

**Spring 2025 Timetable and Course Information**

Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2025 notes
30519	GEN_CMN 201-0 Res Meth in Comm	70	UT	8:30 AM	9:45 AM	NUQ1-300	Mishra,Rajiv	Sophomores and above, MIT majors only	This course introduces students to the basic research concepts, methods, and tools used to design, conduct, and interpret studies in communication and other fields. We will examine both quantitative and qualitative approaches, including experiments, surveys/interviews, ethnography, field research and content analysis. The course investigates the basic process common to investigations of a variety of research questions from the communication field. Students will become critical and informed research consumers, developing proficiency at evaluating research. Additionally, students will learn how to design an original study to answer a research question.	None	No	
30620	MIT 143-0 Acting Basic Techniques	70	UT	4:00 PM	5:15 PM	NUQG-310	Queiroga,Joao	Sophomores and above	This course introduces the process of storytelling through acting exercises grounded in observation, imagination, and improvisation. Coursework focuses on perceiving, studying, and recreating human behavior for the purpose of developing stronger stage presence and becoming a more effective communicator. The basic principles of acting are important for communication, storytelling, and performance skills any career choice, on stage and in life.	None	Yes	<a href="#">MIT Technical-Practical Course</a> <a href="#">Satisfies Film and Design Minor</a>
30507	MIT 190-0 Media Construction (LEC)	70	U	10:00 AM	11:15 AM	NUQ2-254	Queiroga,Joao	First-year students only	In this introductory production course, students explore the technical and theoretical elements of media construction: storytelling, sound, image and editing. Building upon the aesthetic and narrative concepts introduced in MIT 220, this class will introduce the challenges and opportunities created by filming and editing sync-sound material. Basic camera, lighting, audio, and non-linear editing labs will be combined with regular discussions and lectures.	None	No	Each student must register in the Lec & Lab (70 & 71) This course is co-taught: Joao Queirog will teach the course from January 7 to February 24 Shakeeb Asrar will teach the course from March 2 to April 24
30508	MIT 190-0 Media Construction (LAB)	71	T	10:00 AM	11:15 AM	NUQG-224	Queiroga,Joao					Each student must register in the Lec & Lab (70 & 71) This course is co-taught: Joao Queirog will teach the course from January 7 to February 24 Shakeeb Asrar will teach the course from March 2 to April 24
30508	MIT 190-0 Media Construction (LAB)	71	R	2:30 PM	4:30 PM	NUQG-224	Queiroga,Joao					Each student must register in the Lec & Lab (70 & 71) This course is co-taught: Joao Queirog will teach the course from January 7 to February 24 Shakeeb Asrar will teach the course from March 2 to April 24
30509	MIT 190-0 Media Construction (LEC)	72	U	10:00 AM	11:15 AM	NUQ1-244	Asrar,Shakeeb					Each student must register in the Lec & Lab (72 & 73) This course is co-taught: Shakeeb Asrar will teach the course from January 7 to February 24 Joao Queirog will teach the course from March 2 to April 24
30510	MIT 190-0 Media Construction (LAB)	73	T	10:00 AM	11:15 AM	NUQ1-244	Asrar,Shakeeb					Each student must register in the Lec & Lab (72 & 73) This course is co-taught: Shakeeb Asrar will teach the course from January 7 to February 24 Joao Queirog will teach the course from March 2 to April 24
30510	MIT 190-0 Media Construction (LAB)	73	R	2:30 PM	4:30 PM	NUQ1-244	Asrar,Shakeeb					Each student must register in the Lec & Lab (72 & 73) This course is co-taught: Shakeeb Asrar will teach the course from January 7 to February 24 Joao Queirog will teach the course from March 2 to April 24
30511	MIT 190-0 Media Construction (LEC)	74	M	8:30 AM	9:45 AM	NUQ1-302	Kazkaz,Rana					Each student must register in the Lec & Lab (74 & 75) This course is co-taught: Rana Kazkaz will teach the course from January 7 to February 24 Christina Paschyn will teach the course from March 2 to April 24
30512	MIT 190-0 Media Construction (LAB)	75	W	8:30 AM	9:45 AM	NUQG-224	Kazkaz,Rana					Each student must register in the Lec & Lab (74 & 75) This course is co-taught: Rana Kazkaz will teach the course from January 7 to February 24 Christina Paschyn will teach the course from March 2 to April 24
30512	MIT 190-0 Media Construction (LAB)	75	R	2:30 PM	4:30 PM	NUQ2-257	Kazkaz,Rana					Each student must register in the Lec & Lab (74 & 75) This course is co-taught: Rana Kazkaz will teach the course from January 7 to February 24 Christina Paschyn will teach the course from March 2 to April 24
30513	MIT 190-0 Media Construction (LEC)	76	M	8:30 AM	9:45 AM	NUQ2-258	Paschyn,Christina					Each student must register in the Lec & Lab (76 & 77) This course is co-taught: Christina Paschyn will teach the course from January 7 to February 24 Rana Kazkaz will teach the course from March 2 to April 24
30514	MIT 190-0 Media Construction (LAB)	77	W	8:30 AM	9:45 AM	NUQ2-258	Paschyn,Christina					Each student must register in the Lec & Lab (76 & 77) This course is co-taught: Christina Paschyn will teach the course from January 7 to February 24 Rana Kazkaz will teach the course from March 2 to April 24
30514	MIT 190-0 Media Construction (LAB)	77	R	2:30 PM	4:30 PM	NUQ2-258	Paschyn,Christina					Each student must register in the Lec & Lab (76 & 77) This course is co-taught: Christina Paschyn will teach the course from January 7 to February 24 Rana Kazkaz will teach the course from March 2 to April 24
30515	MIT 190-0 Media Construction (LEC)	78	M	2:30 PM	3:45 PM	NUQ2-255	Safla,Scheherazade					Each student must register in the Lec & Lab (78 & 79) This course is co-taught: Scheherazade Safla will teach the course from January 7 to February 24 Alessandra El Chanti will teach the course from March 2 to April 24
30516	MIT 190-0 Media Construction (LAB)	79	W	2:30 PM	3:45 PM	NUQG-220	Safla,Scheherazade					Each student must register in the Lec & Lab (78 & 79) This course is co-taught: Scheherazade Safla will teach the course from January 7 to February 24 Alessandra El Chanti will teach the course from March 2 to April 24
30516	MIT 190-0 Media Construction (LAB)	79	R	2:30 PM	4:30 PM	NUQ2-255	Safla,Scheherazade	Each student must register in the Lec & Lab (78 & 79) This course is co-taught: Scheherazade Safla will teach the course from January 7 to February 24 Alessandra El Chanti will teach the course from March 2 to April 24				

