

Spring 2026 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2026 notes
31756	GEN_CMN 201-0 Res Meth in Comm	70	MWR	11:30 AM - 12:45 PM (MW) 8:30 AM - 9:30 AM (R)		NUQ1-300	Mishra,Rajiv	Sophomores and above, MIT majors only	This course introduces students to the basic research concepts, methods, and tools used to design, conduct, and interpret studies in communication and other fields. We will examine both quantitative and qualitative approaches, including experiments, surveys/interviews, ethnography, field research and content analysis. The course investigates the basic process common to investigations of a variety of research questions from the communication field. Students will become critical and informed research consumers, developing proficiency at evaluating research. Additionally, students will learn how to design an original study to answer a research question.	None	No	
31855	MIT 100-0 Media and Society	70	UT	2:30 PM	3:45 PM	NUQG-200	Akdenizli,Banu	First-year students only	Students explore the interactions among media, cultures and societies to develop critical perspectives on the relationships between media institutions, content, audiences and communities. Globalization and technological change are important variables. Students learn the historical background of influential media industries and examine content in many genres. The course emphasizes ethical communication.	None	No	Students who successfully completed INTERDIS 201-0 Media and Society should not enroll in this course
31856	MIT 100-0 Media and Society	71	UT	2:30 PM	3:45 PM	NUQ1-300	Mokhtar,Shehram					
31857	MIT 100-0 Media and Society	72	UT	4:00 PM	5:15 PM	NUQ1-300	Mokhtar,Shehram					
31826	MIT 143-0 Acting: Basic Techniques	70	UT	4:00 PM	5:15 PM	NUQG-310	Queiroga,Joao	Sophomores and above	This course introduces the process of storytelling through acting exercises grounded in observation, imagination, and improvisation. Coursework focuses on perceiving, studying, and recreating human behavior for the purpose of developing stronger stage presence and becoming a more effective communicator. The basic principles of acting are important for communication, storytelling, and performance skills any career choice, on stage and in life.	None	Yes	Attendance-1st class mandatory MIT Technical-Practical Course Satisfies Film and Design Minor
31803	MIT 212-0 Exploring Global Media	70	MW	8:30 AM	9:45 AM	NUQ2-254	Khalil,Joseph	Sophomores and above	This course is about the various multi-billion dollar industries that provide us with information, entertainment, and advertising. We explore the infrastructures, markets, and stakeholders that shape these global media. This course covers the historical context of global media, the theories to interpret global media's impact and reach, and the tools to investigate the elements and agents of global media. By the end of the course, students will be able to: explain when, how and why certain media can become global; apply global media theories to interpretations of global media contexts; research and assess global media organizations; identify and evaluate challenges and trends in global media.	None	Yes	Satisfies Media and Politics Minor
31790	MIT 260-0 Foundations of Screenwriting	70	MW	4:00 PM	5:15 PM	NUQ2-254	Atrach,Dana	Sophomores and above	Students learn tools to expand and enrich their appreciation of all aspects of screenwriting to prepare for entering the professional world. Through practice, students (1) learn all the elements of screenwriting; (2) discover how core concepts interact within existing and emerging media forms, and (3) explore films and topics to produce an original script.	None	No	MIT Technical-Practical Course Satisfies Film and Design Minor
31853	MIT 260-0 Foundations of Screenwriting	71	UT	10:00 AM	11:15 AM	NUQ1-223	Kaskas,Sarah	Sophomores and above	Students learn tools to expand and enrich their appreciation of all aspects of screenwriting to prepare for entering the professional world. Through practice, students (1) learn all the elements of screenwriting; (2) discover how core concepts interact within existing and emerging media forms, and (3) explore films and topics to produce an original script.	None	No	MIT Technical-Practical Course Satisfies Film and Design Minor
31789	MIT 298-0 Undergraduate Seminar: Children's Television	70	MW	2:30 PM	3:45 PM	NUQ1-244	Pike,Kirsten	Sophomores and above	The course explores the history of children's television and media from a critical perspective from the 1950s to the present in both educational and entertaining content. Although American programs are the main object of study, students will investigate children's television outside the U.S. and compare children's media reception practices in Western and non-Western contexts.	None	No	
31836	MIT 298-0 Undergraduate Seminar: Big Data & Media Analytics	71	UT	8:30 AM	9:45 AM	NUQ1-244	Jones,Marc Owen	Sophomores and above	Big Data & Social Media Analytics provides students with essential tools and methods for analyzing social media and other media data. The course focuses on practical skills in network analysis, data visualization, and AI-assisted content analysis. Students will learn to use Gephi for network analysis, Tableau for creating visualizations, and Voyant Tools for textual analysis. Additionally, they will develop basic skills in data preparation, including cleaning and transforming datasets.The course emphasizes a hands-on approach, allowing students to apply these tools to real-world datasets from platforms like X (formerly Twitter), Tiktok, newspapers, and other media sources. Students will gain experience in identifying patterns, anomalies, and relationships within complex data, producing visual representations that can inform research or decision-making.By the end of the course, students will be able to define key concepts in network theory and data analytics, create visualizations, dashboards and conduct text analysis. The course is ideal for students in media, communication, and international studies programs, and it also serves as an elective for those in related fields interested in understanding how big data and media analytics shape global discourse.	None	No	MIT Technical-Practical Course Satisfies Media and Politics Minor & AI and Media Minor
31838	MIT 298-0 Undergraduate Seminar: Sound and Society	72	UT	11:30 AM	12:45 PM	NUQ2-256	Tayeb,Leila	Sophomores and above	Does the way that we hear change from place to place and in different time periods? How do we learn to listen and to understand sound? This course explores sound and listening as historically and culturally situated phenomena through the interdisciplinary field of sound studies. Locating sound, music, noise, hearing, and listening in a range of locales, we explore the auditory cultures that imbue our everyday lives with volume and feeling. Students will read from a range of disciplines and perspectives on sound, undertake listening assignments, write reflection essays, and explore a topic of their choosing in further depth. This is a course intended to ground students in sound studies as a critical, theoretical endeavor. It complements but does not include or replace coursework in sound production.	None	Yes	
31840	MIT 298-0 Undergraduate Seminar: Revolutionary Cinema	73	UTR	8:30 AM - 9:45 AM (UT) 10:00 AM - 12:00 PM (R)		NUQ2-255 (UT) NUQ1-243 (R)	Burris,Gregory	Sophomores and above	In this course, students will be introduced to the revolutionary cinema. Through close readings of current scholarly literature, regular film screenings, and class discussions, we will look at a variety of films, filmmakers, and film-making movements that attempt to foment political revolution. Students will become acquainted with films from a variety of historical and geographical contexts, including Soviet cinema and Third Cinema, as well as examples from Cuba, Mozambique, Korea, Oman, and Hollywood. Students will emerge from this course with a broad array of critical tools that can be utilized in future scholarly endeavors related to the analysis of film, media, and politics.	None	Yes	Satisfies Film and Design Minor Satisfies Media and Politics Minor
