, conduct, and interpret studies in communication and other fields. We will examine both quantitative and qualitative approaches, including experiments, surveys/interviews, ethnography, field research and content analysis. The course investigates the basic process common to investigations of a variety of research questions from the communication field. Students will become critical and informed research consumers, developing proficiency at evaluating research. Additionally, students will learn how to design an original study to answer a research question.	None	No	Required for MIT sophomores
38380	GEN_CMN 201-0 Res Meth in Comm	71	UT	2:30 PM	3:45 PM	NUQ1-300	Mishra,Rajiv					
37923	MIT 190-0 Media Construction (LEC)	70	U	10:00 AM	11:15 AM	NUQ2-254	Queiroga,Joao	First-year students only	In this introductory production course, students explore the technical and theoretical elements of media construction: storytelling, sound, image and editing. Building upon the aesthetic and narrative concepts introduced in MIT 220, this class will introduce the challenges and opportunities created by filming and editing sync-sound material. Basic camera, lighting, audio, and non-linear editing labs will be combined with regular discussions and lectures.	None	No	Each student must register in the Lec & Lab (70 & 71) This course is co-taught: Joao Queirog will teach the course from January 7 to February 22 Scheherazade Safa will teach the course from February 25 to April 25
37924	MIT 190-0 Media Construction (LAB)	71	T	10:00 AM	11:15 AM	NUQG-224	Queiroga,Joao					Each student must register in the Lec & Lab (72 & 73) This course is co-taught: Scheherazade Safa will teach the course from January 7 to February 22 Joao Queirog will teach the course from February 25 to April 25
37924	MIT 190-0 Media Construction (LAB)	71	R	2:30 PM	4:30 PM	NUQG-224	Queiroga,Joao					Each student must register in the Lec & Lab (74 & 75) This course is co-taught: Nissryne Dib will teach the course from January 7 to February 22 Christina Paschyn will teach the course from February 25 to April 25
37925	MIT 190-0 Media Construction (LEC)	72	U	10:00 AM	11:15 AM	NUQ1-244	Safila,Scheherazade					Each student must register in the Lec & Lab (76 & 77) This course is co-taught: Christina Paschyn will teach the course from January 7 to February 22 Nissryne Dib will teach the course from February 25 to April 25
37926	MIT 190-0 Media Construction (LAB)	73	T	10:00 AM	11:15 AM	NUQ1-244	Safila,Scheherazade					Each student must register in the Lec & Lab (78 & 79) This course is co-taught: Nissryne Dib will teach the course from January 7 to February 22 Miriam Berg will teach the course from February 25 to April 25
37926	MIT 190-0 Media Construction (LAB)	73	R	2:30 PM	4:30 PM	NUQ1-244	Safila,Scheherazade					Each student must register in the Lec & Lab (80 & 81) This course is co-taught: Miriam Berg will teach the course from January 7 to February 22 Nissryne Dib will teach the course from February 25 to April 25
37927	MIT 190-0 Media Construction (LEC)	74	M	8:30 AM	9:45 AM	NUQ2-201	Dib,Nissryne					
37928	MIT 190-0 Media Construction (LAB)	75	W	8:30 AM	9:45 AM	NUQG-224	Dib,Nissryne					
37928	MIT 190-0 Media Construction (LAB)	75	R	2:30 PM	4:30 PM	NUQ2-257	Dib,Nissryne					
37929	MIT 190-0 Media Construction (LEC)	76	M	8:30 AM	9:45 AM	NUQ2-258	Paschyn,Christina					
37930	MIT 190-0 Media Construction (LAB)	77	W	8:30 AM	9:45 AM	NUQ2-258	Paschyn,Christina					
37930	MIT 190-0 Media Construction (LAB)	77	R	2:30 PM	4:30 PM	NUQ2-258	Paschyn,Christina					
37931	MIT 190-0 Media Construction (LEC)	78	M	2:30 PM	3:45 PM	NUQ2-255	Dib,Nissryne					
37932	MIT 190-0 Media Construction (LAB)	79	W	2:30 PM	3:45 PM	NUQG-220	Dib,Nissryne					
37932	MIT 190-0 Media Construction (LAB)	79	R	2:30 PM	4:30 PM	NUQ2-255	Dib,Nissryne					
37933	MIT 190-0 Media Construction (LEC)	80	M	2:30 PM	3:45 PM	NUQ2-257	Berg,Miriam					
37934	MIT 190-0 Media Construction (LAB)	81	W	2:30 PM	3:45 PM	NUQ2-257	Berg,Miriam					
37934	MIT 190-0 Media Construction (LAB)	81	R	2:30 PM	4:30 PM	NUQG-215	Berg,Miriam					
37998	MIT 212-0 Exploring Global Media	70	UT	2:30 PM	3:45 PM	NUQ2-257	Mokhtar,Shehram	Sophomores and above, MIT majors only	This course is about the various multi-billion dollar industries that provide us with information, entertainment, and advertising. We explore the infrastructures, markets, and stakeholders that shape these global media. This course covers the historical context of global media, the theories to interpret global media’s impact and reach, and the tools to investigate the elements and agents of global media. By the end of the course, students will be able to: explain when, how and why certain media can become global; apply global media theories to interpretations of global media contexts; research and assess global media organizations; identify and evaluate challenges and trends in global media.	None	Yes	Satisfies Media and Politics Minor
37971	MIT 260-0 Foundations of Screenwriting	70	MW	8:30 AM	9:45 AM	NUQ2-227	Atrach,Dana	Sophomores and above, MIT majors only	Students learn tools to expand and enrich their appreciation of all aspects of screenwriting to prepare for entering the professional world. Through practice, students (1) learn all the elements of screenwriting; (2) discover how core concepts interact within existing and emerging media forms, and (3) explore films and topics to produce an original script.	None	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
38381	MIT 260-0 Foundations of Screenwriting	71	UT	10:00 AM	11:15 AM	NUQ3-203	Atrach,Dana	Sophomores and above, MIT majors only	Students learn tools to expand and enrich their appreciation of all aspects of screenwriting to prepare for entering the professional world. Through practice, students (1) learn all the elements of screenwriting; (2) discover how core concepts interact within existing and emerging media forms, and (3) explore films and topics to produce an original script.	None	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
37970	MIT 298-0 Undergraduate Seminar: Interpreting Digital Artifacts	70	MW	8:30 AM	9:45 AM	NUQ3-203	Jaber,Heather	Sophomores and above, MIT majors only	Artifacts are the “stuff” that make up culture. This course approaches digital artifacts as cultural objects on the Internet which require retooled interpretive frameworks. We will answer questions like: What can search results tell us about power? How is Twitter a racial artifact? Why do user-generated videos of an event change the way it is understood. Digital media texts require approaches which recognize changes in practices of reading, analysis, and interpretation. At the same time, they are connected to historical forms like the bulletin board, the satellite image, and political cartoons in newspapers. This course therefore takes both a historical and semiotic approach to the study of digital media to situate the objects that we engage with daily—hashtags, selfies, search results, image filters, and memes—along a longer history of media forms. In doing so, it grapples with questions of epistemology—how we know what we know—prompted by global changes. By approaching digital artifacts in these ways, it shows how imaginaries of what they are shape our understandings of visibility, sociality, and power. The course will teach students how to conduct media critique, to peer review in class workshops, and to critically access changes in the digital media landscape.	MIT 220-0	Yes	Satisfies Media and Politics Minor
38383	MIT 312-0 History of Film	70	UTR	2:30 PM - 3:45 PM (UT) 2:30 PM - 5:30 PM (R)		NUQ1-244 (UT) NUQG-337 (R)	Curtis,Scott	Sophomores and above	This course surveys the global film history from the 1890s to the present, examining national industrial, social, and historical contexts within which films were produced and viewed as theories of cinema emerged alongside them. Students are introduced to key international trends in making and thinking about cinema and learn about the distant foundations upon which contemporary film culture rests.	MIT 220-0	Yes	Satisfies Media & Politics Minor & Film and Design Minor
37999	MIT 322-0 Radio/Television/Film Genre: History of Animation	70	UT	4:00 PM	5:15 PM	NUQ1-244	Curtis,Scott	Sophomores and above	This course surveys the history of animation from the 1900s to the present to understand its pervasive presence in contemporary visual culture. It covers influential cultural institutions from the silent era to the present to understand animation history and its connection to folklore in Africa, the Middle East, North America, and South Asia.	MIT 220-0	Yes	Satisfies Film and Design Minor