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30517	MIT 190-0 Media Construction (LEC)	80	M	2:30 PM	3:45 PM	NUQ2-257	El Chanti,Alessandra					<p><b>Each student must register in the Lec &amp; Lab (80 &amp; 81)</b>  <b>This course is co-taught:</b>  <b>Alessandra El Chanti will teach the course from January 7 to February 24</b>  <b>Scheherazade Safila will teach the course from March 2 to April 24</b></p>
30518	MIT 190-0 Media Construction (LAB)	81	W	2:30 PM	3:45 PM	NUQ2-257	El Chanti,Alessandra					
30518	MIT 190-0 Media Construction (LAB)	81	R	2:30 PM	4:30 PM	NUQG-215	El Chanti,Alessandra					
30572	MIT 212-0 Exploring Global Media	70	UT	2:30 PM	3:45 PM	NUQ2-257	Mokhtar,Shehram	Sophomores and above, MIT majors only	This course is about the various multi-billion dollar industries that provide us with information, entertainment, and advertising. We explore the infrastructures, markets, and stakeholders that shape these global media. This course covers the historical context of global media, the theories to interpret global media's impact and reach, and the tools to investigate the elements and agents of global media. By the end of the course, students will be able to: explain when, how and why certain media can become global; apply global media theories to interpretations of global media contexts; research and assess global media organizations; identify and evaluate challenges and trends in global media.	None	Yes	Satisfies Media and Politics Minor
30554	MIT 260-0 Foundations of Screenwriting	70	UT	4:00 PM	5:15 PM	NUQ2-227	Atrach,Dana	Sophomores and above, MIT majors only	Students learn tools to expand and enrich their appreciation of all aspects of screenwriting to prepare for entering the professional world. Through practice, students (1) learn all the elements of screenwriting; (2) discover how core concepts interact within existing and emerging media forms, and (3) explore films and topics to produce an original script.	None	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
30553	MIT 298-0 Undergraduate Seminar: Children's Television	70	MW	2:30 PM	3:45 PM	NUQ1-244	Pike,Kirsten	Sophomores and above	The course explores the history of children's television and media from a critical perspective from the 1950s to the present in both educational and entertaining content. Although American programs are the main object of study, students will investigate children's television outside the U.S. and compare children's media reception practices in Western and non-Western contexts.	None	No	
30712	MIT 298-0 Undergraduate Seminar: Big Data & Media Analytics <b>NEW</b>	71	MW	10:00 AM	11:15 AM	NUQ3-216	Jones,Marc Owen	Sophomores and above	This course critically examines how artificial intelligence (AI), data colonialism, and digital technologies are transforming global power structures, with a focus on the Global South. Using a social constructivist approach, it explores the relationship between AI, cyberpolitics, and global inequality. In the first part, students will draw parallels between historical colonialism and AI, focusing on data extraction and how technologies developed in wealthy nations exploit vulnerable populations, such as through digital labor or surveillance in authoritarian regimes. Case studies will address issues like cyber sovereignty and governance in the Global South. The second half examines AI's role in racial control and algorithmic bias, with case studies on digital apartheid in South Africa and anti-Palestinian bias. The course also explores resistance movements pushing back against AI's oppressive potential. By the end, students will understand AI's global impact, particularly its potential to reinforce authoritarianism or promote justice.	None	Yes	MIT Technical-Practical Course Satisfies Media and Politics Minor & AI and Media Minor
30714	MIT 298-0 Undergraduate Seminar: Intro to Social Computing <b>NEW</b>	72	UT	11:30 AM	12:45 PM	NUQ1-302	Zaghouani,Wajdi	Sophomores and above, MIT majors only	Intro to Social Computing provides an introduction to the field of Social Computing, focusing on how social behaviors are influenced, supported, and analyzed through computing techniques and systems. Students will explore concepts such as network analysis, information diffusion, and sentiment analysis using hands-on tools like CommuAnalytic, Gephi and Google Trends. The course offers practical skills in analyzing online social networks, tracking the spread of information, and understanding user behavior. In addition to technical aspects, it addresses critical societal issues such as misinformation, cyberbullying, and privacy concerns, providing a comprehensive view of the ethical and security implications in social media. By the end of the course, students will be equipped to conduct social media analytics and gain insights into future trends in social computing. The course is designed for students with no prior programming experience, emphasizing easy-to-use tools and practical applications.	None	No	MIT Technical-Practical Course Satisfies AI and Media Minor
30716	MIT 298-0 Undergraduate Seminar: Revolutionary Cinema <b>NEW</b>	73	MWR	10:00 AM - 11:15 AM (MW) 10:00 AM - 12:00 PM (R)		NUQ2-254	Burris,Gregory	Sophomores and above, MIT majors only	In this course, students will be introduced to the revolutionary cinema. Through close readings of current scholarly literature, regular film screenings, and class discussions, we will look at a variety of films, filmmakers, and film-making movements that attempt to foment political revolution. Students will become acquainted with films from a variety of historical and geographical contexts, including Soviet cinema and Third Cinema, as well as examples from Cuba, Mozambique, Korea, Oman, and Hollywood. Students will emerge from this course with a broad array of critical tools that can be utilized in future scholarly endeavors related to the analysis of film, media, and politics.	None	Yes	Satisfies Film and Design Minor Satisfies Media and Politics Minor
30596	MIT 312-0 History of Film	70	UTR	2:30 PM - 3:45 PM (UT) 2:30 PM - 5:30 PM (R)		NUQ1-244 (UT) NUQG-337 (R)	Curtis,Scott	Sophomores and above	This course surveys the global film history from the 1890s to the present, examining national industrial, social, and historical contexts within which films were produced and viewed as theories of cinema emerged alongside them. Students are introduced to key international trends in making and thinking about cinema and learn about the distant foundations upon which contemporary film culture rests.	MIT 220-0	Yes	Satisfies Media and Politics Minor & Film and Design Minor
30573	MIT 322-0 Radio/Television/Film Genre: History of Animation	70	UT	4:00 PM	5:15 PM	NUQ1-244	Curtis,Scott	Sophomores and above	This course surveys the history of animation from the 1900s to the present to understand its pervasive presence in contemporary visual culture. It covers influential cultural institutions from the silent era to the present to understand animation history and its connection to folklore in Africa, the Middle East, North America, and South Asia.	MIT 220-0	Yes	Satisfies Film and Design Minor

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30621	MIT 353-0 Arab Television Industries	70	MW	10:00 AM	11:15 AM	NUQ1-234	Khalil,Joseph	Sophomores and above	This course examines Arab television industries through assorted lenses organized around historical periods, geographic locations, popular genres, significant milestones, and changing media technologies. Readings, lectures, videos, case studies, and presentations help students develop understanding of Arab television history to assess its various functions addressed as manifestations of political, cultural, social and economic transformations. The course addresses digital transformation.	None	Yes	<a href="#">Satisfies Media and Politics Minor &amp; Middle East Studies Minor</a>
30600	MIT 372-0 Editing	70	UT	11:30 AM	12:45 PM	NUQ1-234	Queiroga,Joao	Sophomores and above, MIT majors only	This course will introduce students to the fundamentals of digital non linear editing. The emphasis of the course will be hands on practice through a series of projects. There will be several in class screenings, readings, and a significant amount of time spent editing to develop your abilities. This class is the first step to finding your own "voice" as an editor. The projects in the class will offer experience with several different editing strategies and techniques. They are designed to develop conceptual and technical proficiency, as well as the working skills, strategies, and discipline necessary to provide a foundation for further exploration.	MIT 190-0, with a C- grade or better	Yes	<a href="#">MIT Technical-Practical Course</a> <a href="#">Satisfies Film and Design Minor &amp; Strategic Communication Minor</a>
30580	MIT 376-0 Topics in Interactive Media: VR Game Design	70	UT	8:30 AM	9:45 AM	NUQ1-225	Striker,Spencer	Sophomores and above, MIT majors only	Great games can immerse us in wondrous, compelling new worlds. With the rise of virtual reality game technology—fully immersive interactive experiences have now become possible. This course guides you through the essentials of VR, AR, and XR game design, including such topics as: picking the right 3D engine, building a cross-functional team, developing 3D artwork, integrating 360 sound, prototyping, bug triage, polishing, publishing, and distribution. Along the way, we examine the role of the game designer—including the process of generating ideas, writing professional game design documents, and defining core loops, mechanics, dynamics, and systems. Next, we dive into character systems and the mechanics of chance, skill, tactics, and strategy. We define what makes VR game design unique from mobile or console, including previsualization for VR; avatars in the VR environment; 360 camera rotation; in-game hands; immersive audio design; and implementing 3D assets. Finally, students learn to pitch their ideas and explain how their game works—and why users will love it. We look at how to develop a game design portfolio in order to break into the game industry. And we explore the topic of launching your own VR game startup—including creating a business plan, achieving funding, and scaling for success.	None	Yes	<a href="#">MIT Technical-Practical Course</a> <a href="#">Satisfies Film and Design Minor</a>
30611	MIT 376-0 Topics in Interactive Media: AI Tools for Digital Media	71	UT	10:00 AM	11:15 AM	NUQ1-225	Striker,Spencer	Juniors and above, MIT majors only	AI Tools for Digital Media Design explores the integration of AI into creative domains, including design, illustration, vfx, and animation. Students will acquire technical proficiency in cutting-edge AI tools, harnessing their potential for innovative content creation. Students will learn to seamlessly blend these tools into their creative process, enhancing output and efficiency. The course comprises three primary components: (1) Theoretical knowledge development to understand the scope and potential of AI in creative production. (2) Technical knowledge development through hands-on training with various AI tools. (3) Creative application of AI knowledge and skills via unique projects, showcasing the transformative power of AI for creative expression. Upon successful completion, students will understand the integral role of AI in modern creative production and be able to demonstrate a practical understanding of using AI tools for content creation across a suite of current platforms.	MIT 190-0	No	<a href="#">MIT Technical-Practical Course</a> <a href="#">Satisfies Film and Design Minor &amp; AI and Media Minor</a>
30599	MIT 392-0 Documentary Production	70	MW	4:00 PM	5:15 PM	NUQ2-254	Asrar,Shakeeb	Sophomores and above, MIT majors only	In two lectures per week and outside field work, this course will cover the basics of documentary production with an emphasis on the creation of short documentaries, as well as the history of the genre. Using advanced cameras, professional location audio recording equipment, and Adobe Premiere Pro computer editing, you will create engaging, meaningful, creative non fiction media. Concurrently throughout the semester, your inquiry, discovery, and mastery will be firmly grounded in the history and scholarship of American and international documentaries from the early part of the 20th century to today.	MIT 190-0	Yes	<a href="#">MIT Technical-Practical Course</a> <a href="#">Satisfies Film and Design Minor &amp; Strategic Communication Minor</a>
30560	MIT 395-0 Computer Animation 3D	70	MW	8:30 AM	9:45 AM	NUQB-207	Striker,Spencer	Sophomores and above	This course focuses on the content creation from a three dimensional digital environment and camera-based production techniques. The class will introduce related concepts, such as 3D modeling, lighting, rendering, narrative structure, pacing, compositing and cinematographic match moving. In this introductory course, students will develop knowledge and skills as they learn about and produce computer-generated 3D elements in the realm of VFX, video games, and animation. A good understanding of motion and timing, as well as a sense of observation will be critical in this class. Students will also develop awareness related to the audiences' perceptual/emotional needs, digital asset management, and production methodology.	None	Yes	<a href="#">MIT Technical-Practical Course</a> <a href="#">Satisfies Film and Design Minor</a>