31804	MIT 322-0 Radio/Television/Film Genre: History of Animation	70	UT	4:00 PM	5:15 PM	NUQ1-244	Curtis,Scott	Sophomores and above	This course surveys the history of animation from the 1900s to the present to understand its pervasive presence in contemporary visual culture. It covers influential cultural institutions from the silent era to the present to understand animation history and its connection to folklore in Africa, the Middle East, North America, and South Asia.	MIT 220-0	Yes	Satisfies Film and Design Minor

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31858	MIT 325-0 Film, Media & Gender: Girls' Media Culture	70	MW	4:00 PM	5:15 PM	NUQ1-244	Pike,Kirsten	Sophomores and above	Although media made for girls has long been derided as silly and undeserving of close attention, to the millions of preteen and teen girls who consume it, it is anything but insignificant. From novels and movies in the 1930s featuring teen sleuth Nancy Drew to contemporary films and TV shows such as Whip It, Wadjda, and That's So Raven, girls' media artifacts have functioned as important historical sites for the negotiation of cultural politics and youthful feminine ideals. In order to shed light on the often-overlooked history of girls' media, this course offers a critical investigation of (primarily) U.S. girls' media from the 1930s to the present, including novels, films, TV shows, advertisements, music videos, teen magazines, toys, and new media. We will investigate girls' media artifacts as aesthetic, political, and commercial texts through which youth have interfaced with lessons about gender, sexuality, race, ethnicity, class, national identity, and generation at different historical moments. Although American commercial media will be taken up as our main object of study, students will have opportunities to explore media made outside the U.S. in their own research projects, and we will consider girls' independent production and reception practices in both Western and non-Western contexts. Ultimately, the goals of the course are: 1) to explore the dominant strategies utilized by the media industries to represent female youth and their concerns, as well as those utilized by girls in practices of self-representation; 2) to examine girls' reception of and diverse engagements with media; and 3) to consider how the landscape of girls' media production and consumption has changed, and resisted change, over time.	None	No	
31827	MIT 353-0 Arab Television Industries	70	MW	10:00 AM	11:15 AM	NUQ2-254	Khalil,Joseph	Sophomores and above	This course examines Arab television industries through assorted lenses organized around historical periods, geographic locations, popular genres, significant milestones, and changing media technologies. Readings, lectures, videos, case studies, and presentations help students develop understanding of Arab television history to assess its various functions addressed as manifestations of political, cultural, social and economic transformations. The course addresses digital transformation.	None	Yes	Satisfies Media and Politics Minor & Middle East Studies Minor
31854	MIT 379-0 Topics in F/V/A Production: Docufiction	70	UTR	11:30 AM - 12:45 PM (UT) 10:00 AM - 12:00 PM (R)		NUQ1-225 (U) NUQ1-244 (R)	Queiroga,Joao	Sophomores and above, MIT majors only	Docufiction blurs the line between fiction and non-fiction filmmaking practices and artistry. In this class, students will be introduced to hybrid, genre-defying films that question traditional definitions of documentary and fiction. Students will familiarize themselves with hybrid films, experimental forms, mockumentaries, documentary reenactments and dramatized "true stories." Classes will be composed of lectures, critical viewing, discussion of screenings and production workshops.	MIT 190-0	No	Attendance-1st class mandatory MIT Technical-Practical Course Satisfies Film and Design Minor
31908	MIT 379-0 Topics in F/V/A Production: Creating the Web Series	71	MW	4:00 PM	5:15 PM	NUQG-224	Williams,Marco	Juniors and above, MIT majors only	Is a writing and directing class in which students will develop, write, produce, direct, edit, market, and distribute a proof of concept web series.	MIT 260-0 OR MIT 360-0 OR MIT 390-0 Directing: Directing the Camera	No	MIT Technical-Practical Course Satisfies Film and Design Minor Students who completed MIT 379-0 Topics in F/V/A Production: Creating the Comedic Web Series should <u>not</u> enroll in this course
31861	MIT 380-0 Lighting and Cinematography	70	R	9:30 AM	12:00 PM	NUQG-220	Kazkaz,Rana	Sophomores and above, MIT majors only	This class explores advanced lighting and camera techniques. Students will gain an appreciation for the aesthetics of cinematography across several eras and styles, while practicing with the latest digital cameras, lenses, and lighting kits. Students will learn to use cinematography to bring the story to life across multiple genres (documentary, comedy, drama, horror, etc.). They will also learn to organize crew and production schedules for smaller-budget films and be exposed to alternative styles of cinematography. The course aims to examine elements crucial for visual storytelling, including composition, depth of field, and lighting; and to impart organizational principles for an efficient set. By the end of the course, students will be able to make informed creative choices regarding lenses, framing, and lighting; break down a script according to the needs of their project; create a production schedule that will allow timely acquisition of all necessary coverage; delegate tasks to crew members; discover a personal leadership and collaboration style; and match creative and technical expertise to their specific project.	MIT 190-0	No	MIT Technical-Practical Course Satisfies Film and Design Minor
31862	MIT 380-0 Lighting and Cinematography	71	R	2:30 PM	5:00 PM	NUQG-224	Queiroga,Joao	Sophomores and above, MIT majors only	This class explores advanced lighting and camera techniques. Students will gain an appreciation for the aesthetics of cinematography across several eras and styles, while practicing with the latest digital cameras, lenses, and lighting kits. Students will learn to use cinematography to bring the story to life across multiple genres (documentary, comedy, drama, horror, etc.). They will also learn to organize crew and production schedules for smaller-budget films and be exposed to alternative styles of cinematography. The course aims to examine elements crucial for visual storytelling, including composition, depth of field, and lighting; and to impart organizational principles for an efficient set. By the end of the course, students will be able to make informed creative choices regarding lenses, framing, and lighting; break down a script according to the needs of their project; create a production schedule that will allow timely acquisition of all necessary coverage; delegate tasks to crew members; discover a personal leadership and collaboration style; and match creative and technical expertise to their specific project.	MIT 190-0	No	Attendance-1st class mandatory MIT Technical-Practical Course Satisfies Film and Design Minor
31863	MIT 385-0 Advanced Sound Production NEW	70	R	2:30 PM	5:00 PM	NUQG-220	Kaskas,Sarah	Sophomores and above, MIT majors only	This course explores sound as both craft and critical practice. Students will examine the evolution of sound recording, editing and design while analyzing how sound communicates emotion, shapes audience perception, and reflects cultural soundscapes. Through listening exercises, critiques and hands-on workshops, students will develop creative approaches to using sound in storytelling. This course blends theory with practice and equips students with technical skills in recording and sound design, along with the analytical frameworks needed to create compelling sonic narratives.	MIT 190-0	No	MIT Technical-Practical Course Satisfies Film and Design Minor