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38384	MIT 325-0 Film, Media & Gender: Girls' Media Culture	70	MW	2:30 PM	3:45 PM	NUQ1-244	Pike,Kirsten	Sophomores and above, MIT majors only	Although media made for girls has long been derided as silly and undeserving of close attention, to the millions of preteen and teen girls who consume it, it is anything but insignificant. From novels and movies in the 1930s featuring teen sleuth Nancy Drew to contemporary films and TV shows such as Whip It, Wadjda, and That's So Raven, girls' media artifacts have functioned as important historical sites for the negotiation of cultural politics and youthful feminine ideals. In order to shed light on the often-overlooked history of girls' media, this course offers a critical investigation of (primarily) U.S. girls' media from the 1930s to the present, including novels, films, TV shows, advertisements, music videos, teen magazines, toys, and new media. We will investigate girls' media artifacts as aesthetic, political, and commercial texts through which youth have interfaced with lessons about gender, sexuality, race, ethnicity, class, national identity, and generation at different historical moments. Although American commercial media will be taken up as our main object of study, students will have opportunities to explore media made outside the U.S. in their own research projects, and we will consider girls' independent production and reception practices in both Western and non-Western contexts. Ultimately, the goals of the course are: 1) to explore the dominant strategies utilized by the media industries to represent female youth and their concerns, as well as those utilized by girls in practices of self-representation; 2) to examine girls' reception of and diverse engagements with media; and 3) to consider how the landscape of girls' media production and consumption has changed, and resisted change, over time.	None	No	
38385	MIT 325-0 Film, Media & Gender: Gender in Film NEW	71	UT	4:00 PM	5:15 PM	NUQ2-257	Mokhtar,Shehram	Sophomores and above, MIT majors only	This course explores how the issues of gender are integral to understand and analyze film form or moving images. The course takes an intersectional approach and considers gender as a concept that intersects with the issues of race, class, sexuality, and nationality and interrogates how these issues shape the film form and how they are presented and negotiated in films produced in different parts of the world. Students will engage with different cultural contexts in which film and gender operate and thus will be able to also do cross-cultural film analysis and comparison of the issues of gender. Students will use interdisciplinary and transnational film theory and will utilize these theoretical frameworks to conduct in-depth analysis of films.	MIT 220-0	Yes	Satisfies Media & Politics Minor & Film and Design Minor
38382	MIT 330-0 Topics in Theatre: Documentary Theatre NEW	70	UT	4:00 PM	5:15 PM	NUQG-310	Queiroga,Ioao	Sophomores and above, MIT majors only	In this practice-based course students will learn the historical and theoretical foundations of documentary theatre. We will investigate how the performing arts as ephemeral cultural forms are employed to revisit history, to offer multiple explanations of an event, or to preserve vanishing realities. Through case studies we'll explore the poetics and politics of the genre by considering issues such as memory vs. history, personal account vs. media portrayal, archive and repertoire, performativity and storytelling, testimony, and witnessing. In order to deepen their understanding of the topic, students will devise their own documentary pieces based on interviews, personal narratives, and archival records of their choosing. The class will culminate with a performance written and directed by the students.	None	No	MIT Technical-Practical Course
38397	MIT 360-0 Topics in Media Writing: Writing the Comedy Feature	70	MW	4:00 PM	5:15 PM	NUQ1-223	Atrach,Dana	Sophomores and above, MIT majors only	When you write for comedy, you should never try to be funny. The “funny” stuff should arise from the situations, the characters and the story itself. In this class, we will look at the different types of comedy and the tools and elements used to create them. We will apply these techniques to your own feature length comedy script. This class is for students who want to build a solid foundation for a great, funny screenplay; expand their screenwriting skills into the comedy genre; or who want to be more confident adding humorous moments to their dramatic screenplay. The above will be achieved through lectures, reading assignments, discussion, in-class viewing of films, and in-class workshop of scripts.	MIT 260-0	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
38387	MIT 372-0 Editing	70	MW	10:00 AM	11:15 AM	NUQ1-234	Al-Jahni,Hassan	Sophomores and above, MIT majors only	This course will introduce students to the fundamentals of digital non-linear editing. The emphasis of the course will be hands-on practice through a series of projects. There will be several in-class screenings, readings, and a significant amount of time spent editing to develop your abilities. This class is the first step to finding your own "voice" as an editor. The projects in the class will offer experience with several different editing strategies and techniques. They are designed to develop conceptual and technical proficiency, as well as the working skills, strategies, and discipline necessary to provide a foundation for further exploration.	MIT 190-0, with a C- grade or better	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor & Strategic Communication Minor
38013	MIT 376-0 Topics in Interactive Media: VR Game Design	70	UT	2:30 PM	3:45 PM	NUQ1-225	Striker,Spencer	Sophomores and above, MIT majors only	Great games can immerse us in wondrous, compelling new worlds. With the rise of virtual reality game technology—fully immersive interactive experiences have now become possible. This course guides you through the essentials of VR, AR, and XR game design, including such topics as: picking the right 3D engine, building a cross-functional team, developing 3D artwork, integrating 360 sound, prototyping, bug triage, polishing, publishing, and distribution. Along the way, we examine the role of the game designer—including the process of generating ideas, writing professional game design documents, and defining core loops, mechanics, dynamics, and systems. Next, we dive into character systems and the mechanics of chance, skill, tactics, and strategy. We define what makes VR game design unique from mobile or console, including previsualization for VR; avatars in the VR environment; 360 camera rotation; in-game hands; immersive audio design; and implementing 3D assets. Finally, students learn to pitch their ideas and explain how their game works—and why users will love it. We look at how to develop a game design portfolio in order to break into the game industry. And we explore the topic of launching your own VR game startup—including creating a business plan, achieving funding, and scaling for success.	None	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
38501	MIT 376-0 Topics in Interactive Media: AI Tools for Digital Media	71	UT	4:00 PM	5:15 PM	NUQ1-225	Striker,Spencer	Juniors and above, MIT majors only	AI Tools for Digital Media Design explores the integration of AI into creative domains, including design, illustration, vfx, and animation. Students will acquire technical proficiency in cutting-edge AI tools, harnessing their potential for innovative content creation. Students will learn to seamlessly blend these tools into their creative process, enhancing output and efficiency. The course comprises three primary components: (1) Theoretical knowledge development to understand the scope and potential of AI in creative production. (2) Technical knowledge development through hands-on training with various AI tools. (3) Creative application of AI knowledge and skills via unique projects, showcasing the transformative power of AI for creative expression. Upon successful completion, students will understand the integral role of AI in modern creative production and be able to demonstrate a practical understanding of using AI tools for content creation across a suite of current platforms.	MIT 190-0	No	MIT Technical-Practical Course Satisfies Film and Design Minor

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37994	MIT 379-0 Topics in F/V/A Production: Lighting Design	70	T	2:30 PM	5:30 PM	NUQ1-234 NUQG-220	Dib,Nissryne	Sophomores and above, MIT majors only	Practical approaches to lighting on stage and on-site. This is a production-heavy and technical course. Throughout the semester, you will learn to describe light and create a mood with available light sources and equipment. You will light short scenes/vignettes and learn about exposure technology available to you. Finally, you will learn the fundamentals of color grading and how to create a LUT. Please note that you will be allowed to test the lighting of a particularly tricky scene from a script you are currently working on or color correct footage you have shot outside the class.	MIT 190-0	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
38388	MIT 379-0 Topics in F/V/A Production: Producing	71	MW	11:30 AM	12:45 PM	NUQ2-227	Al-Jahni,Hassan	Sophomores and above, MIT majors only	Of all the filmmaking disciplines, producing often seems the most elusive. This course will demystify the work of a producer by taking students through the producer’s role during the various phases of filmmaking: development, pre-production, production, post-production, and marketing/distribution. Importantly, students will develop an awareness of their artistic values as well as explore strategies and tools that offer options for team building and financing. Ultimately, students will learn about the myriad decisions that producers must make and the tasks for which they are responsible. By the end of the class, each student should have a greater understanding of how to balance the art with the business of producing.	None	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