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30521	MIT 398-0 Undergraduate Seminar: Digital Intimacies in MENA	70	UT	11:30 AM	12:45 PM	NUQ2-256	Tayeb,Leila	Sophomores and above, MIT majors only	What does it feel like to live out some of our most important relationships through our computers and our phones? Is the era that we're living through radically different from all those which preceded it in how we imagine and experience our relational lives? This course explores continuity and rupture in human intimacy and relationality by taking contemporary practices in online dating as a case study. How has the proliferation of dating apps and social media platforms shaped how young people build relationships? How have love, attachment, and intimacy changed in the wake of these media? If the internet gives us both greater connection and more isolation, how are we changing to adapt ourselves to these conditions? We undertake an interdisciplinary study of these questions as they manifest in the global city of Doha and further afield through original research. Students learn and apply ethnographic methods, both on and offline, and contribute to knowledge production in the emerging field of digital intimacy studies.	None	Yes	<a href="#">Satisfies Middle East Studies Minor &amp; Africana Studies Minor</a>
30523	MIT 398-0 Undergraduate Seminar: Sports Globalization in Africa	71	UT	4:00 PM	5:15 PM	NUQ1-245	Akindes,Gerard	Sophomores and above, MIT majors only	This course investigates complex interactions and relationships between sport and contemporary African societies. This provides a lens for improved understanding of how the ongoing transformation of both in socio-economic development. 'Modern' sport as been entrenched in the political, cultural and socio-economic life of African societies. Sport has functioned as an instrument of both colonialism and liberation, and served as a nation building tool in the period since African countries gained independence from colonial rule. Today, sport has a dynamic role as an interface between local and transnational interests, and is increasingly an international industry with a global agenda that encourages the growing commodification of sport practices and experience. Topics covered in this course include: the history of sport, the role of sport in anti-apartheid movements and independence struggles, issues related to athlete migrations, the roles and impact of media and communication technologies, the emphasis on nationalism and the modern state, dynamics of globalization, the politics of international governing bodies and institutions in sport, contrasting African elite sport versus mass sport, and the hosting of "major sport events." The course features a close focus on understanding contemporary Africa through the medium of sport.	None	Yes	<a href="#">Satisfies Media and Politics Minor &amp; Africana Studies Minor</a>
30526	MIT 398-0 Undergraduate Seminar: Sports Broadcasting	73	UT	2:30 PM	3:45 PM	NUQ1-245	Akindes,Gerard	Sophomores and above	The course equips students to understand key theoretical concepts and contemporary practices in sports broadcasting at the intersection of local and global dynamics. Students will understand models for broadcasting rights, the political economy of sports, and contemporary developments in sports broadcasting as a significant media industry that generates billions of dollars of annual revenue. The course clarifies the historical evolution of sports broadcasting and how the practice has changed with advances in digital media and communication technologies with a focus on complex interactions in media and sports competition at local, regional and transnational levels. The course clarifies the impact of COVID-19 on sports broadcasting and analyzes its the socio-economic role for countries that host major and mega-events, particularly the FIFA World Cup Championship games in 2022 in Qatar, as well as Olympic games and regional competitions that are important for national pride. [Big time professional sport and sport celebrities have become integral to the entertainment options favored by many media users on cable and satellite television channels, as well as streaming services that include Netflix and Amazon Prime. Over The Top (OTT) content via apps and streaming offer live games, replays, special programs and sports shows that are watched by billions of spectators and viewers around the world, generating extraordinary amounts of revenue. In fact, the global value of sports broadcasting rights and sports media rights reached \$49.5bn in 2018 (SportsBusiness, 2019).	None	No	
30524	MIT 398-0 Undergraduate Seminar: Television Program Development	74	MW	2:30 PM	3:45 PM	NUQ3-216	Khalil,Joseph	Sophomores and above, MIT majors only	This course is part lecture and learning and part workshop. The goal of this course is to equip you with basic knowledge and resources to develop your skills in generating ideas for television programs. In addition, you will acquire essential techniques for writing and effectively presenting program proposals and 'sizzle videos.' You will work in groups and emphasis will be on getting a "format developer company" experience.	None	No	

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30525	MIT 398-0 Undergraduate Seminar: Feminist Media Historiography	75	MW	4:00 PM	5:15 PM	NUQ1-244	Pike,Kirsten	Sophomores and above, MIT majors only	This course explores the theories and practices of media historiography—that is, researching and writing media history—from a feminist perspective. During the first half of the course, students will learn and practice methods of historical research by investigating a range of media produced for girls and young women between 1968-1980—the era commonly referred to as “second-wave feminism” in the U.S. Artifacts to be examined include teen’s and women’s magazines, diaries, high school yearbooks, young adult fiction, self-help books, popular music, TV shows, films, advertisements, games, and toys as well as a range of primary documents related to these artifacts—from trade and fan press discourses and journalistic reviews, to box office figures, Nielsen ratings data, and archival materials. One of our primary goals will be to consider how different resources count as “evidence” and can be used to uncover, expand, complicate, and/or challenge contemporary histories of youth, gender, and popular culture. During the second half of the course, students will apply the theories and practices of media historiography to an original, gender-related research project of their own choosing. Students will be responsible for locating and reading primary and secondary sources carefully and critically, assessing sources in relation to the historical context in which they were produced, bringing their research to class for workshoping sessions, and writing a final paper (and giving a presentation) that showcases their unique historical and analytical research discoveries. In addition to enhancing students’ interests and abilities in feminist historical research, the course aims to help students develop a polished research paper that could be submitted to an international conference on gender and media history.	None	Yes	<a href="#">Satisfies Media and Politics Minor</a>
30527	MIT 398-0 Undergraduate Seminar: Media Economics	76	UT	10:00 AM	11:15 AM	NUQ2-257	Lowe,Gregory	Sophomores and above	Students learn foundational concepts and practices pertaining to the economics of media industries to clarify both what is unique and what is typical in the economic structures and dynamics, with a focus on the impact of digital disruption and globalization. The substance is applied to companies and their managers. Students do not need prior knowledge of economic theory.	None	Yes	
30528	MIT 398-0 Undergraduate Seminar: Sports and Entertainment Law	77	MW	11:30 AM	12:45 PM	NUQ2-258	Calo,Zachary	Sophomores and above, MIT majors only	The course considers a range of issues in sports and entertainment law. This includes the structure of sports governance, sports disputes, the organization of the Olympic Games and international football (FIFA), agency and athlete representation. It also examines legal issues related to media and communication within the sports and entertainment industries, such as intellectual property, broadcasting rights, Esports and gaming, advertising, and image licensing agreements.	None	Yes	<a href="#">Satisfies Media and Politics Minor</a>
30529	MIT 398-0 Undergraduate Seminar: Digital Diplomacy <b>NEW</b>	78	UT	10:00 AM	11:15 AM	NUQ1-302	Akdenizli,Banu	Sophomores and above	This course offers a comprehensive exploration of the evolving landscape of diplomatic communication in the digital age. Students will examine the strategic use of digital tools and media platforms by governments, international organizations, and non-state actors and publics to shape diplomatic agendas, engage with global audiences, and influence perceptions. Topics include the role of social media in diplomacy, crisis communication strategies in the digital realm, cybersecurity challenges, the concept of soft power, and ethical considerations in digital diplomacy practices. Through case studies, discussions, and practical exercises, students will develop a nuanced understanding of how digital technologies and media influence diplomatic outcomes and global affairs, as well as create and maintain image and reputation. Additionally, students will explore emerging trends and future directions in digital diplomacy, such as artificial intelligence and algorithms. The capstone project provides students with an opportunity to synthesize their learning and demonstrate their proficiency in digital diplomacy concepts and strategies.	None	Yes	<a href="#">Satisfies Media and Politics Minor</a>
30530	MIT 398-0 Undergraduate Seminar: Comm Law & Religion in the ME	79	MW	2:30 PM	3:45 PM	NUQ2-258	Calo,Zachary	Sophomores and above	This course addresses a range of legal and jurisprudential issues at the intersection of law, religion, and communication from an international and comparative perspective. Particular attention is given to examining the ways in which law regulates and structures the communicative aspect of religion, ranging from matters of speech and censorship to symbolic communication such as a religious dress.	None	No	<a href="#">Satisfies Middle East Studies Minor</a>
30531	MIT 398-0 Undergraduate Seminar: African Youth Media	80	MW	10:00 AM	11:15 AM	NUQ2-258	Bergere,Clovis	Sophomores and above	This course examines African media through the lens of youth. We interrogate how African youths consume, create, and circulate media, as well as how African media constructs youth as historically changing and contested social category. We read closely and critically popular media covering the late colonial period to the present.	None	Yes	<a href="#">Satisfies Media and Politics Minor &amp; Africana Studies Minor</a>
30532	MIT 398-0 Undergraduate Seminar: Shame and Media <b>NEW</b>	81	MW	11:30 AM	12:45 PM	NUQ2-227	Jaber,Heather	Sophomores and above	How are shame and media inseparable? This course charts the relationship between shame and media to show how communication is tied to embodiment, exposure, and power. It gives students tools to understand shame as a mediated concept and media as inseparable from embodied logics of exposure. It traces histories of media technology’s relationship to the establishment of a private and public as well as political, economic, and social logics of shame. By tracing these histories, the course complicates contemporary debates about issues like the rise of so-called “cancel culture,” “call-out culture,” and “trolling,” giving students the tools to historicize and critically assess major social debates. The course theorizes shame as an index of power relations which depend on gender, race, class, and other matrices of identity and subjectivity. It takes a transnational and historical approach to shame and media, exploring case studies which contribute to more complex understandings of media and culture. By engaging with interdisciplinary literature the course offers a humanistic approach to communication. Students will examine concepts like emotion, exposure, embodiment, private, public, and scandal. They will apply these concepts across contexts to develop a critical understanding of communication’s embodied dimension and its connection to power.	None	Yes	<a href="#">Satisfies Media and Politics Minor</a>