31860	MIT 390-0 Directing: Directing the Camera	70	MW	2:30 PM	3:45 PM	NUQG-220 NUQG-224	Williams,Marco	Sophomores and above, MIT majors only	Directing the Camera is a workshop-based course designed to explore the expressive potential of the camera in dramatic filmmaking. The goal is to explore the relationship between the actor, the setting, and the frame in order to create a clear, powerful experience for viewers. Through the filming/taping of assigned scenes, and the screening of film and television clips, the course explores directorial choices, including: staging actors for the camera, visual grammar, framing and movement, coverage, mise-en-scene, editing, and genres.	MIT 190-0	No	MIT Technical-Practical Course Satisfies Film and Design Minor
31818	MIT 392-0 Documentary Production	70	UT	4:00 PM	5:15 PM	NUQG-215	El Chanti,Alessandra	Sophomores and above, MIT majors only	In two lectures per week and outside field work, this course will cover the basics of documentary production with an emphasis on the creation of short documentaries, as well as the history of the genre. Using advanced cameras, professional location audio recording equipment, and Adobe Premiere Pro computer editing, you will create engaging, meaningful, creative non-fiction media. Concurrently throughout the semester, your inquiry, discovery, and mastery will be firmly grounded in the history and scholarship of American and international documentaries from the early part of the 20th century to today.	MIT 190-0	No	MIT Technical-Practical Course Satisfies Film and Design Minor & Strategic Communication Minor

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31757	MIT 398-0 Undergraduate Seminar: AI in Action: Build and Apply NEW	70	UT	11:30 AM	12:45 PM	NUQ1-302	Zaghouani,Wajdi	Sophomores and above	Build & Apply is a hands-on course exploring practical AI applications across multiple industries. Each week, students investigate AI impacts in different sectors including healthcare, finance, cybersecurity, sports analytics, and creative industries. Using accessible tools like Orange, Pythom, Google Colab, Hugging Face, and Kaggle datasets, students perform real-world tasks such as sentiment analysis, stock market prediction, fake news detection, and performance analytics. The course features weekly lab sessions culminating in a final project where students apply AI to a problem of their choice. This curriculum balances AI theory and case studies with experimentation, requiring only basic familiarity with coding. It's ideal for communication and media students seeking AI literacy and data-driven skills for journalism, marketing, and digital storytelling. By completion, students will have gained practical experience with industry-standard tools, created a portfolio-ready project, and developed understanding of AI's ethical and societal implications.	INTERDIS 208-0	No	MIT Technical-Practical Course Satisfies AI and Media Minor
31759	MIT 398-0 Undergraduate Seminar: Sports Globalization in Africa	71	UT	4:00 PM	5:15 PM	NUQ1-245	Akindes,Gerard	Sophomores and above	This course investigates complex interactions and relationships between sport and contemporary African societies. This provides a lens for improved understanding of how the ongoing transformation of both in socio-economic development. ‘Modern’ sport as been entrenched in the political, cultural and socio-economic life of African societies. Sport has functioned as an instrument of both colonialism and liberation, and served as a nation building tool in the period since African countries gained independence from colonial rule. Today, sport has a dynamic role as an interface between local and transnational interests, and is increasingly an international industry with a global agenda that encourages the growing commodification of sport practices and experience. Topics covered in this course include: the history of sport, the role of sport in anti-apartheid movements and independence struggles, issues related to athlete migrations, the roles and impact of media and communication technologies, the emphasis on nationalism and the modern state, dynamics of globalization, the politics of international governing bodies and institutions in sport, contrasting African elite sport versus mass sport, and the hosting of “major sport events.” The course features a close focus on understanding contemporary Africa through the medium of sport.	None	Yes	Satisfies Media and Politics Minor & Africana Studies Minor
31762	MIT 398-0 Undergraduate Seminar: Sports Broadcasting	73	UT	2:30 PM	3:45 PM	NUQ1-245	Akindes,Gerard	Sophomores and above	The course equips students to understand key theoretical concepts and contemporary practices in sports broadcasting at the intersection of local and global dynamics. Students will understand models for broadcasting rights, the political economy of sports, and contemporary developments in sports broadcasting as a significant media industry that generates billions of dollars of annual revenue. The course clarifies the historical evolution of sports broadcasting and how the practice has changed with advances in digital media and communication technologies with a focus on complex interactions in media and sports competition at local, regional and transnational levels. The course clarifies the impact of COVID-19 on sports broadcasting and analyzes its the socio-economic role for countries that host major and mega-events, particularly the FIFA World Cup Championship games in 2022 in Qatar, as well as Olympic games and regional competitions that are important for national pride. [Big time professional sport and sport celebrities have become integral to the entertainment options favored by many media users on cable and satellite television channels, as well as streaming services that include Netflix and Amazon Prime. Over The Top (OTT) content via apps and streaming offer live games, replays, special programs and sports shows that are watched by billions of spectators and viewers around the world, generating extraordinary amounts of revenue. In fact, the global value of sports broadcasting rights and sports media rights reached \$49.5bn in 2018 (SportsBusiness, 2019).	None	No	
31763	MIT 398-0 Undergraduate Seminar: Media Management	74	UT	10:00 AM	11:15 AM	NUQ3-203	Lowe,Gregory	Sophomores and above	This course introduces students to key concepts, models and influential thinkers in management science with the focus on implications for managing media companies. We consider the co-determinant influences of political, social and cultural contexts in which media firms operate, investigate normative standards that ground policy and shape practice, develop insights about media content as products, consider types of management (strategic, operational, developmental, stakeholder) and levels (executive, middle, line), and institutional factors (especially organizational cultures and values). Even for those who decide that being a manager is not the best career path personally, this course facilitates mature understandings of organizational principles and practices that affect all media workers and influence career success.	None	No	
31765	MIT 398-0 Undergraduate Seminar: Intercultural & Internl Comm	75	UT	10:00 AM	11:15 AM	NUQ1-302	Akdenizli,Banu	Sophomores and above	Intercultural and international communication. As a result of new communication technologies, the movement of people across borders, global media, transnational organizations and economies, the need for intercultural and international communication understanding and competency has become more salient than ever. This course examines the relationships between communication and national cultures. The course covers theory and research in intercultural and international communication, and aims to identify and describe the many different ways we communicate and interact across cultures and nations. Through a combination of research projects, discussion and case studies some of the issues that will be discussed are: theories of symbolic interaction, nonverbal communication, world-system theory, global flows of information, interaction between beliefs and identities, the importance of power and context in intercultural and international communication. By the end of this course students should be able to read and analyze current research in intercultural and international communication from multiple research paradigms; learn skills to communicate effectively across culturally diverse environments by identifying challenges that arise from difference, increase intercultural competence by creatively addressing those challenges, broaden perspectives of culture and people in general and build capacity to adapt by exploring cultural and international similarities and differences.	None	Yes	Satisfies Middle East Studies Minor