38389	MIT 379-0 Topics in F/V/A Production: The Director’s Vision	72	UT	11:30 AM	12:45 PM	NUQ3-203	Kazkaz,Rana	Sophomores and above, MIT majors only	Vision is what distinguishes one film director from another. This course is meant to assist each student in defining and maintaining their unique vision from script to finished film. And yet a director’s vision can only be realized through creatively and respectfully collaborating and communicating with others in the cast and crew. By breaking down the director’s role from beginning to end, the class will offer vocabulary, tools and examples of the art and language of cinema in order to help the director knowledgeably communicate his/her unified vision to all the people responsible for fulfilling it. Each student will examine how to choose and work with a producer, screenwriter, cinematographer, production designer, editor and composer. In addition, the class will analyze the choices made by professional directors known for their unique visions in the hopes that students will be further inspired to create and define their own.	MIT 190-0	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
38502	MIT 379-0 Topics in F/V/A Production: Docufiction	73	UT	2:30 PM	3:45 PM	NUQG-310	Queiroga,Joao	Sophomores and above, MIT majors only	Docufiction blurs the line between fiction and non-fiction filmmaking practices and artistry. In this class, students will be introduced to hybrid, genre-defying films that question traditional definitions of documentary and fiction. Students will familiarize themselves with hybrid films, experimental forms, mockumentaries, documentary reenactments and dramatized "true stories." Classes will be composed of lectures, critical viewing, discussion of screenings and production workshops.	None	No	MIT Technical-Practical Course Satisfies Film and Design Minor
38390	MIT 380-0 Lighting and Cinematography	70	R	9:30 AM	12:30 PM	NUQG-220	Dib,Nissryne	Sophomores and above, MIT majors only	This class explores advanced lighting and camera techniques. Students will gain an appreciation for the aesthetics of cinematography across several eras and styles, while practicing with the latest digital cameras, lenses, and lighting kits. Students will learn to use cinematography to bring the story to life across multiple genres (documentary, comedy, drama, horror, etc). They will also learn to organize crew and production schedules for smaller-budget films and be exposed to alternative styles of cinematography. The course aims to examine elements crucial for visual storytelling, including composition, depth of field, and lighting; and to impart organizational principles for an efficient set. By the end of the course, students will be able to make informed creative choices regarding lenses, framing, and lighting; break down a script according to the needs of their project; create a production schedule that will allow timely acquisition of all necessary coverage; delegate tasks to crew members; discover a personal leadership and collaboration style; and match creative and technical expertise to their specific project.	MIT 190-0	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
38386	MIT 392-0 Documentary Production	70	MW	8:30 AM	9:45 AM	NUQG-310 NUQ3-216	Al-Jahni,Hassan	Sophomores and above, MIT majors only	In two lectures per week and outside field work, this course will cover the basics of documentary production with an emphasis on the creation of short documentaries, as well as the history of the genre. Using advanced cameras, professional location audio recording equipment, and Adobe Premiere Pro computer editing, you will create engaging, meaningful, creative non-fiction media. Concurrently throughout the semester, your inquiry, discovery, and mastery will be firmly grounded in the history and scholarship of American and international documentaries from the early part of the 20th century to today.	MIT 190-0	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor & Strategic Communication Minor
37979	MIT 395-0 Computer Animation: 3D	70	UT	11:30 AM	12:45 PM	NUQB-207	Striker,Spencer	Sophomores and above	This course focuses on the content creation from a three dimensional digital environment and camera-based production techniques. The class will introduce related concepts, such as 3D modeling, lighting, rendering, narrative structure, pacing, compositing and cinematographic match moving. In this introductory course, students will develop knowledge and skills as they learn about and produce computer-generated 3D elements in the realm of VFX, video games, and animation. A good understanding of motion and timing, as well as a sense of observation will be critical in this class. Students will also develop awareness related to the audiences’ perceptual/emotional needs, digital asset management, and production methodology.	None	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
37936	MIT 398-0 Undergraduate Seminar: Digital Intimacies in MENA	70	UT	11:30 AM	12:45 PM	NUQ2-256	Tayeb,Leila	Sophomores and above, MIT majors only	What does it feel like to live out some of our most important relationships through our computers and our phones? Is the era that we’re living through radically different from all those which preceded it in how we imagine and experience our relational lives? This course explores continuity and rupture in human intimacy and relationality by taking contemporary practices in online dating as a case study. How has the proliferation of dating apps and social media platforms shaped how young people build relationships? How have love, attachment, and intimacy changed in the wake of these media? If the internet gives us both greater connection and more isolation, how are we changing to adapt ourselves to these conditions? We undertake an interdisciplinary study of these questions as they manifest in the global city of Doha and further afield through original research. Students learn and apply ethnographic methods, both on and offline, and contribute to knowledge production in the emerging field of digital intimacy studies.	None	Yes	Satisfies Middle East Studies Minor & Africana Studies Minor

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37938	MIT 398-0 Undergraduate Seminar: Sports Globalization in Africa	71	MW	11:30 AM	12:45 PM	NUQ1-245	Akindes,Gerard	Sophomores and above, MIT majors only	This course investigates complex interactions and relationships between sport and contemporary African societies. This provides a lens for improved understanding of how the ongoing transformation of both in socio-economic development. ‘Modern’ sport as been entrenched in the political, cultural and socio-economic life of African societies. Sport has functioned as an instrument of both colonialism and liberation, and served as a nation building tool in the period since African countries gained independence from colonial rule. Today, sport has a dynamic role as an interface between local and transnational interests, and is increasingly an international industry with a global agenda that encourages the growing commodification of sport practices and experience. Topics covered in this course include: the history of sport, the role of sport in anti-apartheid movements and independence struggles, issues related to athlete migrations, the roles and impact of media and communication technologies, the emphasis on nationalism and the modern state, dynamics of globalization, the politics of international governing bodies and institutions in sport, contrasting African elite sport versus mass sport, and the hosting of “major sport events.” The course features a close focus on understanding contemporary Africa through the medium of sport.	None	Yes	Satisfies Media and Politics Minor & Africana Studies Minor
37941	MIT 398-0 Undergraduate Seminar: Sports Broadcasting	73	MW	2:30 PM	3:45 PM	NUQ1-245	Akindes,Gerard	Sophomores and above	The course equips students to understand key theoretical concepts and contemporary practices in sports broadcasting at the intersection of local and global dynamics. Students will understand models for broadcasting rights, the political economy of sports, and contemporary developments in sports broadcasting as a significant media industry that generates billions of dollars of annual revenue. The course clarifies the historical evolution of sports broadcasting and how the practice has changed with advances in digital media and communication technologies with a focus on complex interactions in media and sports competition at local, regional and transnational levels. The course clarifies the impact of COVID-19 on sports broadcasting and analyzes its the socio-economic role for countries that host major and mega-events, particularly the FIFA World Cup Championship games in 2022 in Qatar, as well as Olympic games and regional competitions that are important for national pride. [Big time professional sport and sport celebrities have become integral to the entertainment options favored by many media users on cable and satellite television channels, as well as streaming services that include Netflix and Amazon Prime. Over The Top (OTT) content via apps and streaming offer live games, replays, special programs and sports shows that are watched by billions of spectators and viewers around the world, generating extraordinary amounts of revenue. In fact, the global value of sports broadcasting rights and sports media rights reached \$49.5bn in 2018 (SportsBusiness, 2019).	None	No	