**Spring 2025 Timetable and Course Information**

Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2025 notes
30533	MIT 398-0 Undergraduate Seminar: Theories of the Moving Image	82	UT	10:00 AM - 11:15 AM (UT) 9:30 AM - 12:00 PM (R)		NUQ1-245 (UT) NUQG-337 (R)	Curtis,Scott	Sophomores and above	What is the nature of the photographic image? How has it changed in the digital era? How does a moving image affect a viewer differently than a still image? What is the effect of editing, for example, on a spectator? What is the difference between film and television, or between those two and, say, theater or painting? Such questions may seem philosophical, but their answers pertain directly to our (ever-changing) experience of moving-image media, such as film, television, or web content. To better understand the persistent power and appeal of these media, this course will sample the range of questions and answers—or theories—of the moving image from the 1910s to today. The course will engage with often difficult texts to understand their arguments and their implications for our contemporary media landscape. Each week will focus on a theme and discuss no more than two essays. Assessments will be based on short posts and either several brief papers or one longer essay. By the end of the course, students will be able to 1) identify key theories and theorists of moving-image media; 2) describe the main arguments and ideas of any given essay; 3) apply those arguments or ideas to contemporary examples of either films, television programs, or trends.	MIT 220-0	No	<a href="#">MIT 312 History of Film is helpful, but not required</a>
30605	MIT 398-0 Undergraduate Seminar: AI & Cyberpolitics <b>NEW</b>	84	MW	8:30 AM	9:45 AM	NUQ3-216	Jones,Marc Owen	Sophomores and above, MIT majors only	This course critically examines how artificial intelligence (AI), data colonialism, and digital technologies are transforming global power structures, with a focus on the Global South. Using a social constructivist approach, it explores the relationship between AI, cyberpolitics, and global inequality. In the first part, students will draw parallels between historical colonialism and AI, focusing on data extraction and how technologies developed in wealthy nations exploit vulnerable populations, such as through digital labor or surveillance in authoritarian regimes. Case studies will address issues like cyber sovereignty and governance in the Global South. The second half examines AI's role in racial control and algorithmic bias, with case studies on digital apartheid in South Africa and anti-Palestinian bias. The course also explores resistance movements pushing back against AI's oppressive potential. By the end, students will understand AI's global impact, particularly its potential to reinforce authoritarianism or promote justice.	None	Yes	<a href="#">Satisfies Media and Politics Minor</a> <a href="#">Satisfies AI and Media Minor</a>
30713	MIT 398-0 Undergraduate Seminar: Data Science & Text Analytics <b>NEW</b>	85	UT	2:30 PM	3:45 PM	NUQ1-302	Zaghouani,Wajdi	Sophomores and above	Data Science & Text Analytics offers a comprehensive introduction to the field, emphasizing practical applications using accessible tools. The curriculum covers key areas such as data preprocessing, sentiment analysis, and text analytics. Students will gain hands-on experience with tools like Orange for data mining, Voyant Tools for text visualization, and Docuscope for rhetorical analysis. Additionally, the course introduces corpus analysis techniques using AntConc, SketchEngine, allowing for in-depth exploration of linguistic patterns. Integration with Google Colab and Hugging Face provides an introduction to NLP models, enhancing text analytics understanding without requiring programming skills. By the end of the course, students will be equipped to analyze and interpret text data from various sources, gaining insights into social media content, literary texts, and other text types. Designed for students with no prior coding experience, this course emphasizes the interpretation of results across diverse contexts.	None	No	<a href="#">MIT Technical-Practical Course</a> <a href="#">Satisfies AI and Media Minor</a>
30715	MIT 398-0 Undergraduate Seminar: Geopolitics Islamophobia <b>NEW</b>	86	UT	11:30 AM	12:45 PM	NUQ2-258	Celikkol,Yasemin	Sophomores and above	This course critically examines the geopolitics of Islamophobia, exploring how fear and prejudice against Muslims are constructed, disseminated, and institutionalized in the context of global political power structures. In the first part of the course, we will explore the concept of Islamophobia and its ideological underpinnings. We will then proceed with case studies of its manifestations in various contexts around the world, focusing on the role of state actors and transnational networks in shaping and propagating Islamophobic narratives and practices. By analyzing the global dynamics of Islamophobia, students will gain a deeper understanding of its role in the global system and learn strategies to counter it, which will be the focus of the final part of the course.	None	Yes	<a href="#">Satisfies Media and Politics Minor &amp; Middle East Studies Minor</a>
30717	MIT 398-0 Undergraduate Seminar: Media and Race <b>NEW</b>	87	MW	8:30 AM	9:45 AM	NUQ2-254	Burris,Gregory	Sophomores and above, MIT majors only	Media and race are deeply intertwined. Media not only represent race but play a fundamental role in its ever-changing, ever-shifting formulation. In this course, students will be introduced to several ongoing debates regarding the intersection of race and media. Topics will include lynching photography, music videos, race on the Internet, Black cinema, and the racialization of bodies through surveillance technologies and practices. Students will engage works by a number of important scholars and theorists of film, media, and race.	None	Yes	<a href="#">Satisfies Media and Politics Minor &amp; Africana Studies Minor</a>
30558	INTERDIS 201-0 Media and Society	70	UT	2:30 PM	3:45 PM	NUQG-200	Akdenizli,Banu	First-year students only	Students explore the interactions among media, cultures and societies to develop critical perspectives on the relationships between media institutions, content, audiences and communities. Globalization and technological change are important variables. Students learn the historical background of influential media industries and examine content in many genres. The course emphasizes ethical communication.	None	No	
30567	INTERDIS 201-0 Media and Society	71	UT	4:00 PM	5:15 PM	NUQG-200	Mokhtar,Shehram	First-year students only	Students explore the interactions among media, cultures and societies to develop critical perspectives on the relationships between media institutions, content, audiences and communities. Globalization and technological change are important variables. Students learn the historical background of influential media industries and examine content in many genres. The course emphasizes ethical communication.	None	No	