31767	MIT 398-0 Undergraduate Seminar: African Youth Media	76	MW	10:00 AM	11:15 AM	NUQ3-216	Bergere,Clovis	Sophomores and above	This course examines African media through the lens of youth. We interrogate how African youths consume, create, and circulate media, as well as how African media constructs youth as historically changing and contested social category. We read closely and critically popular media covering the late colonial period to the present.	None	Yes	Satisfies Media and Politics Minor & Africana Studies Minor

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31769	MIT 398-0 Undergraduate Seminar: Theories of the Moving Image	77	UT	2:30 PM	3:45 PM	NUQ1-244	Curtis,Scott	Sophomores and above	What is the nature of the photographic image? How has it changed in the digital era? How does a moving image affect a viewer differently than a still image? What is the effect of editing, for example, on a spectator? What is the difference between film and television, or between those two and, say, theater or painting? Such questions may seem philosophical, but their answers pertain directly to our (ever-changing) experience of moving-image media, such as film, television, or web content. To better understand the persistent power and appeal of these media, this course will sample the range of questions and answers—or theories—of the moving image from the 1910s to today. The course will engage with often difficult texts to understand their arguments and their implications for our contemporary media landscape. Each week will focus on a theme and discuss no more than two essays. Assessments will be based on short posts and either several brief papers or one longer essay. By the end of the course, students will be able to 1) identify key theories and theorists of moving-image media; 2) describe the main arguments and ideas of any given essay; 3) apply those arguments or ideas to contemporary examples of either films, television programs, or trends.	MIT 220-0	No	MIT 312 History of Film is helpful, but not required
31820	MIT 398-0 Undergraduate Seminar: AI & Cyberpolitics	78	UT	10:00 AM	11:15 AM	NUQ1-244	Jones,Marc Owen	Sophomores and above	This course critically examines how artificial intelligence (AI), data colonialism, and digital technologies are transforming global power structures, with a focus on the Global South. Using a social constructivist approach, it explores the relationship between AI, cyberpolitics, and global inequality. In the first part, students will draw parallels between historical colonialism and AI, focusing on data extraction and how technologies developed in wealthy nations exploit vulnerable populations, such as through digital labor or surveillance in authoritarian regimes. Case studies will address issues like cyber sovereignty and governance in the Global South. The second half examines AI's role in racial control and algorithmic bias, with case studies on digital apartheid in South Africa and anti-Palestinian bias. The course also explores resistance movements pushing back against AI's oppressive potential. By the end, students will understand AI's global impact, particularly its potential to reinforce authoritarianism or promote justice.	None	Yes	Satisfies Media and Politics Minor & AI and Media Minor
31837	MIT 398-0 Undergraduate Seminar: Data Science & Text Analytics	79	UT	2:30 PM	3:45 PM	NUQ1-302	Zaghouani,Wajdi	Sophomores and above	Data Science & Text Analytics offers a comprehensive introduction to the field, emphasizing practical applications using accessible tools. The curriculum covers key areas such as data preprocessing, sentiment analysis, and text analytics. Students will gain hands-on experience with tools like Orange for data mining, Voyant Tools for text visualization, and Docuscope for rhetorical analysis. Additionally, the course introduces corpus analysis techniques using AntConc, SketchEngine, allowing for in-depth exploration of linguistic patterns. Integration with Google Colab and Hugging Face provides an introduction to NLP models, enhancing text analytics understanding without requiring programming skills. By the end of the course, students will be equipped to analyze and interpret text data from various sources, gaining insights into social media content, literary texts, and other text types. Designed for students with no prior coding experience, this course emphasizes the interpretation of results across diverse contexts.	None	No	MIT Technical-Practical Course Satisfies AI and Media Minor
31839	MIT 398-0 Undergraduate Seminar: Geopolitics Islamophobia	80	MW	11:30 AM	12:45 PM	NUQ2-257	Celikkol,Yasemin	Sophomores and above	This course critically examines the geopolitics of Islamophobia, exploring how fear and prejudice against Muslims are constructed, disseminated, and institutionalized in the context of global political power structures. In the first part of the course, we will explore the concept of Islamophobia and its ideological underpinnings. We will then proceed with case studies of its manifestations in various contexts around the world, focusing on the role of state actors and transnational networks in shaping and propagating Islamophobic narratives and practices. By analyzing the global dynamics of Islamophobia, students will gain a deeper understanding of its role in the global system and learn strategies to counter it, which will be the focus of the final part of the course.	None	Yes	Satisfies Media and Politics Minor & Middle East Studies Minor
31841	MIT 398-0 Undergraduate Seminar: Media and Race	81	UT	11:30 AM	12:45 PM	NUQ2-227	Burris,Gregory	Sophomores and above	Media and race are deeply intertwined. Media not only represent race but play a fundamental role in its ever-changing, ever-shifting formulation. In this course, students will be introduced to several ongoing debates regarding the intersection of race and media. Topics will include lynching photography, music videos, race on the Internet, Black cinema, and the racialization of bodies through surveillance technologies and practices. Students will engage works by a number of important scholars and theorists of film, media, and race.	None	Yes	Satisfies Media and Politics Minor & Africana Studies Minor
31870	JOUR 200-0 Journalism in Digital World	70	MW	2:30 PM	3:45 PM	NUQG-337	Borges-Rey,Eddy	First-Year Students only	This course begins your exploration of a field that is constantly transforming yet strives to remain true to asset of time-tested fundamentals. We will explore essential questions about journalism and strategic communication: its purpose(s), its techniques and what makes it valuable. Once those foundations are laid, we will examine digital technology's impact on journalism, including the essential role social media and mobile technology play. In the final weeks, you will work as journalists to cover a real news story from multiple perspectives. Working in a newsroom setting, you will gather information and produce content for social media and mobile platforms.	None	No	Students who successfully completed JOUR 202-0 Journalism in the Digital World should not enroll in this course
31871	JOUR 200-0 Journalism in Digital World	71	MW	4:00 PM	5:15 PM	NUQG-337	Borges-Rey,Eddy					