37939	MIT 398-0 Undergraduate Seminar: Intl. Sports Management	74	MW	4:00 PM	5:15 PM	NUQ1-245	Akindes,Gerard	Sophomores and above	The class introduces relevant theoretical and practical insights for understanding sports management in an international context. The course presents multiple facets exploring ethics, marketing, sponsorship, event management, labor mobility, business, and financial challenges and issues. The exponential growth of sport in the media is an undisputed fact with growing importance in most countries. A large audience of viewers and consumers have an appetite for sport entertainment and follow not only teams and matches but also players’ transfers, salaries and club budgets. The global sports industry is one of the most important media products, with an estimated value of 471 billion US dollar in 2018 (Statista, 2020). Although negatively affected by the COVID-19 pandemic, the sports industry management is showing resiliency and adapting globally. Beyond the spectator experience, sports is an industry with unique management challenges. This class introduces key components of the industry that necessary for effective management in the global context. The class addresses the characteristics, differences and similarities of sports management in various regions of the globe.	None	No	
37940	MIT 398-0 Undergraduate Seminar: Feminist Media Historiography	75	MW	4:00 PM	5:15 PM	NUQ1-244	Pike,Kirsten	Sophomores and above, MIT majors only	This course explores the theories and practices of media historiography—that is, researching and writing media history—from a feminist perspective. During the first half of the course, students will learn and practice methods of historical research by investigating a range of media produced for girls and young women between 1968-1980—the era commonly referred to as “second-wave feminism” in the U.S. Artifacts to be examined include teen’s and women’s magazines, diaries, high school yearbooks, young adult fiction, self-help books, popular music, TV shows, films, advertisements, games, and toys as well as a range of primary documents related to these artifacts—from trade and fan press discourses and journalistic reviews, to box office figures, Nielsen ratings data, and archival materials. One of our primary goals will be to consider how different resources count as “evidence” and can be used to uncover, expand, complicate, and/or challenge contemporary histories of youth, gender, and popular culture. During the second half of the course, students will apply the theories and practices of media historiography to an original, gender-related research project of their own choosing. Students will be responsible for locating and reading primary and secondary sources carefully and critically, assessing sources in relation to the historical context in which they were produced, bringing their research to class for workshoping sessions, and writing a final paper (and giving a presentation) that showcases their unique historical and analytical research discoveries. In addition to enhancing students’ interests and abilities in feminist historical research, the course aims to help students develop a polished research paper that could be submitted to aninternational conference on gender and media history.	None	Yes	Satisfies Media and Politics Minor
37942	MIT 398-0 Undergraduate Seminar: Media Entrepreneurs	76	UT	10:00 AM	11:15 AM	NUQ1-212	Lowe,Gregory	Sophomores and above	This course lays an essential foundation for understanding and practicing an entrepreneurial orientation in digital media industries. The readings build an essential understanding of what entrepreneur is and is not, the talents and skills needed for success, characteristic satisfactions and aggravations, and the process involved with managing a new media enterprise. Students practice skills needed to identify a business opportunity in media markets, conduct a proper market analysis to identify competitors, opportunities and potential obstacles, create a convincing business plan for a lean start-up, devise an appropriate growth strategy, and a workable business model. Students learn a step-by-step process for value creation and pitch their business plan in a Dragon’s Den to conclude the course. This course is structured to facilitate a fruitful balance between relevant theory, skills development, practical experimentation and critical reflection.	None	Yes	
37943	MIT 398-0 Undergraduate Seminar: Sports and Entertainment Law NEW	77	MW	2:30 PM	3:45 PM	NUQ2-258	Calo,Zachary	Sophomores and above, MIT majors only	The course considers a range of issues in sports and entertainment law. This includes the structure of sports governance, sports disputes, the organization of the Olympic Games and international football (FIFA), agency and athlete representation. It also examines legal issues related to media and communication within the sports and entertainment industries, such as intellectual property, broadcasting rights, Esports and gaming, advertising, and image licensing agreements.	None	Yes	Satisfies Media and Politics Minor

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37944	MIT 398-0 Undergraduate Seminar: Managing Media Teams	78	UT	4:00 PM	5:15 PM	NUQ3-203	Krug,Matthias	Sophomores and above, MIT majors only	This course provides students with in-depth knowledge of how to effectively manage teams in today's multi-faceted media environment. Students will explore the challenges that media managers face when overseeing groups of culturally, and skills-diverse teams. They will develop real-world media training for their teams, learn the methods required to evaluate performance, and discover how companies accommodate staff who require flexible working environments or are in different locations.	None	No	
37945	MIT 398-0 Undergraduate Seminar: Media, Politics and IP Law	79	MW	11:30 AM	12:45 PM	NUQ2-258	Calo,Zachary	Sophomores and above, MIT majors only	This course considers issues at the intersection of media, politics, and intellectual property (IP). It includes examining principles of IP law, particularly as they pertain to broadcasting and communication. Topics analyzed include protection of IP, media and publishing rights, image rights, advertising, IP disputes, and the World Intellectual Property Organization. The course also considers the politics of media, such as regulation of communication, hate speech, and state-sanctioned theft of IP.	None	Yes	Satisfies Media and Politics Minor
37946	MIT 398-0 Undergraduate Seminar: African Youth Media	80	MW	10:00 AM	11:15 AM	NUQ2-258	Bergere,Clovis	Sophomores and above	This course examines African media through the lens of youth. We interrogate how African youths consume, create, and circulate media, as well as how African media constructs youth as historically changing and contested social category. We read closely and critically popular media covering the late colonial period to the present.	None	Yes	Satisfies Media & Politics Minor & Africana Studies Minor
37947	MIT 398-0 Undergraduate Seminar: Media Spin & Strategies	81	MW	2:30 PM	3:45 PM	NUQ3-203	Krug,Matthias	Sophomores and above	The course provides a comprehensive overview of the theoretical frameworks and practical applications of media narratives in different global contexts and diverse genres, especially sports and documentary in media platforms from digital niche to mainstream media. Students learn necessary strategies and critical thinking skills to create effective narratives, which they do as a final project.	None	Yes	
37948	MIT 398-0 Undergraduate Seminar: Digital Innovation and SMM	82	MW	4:00 PM	5:15 PM	NUQ3-203	Krug,Matthias	Sophomores and above	Digital innovation is the use of digital technology to enhance consumer experience, to launch new products, to develop new business models, and ultimately to make the world a better and more convenient place. This course will discuss theory and practice of digital innovation. The course will also provide an overview of the digital marketing ecosystem. Students will explore human factors integral to the design of social media marketing messages in the strategic planning phases. Lectures, interactive discussions, and hands-on projects will revolve around the themes of the roles a wide variety of sources and user-generated contents play in social media marketing, influencer marketing, and digital content marketing. Using a hybrid format of interactive lectures, highly engaged class participation, case studies, breakout sessions, and campaign presentations, students in the course will finish with not only theoretical foundations of diffusion of innovation and digital marketing but also practical foundations of core skills to execute social media marketing campaigns across industries.	None	No	
37976	INTERDIS 201-0 Media and Society	70	UT	2:30 PM	3:45 PM	NUQG-200	Akdenizli,Banu	First-year students only	Students explore the interactions among media, cultures and societies to develop critical perspectives on the relationships between media institutions, content, audiences and communities. Globalization and technological change are important variables. Students learn the historical background of influential media industries and examine content in many genres. The course emphasizes ethical communication.	No	No	