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30576	JOUR 205-0 Research for Reporting	70	UT	10:00 AM	11:15 AM	NUQ2-256	Kozman,Claudia	Sophomores, Journalism majors only	Students will understand various research methods used to collect and analyze quantitative data and qualitative information for news, with an emphasis on social science research methods. Emphasis on understanding research design, measurement and validity. Research sources include but are not limited to court and other public records, surveys and computer databases. Students will employ analytical tools and techniques to contextualize, evaluate and organize data and information using electronic spreadsheets and databases. Course emphasizes ethics in social science research, particularly data collection and analysis.	None	Yes	
30617	JOUR 205-0 Research for Reporting	71	UT	8:30 AM	9:45 AM	NUQ3-216	Youmans,William	Sophomores, Journalism majors only	Students will understand various research methods used to collect and analyze quantitative data and qualitative information for news, with an emphasis on social science research methods. Emphasis on understanding research design, measurement and validity. Research sources include but are not limited to court and other public records, surveys and computer databases. Students will employ analytical tools and techniques to contextualize, evaluate and organize data and information using electronic spreadsheets and databases. Course emphasizes ethics in social science research, particularly data collection and analysis.	None	Yes	
30542	JOUR 301-1 News Gathering and Assessment	70	MW	11:30 AM	12:45 PM	NUQG-200	Abusharif,Abraham	Sophomores, Journalism majors only	Focuses on news gathering as the "science of verification," using multiple independent sources to find, confirm, check and report facts. You will scrutinize and evaluate publicly available documents, information obtained via social media, quantitative data, historical records, legal records, peer-reviewed research as well as information gathered from interviews. You will gather and verify information to produce new pieces of reporting as well as adding facts and context to existing reporting as part of ethical aggregation and curation. Students in this course should think of themselves as real reporters, working to produce real stories for a real online publication with a real audience. The best stories produced in this class may appear publicly. This course also aims to give you experiences that have an eye on the future of journalism. The stories and/or assignments of this class represent story archetypes (or story opportunities) that most media organizations consistently publish.	JOUR 201-0	No	
30543	JOUR 301-1 News Gathering and Assessment	71	MW	10:00 AM	11:15 AM	NUQ2-256	Dunsky,Marda	Sophomores, Journalism majors only	Focuses on news gathering as the "science of verification," using multiple independent sources to find, confirm, check and report facts. You will scrutinize and evaluate publicly available documents, information obtained via social media, quantitative data, historical records, legal records, peer-reviewed research as well as information gathered from interviews. You will gather and verify information to produce new pieces of reporting as well as adding facts and context to existing reporting as part of ethical aggregation and curation. Students in this course should think of themselves as real reporters, working to produce real stories for a real online publication with a real audience. The best stories produced in this class may appear publicly. This course also aims to give you experiences that have an eye on the future of journalism. The stories and/or assignments of this class represent story archetypes (or story opportunities) that most media organizations consistently publish.	JOUR 201-0	No	
30622	JOUR 306-0 Broadcast Production	70	MW	4:00 PM	5:15 PM	NUQ2-200 NUQ2-201	Berg,Miriam	Sophomores and above	This course will be an introduction to broadcast production and will cover techniques of gathering, reporting, and producing video news with special emphasis on production and writing. This will be accomplished through lecture/discussion and exercises. Upon completion of this course students should be able to write/produce short newscast and will also be comfortable presenting and reporting for live broadcast.	None	No	<b>Students who have earned credit for JOUR 323-0 Video Journalism may not earn credit for JOUR 306-0</b>
30566	JOUR 325-0 Journalism and Social Media <b>(5 Weeks Lab) January 7 to February 6</b>	70	UMTWR	2:30 PM	4:00 PM	NUQ2-256	Borges-Rey,Eddy	JOUR majors only, juniors and above. For students going on residency	During the last two decades, social media has transformed Journalism. On the one hand, it has given news professionals an unprecedented capacity to engage in meaningful conversation with their audiences, which provides them with valuable insight to better understand the public, their preferences and their news consumption patterns. On the other hand, social media has enabled journalists to tell stories across a wider range of platforms, personalising their news offering, and reaching different demographics. Social Media has also come with challenges. Twitter, Facebook and news aggregators, such as Google and Apple News, are now users' preferred news providers, even if the content is produced in mainstream media organisations such as the NYT or the BBC. This trend has seen advertising revenue shifting from mainstream media to online outlets, and from legacy organisations to social media platforms. With these developments in mind, this practical course introduces students to the use of social media for news gathering, production and dissemination. Through engagement with social media platforms such as TikTok, Twitter, YouTube, and Instagram, students will learn how to produce news, curate and verify information, engage with audiences and gain followers, do live reporting and social listening, and crowdsource investigations. Finally, this course will also train students to deal with toxic comments online and trolling.	None	No	
30578	JOUR 326-0 Documentary for Journalists	70	MW	11:30 AM	12:45 PM	NUQ2-200 NUQ2-201	Berg,Miriam	Sophomores and above	This is a hands-on practical documentary video production class that places an emphasis on nonfictional field production. The course combines the theory of journalistic documentary production, research/pre-production and practical production/post-production elements. Demonstrations, screenings, readings, lectures and class discussions prepare students to produce their own journalistic documentary. Students will be required to complete the production elements working as both parts of a group and autonomously. This course places an emphasis on research, planning, and writing skills, which are deemed essential for successful journalistic video production.	None	No	

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30623	JOUR 335-0 Automated Journalism	70	UT	11:30 AM	12:45 PM	NUQ2-257	Borges-Rey,Eddy	Sophomores and above	Automated Journalism is a practical course that teaches students how to engage critically with automated forms of news work. This course seeks to examine the various ways in which automated systems – bots, neural networks, ranking and predictive algorithms, web metrics and dashboards, alert systems, Natural Language Generation platforms, machine-learning-driven moderation, business intelligence, etc. – are fostering new approaches in journalism practice. By looking at the case study of Generative AI, the course examines both the possibilities and limitations of this new model in journalism, with a strong emphasis on the importance of critical thinking and the need for robust fact-checking and verification practices when using these technologies.	JOUR 202-0	No	<a href="#">Satisfies AI and Media Minor</a>
30711	JOUR 336-0 Interactive Storytelling <b>NEW</b>	70	UT	4:00 PM	5:15 PM	NUQ1-225	Asrar,Shakeeb	Sophomores and above	The course is all about the art and craft of audio-visual interactive storytelling— narratives that center on graphics, data, maps, photos, videos, and other interactive tools to produce dynamic and engaging content. Students will learn practical, hands-on skills and open-source tools widely used across media organizations today for data visualization, infographics, interactive maps, and immersive storytelling.  We will explore current and emerging story forms with an emphasis on visual media literacy and news design. By the end of the course, students will learn how to conceptualize, design, and produce interactive stories ready for publication across a range of platforms and formats. Key journalistic skills of reporting, researching, writing, and multimedia production will be the baseline of all work in the course.	MIT 190-0	No	<a href="#">Satisfies Strategic Communication Minor &amp; AI and Media Minor</a> <b>Students who completed JOUR 390-0 Special Topics: Interactive Longform Jour should not enroll in this course</b>
30541	JOUR 342-0 Advanced Online Storytelling <b>(5 Weeks Lab) January 7 to February 6</b>	70	UMTWR	8:30 AM	10:00 AM	NUQ2-201	Safla,Scheherazade	JOUR majors only, juniors and above. For students going on residency	Advanced Online Storytelling is a 5-week intensive course that prepares journalism students for their residencies by simulating a newsroom/programme department environment. In this class, students will produce news on culture which they will bring together on a multimedia website. The audience being targeted is an international one – with a particular sensitivity to the ‘global south’. The output is expected to cover a range of different areas of cultural news. The output is expected to be produced in a range of different formats: written pieces, short filmed reports, podcasts, animated explainers. This is an intensive course which will involve hitting the ground running.	None	No	
30546	JOUR 345-0 Journalism Residency News	70	<b>February 9 to April 24</b>				Allagui,Ithem	JOUR majors only, juniors and above	Journalism Residency in Newspaper/Online (2 units). Hones reporting and news writing skills through practical assignments, including multimedia opportunities whenever possible, under deadline pressure and close editorial supervision.	None	No	
30547	JOUR 355-0 Journalism Rsdncy Mag. Wrtnng	70	<b>February 9 to April 24</b>				Allagui,Ithem	JOUR majors only, juniors and above	Journalism Residency in Magazine (2 units). Exploration of aspects of magazine writing and reporting. Practical assignments, including print and web content whenever possible, in a magazine office with deadline pressure and close professional supervision.	None	No	
30548	JOUR 365-0 Journ. Rsdncy Broadcast Rep.	70	<b>February 9 to April 24</b>				Allagui,Ithem	JOUR majors only, juniors and above	Journalism Residency in Broadcast (2 units). Gathering television news in the field; writing scripts, readers, voiceovers, packages and on-camera news for reporters and anchors. Practical assignments in a broadcast newsroom under close professional supervision.	None	No	
30587	JOUR 370-0 Media Law & Ethics	70	UT	10:00 AM	11:15 AM	NUQ1-300	Youmans,William	Juniors and above	This course introduces students to basic normative and legal principles necessary to safely and responsibly produce media content anywhere in the world. It begins by locating principles of free speech and free press in international and regional human rights documents, and identifying the different types of legal and judicial systems. Topically the course examines offensive expression, from hate speech to blasphemy; copyrights; defamation and seditious libel; conceptions of privacy and seclusion; so-called rights of publicity; journalistic privilege; and the growing body of national freedom of information laws. Legal rules are almost always paired with normative concerns, and the course is necessarily comparative given NUQ’s diverse student body. The course draws on legal texts and professional examples from around the world, but also examines in-depth Qatar’s 1979 Prints & Publications law, Constitution and penal code.	None	Yes	<a href="#">Satisfies Media and Politics Minor</a> <a href="#">Priority for Communication students in the Spring 2025 term</a>
30544	JOUR 390-0 Special Topics: Conflict Reporting Literacy <b>NEW</b>	70	MW	2:30 PM	3:45 PM	NUQ1-302	Dunsky,Marda	Juniors and above	Media Literacy on Conflict Reporting responds to persistent, ongoing global interest in mainstream media coverage of the Israel-Palestine conflict. The present course is being developed in real time during the Israel-Hamas war of October 2023. Widespread and commonly expressed perceptions and analyses posit that mainstream media coverage of the conflict produced in the West is suffused with – and frequently overtaken by – narratives that support the interests of Israel and U.S. policy. Consequently, Palestinian human rights and humanity are diminished if not omitted altogether from mainstream media coverage to harmful effect on Palestinians living under Israeli occupation as well as in diaspora communities, and by extension to Arabs and Muslims around the world. Effects of media coverage also impact Israelis and their supporters. The course focuses on reported news coverage of the Israel-Palestine conflict using tools of media literacy including theory and framing of news, Global South perspectives on Palestine, case studies of Western media coverage, biases of omission resulting in decontextualized coverage, data analysis, the roles of empathy and fact-checking in news production, and the divide between fact and opinion. Students will engage in interactive classroom discussions, small-group team projects and an individually written final course essay.	None	Yes	<a href="#">Satisfies Media and Politics Minor &amp; Middle East Studies Minor</a>