31805	JOUR 205-0 Research for Reporting	70	UT	10:00 AM	11:15 AM	NUQ2-256	Kozman,Claudia	Sophomores, Journalism majors only	Students will understand various research methods used to collect and analyze quantitative data and qualitative information for news, with an emphasis on social science research methods. Emphasis on understanding research design, measurement and validity. Research sources include but are not limited to court and other public records, surveys and computer databases. Students will employ analytical tools and techniques to contextualize, evaluate and organize data and information using electronic spreadsheets and databases. Course emphasizes ethics in social science research, particularly data collection and analysis.	None	No	
31823	JOUR 205-0 Research for Reporting	71	UT	8:30 AM	9:45 AM	NUQ3-216	Youmans,William	Sophomores, Journalism majors only	Students will understand various research methods used to collect and analyze quantitative data and qualitative information for news, with an emphasis on social science research methods. Emphasis on understanding research design, measurement and validity. Research sources include but are not limited to court and other public records, surveys and computer databases. Students will employ analytical tools and techniques to contextualize, evaluate and organize data and information using electronic spreadsheets and databases. Course emphasizes ethics in social science research, particularly data collection and analysis.	None	No	
31869	JOUR 206-0 Broadcast Production	70	MW	11:30 AM	12:45 PM	NUQ2-200 NUQ2-201	Berg,Miriam	Sophomores and above	This course will be an introduction to broadcast production and will cover techniques of gathering, reporting, and producing video news with special emphasis on production and writing. This will be accomplished through lecture/discussion and exercises. Upon completion of this course students should be able to write/produce short newscast and will also be comfortable presenting and reporting for live broadcast.	None	No	Students who have earned credit for JOUR 323-0 Video Journalism or JOUR 306-0 Broadcast Production may not earn credit for JOUR 206-0

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31778	JOUR 301-1 News Gathering and Assessment	70	MW	11:30 AM	12:45 PM	NUQG-200	Abusharif,Abraham	Sophomores, Journalism majors only	Focuses on news gathering as the "science of verification," using multiple independent sources to find, confirm, check and report facts. You will scrutinize and evaluate publicly available documents, information obtained via social media, quantitative data, historical records, legal records, peer-reviewed research as well as information gathered from interviews. You will gather and verify information to produce new pieces of reporting as well as adding facts and context to existing reporting as part of ethical aggregation and curation. Students in this course should think of themselves as real reporters, working to produce real stories for a real online publication with a real audience. The best stories produced in this class may appear publicly. This course also aims to give you experiences that have an eye on the future of journalism. The stories and/or assignments of this class represent story archetypes (or story opportunities) that most media organizations consistently publish.	JOUR 201-0	No	
31779	JOUR 301-1 News Gathering and Assessment	71	MW	10:00 AM	11:15 AM	NUQ1-213	Dunsky,Marda					
31850	JOUR 301-1 News Gathering and Assessment	72	UT	4:00 PM	5:15 PM	NUQ2-227	Hassan,Lila					
31807	JOUR 326-0 Documentary for Journalists	70	MW	4:00 PM	5:15 PM	NUQ2-200 NUQ2-201	Berg,Miriam	JOUR majors only, sophomores and above	This is a hands-on practical documentary video production class that places an emphasis on nonfictional field production. The course combines the theory of journalistic documentary production, research/pre-production and practical production/post-production elements. Demonstrations, screenings, readings, lectures and class discussions prepare students to produce their own journalistic documentary. Students will be required to complete the production elements working as both parts of a group and autonomously. This course places an emphasis on research, planning, and writing skills, which are deemed essential for successful journalistic video production.	JOUR 201-0	No	
31864	JOUR 328-0 Global Journalism	70	UT	10:00 AM	11:15 AM	NUQ3-216	Youmans,William	Sophomores and above	This course challenges students to raise questions about the power and role of international media –including media originating in the global south, and that circulated by NGOs –in shaping discourses about development, group identities and the global south. Building on empirical examples, course examines how reporting and discussion of gender, poverty, disasters, political unrest, underdevelopment and development by international media organizations affect how the global south and its diverse populations are imagined and represented, and also shapes international and national policy and politics. Using theories of ideology, critical political economy and post-coloniality, the course investigates questions concerning the role of international, national, NGO and subaltern media in development, including the failure of colonial relationships of power to pass away. The course offers insight into how to approach the study of media constructions, discourses and representations of, and about, the global south and its citizens.	None	No	
31872	JOUR 337-0 Immersive Writing&Storytelling NEW	70	MW	2:30 PM	3:45 PM	NUQ2-258	Dunsky,Marda	JOUR majors only, juniors and above	JOUR 337-0 Immersive Writing & Storytelling is an advanced writer's course with the primary outcome of producing a 3,500-4,000-word longform journalism narrative text through a multi-draft process supported by intensive, hands-on mentoring by the professor. Students choose a topic of vital interest to them (e.g., social, scientific, geopolitical) and develop their longform pieces in a step-by-step process that focuses on story conceptualization and building a keenly focused narrative arc; research skills to identify contextual issues and information to be incorporated into the piece via collection of data, reports and other documentary sources; interviewing skills to identify live sources and develop initial and follow-up interviews; and drafting and revision skills that develop individual sections of the longform whole. Students will analyze the value and modalities of journalistic empathy and incorporate it as appropriate in their story conceptualization and production. From the outset, students will identify target audience interest and outlets for pitching their pieces. The course aims to complement tech-driven skills courses (e.g., interactive graphics-driven storytelling, AI and digital forensic reporting) with an opportunity to focus on text that skillfully weaves journalistic mainstays of narrative, context and empathy.	JOUR 301-1	No	
31865	JOUR 338-0 Advanced Multimedia Writing NEW (5 Weeks Lab) January 6 to February 5	70	UMTWR	11:00 AM	12:30 PM	NUQ2-258	Saffa,Scheherazade	JOUR majors only, juniors and above. For students going on residency	Advanced Multimedia Writing is a 5-week course to immerse students in a newsroom/media outlet-type environment to prepare them for their residencies. This extension of the Advanced Online Storytelling class places a significant emphasis on the writing component. Based on the single, themed class project show, various forms of writing pieces with a ‘Global South’ perspective will be created for an international audience The expected output includes an in-depth web article exploring nuanced topics with thorough research, and a feature piece with embedded links to provide additional sources. Students will work collaboratively to mirror industry practices. We will also discuss the approach of online magazines and niche publications that appeal to the mass market.	JOUR 301-1	No	