37989	INTERDIS 201-0 Media and Society	71	UT	4:00 PM	5:15 PM	NUQG-200	Akdenizli,Banu					
38007	JOUR 205-0 Research for Reporting	70	UT	10:00 AM	11:15 AM	NUQ2-256	Kozman,Claudia	Sophomores, Journalism majors only	Students will understand various research methods used to collect and analyze quantitative data and qualitative information for news, with an emphasis on social science research methods. Emphasis on understanding research design, measurement and validity. Research sources include but are not limited to court and other public records, surveys and computer databases. Students will employ analytical tools and techniques to contextualize, evaluate and organize data and information using electronic spreadsheets and databases. Course emphasizes ethics in social science research, particularly data collection and analysis.	None	Yes	
37958	JOUR 301-1 News Gathering and Assessment	70	MW	8:30 AM	9:45 AM	NUQ1-212	Dunsky,Marda	Sophomores, Journalism majors only	Focuses on news gathering as the "science of verification," using multiple independent sources to find, confirm, check and report facts. You will scrutinize and evaluate publicly available documents, information obtained via social media, quantitative data, historical records, legal records, peer-reviewed research as well as information gathered from interviews. You will gather and verify information to produce new pieces of reporting as well as adding facts and context to existing reporting as part of ethical aggregation and curation. Students in this course should think of themselves as real reporters, working to produce real stories for a real online publication with a real audience. The best stories produced in this class may appear publicly. This course also aims to give you experiences that have an eye on the future of journalism. The stories and/or assignments of this class represent story archetypes (or story opportunities) that most media organizations consistently publish.	JOUR 201-0	No	
37959	JOUR 301-1 News Gathering and Assessment	71	MW	10:00 AM	11:15 AM	NUQ2-256	Abusharif,Abraham	Sophomores, Journalism majors only	Focuses on news gathering as the "science of verification," using multiple independent sources to find, confirm, check and report facts. You will scrutinize and evaluate publicly available documents, information obtained via social media, quantitative data, historical records, legal records, peer-reviewed research as well as information gathered from interviews. You will gather and verify information to produce new pieces of reporting as well as adding facts and context to existing reporting as part of ethical aggregation and curation. Students in this course should think of themselves as real reporters, working to produce real stories for a real online publication with a real audience. The best stories produced in this class may appear publicly. This course also aims to give you experiences that have an eye on the future of journalism. The stories and/or assignments of this class represent story archetypes (or story opportunities) that most media organizations consistently publish.	JOUR 201-0	No	

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37988	JOUR 325-0 Journalism and Social Media (5 Weeks Lab) January 7 to February 8	70	UMTWR	2:30 PM	4:00 PM	NUQ2-256	Borges-Rey,Eddy	JOUR majors only, juniors and above. For students going on residency	During the last two decades, social media has transformed Journalism. On the one hand, it has given news professionals an unprecedented capacity to engage in meaningful conversation with their audiences, which provides them with valuable insight to better understand the public, their preferences and their news consumption patterns. On the other hand, social media has enabled journalists to tell stories across a wider range of platforms, personalising their news offering, and reaching different demographics. Social Media has also come with challenges. Twitter, Facebook and news aggregators, such as Google and Apple News, are now users' preferred news providers, even if the content is produced in mainstream media organisations such as the NYT or the BBC. This trend has seen advertising revenue shifting from mainstream media to online outlets, and from legacy organisations to social media platforms. With these developments in mind, this practical course introduces students to the use of social media for news gathering, production and dissemination. Through engagement with social media platforms such as TikTok, Twitter, YouTube, and Instagram, students will learn how to produce news, curate and verify information, engage with audiences and gain followers, do live reporting and social listening, and crowdsource investigations. Finally, this course will also train students to deal with toxic comments online and trolling.	None	No	
38010	JOUR 326-0 Documentary for Journalists	70	MW	10:00 AM	11:15 AM	NUQ2-200 NUQ2-201	Berg,Miriam	Sophomores and above	This is a hands-on practical documentary video production class that places an emphasis on nonfictional field production. The course combines the theory of journalistic documentary production, research/pre-production and practical production/post-production elements. Demonstrations, screenings, readings, lectures and class discussions prepare students to produce their own journalistic documentary. Students will be required to complete the production elements working as both parts of a group and autonomously. This course places an emphasis on research, planning, and writing skills, which are deemed essential for successful journalistic video production.	None	No	
37957	JOUR 342-0 Advanced Online Storytelling (5 Weeks Lab) January 7 to February 8	70	UMTWR	8:30 AM	10:00 AM	NUQ1-244	Safila,Scheherazade	JOUR majors only, juniors and above. For students going on residency	Advanced Online Storytelling is a 5-week intensive course that prepares journalism students for their residencies by simulating a newsroom/programme department environment. In this class, students will produce news on culture which they will bring together on a multimedia website. The audience being targeted is an international one – with a particular sensitivity to the 'global south'. The output is expected to cover a range of different areas of cultural news. The output is expected to be produced in a range of different formats: written pieces, short filmed reports, podcasts, animated explainers. This is an intensive course which will involve hitting the ground running.	None	No	
37963	JOUR 345-0 Journalism Residency: News	70	Journalism Residency February 18 to April 25				Lamay,Craig	JOUR majors only, juniors and above	Journalism Residency in Newspaper/Online (2 units). Hones reporting and news writing skills through practical assignments, including multimedia opportunities whenever possible, under deadline pressure and close editorial supervision.	None	No	
37964	JOUR 355-0 Journalism Rsdncy: Mag. Wrtnng	70	Journalism Residency February 18 to April 25				Lamay,Craig	JOUR majors only, juniors and above	Journalism Residency in Magazine (2 units). Exploration of aspects of magazine writing and reporting. Practical assignments, including print and web content whenever possible, in a magazine office with deadline pressure and close professional supervision.	None	No	
37965	JOUR 365-0 Journ. Rsdncy: Broadcast Rep.	70	Journalism Residency February 18 to April 25				Lamay,Craig	JOUR majors only, juniors and above	Journalism Residency in Broadcast (2 units). Gathering television news in the field; writing scripts, readers, voiceovers, packages and on-camera news for reporters and anchors. Practical assignments in a broadcast newsroom under close professional supervision.	None	No	
38372	JOUR 370-0 Media Law & Ethics	70	UT	10:00 AM	11:15 AM	NUQG-337	Lamay,Craig	Juniors and above	This course introduces students to basic normative and legal principles necessary to safely and responsibly produce media content anywhere in the world. It begins by locating principles of free speech and free press in international and regional human rights documents, and identifying the different types of legal and judicial systems. Topically the course examines offensive expression, from hate speech to blasphemy; copyrights; defamation and seditious libel; conceptions of privacy and seclusion; so-called rights of publicity; journalistic privilege; and the growing body of national freedom of information laws. Legal rules are almost always paired with normative concerns, and the course is necessarily comparative given NUQ's diverse student body. The course draws on legal texts and professional examples from around the world, but also examines in-depth Qatar's 1979 Prints & Publications law, Constitution and penal code.	None	Yes	Satisfies Media and Politics Minor Priority for Communication students in the Spring 2024 term
37961	JOUR 390-0 Special Topics: Photojournalism & Documentary	70	UT	11:30 AM	12:45 PM	NUQ1-234	Borges-Rey,Eddy	Sophomores and above	This course is designed to practically introduce students to the practice of documentary photography and photojournalism, and in the process, offer them a broader palette of options when it comes to telling their story. On successful completion of this course, students will be able to produce meaningful photographic messages, and explain the role of photographs in the outputs of both print and online media outlets. Students will need to learn how to use a Digital Single-Lens Reflex kit together with Adobe Lightroom to complete the course successfully. The course looks at a wide range of perspectives on the practical, theoretical and philosophical aspects of photography in general and documentary photography and photojournalism in particular.	None	No	