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30545	JOUR 390-0 Special Topics: Media and Religion	71	MW	10:00 AM	11:15 AM	NUQG-200	Abusharif,Abraham	Sophomores and above	Many of the most significant public discourses and media narratives produced today are those that concern religion. Matters of faith and its practices, contestations, pamphleteering, violence, social backlashes, and fictive storylines are all fodder for media content and for provoking crucial global conversations. In this class, students will be introduced to the surprisingly close relationships between the mighty forces of media and religion in what is arguably a "secular" age. We will take a close look at the evolution of religious content in popular media (including entertainment, journalism, and religious broadcasting) and examine how this all relates to what is loosely called "globalization." We will also consider methods to produce case studies of major media stories that started as or evolved into religion-based narratives, mainly Islam, such as ISIS's use of digital media; reactions and counter-reactions to the Charlie Hedbo shootings; Western discourses appropriating religion for political advantage; and appraisals of media handling of such flashpoints as the Chapel Hill murders, South Carolina church shootings, post-elections intimidations, and more. This will be an interactive class with much discussion and analysis.	None	No	<a href="#">Satisfies Media and Politics Minor and Middle East Studies Minor</a> <b>Students who completed RELIGION 242-0 Topics in Religion Studies: Media and Religion should not enroll in this course</b>
30522	MIT 398-0 Undergraduate Seminar: Media and Religion	72	MW	10:00 AM	11:15 AM	NUQG-200	Abusharif,Abraham					
30583	Religion 387-0 Advanced Topics in Religion: Media and Religion	70	MW	10:00 AM	11:15 AM	NUQG-200	Abusharif,Abraham					
30569	JOUR 390-0 Special Topics: Science and Health Journalism	72	MW	10:00 AM	11:15 AM	NUQ1-245	Paschyn,Christina	Sophomores and above	The Science and Health Journalism course seeks to provide students with the intellectual tools and practical skills to engage critically and report these two subjects as part of their news beats. To do so, the course discusses the key issues around science and health while providing students with the ability to understand and produce news stories relating to science and health. The course is delivered in lectures and workshops. In the lectures, students examine a series of topics relating to science and health and which deal with aspects such as ethics of science communication, the politics of health and science news, audience engagement, among others. During the workshops, students learn how to gather, write and produce science and health news stories for print, online and broadcast media.	None	No	
30584	MIT 398-0 Undergraduate Seminar: Science and Health Journalism	83	MW	10:00 AM	11:15 AM	NUQ1-245	Paschyn,Christina					
30549	JOUR 395-0 Strategic Communi. Residency	70	<b>February 9 to April 24</b>				Allagui,Ithem	JOUR majors only, juniors and above	Practical work under professional supervision in a public relations agency or in a division of a corporate or not-for-profit entity.	None	No	
30552	STRATCOM 303-0 Introduction to Strategic Comm	70	UT	10:00 AM	11:15 AM	NUQG-200	Ibahrine,Mohammed	Sophomores and above	Introductory course in which students learn about the fundamentals of strategic communication; become familiar with strategic communication practices such as advertising, public relations, branding, corporate communication, promotions, social media marketing, and mobile marketing; understand the integrated approach to IMC (Integrated Marketing Communications); explore issues shaping the practice of strategic communication such as ethics and industry regulations; discover career opportunities and types of jobs in strategic marketing communications in the non-profit sector, the private sector, or the government.	None	Yes	<a href="#">Satisfies Strategic Communication Minor</a>
30550	STRATCOM 305-0 Corporate Storytelling	70	MW	2:30 PM	3:45 PM	NUQ3-203	Anghelcev,George	Sophomores and above	Builds on foundational knowledge acquired in pre-requisite courses. Designed to provide skills for developing effective communications messages on behalf of brands, commercial and non-commercial organization, and for integrating the messages into coherent institutional narratives. Hands-on exercises in writing and in using digital and traditional media for effective communications. Students develop personal and group portfolios to kick-start their careers.	STRATCOM 303-0	No	<a href="#">Satisfies Strategic Communication Minor</a>
30619	STRATCOM 305-0 Corporate Storytelling	71	MW	4:00 PM	5:15 PM	NUQ3-203	Anghelcev,George	Sophomores and above	Builds on foundational knowledge acquired in pre-requisite courses. Designed to provide skills for developing effective communications messages on behalf of brands, commercial and non-commercial organization, and for integrating the messages into coherent institutional narratives. Hands-on exercises in writing and in using digital and traditional media for effective communications. Students develop personal and group portfolios to kick-start their careers.	STRATCOM 303-0	No	<a href="#">Satisfies Strategic Communication Minor</a>
30577	STRATCOM 310-0 Audience and Media Insights	70	MW	11:30 AM	12:45 PM	NUQ3-216	Anghelcev,George	Sophomores and above	This hands-on course examines recent foundational changes in the strategic communication industry in terms of understanding contemporary audiences' engagement with media. We discuss the significance and challenges of conducting audience and media research in this new environment. We then examine novel conceptual frameworks and tools developed by strategic communication professionals to find target consumers and formulate campaign strategies. Using research tools and platforms that mimic real-life campaign situations, you learn in a hands-on manner how to conduct such media and audience research yourselves.	STRATCOM 303-0	No	<a href="#">Satisfies Strategic Communication Minor</a>
30551	STRATCOM 320-0 Strategic Communication	70	UT	11:30 AM	12:45 PM	NUQG-200	Ibahrine,Mohammed	Juniors and above	In this course students develop a comprehensive integrated strategic communication program. Final product consists of a report that outlines the learning and insights that led to the strategic, creative, interactive and digital recommendations; a client presentation; and a project book detailing the research, analysis, strategy, creative and content execution, media use and other integrated communication activities.	STRATCOM 305-0	No	<a href="#">Satisfies Strategic Communication Minor</a>
30581	ANTHRO 242-0 Anthro Special Topics: Intro to Media Anthropology	70	UT	2:30 PM	3:45 PM	NUQ2-258	Celikko,Yasemin	First-year students and sophomores	This course will introduce students to the anthropological study of media to explore questions such as: What is the role of media in people's lives? What influences people's interests and reactions to various forms of media? How do scholars study media as a cultural phenomenon? Course assignments include media and ethnographic analyses of media from around the world.	None	Yes	
30624	ANTHRO 379-0 Advanced Topics in Anthro: Anthropology of Palestine	70	MW	11:30 AM	12:45 PM	NUQ2-254	Hermez,Sami	Sophomores and above	This course will explore Palestinian culture, society, economy, and politics through literature, ethnography, and film. We will investigate different aspects of the everyday lives of Palestinians and learn about their national struggle. Topics to be covered will include human rights, constructions of gender, political economy, and social movements to name a few.	None	Yes	<a href="#">Satisfies Middle East Studies Minor</a>