31866	JOUR 338-0 Advanced Multimedia Writing NEW (5 Weeks Lab) January 6 to February 5	71	UMTWR	11:00 AM	12:30 PM	NUQ1-245	Asrar,Shakeeb	JOUR majors only, juniors and above. For students going on residency	Advanced Multimedia Writing is a 5-week course to immerse students in a newsroom/media outlet-type environment to prepare them for their residencies. This extension of the Advanced Online Storytelling class places a significant emphasis on the writing component. Based on the single, themed class project show, various forms of writing pieces with a ‘Global South’ perspective will be created for an international audience The expected output includes an in-depth web article exploring nuanced topics with thorough research, and a feature piece with embedded links to provide additional sources. Students will work collaboratively to mirror industry practices. We will also discuss the approach of online magazines and niche publications that appeal to the mass market.	JOUR 301-1	No	
31868	JOUR 339-0 Investigative Reporting NEW	70	UT	2:30 PM	3:45 PM	NUQG-226	Hassan,Lila	JOUR majors only, juniors and above	The disconnect between traditional media and social issues is at the heart of this course. The course delves into the reality of the global industry and the changing norms of what is expected from longform journalism and what that means for those from the Global South who are intrinsically linked to the issues of concern. Students will learn about different forms of advocacy journalism and the fundamentals of the investigative process –a form of journalism that allows space to question norms, to restructure the media-source-audience relationships, and to produce original, impactful globally-facing work ethically and robustly.	JOUR 301-1	No	Satisfies Media and Politics Minor
31777	JOUR 342-0 Advanced Online Storytelling (5 Weeks Lab) January 6 to February 5	70	UMTWR	8:30 AM	10:00 AM	NUQ2-200 NUQ2-201	Saffa,Scheherazade	JOUR majors only, juniors and above. For students going on residency	Advanced Online Storytelling is a 5-week intensive course that prepares journalism students for their residencies by simulating a newsroom/programme department environment. In this class, students will produce news on culture which they will bring together on a multimedia website. The audience being targeted is an international one – with a particular sensitivity to the ‘global south’. The output is expected to cover a range of different areas of cultural news. The output is expected to be produced in a range of different formats: written pieces, short filmed reports, podcasts, animated explainers. This is an intensive course which will involve hitting the ground running.	None	No	
31782	JOUR 345-0 Journalism Residency News	70	February 8 to April 23				Allagui,Ithem	JOUR majors only, juniors and above	Journalism Residency in Newspaper/Online (2 units). Hones reporting and news writing skills through practical assignments, including multimedia opportunities whenever possible, under deadline pressure and close editorial supervision.	None	No	
31783	JOUR 355-0 Journalism Rsdncy Mag. Wrtng	70	February 8 to April 23				Allagui,Ithem	JOUR majors only, juniors and above	Journalism Residency in Magazine (2 units). Exploration of aspects of magazine writing and reporting. Practical assignments, including print and web content whenever possible, in a magazine office with deadline pressure and close professional supervision.	None	No	
31784	JOUR 365-0 Journ. Rsdncy Broadcast Rep.	70	February 8 to April 23				Allagui,Ithem	JOUR majors only, juniors and above	Journalism Residency in Broadcast (2 units). Gathering television news in the field; writing scripts, readers, voiceovers, packages and on-camera news for reporters and anchors. Practical assignments in a broadcast newsroom under close professional supervision.	None	No	

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31814	JOUR 370-0 Media Law & Ethics	70	MW	2:30 PM	3:45 PM	NUQ1-300	Soliman,Barry	Juniors and above	This course introduces students to basic normative and legal principles necessary to safely and responsibly produce media content anywhere in the world. It begins by locating principles of free speech and free press in international and regional human rights documents, and identifying the different types of legal and judicial systems. Topically the course examines offensive expression, from hate speech to blasphemy; copyrights; defamation and seditious libel; conceptions of privacy and seclusion; so-called rights of publicity; journalistic privilege; and the growing body of national freedom of information laws. Legal rules are almost always paired with normative concerns, and the course is necessarily comparative given NUQ's diverse student body. The course draws on legal texts and professional examples from around the world, but also examines in-depth Qatar's 1979 Prints & Publications law, Constitution and penal code.	None	Yes	Satisfies Media and Politics Minor Course is open for Communication students in the Spring 2026 term
31851	JOUR 370-0 Media Law & Ethics	71	MW	4:00 PM	5:15 PM	NUQ1-300	Al Hajri, Fahad					
31780	JOUR 390-0 Special Topics: Fashion Journalism	70	MW	8:30 AM	9:45 AM	NUQ2-256	Paschyn,Christina	JOUR majors only, sophomores and above	This course will introduce NU-Q students to fashion journalism. It will enable students with a passion for both storytelling and fashion to combine their interests and learn the skills necessary to succeed in this competitive industry. Through the course, students will develop an understanding of the history and theories behind fashion journalism, gain insight into how various media cover the fashion industry, deepen their understanding of the fashion industry's cultural, gendered and economic impact on consumers, learn how to spot fashion trends, research concepts, interview sources, analyze markets and target their writing for specific audiences, and gain proficiency in reporting on fashion across different media platforms, including print, broadcast, online and blogs.	JOUR 201-0		
31781	JOUR 390-0 Special Topics: Media and Religion	71	MW	2:30 PM	3:45 PM	NUQG-200	Abusharif,Abraham	Sophomores and above	Many of the most significant public discourses and media narratives produced today are those that concern religion. Matters of faith and its practices, contestations, pamphleteering, violence, social backlashes, and fictive storylines are all fodder for media content and for provoking crucial global conversations. In this class, students will be introduced to the surprisingly close relationships between the mighty forces of media and religion in what is arguably a "secular" age. We will take a close look at the evolution of religious content in popular media (including entertainment, journalism, and religious broadcasting) and examine how this all relates to what is loosely called "globalization." We will also consider methods to produce case studies of major media stories that started as or evolved into religion-based narratives, mainly Islam, such as ISIS's use of digital media; reactions and counter-reactions to the Charlie Hedbo shootings; Western discourses appropriating religion for political advantage; and appraisals of media handling of such flashpoints as the Chapel Hill murders, South Carolina church shootings, post-elections intimidations, and more. This will be an interactive class with much discussion and analysis.	None	No	Satisfies Media and Politics Minor and Middle East Studies Minor Students who completed RELIGION 242-0 Topics in Religion Studies: Media and Religion should not enroll in this course
31758	MIT 398-0 Undergraduate Seminar: Media and Religion	72	MW	2:30 PM	3:45 PM	NUQG-200	Abusharif,Abraham					
31811	RELIGION 387-0 Advanced Topics in Religion: Media and Religion	70	MW	2:30 PM	3:45 PM	NUQG-200	Abusharif,Abraham					