37962	JOUR 390-0 Special Topics: Media and Religion	71	MW	2:30 PM	3:45 PM	NUQ1-302	Abusharif,Abraham	Sophomores and above	Many of the most significant public discourses and media narratives produced today are those that concern religion. Matters of faith and its practices, contestations, pamphleteering, violence, social backlashes, and fictive storylines are all fodder for media content and for provoking crucial global conversations. In this class, students will be introduced to the surprisingly close relationships between the mighty forces of media and religion in what is arguably a “secular” age. We will take a close look at the evolution of religious content in popular media (including entertainment, journalism, and religious broadcasting) and examine how this all relates to what is loosely called “globalization.” We will also consider methods to produce case studies of major media stories that started as or evolved into religion-based narratives, mainly Islam, such as ISIS's use of digital media; reactions and counter-reactions to the Charlie Hedbo shootings; Western discourses appropriating religion for political advantage; and appraisals of media handling of such flashpoints as the Chapel Hill murders, South Carolina church shootings, post-elections intimidations, and more. This will be an interactive class with much discussion and analysis.	None	Yes	Satisfies Media and Politics Minor and Middle East Studies Minor Students who completed RELIGION 242-0 Topics in Religion Studies: Media and Religion should <u>not</u> enroll in this course
37937	MIT 398-0 Undergraduate Seminar: Media and Religion	72	MW	2:30 PM	3:45 PM	NUQ1-302	Abusharif,Abraham					
38017	RELIGION 387-0 Advanced Topics in Religion: Media and Religion	70	MW	2:30 PM	3:45 PM	NUQ1-302	Abusharif,Abraham					
38393	JOUR 390-0 Special Topics: Media and Religion	73	MW	11:30 AM	12:45 PM	NUQ2-256	Abusharif,Abraham	Sophomores and above	Many of the most significant public discourses and media narratives produced today are those that concern religion. Matters of faith and its practices, contestations, pamphleteering, violence, social backlashes, and fictive storylines are all fodder for media content and for provoking crucial global conversations. In this class, students will be introduced to the surprisingly close relationships between the mighty forces of media and religion in what is arguably a “secular” age. We will take a close look at the evolution of religious content in popular media (including entertainment, journalism, and religious broadcasting) and examine how this all relates to what is loosely called “globalization.” We will also consider methods to produce case studies of major media stories that started as or evolved into religion-based narratives, mainly Islam, such as ISIS's use of digital media; reactions and counter-reactions to the Charlie Hedbo shootings; Western discourses appropriating religion for political advantage; and	None	Yes	Satisfies Media and Politics Minor and Middle East Studies Minor Students who completed RELIGION 242-0 Topics in Religion Studies: Media and Religion should <u>not</u> enroll in this course
38394	MIT 398-0 Undergraduate Seminar: Media and Religion	84	MW	11:30 AM	12:45 PM	NUQ2-256	Abusharif,Abraham					

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38395	RELIGION 387-0 Advanced Topics in Religion: Media and Religion	71	MW	11:30 AM	12:45 PM	NUQ2-256	Abusharif,Abraham		Online news anchorings, Western discourses appropriating religion for political advantage, and appraisals of media handling of such flashpoints as the Chapel Hill murders, South Carolina church shootings, post-elections intimidations, and more. This will be an interactive class with much discussion and analysis.			
37991	JOUR 390-0 Special Topics: Science and Health Journalism	72	MW	10:00 AM	11:15 AM	NUQ1-245	Paschyn,Christina	Sophomores and above	The Science and Health Journalism course seeks to provide students with the intellectual tools and practical skills to engage critically and report these two subjects as part of their news beats. To do so, the course discusses the key issues around science and health while providing students with the ability to understand and produce news stories relating to science and health. The course is delivered in lectures and workshops. In the lectures, students examine a series of topics relating to science and health and which deal with aspects such as ethics of science communication, the politics of health and science news, audience engagement, among others. During the workshops, students learn how to gather, write and produce science and health news stories for print, online and broadcast media.	None	No	
38019	MIT 398-0 Undergraduate Seminar: Science and Health Journalism	83	MW	10:00 AM	11:15 AM	NUQ1-245	Paschyn,Christina					
37966	JOUR 395-0 Strategic Communi. Residency	70	Journalism Residency February 18 to April 25				Lamay,Craig	JOUR majors only, juniors and above	Practical work under professional supervision in a public relations agency or in a division of a corporate or not-for-profit entity.	None	No	
37969	STRATCOM 303-0 Introduction to Strategic Comm	70	UT	10:00 AM	11:15 AM	NUQG-200	Ibahrine,Mohammed	Sophomores and above	Introductory course in which students learn about the fundamentals of strategic communication; become familiar with strategic communication practices such as advertising, public relations, branding, corporate communication, promotions, social media marketing, and mobile marketing; understand the integrated approach to IMC (Integrated Marketing Communications); explore issues shaping the practice of strategic communication such as ethics and industry regulations; discover career opportunities and types of jobs in strategic marketing communications in the non-profit sector, the private sector, or the government.	None	Yes	Satisfies Strategic Communication Minor
37967	STRATCOM 305-0 Corporate Storytelling	70	UT	2:30 PM	3:45 PM	NUQ3-203	Krug,Matthias	Sophomores and above	Builds on foundational knowledge acquired in pre-requisite courses. Designed to provide skills for developing effective communications messages on behalf of brands, commercial and non-commercial organization, and for integrating the messages into coherent institutional narratives. Hands-on exercises in writing and in using digital and traditional media for effective communications. Students develop personal and group portfolios to kick-start their careers.	STRATCOM 303-0	No	Satisfies Strategic Communication Minor
38009	STRATCOM 310-0 Audience and Media Insights	70	MW	11:30 AM	12:45 PM	NUQ3-216	Anghelcev,George	Sophomores and above	This hands-on course examines recent foundational changes in the strategic communication industry in terms of understanding contemporary audiences' engagement with media. We discuss the significance and challenges of conducting audience and media research in this new environment. We then examine novel conceptual frameworks and tools developed by strategic communication professionals to find target consumers and formulate campaign strategies. Using research tools and platforms that mimic real-life campaign situations, you learn in a hands-on manner how to conduct such media and audience research yourselves.	STRATCOM 303-0	No	Satisfies Strategic Communication Minor
38371	STRATCOM 312-0 Stratcom Case Studies NEW	70	MW	10:00 AM	11:15 AM	NUQ3-216	Allagui,Ilhem	Juniors and above	This course provides diverse perspectives on the business of strategic communication. The case studies discussed in class illustrate the wide range of tools and solutions strategic communication practitioners use to achieve measurable outcomes. The case studies discussed include those of multinational corporations, NGOs, and governmental agencies. Students will analyze and discuss each case's research, problem, environment, stakeholders, strategies, solutions, and evaluation plan. The course adopts a practical approach to strategic and creative problem-solving, drawing on research and theory. The majority of cases discussed are award-winning and from around the world.	STRATCOM 305-0	No	Satisfies Strategic Communication Minor
37968	STRATCOM 320-0 Strategic Communication	70	UT	11:30 AM	12:45 PM	NUQG-200	Ibahrine,Mohammed	Juniors and above	In this course students develop a comprehensive integrated strategic communication program. Final product consists of a report that outlines the learning and insights that led to the strategic, creative, interactive and digital recommendations; a client presentation; and a project book detailing the research, analysis, strategy, creative and content execution, media use and other integrated communication activities.	STRATCOM 305-0	No	Satisfies Strategic Communication Minor
38015	ANTHRO 242-0 Anthro Special Topics: Intro to Media Anthropology	70	UT	11:30 AM	12:45 PM	NUQ1-244	Celikkol,Yasemin	First-year students and sophomores	This course will introduce students to the anthropological study of media to explore questions such as: What is the role of media in people's lives? What influences people's interests and reactions to various forms of media? How do scholars study media as a cultural phenomenon? Course assignments include media and ethnographic analyses of media from around the world.	None	Yes	