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30559	ECON 242-0 Principles of Economics	70	MW	4:00 PM	5:15 PM	NUQG-200	Sayah,Laura	First-year students and sophomores	This introductory course studies basic economic concepts and theories. It is divided into two main parts: microeconomics and topics on macroeconomics. The module examines central economic ideas including supply and demand, market structures, consumers, public policy and monopoly as well as macroeconomic indicators such as gross domestic product, inflation and unemployment. Issues on economic growth, financial systems and capital markets are also discussed (including Islamic finance). Whenever possible, examples from Qatar and other economies in the Gulf region will be used to illustrate the material being discussed. The content and delivery of the course are suitable to students who are not pursuing a major in economics. Topics are discussed in a relatively non-technical way. Analytical explanations will focus on graphs rather than mathematics.	None	Yes	
30534	ENGLISH 103-2 First-Year Writing	70	UT	8:30 AM	9:45 AM	NUQ1-223	Loej,Shauna	First-year students only	In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.	ENGL 103-1	No	
30535	ENGLISH 103-2 First-Year Writing	71	UT	8:30 AM	9:45 AM	NUQ2-227	Meekings,Sam					
30536	ENGLISH 103-2 First-Year Writing	72	MW	10:00 AM	11:15 AM	NUQ2-257	Hodapp,James					
30537	ENGLISH 103-2 First-Year Writing	73	MW	4:00 PM	5:15 PM	NUQ3-216	Wilson,Kelly					
30538	ENGLISH 103-2 First-Year Writing	74	UT	8:30 AM	9:45 AM	NUQ3-203	Larson,Adam					
30539	ENGLISH 103-2 First-Year Writing	75	UT	11:30 AM	12:45 PM	NUQ1-223	Luangpipat,Nattaporn					
30540	ENGLISH 103-2 First-Year Writing	76	UT	2:30 PM	3:45 PM	NUQ1-223	Luangpipat,Nattaporn					
30588	ENGLISH 242-0 Topics in Literature: Intro to Creative Writing	70	UT	10:00 AM	11:15 AM	NUQ2-227	Meekings,Sam	First-year students, sophomores and ABP Dual Enrolled students	The course introduces the basic principles of creative writing, focusing on fiction and poetry. The course will provide an introduction to narrative, character, setting and voice. Students will read from a variety of literary genres, and identify how to replicate the techniques and tools in each genre in their own writing. The course will prioritize experimentation and building up a regular writing practice. Students will explore a variety of writing styles, and practice analyzing and critiquing creative work in regular workshops.	None	Yes	
30589	ENGLISH 242-0 Topics in Literature: Postcolonial Literature	71	MW	11:30 AM	12:45 PM	NUQ2-257	Hodapp,James	First-year students, sophomores and ABP Dual Enrolled students	Although we live in a world that is technically after colonialism, our ideas, governments, institutions, and many other elements of our lives are still organized and determined by the western world's colonization of the rest of the world. Like a ghost, colonialism is technically gone but asserts itself in our reality in micro and macro ways on a daily basis. How that process works, via concepts such as race, and how to counteract it are some of the main subjects of postcolonial studies. In this class we will address core postcolonial, anti colonial, and decolonial thinkers such as Edward Said, Albert Memmi, Achille Mbembe, Franz Fanon, Aimé Césaire, and Gayatri Spivak, among others. Furthermore, we will turn to novels, short stories, and films from Africa, the Caribbean, Asia, the Middle East, and Latin America to consider ways of seeing and being that overcome a reliance on western models. In particular, we will read the literary works of authors such as Chinua Achebe, Chris Abani, Jamaica Kincaid, Aravind Adiga, Luis Sepulveda, Nawal El Saadawi, Gabriel García Márquez, and Ngũgĩ wa Thiong'o, among others. We will also watch the movies of filmmakers such as Ousmane Sembène, Gillo Pontecorvo, Lee Tamahori, and Djibril Diop. Assessment in this course is via participation, short response papers, a mid term paper, and a multi modal final project.	None	Yes	
30625	HISTORY 242-0 Topics in History: Understanding Hist. Sources	70	MW	11:30 AM	12:45 PM	NUQ2-255	El Zein,Dahlia	First-year students, sophomores and ABP Dual Enrolled students	In this course you will explore a range of historical sources and discover what secrets they can tell you about the past. Each week you will focus on one type of source and, with the aid of theoretical guides, discover how they can help you build historical interpretations. The sources will come from all over the world, including the Middle East, and cover the last 500 years. Our goal is to understand how different kinds of sources contribute to our historical understanding in different ways. We will start by reading written sources, such as diaries or newspapers, before looking at visual sources, such as portraits or cartoons, and finally study physical sources, such as clothes or architecture. By the end sources to support analytical arguments about the past. Effective use of evidence is key skill for anyone interested in taking further history courses and for your undergraduate education in general.	None	Yes	
30710	HISTORY 387-0 History Adv Special Topics: Slavery in the Islamic World <b>NEW</b>	70	MW	8:30 AM	9:45 AM	NUQ2-255	El Zein,Dahlia	Sophomores and above	This course explores the history of slavery in the Islamic world from the rise of Islam in the 7th century to the 20th century. It moves chronologically from early Islam to the twentieth century, tracing its evolution across various regions, including the Middle East, West, North, and East Africa, and the Indian Ocean world. It connects practices of enslavement in the Islamic world over time to global slaving practices, which have existed since the outset of ancient human societies. Key topics include the roles of slaves in Islamic societies, such as soldiers, concubines, and administrators, and the diverse experiences of enslaved men, women, and children. Students will investigate slave trading networks, including the Trans-Saharan and Indian Ocean trades, and explore how slavery intersected with race, gender, and class stratification, as well as imperial expansion. The course also addresses colonial interventions, abolition movements, and the legacies of slavery in contemporary Muslim societies. Using a range of primary sources, scholarly texts, literature, and mixed-media, students will critically engage with the historical narratives and debates surrounding slavery in the Islamic world. By the end of the course, students will gain a nuanced understanding of the varied forms of slavery (or slaveries) in Islamic societies and their impact on cultural, political, and social history.	None	Yes	<a href="#">Satisfies Middle East Studies Minor &amp; Africana Studies Minor</a>