31802	JOUR 390-0 Special Topics: Gender and the Media	72	MW	10:00 AM	11:15 AM	NUQ2-256	Paschyn,Christina	Sophomores and above	This course will give students a general introduction to covering pressing gender and women's issues in media. Students will be introduced to gender and feminist theory and will study how American and Middle Eastern media cover issues of particular importance to women, such as sex trafficking, rape, domestic violence and economic issues. They will learn how such coverage can be improved to better reflect women's lived realities and perspectives. Students also will learn how female and gendered voices have been historically ignored, stereotyped, misunderstood and marginalized by many media professionals; how this approach often resulted in warped truths and narratives in news reports; and how aspiring media practitioners can avoid these common pratfalls.	None	Yes	
31785	JOUR 395-0 Strategic Communi. Residency	70	February 8 to April 23				Allagui,Ilhem	JOUR majors only, juniors and above	Practical work under professional supervision in a public relations agency or in a division of a corporate or not-for-profit entity.	None	No	
31788	STRATCOM 303-0 Introduction to Strategic Comm	70	MW	2:30 PM	3:45 PM	NUQ3-203	Anghelcev,George	Sophomores and above	Introductory course in which students learn about the fundamentals of strategic communication; become familiar with strategic communication practices such as advertising, public relations, branding, corporate communication, promotions, social media marketing, and mobile marketing; understand the integrated approach to IMC (Integrated Marketing Communications); explore issues shaping the practice of strategic communication such as ethics and industry regulations; discover career opportunities and types of jobs in strategic marketing communications in the non-profit sector, the private sector, or the government.	None	Yes	Satisfies Strategic Communication Minor
31786	STRATCOM 305-0 Corporate Storytelling	70	MW	8:30 AM	9:45 AM	NUQ3-203	Yammine,Denise	Sophomores and above	Builds on foundational knowledge acquired in pre-requisite courses. Designed to provide skills for developing effective communications messages on behalf of brands, commercial and non-commercial organization, and for integrating the messages into coherent institutional narratives. Hands-on exercises in writing and in using digital and traditional media for effective communications. Students develop personal and group portfolios to kick-start their careers.	STRATCOM 303-0	No	Satisfies Strategic Communication Minor
31806	STRATCOM 310-0 Audience and Media Insights	70	UT	10:00 AM	11:15 AM	NUQG-200	Ibahrine,Mohammed	Sophomores and above	This hands-on course examines recent foundational changes in the strategic communication industry in terms of understanding contemporary audiences' engagement with media. We discuss the significance and challenges of conducting audience and media research in this new environment. We then examine novel conceptual frameworks and tools developed by strategic communication professionals to find target consumers and formulate campaign strategies. Using research tools and platforms that mimic real-life campaign situations, you learn in a hands-on manner how to conduct such media and audience research yourselves.	STRATCOM 303-0	No	Satisfies Strategic Communication Minor
31873	STRATCOM 313-0 Innovation in STRATCOM	70	MW	11:30 AM	12:45 PM	NUQ3-216	Anghelcev,George	Sophomores and above	The course explores the role of artificial intelligence (AI) and other recent technological innovations in advertising, PR, and marketing practice. Examples include unimodal and multimodal generative AI, augmented and virtual reality (AR&VR), virtual/AI influencers, programmatic advertising, AI-powered sentiment analysis, voice assistants and chatbots, new forms of experiential marketing communication, and others. We approach these innovations from a dual effectiveness prism, emphasizing: 1) how they fulfill campaign objectives reliably and demonstrably and 2) how you can integrate them in your daily workflow as strategic communication professionals. In the second part of the semester, you create a promotional portfolio exclusively with AI.	STRATCOM 305-0	No	Satisfies Strategic Communication Minor
31787	STRATCOM 320-0 Strategic Communication	70	UT	11:30 AM	12:45 PM	NUQG-200	Ibahrine,Mohammed	Juniors and above	In this course students develop a comprehensive integrated strategic communication program. Final product consists of a report that outlines the learning and insights that led to the strategic, creative, interactive and digital recommendations; a client presentation; and a project book detailing the research, analysis, strategy, creative and content execution, media use and other integrated communication activities.	STRATCOM 305-0	No	Satisfies Strategic Communication Minor
31809	ANTHRO 242-0 Anthro Special Topics: Intro to Media Anthropology	70	MW	8:30 AM	9:45 AM	NUQ2-257	Celikkol,Yasemin	First-year students, sophomores and ABP Dual Enrolled students	This course will introduce students to the anthropological study of media to explore questions such as: What is the role of media in people's lives? What influences people's interests and reactions to various forms of media? How do scholars study media as a cultural phenomenon? Course assignments include media and ethnographic analyses of media from around the world.	None	Yes	

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31847	ANTHRO 242-0 Anthro Special Topics: Politics, Law, & Culture	71	MW	11:30 AM	12:45 PM	NUQ2-254	Hermez,Sami	First-year students, sophomores and ABP Dual Enrolled students	This course will explore the fundamental question of how the state and the law figure into our everyday lives. We will look at the ways in which state practices and apparatuses come to influence society and culture and how anthropologists have gone about studying political and legal systems. Issues to be dealt with will include democratic techniques, security, human rights, and law and violence. Students will gain an in-depth picture of law in culture and society by studying different parts of the world.	None	Yes	
31793	ECON 242-0 Principles of Economics	70	MW	4:00 PM	5:15 PM	NUQG-200	Sayah,Laura	First-year students and sophomores	This introductory course studies basic economic concepts and theories. It is divided into two main parts: microeconomics and topics on macroeconomics. The module examines central economic ideas including supply and demand, market structures, consumers, public policy and monopoly as well as macroeconomic indicators such as gross domestic product, inflation and unemployment. Issues on economic growth, financial systems and capital markets are also discussed (including Islamic finance). Whenever possible, examples from Qatar and other economies in the Gulf region will be used to illustrate the material being discussed. The content and delivery of the course are suitable to students who are not pursuing a major in economics. Topics are discussed in a relatively non-technical way. Analytical explanations will focus on graphs rather than mathematics.	None	Yes	
31770	ENGLISH 103-2 First-Year Writing	70	UTR	8:30 AM - 9:45 AM (UT) 12:00 PM - 12:50 PM (R)		NUQ2-257 (UT) NUQ2-227 (R)	Abu-Remaihle,Refqa (UT) Wilson,Kelly (R)	First-year students only	In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.	ENGL 103-1	No	
31771	ENGLISH 103-2 First-Year Writing	71	UTR	8:30 AM - 9:45 AM (UT) 10:00 AM - 10:50 AM (R)		NUQ2-227 (UT) NUQ3-203 (R)	Meekings,Sam (UT) TBD (R)					
31772	ENGLISH 103-2 First-Year Writing	72	UTR	8:30 AM - 9:45 AM (UT) 11:00 AM - 11:50 AM (R)		NUQ2-254 (UT) NUQ3-203 (R)	Larson,Adam (UT) TBD (R)					
31773	ENGLISH 103-2 First-Year Writing	73	UTR	11:30 AM - 12:45 PM (UT) 12:00 PM - 12:50 PM (R)		NUQ2-257 (UT) NUQ3-203 (R)	Luangpipat,Nattaporn (UT) TBD (R)					
31774	ENGLISH 103-2 First-Year Writing	74	MWR	8:30 AM - 9:45 AM (MW) 10:00 AM - 10:50 AM (R)		NUQ1-212 (MW) NUQ2-227 (R)	Alatrash,Ghada (UT) Wilson,Kelly (R)					
31775	ENGLISH 103-2 First-Year Writing	75	MWR	10:00 AM - 11:15 AM (MW) 10:00 AM - 10:50 AM (R)		NUQ1-212 (MW) NUQ3-216 (R)	Alatrash,Ghada (MW) Loej,Shauna (R)					
31776	ENGLISH 103-2 First-Year Writing	76	MWR	2:30 PM - 3:45 PM (MW) 11:00 AM - 11:50 AM (R)		NUQ1-223 (MW) NUQ2-227 (R)	Loej,Shauna MW) Wilson,Kelly (R)					
31848	ENGLISH 103-2 First-Year Writing	77	MWR	4:00 PM - 5:15 PM (MW) 11:00 AM - 11:50 AM (R)		NUQ3-216 (MW) NUQ3-216 (R)	Wilson,Kelly (MW) Loej,Shauna (R)					