37978	ECON 242-0 Principles of Economics	70	MW	4:00 PM	5:15 PM	NUQG-200	Sayah,Laura	First-year students and sophomores	This introductory course studies basic economic concepts and theories. It is divided into two main parts: microeconomics and topics on macroeconomics. The module examines central economic ideas including supply and demand, market structures, consumers, public policy and monopoly as well as macroeconomic indicators such as gross domestic product, inflation and unemployment. Issues on economic growth, financial systems and capital markets are also discussed (including Islamic finance). Whenever possible, examples from Qatar and other economies in the Gulf region will be used to illustrate the material being discussed. The content and delivery of the course are suitable to students who are not pursuing a major in economics. Topics are discussed in a relatively non-technical way. Analytical explanations will focus on graphs rather than mathematics.	None	Yes	
37949	ENGLISH 103-2 First-Year Writing	70	UT	8:30 AM	9:45 AM	NUQ3-203	Larson,Adam	First-year students only	In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.	ENGL 103-1	No	
37950	ENGLISH 103-2 First-Year Writing	71	UT	8:30 AM	9:45 AM	NUQ2-255	Meekings,Sam					
37951	ENGLISH 103-2 First-Year Writing	72	MW	10:00 AM	11:15 AM	NUQ2-227	Hodapp,James					
37952	ENGLISH 103-2 First-Year Writing	73	MW	4:00 PM	5:15 PM	NUQ3-216	Wilson,Kelly					
37953	ENGLISH 103-2 First-Year Writing	74	UT	8:30 AM	9:45 AM	NUQ1-223	Fedtke,Jana					
37954	ENGLISH 103-2 First-Year Writing	75	UT	11:30 AM	12:45 PM	NUQ1-223	Fedtke,Jana					
37955	ENGLISH 103-2 First-Year Writing	76	UT	2:30 PM	3:45 PM	NUQ1-223	Fedtke,Jana					

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38373	ENGLISH 242-0 Topics in Literature: Introduction to Poetry	70	UT	10:00 AM	11:15 AM	NUQ2-255	Meekings,Sam	First-year students, sophomores and ABP Dual Enrolled students	The course will examine how poems speak to us and our world, focusing on the uses of poetry in rethinking our experiences and our lives. It will examine how poetry functions as a site of protest and resistance. It will provide students with a foundation in the close reading of various styles of poems written in different historical periods, as well as encouraging students to create their own poems. Giving a broad introduction to poetic forms from sonnets and ballads through to free verse and poetry film, the course will give students the skills to both analyze and experiment with key poetic techniques and components, focusing on style, diction, and poetic devices such as rhyme, meter, imagery, symbol, tone, perspective and personal. The course will focus on the role of poetry throughout history as a form of protest speaking out against injustice, in particular in terms of culture, nation-building, religion, story-telling, politics, and identity. As well as touching on key canonical poetic figures and movements, the course will pay particular attention to global poetries and poetry in translation. Students will learn to read poems from different perspectives, and create their own poetry that speaks to today's world.	None	Yes	
38374	ENGLISH 242-0 Topics in Literature: African Literature	71	MW	11:30 AM	12:45 PM	NUQ2-257	Hodapp,James	First-year students and sophomores	In this course we will study the foundations of African literature in the print era, beginning with the missionary press era, and the seminal novel Chaka by Thomas Mofolo. We will make our way through some of the literary highlights of the modern era in Africa by turning to various novels and short stories from the independence era, eventually reading contemporary texts from Africa in an effort to track the development of African literary studies.	None	Yes	Satisfies Africana Studies Minor
37980	INTERDIS 202-0 Interdisciplinary Topics: Digital Media Ethics NEW	70	MW	10:00 AM	11:15 AM	NUQ3-203	Jaber,Heather	First-year students and sophomores	Should holograms of Umm Kulthum or Michael Jackson be giving concerts? Do robot waiters and jockeys have rights? How are digital scandals around the body rooted in histories of nation-building? What are ethics in the world of the digital and how are they shaped? This course emphasizes transnational scholarship to consider the ways that we learn to live with digital media, exploring the way that systems of culture and power shape our moral dilemmas online. We will investigate several questions, such as: How do we consider charges against public decency, family values, and morality, which shape online controversies in the Global South and the MENA region? What is the place of scandal or the sacred in the realm of the digital? What forms of invisible labor shape our relationship to social media? What are the mechanics of surveillance and how do they relate to persisting global power asymmetries? What is the role of technology corporations in shaping our digital media landscape, considering an increasing reliance on digital media to help us navigate the world and even tell us about our own bodies? This course explores locally situated questions of ethics, considering their tension with ideas of the universal. It also examines the role of states, technology platforms, and corporations in shaping these landscapes of acceptability. Students will learn how to engage in media critique about issues related to digital media, apply case studies to course concepts, and situate ethical issues within their sociohistorical and political contexts.	None	Yes	Satisfies Media and Politics Minor
38016	INTERDIS 206-0 Intro to Gender Studies	70	UT	11:30 AM	12:45 PM	NUQ2-258	Al-Noaimi,Haya	First-year students, sophomores and ABP Dual Enrolled students	This course is an introduction to the field of gender studies. The course will tackle debates in the field from a range of disciplinary perspectives. How are femininity and masculinity defined and embodied across cultures? How do race, class, religion and sexuality intersect with gender? What is feminism? We will explore these and other questions.	None	Yes	
38378	INTERDIS 305-0 Interdisciplinary Studies: Geopolitics & the Global South	70	MW	8:30 AM	9:45 AM	NUQ1-245	Qassoum,Mufid	Juniors and above	China announced its Belt and Road Initiative (BRI) in 2013 as a grand strategy of connectivity through networked land and sea routes. These are intended to facilitate China's internal development, energy needs and trade in a Sino-centric orbit of economic, political, cultural and security relations. Through this vast network of mega-infrastructure projects, the BRI has the potential to impact development in dozens of countries in profound ways. The course will focus on the current and potential impacts of the BRI across the Global South in Africa, the Middle East and South Asia. To date, China has invested more than \$340 billion in the BRI, over one-third of the \$1 trillion pledged—making it arguably the most ambitious global development project in modern human history.	None	Yes	
38012	INTERDIS 307-0 Politicizing the Passions	70	UT	11:30 AM	12:45 PM	NUQ2-227	Mekawy,Yasmeen	Juniors and above	This course will draw from the fields of political science, sociology, anthropology, and affect theory to examine the different ways in which emotions drive and impact diverse political phenomena such as social movements, nationalism and statehood, diplomacy, political intolerance, civil war, racism, and violence. The first objective of this course is to develop a critical understanding of the different disciplinary and methodological approaches to emotion and its place in political life. To that end, we will analyze how rationality and emotion are conceptualized and theorized in different disciplinary traditions, considering the processes by which private, individual emotions become public, collective, and politically relevant? The first half of the course is organized thematically by political phenomenon. The second half of the course is designed to discern patterns and identify concrete ways that specific emotions—such as fear, shame, anger, and hope—shape politics.	None	Yes	Satisfies Media and Politics Minor
38370	INTERDIS 310-0 Music and Islam NEW	70	UT	8:30 AM	9:45 AM	NUQ2-258	Tayeb,Leila	Juniors and above	What does Islam “say” about music? This course will trace circulations of this question in scholarly, popular, media, and religious discourses. Why and how does it matter what sound is called music and not, what music is called Islamic and not? We ask both how the thinking and the doing of music and Islam have been entangled in particular moments and places and how and why Muslim and non-Muslim scholars have sought out these entanglements. In the first part of the semester, we explore competing definitions of music and of Islam, unpacking the stakes of scholarly, theological, and popular inquiries into these demarcations. In the second, third, and fourth parts of the course, we dig into case studies under the themes of music in and of al-Andalus, “Islamic music” and the popular, and music and trance practices. The semester’s end returns us to and broadens some of the questions with which we began, this time through an exploration of sonic territories.	None	No	Satisfies Middle East Studies Minor