**Spring 2025 Timetable and Course Information**

Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2025 notes
30561	INTERDIS 202-0 Interdisciplinary Topics: Digital Media Ethics	70	MW	2:30 PM	3:45 PM	NUQ2-227	Jaber,Heather	First-year students and sophomores	Should holograms of Umm Kulthum or Michael Jackson be giving concerts? Do robot waiters and jockeys have rights? How are digital scandals around the body rooted in histories of nation-building? What are ethics in the world of the digital and how are they shaped? This course emphasizes transnational scholarship to consider the ways that we learn to live with digital media, exploring the way that systems of culture and power shape our moral dilemmas online. We will investigate several questions, such as: How do we consider charges against public decency, family values, and morality, which shape online controversies in the Global South and the MENA region? What is the place of scandal or the sacred in the realm of the digital? What forms of invisible labor shape our relationship to social media? What are the mechanics of surveillance and how do they relate to persisting global power asymmetries? What is the role of technology corporations in shaping our digital media landscape, considering an increasing reliance on digital media to help us navigate the world and even tell us about our own bodies? This course explores locally situated questions of ethics, considering their tension with ideas of the universal. It also examines the role of states, technology platforms, and corporations in shaping these landscapes of acceptability. Students will learn how to engage in media critique about issues related to digital media, apply case studies to course concepts, and situate ethical issues within their sociohistorical and political contexts.	None	Yes	<a href="#">Satisfies Media and Politics Minor &amp; AI and Media Minor</a>
30616	INTERDIS 202-0 Interdisciplinary Topics: Introduction to Urban Planning	71	MW	10:00 AM	11:15 AM	NUQ2-227	Qassoum,Mufid	First-year students, sophomores and ABP Dual Enrolled students	This course imparts basic concepts of urban planning, urban policies and infrastructure planning as tools students can use to understand and appreciate built environments across the world and in Doha. An international, universalist approach to urban planning issues will inform these topics via consideration of a series of reports by the United Nations Habitat project.	None	Yes	
30582	INTERDIS 206-0 Intro to Gender Studies	70	UT	10:00 AM	11:15 AM	NUQ2-255	Al Noaimi,Haya	First-year students, sophomores and ABP Dual Enrolled students	This course is an introduction to the field of gender studies. The course will tackle debates in the field from a range of disciplinary perspectives. How are femininity and masculinity defined and embodied across cultures? How do race, class, religion and sexuality intersect with gender? What is feminism? We will explore these and other questions.	None	Yes	
30626	INTERDIS 308-0 Gulf Futures	70	UT	11:30 AM	12:45 PM	NUQ2-255	Al Noaimi,Haya	Sophomores and above	This course seeks to disrupt mainstream narratives about the Gulf's 'future'; a rigid concept that often comes from consultants and policymakers. Instead, it explores what the future might look like when (and if) it is imagined by overlooked, marginalized individuals and communities. Students will explore the future through past histories, what the future is (and isn't), the nature of non-linear/fractured time, and how to 'make sense' of common/non-sense. Students will look at the Future as imagined by the Gulf city-state, examining conceptions of modernity, belonging, transience, and citizenship. They will also explore the relationship of humans to technology, and the possibilities it presents in shaping alternative identities and realities. The course uses Futures 'games' and role-playing as a learning method to help practice 'speculative futuring' by engaging students to 'game out' possibilities for the future. The goal of this course is to encourage students to think about the 'far-off future' intellectually, and to engage with futurist thinking as a practical skill that can create tangible change in their surrounding communities as well as in their own personal life.	None	Yes	<a href="#">Satisfies Middle East Studies Minor</a>
30585	INTERDIS 310-0 Music and Islam	70	UT	2:30 PM	3:45 PM	NUQ2-227	Tayeb,Leila	Sophomores and above	What does Islam "say" about music? This course will trace circulations of this question in scholarly, popular, media, and religious discourses. Why and how does it matter what sound is called music and not, what music is called Islamic and not? We ask both how the thinking and the doing of music and Islam have been entangled in particular moments and places and how and why Muslim and non-Muslim scholars have sought out these entanglements. In the first part of the semester, we explore competing definitions of music and of Islam, unpacking the stakes of scholarly, theological, and popular inquiries into these demarcations. In the second, third, and fourth parts of the course, we dig into case studies under the themes of music in and of al-Andalus, "Islamic music" and the popular, and music and trance practices. The semester's end returns us to and broadens some of the questions with which we began, this time through an exploration of sonic territories.	None	No	<a href="#">Satisfies Middle East Studies Minor</a>
30629	INTERDIS 311-0 Datafication and Society <b>NEW</b>	70	UT	11:30 AM	12:45 PM	NUQ2-254	Mishra,Rajiv	Sophomores and above	This course will introduce students to an interdisciplinary field broadly categorized as datafication and society studies. The course situates datafication in a broader historical, political, economic, and social context with the rise of modern states, colonialism, and industrialization. By exploring the broader context of datafication, students will learn about the connected nature of datafication from the times of colonialism and industrial capitalism to recent times of neoliberalism and digital capitalism. In doing so, the course will focus upon the centrality of various techniques, and technologies that were and are continuously developed, deployed, and used for datafication. Helping students to understand the changing meaning, and purpose of datafication defined, and constructed by states (both colonial and post-colonial), business-technology corporations, and neoliberal organizations. Moreover, the course will also provide a macro to micro view of datafication, trying to unbox the top-down approaches to datafication, and its bottom-up ground realities. In this manner, the course will not only provide an understanding of the way datafication is planned, and operated by various institutions and actors in global, international, and national context. But also, the way datafication unfolds in specific social and cultural context with focus on individual body(s).			<a href="#">Satisfies AI and Media Minor</a>

**Spring 2025 Timetable and Course Information**

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30627	INTERDIS 379-0 Topics: Science/Tech Studies: Asia in Focus	70	UT	8:30 AM	9:45 AM	NUQ2-254	Mohsin,Anto	Sophomores and above	The interdisciplinary field of science and technology studies (STS) have produced many insights about how science and technology were shaped by and shaped societies. STS scholars have examined how knowledge and artifacts are designed, developed, transferred, adopted, used, or rejected by knowledge workers, technically skilled people, invisible technicians, marketers, and all kinds of users. STS scholarship has shown how the development of science and technology are historically contingent and culturally situated, as well as can be gendered, racialized, hierarchical, ideologically influenced, and politically motivated. Despite these important findings, STS is currently still dominated by Euro-American theories, practices, languages, and institutions. But technoscience hasn't only been produced in North America and Europe. This course decenters the EuroAtlantic world as the sites of scientific and technological production by introducing STS scholarship in and about Asia. It explores the question what can we learn about science and technology by studying them in Global Asia where most of humans of have been living.	None	Yes	
30564	INTERDIS 388-0 Minor Capstone: Africana Studies Minor	72	<b>Check with the minor faculty chair assigned to the course</b>				Hodapp,James	Juniors and above	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at <a href="https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html">https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html</a> and through the minor faculty chair assigned to the course.			Minor portfolio specific details can be found on the NU-Q website at <a href="https://www.qatar.northwestern.edu/academics/undergraduate/">https://www.qatar.northwestern.edu/academics/undergraduate/</a>
30568	INTERDIS 388-0 Minor Capstone: Film and Design Minor	73	<b>Check with the minor faculty chair assigned to the course</b>			Queiroga,Joao						
30562	INTERDIS 388-0 Minor Capstone: Media and Politics Minor	70	<b>Check with the minor faculty chair assigned to the course</b>			Akdenizli,Banu						
30563	INTERDIS 388-0 Minor Capstone: Middle East Studies Minor	71	<b>Check with the minor faculty chair assigned to the course</b>			Al Hroub,Khaled						
30618	PHIL 242-0 Topics in Philosophy: Ethics-Politics of Immigration	71	MW	11:30 AM	12:45 PM	NUQ3-203	Menge,Torsten	First-year students and sophomores	The course addresses the topic of immigration from the perspective of social and political philosophy. An estimated 244 million people live outside of the country of their birth, often as a result of economic inequality, civil war, environmental degradation, and the desire to reunite with family members. At the same time, states enjoy broad powers to police their borders using violence. The goal of this course is to inform ourselves about the nature of immigration and to critically assess immigration policies from an ethical perspective. Topics may include: border controls and admissions policy, citizenship, human trafficking, the treatment of unauthorized immigrants, the role of immigration in economic development, and the role of gender and race in immigration. As we explore these topics, we will practice reading and critically engaging with argumentative texts, challenging basic assumptions, analyzing concepts, and assessing arguments.	None	Yes	
30565	PHIL 242-0 Topics in Philosophy: Introduction to Philosophy	70	MW	10:00 AM	11:15 AM	NUQ3-203	Menge,Torsten	First-year students, sophomores and ABP Dual Enrolled students	This course will introduce students to a range of philosophical topics, questions, and puzzles. Topics may include: the meaning of life, free will, personal identity, the foundations of morality, the social construction of race and gender, justice, and the nature of genuine knowledge. We are going to approach these topics from a number of different classical and contemporary perspectives. As we explore these questions, we are going to practice how to identify, understand, and assess arguments, as well as how to challenge basic assumptions, analyze concepts and draw distinctions. The goal of this class is to strengthen your ability to think, read, and write critically and to contribute to conversations about perennial human concerns.	None	Yes	
30555	POLI_SCI 242-0 Topics in Political Science: Intro to Intl Relations	70	MW	10:00 AM	11:15 AM	NUQ1-302	Al Hroub,Khaled	First-year students, sophomores and ABP Dual Enrolled students	This course serves as an introduction to theories and issues of international relations (IR). It provides the necessary analytical frameworks and conceptual knowledge that makes understanding world politics for students possible (and even enjoyable). The design and focus of the course give balance between theory and practice; involving students with issues and approaches of global significance such as the cold war, American hegemony, world security and terrorism. The first part of the course provides history and context to the study of IR. The second part examines the main theories and approaches of explaining and understanding IR. The third part engages with the processes, structures and institutions of international politics over the 20th and 21st centuries, such as war, international law and the UN. Finally, the course concludes with a fourth part that zooms into some of the major issues of current global politics such as weapons of mass destruction and humanitarian intervention; and gives some focus on Middle Eastern and Islamist international politics.	None	Yes	
30556	POLI_SCI 242-0 Topics in Political Science: Intro to Middle East Politics	71	MW	11:30 AM	12:45 PM	NUQ1-302	Al Hroub,Khaled	First-year students, sophomores and ABP Dual Enrolled students	This course focuses on key political issues in the contemporary Middle East, spanning national issues such as state formation, type of governance, democracy, Islamism, sectarianism, gender, oil politics; and regional issues such Arab-Israeli conflict, IranIraq war as well as international politics of the region. The course provides an introduction to the different political systems in place around the region, and examines the main players. It starts with analysis of the emergence of the new modern states in the region on the eve of decolonisation, and moves on to analyse forms of rising politics. The course attempts to offer a balanced analysis between salient themes, cases studies, national, regional and international politics pertaining to the Middle East.	None	Yes	<b>Satisfies Middle East Studies Minor</b>