37982	INTERDIS 388-0 Minor Capstone: Media and Politics Minor	70	Check with the minor faculty chair assigned to the course for details				Akdenizli,Banu	Juniors and above	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Completion of all minor required courses	No	Minor portfolio specific details can be found on the NU-Q website at https://www.qatar.northwestern.edu/academics/undergraduate/
37983	INTERDIS 388-0 Minor Capstone: Middle East Studies Minor	71	Check with the minor faculty chair assigned to the course for details				Al Hroub,Khaled					
37984	INTERDIS 388-0 Minor Capstone: Africana Studies Minor	72	Check with the minor faculty chair assigned to the course for details				Hodapp,James					
37990	INTERDIS 388-0 Minor Capstone: Film and Design Minor	73	Check with the minor faculty chair assigned to the course for details				Kazkaz,Rana					

Spring 2024 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2024 notes
37985	PHIL 242-0 Topics in Philosophy: Morality and the Good Life	70	MW	11:30 AM	12:45 PM	NUQ3-203	Menge,Torsten	First- year students and sophomores	Introduction to Ethics. This course is an introduction to the philosophical study of ethics. We will think about what makes our lives go well: Is it enjoyable experiences, being free, having friends, living truly, or something else? We will explore what it means to be moral, think about the relationship between morality and religion, and discuss what reasons we have to be moral. In the final part of the class, we are going to discuss a number of contemporary moral issues. These may include: abortion, euthanasia, the rights of people with disabilities, how to resist injustice and oppression, recreational drug use, family and marriage, sexuality, punishment, the treatment of animals, the moral limits of markets. Throughout the class we will be engaging with historical and contemporary arguments, but the aim of this class is not primarily to study the ideas of others. Rather, you will acquire the skills and tool to join an ongoing conversation about what it means to lead a good life and to be a good person. To that end, you will practice and refine your abilities to critically read, listen, think, argue, and write.	None	Yes	
38005	PHIL 387-0 Topics in Philosophy: Social Construction	70	MW	10:00 AM	11:15 AM	NUQ1-223	Menge,Torsten	Juniors and above	The idea that aspects of our world are socially constructed is prominent both in public discourse and in academic disciplines such as sociology, anthropology, gender studies, disability studies, critical race theory, and literary theory. The goal of this class is to better understand claims about social construction. How is social construction supposed to work? Does it work the same way in all cases? How can our thinking about something affect the nature of the things we think about? What are the historical developments and social forces at work? Does the claim that something is socially constructed mean that it is not real? We are also going to think about the political and ethical implications of the idea: Does the claim that something is socially constructed undermine its authority? What is the problem with essentialists claims about race, gender, disability, etc.? Does social construction mean that “anything goes”? What should we do with the things that turn out to be socially constructed — keep, reform, or abolish them? We are going to explore these question in a number of different areas, which may include race, gender, sexuality, disability, mental illness, money, and power. In addition to systematic philosophical texts, we are going to read texts that situate these phenomena in concrete social and historical contexts. The class will have an interactive, discussion-based format.	None	Yes	
37972	POLI_SCI 242-0 Topics in Political Science: Palestine & Arab-Israeli Conflict	70	MW	11:30 AM	12:45 PM	NUQ1-302	Al Hroub,Khaled	First-year students, sophomores and ABP Dual Enrolled students	The course examines the various aspects of the Arab-Israeli conflict with specific focus on Palestine and the Palestinians. It starts with looking at the history of Zionism and the idea of establishing a Jewish homeland in Palestine; then moves to discuss the consequences of the implementation of this idea within colonial and postcolonial contexts. Particular importance is given to the 1948 war and the subsequent creation of Israel; where the region entered a state of conflict between Israel and the neighboring Arab countries that left devastating impacts. Top of these are the emergence of the Palestinian refugees issue, and the lack of Palestinian statehood. Following the chronology of the conflict with its war and peace episodes, the course intends to critically discuss the conflicting narratives, role of regional and international players and the long-lasting and present ramifications of the conflict that have affected the shape and politics of the Middle East.	None	Yes	Satisfies Middle East Studies Minor
37973	POLI_SCI 242-0 Topics in Political Science: Politics & Pop Culture in MENA	71	UT	2:30 PM	3:45 PM	NUQ2-227	Mekawy,Yasmeen	First-year students, sophomores and ABP Dual Enrolled students	This course will examine the relationship between popular culture and politics in the MENA. Pop culture, such as cinema, television, street art, music, and social media, has been a means of both resisting and shoring up authority, of affirming and subverting societal norms and taboos, enabling the production of new forms of community and publics, and of motivating and expressing political action. We will critically examine examples of pop culture from societies throughout the region, analyzing their connection to power structures and changes in ideology and nationalism, gender/class/religious identity and practice, comportment and urban space, and state power. This course will draw on research approaches in media studies and anthropology to theorize the role of popular culture in reflecting, challenging, and expanding political horizons in the region.	None	Yes	Satisfies Media and Politics Minor & Middle East Studies Minor
38000	POLI_SCI 242-0 Topics in Political Science: Gulf Society and Politics	72	UT	10:00 AM	11:15 AM	NUQ2-258	Al-Noaimi,Haya	First-year students, sophomores and ABP Dual Enrolled students	This class investigates important themes of contemporary Gulf society and politics: the impact of oil wealth on social and political development, and changing notions of citizenship, gender roles, and social choices in the Gulf. Political readings are combined with literature and film from the Gulf region. Students should end the class with a better understanding of the rapid development and transformation of Gulf society and politics, and the challenges still facing the region.	None	Yes	Satisfies Middle East Studies Minor
38377	POLI_SCI 309-0 Adv Topics in Political Theory: Islamism & Politics Mid East	70	MW	10:00 AM	11:15 AM	NUQ1-302	Al Hroub,Khaled	Juniors and above	This course focuses on the dynamics of politics and religion in the Middle East either by states or non-state actors as from the turn of 20th century. It starts with examining notions of politics and leadership in early Islamic tradition including power, legitimacy and umma community; then proceeds to examine how and why these notions have evolved in time and space leading to political forms adopted and advocated by modern forms of Islamism.	None	Yes	Satisfies Middle East Studies Minor Students who completed POLI_SCI 242-0 Topics in Political Science: Islamism & Politics Mid East should not enroll in this course
38376	RELIGION 242-0 Topics in Religion Studies: Sufism	70	UT	10:00 AM	11:15 AM	NUQ2-257	Wright,Zachary	First-year students, sophomores and ABP Dual Enrolled students	Sufism, sometimes referred to as “Islamic mysticism”, has played a critical role in Muslim societies. This course provides an overview of the key doctrines of Sufism and considers their elaboration in dialogue with broader the broader intellectual, social and political history of Muslim civilizations. As Sufism is mostly widely practiced today in African Muslim societies, the course considers key case studies of Sufi revival in contemporary West Africa.	None	Yes	Satisfies Middle East Studies Minor & Africana Studies Minor
37974	SOCIOLOG 242-0 Topics in Sociology: Race and Racism	70	MW	10:00 AM	11:15 AM	NUQ2-254	Mahmud,Hasan	First-year students, sophomores and ABP Dual Enrolled students	This course offers sociological understanding of race with special attention to the locals and migrants in the Middle East, North Africa and Asia. Themes include the meaning of race and racism as well as how social institutions shape individual’s experiences based on their race.	None	Yes	Satisfies Middle East Studies
38375	SOCIOLOG 387-0 Advanced Topics in Sociology: Individuals & Groups in Sociology	70	MW	11:30 AM	12:45 PM	NUQ2-254	Mahmud,Hasan	Juniors and above	This course introduces sociological theories in understanding how society affects individuals and groups. It begins with Marx, Durkheim, and Weber’s foundational social theories and then goes on to the major schools of modern social thought, including Symbolic - Interactionism, Critical Theory, and contemporary theories of race, ethnicity, gender, Post- Structuralism and Post-Modernism.	None	Yes	