31849	ENGLISH 103-2 First-Year Writing	78	MWR	4:00 PM - 5:15 PM (MW) 12:00 PM - 12:50 PM (R)		NUQ2-227 (MW) NUQ3-216 (R)	Hindi,Hanan (MW) Loej,Shauna (R)					
31815	ENGLISH 242-0 Topics in Literature: Introduction to Poetry	70	UT	10:00 AM	11:15 AM	NUQ2-227	Meekings,Sam	First-year students, sophomores and ABP Dual Enrolled students	The course will examine how poems speak to us and our world, focusing on the uses of poetry in rethinking our experiences and our lives. It will examine how poetry functions as a site of protest and resistance. It will provide students with a foundation in the close reading of various styles of poems written in different historical periods, as well as encouraging students to create their own poems. Giving a broad introduction to poetic forms from sonnets and ballads through to free verse and poetry film, the course will give students the skills to both analyze and experiment with key poetic techniques and components, focusing on style, diction, and poetic devices such as rhyme, meter, imagery, symbol, tone, perspective and personal. The course will focus on the role of poetry throughout history as a form of protest speaking out against injustice, in particular in terms of culture, nation-building, religion, story-telling, politics, and identity. As well as touching on key canonical poetic figures and movements, the course will pay particular attention to global poetries and poetry in translation. Students will learn to read poems from different perspectives, and create their own poetry that speaks to today's world.	None	Yes	
31875	ENGLISH 379-0 Special Topics: Lit. of Migration:Displacement	70	UT	10:00 AM	11:15 AM	NUQ2-257	Abu-Remaihle,Refqa	Sophomores and above	The past century has witnessed the displacement and dispersal around the globe of millions, forced from their homelands by factors such as war, persecution, environmental change, and socio-economic deprivation. With over 200 million people now living outside their country of origin, displacement has become the norm of our contemporary age. In this course we will examine a range of literary texts as well as film in order to consider what it means to belong in a world in which so many people are on the move. Key issues will include how identity is constructed and contested in displacement, particularly in relation to place/space, gender, and memory, as well as conceptions of home in a migratory world.	None	Yes	
31830	HISTORY 242-0 Topics in History: Understanding Hist. Sources	70	MW	11:30 AM	12:45 PM	NUQ2-255	El Zein,Dahlia	First-year students, sophomores and ABP Dual Enrolled students	In this course you will explore a range of historical sources and discover what secrets they can tell you about the past. Each week you will focus on one type of source and, with the aid of theoretical guides, discover how they can help you build historical interpretations. The sources will come from all over the world, including the Middle East, and cover the last 500 years. Our goal is to understand how different kinds of sources contribute to our historical understanding in different ways. We will start by reading written sources, such as diaries or newspapers, before looking at visual sources, such as portraits or cartoons, and finally study physical sources, such as clothes or architecture. By the end sources to support analytical arguments about the past. Effective use of evidence is key skill for anyone interested in taking further history courses and for your undergraduate education ingeneral.	None	Yes	
31834	HISTORY 387-0 History Adv Special Topics: Slavery in the Islamic World	70	MW	8:30 AM	9:45 AM	NUQ2-255	El Zein,Dahlia	Sophomores and above	This course explores the history of slavery in the Islamic world from the rise of Islam in the 7th century to the 20th century. It moves chronologically from early Islam to the twentieth century, tracing its evolution across various regions, including the Middle East, West, North, and East Africa, and the Indian Ocean world. It connects practices of enslavement in the Islamic world over time to global slaving practices, which have existed since the outset of ancient human societies. Key topics include the roles of slaves in Islamic societies, such as soldiers, concubines, and administrators, and the diverse experiences of enslaved men, women, and children. Students will investigate slave trading networks, including the Trans-Saharan and Indian Ocean trades, and explore how slavery intersected with race, gender, and class stratification, as well as imperial expansion. The course also addresses colonial interventions, abolition movements, and the legacies of slavery in contemporary Muslim societies. Using a range of primary sources, scholarly texts, literature, and mixed-media, students will critically engage with the historical narratives and debates surrounding slavery in the Islamic world. By the end of the course, students will gain a nuanced understanding of the varied forms of slavery (or slaveries) in Islamic societies and their impact on cultural, political, and social history.	None	Yes	Satisfies Middle East Studies Minor & Africana Studies Minor

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31877	INTERDIS 200-0 Intro to Environmental Science	70	UT	4:00 PM	5:15 PM	NUQ2-254	Mohammed,Sayeed	First-year students and sophomores	This class provides a comprehensive overview of environmental science. By using an “earth systems” approach, you will recognize society and the environment as an interrelated system. This course will examine the science behind natural ecosystem and physical environmental problems, including water and air quality, global climate change, energy, ecosystem services, introduced and endangered species, water supply, solid waste, human population, and interaction of technical, social, and political approaches to environmental management.	None	No	
31795	INTERDIS 202-0 Interdisciplinary Topics: Intro to Performance Studies	70	UT	2:30 PM	3:45 PM	NUQG-310	Tayeb,Leila	First-year students, sophomores and ABP Dual Enrolled students	Through a broad exploration of performance, both on stage or screen and in everyday life, this course offers an introductory grounding in the (inter)discipline of performance studies. We look at music, theater, dance, sporting events, gender, race, political action, and beyond not as separate domains but rather as related acts of human communication, i.e. performance. In addition to exploring what performance is, the course also explores what performance does. Through a combination of written assignments and staged performance projects, students engage in embodied and collaborative learning. We further take up performance as concept, analytic, and method to understand the social world, paying particular attention to Global South contexts. Students should leave the course able to differentiate the key concepts of performance and performativity, and apply these to a wide range of phenomena.	None	Yes	Satisfies Film and Design Minor
31822	INTERDIS 202-0 Interdisciplinary Topics: Introduction to Urban Planning	71	MW	10:00 AM	11:15 AM	NUQ2-227	Qassoum,Mufid	First-year students, sophomores and ABP Dual Enrolled students	This course imparts basic concepts of urban planning, urban policies and infrastructure planning as tools students can use to understand and appreciate built environments across the world and in Doha. An international, universalist approach to urban planning issues will inform these topics via consideration of a series of reports by the United Nations Habitat project.	None	Yes	
31876	INTERDIS 307-0 Politicizing the Passions	70	UT	2:30 PM	3:45 PM	NUQ3-203	Mekawy,Yasmeen	Sophomores and above	This course will draw from the fields of political science, sociology, anthropology, and affect theory to examine the different ways in which emotions drive and impact diverse political phenomena such as social movements, nationalism and statehood, diplomacy, political intolerance, civil war, racism, and violence. The first objective of this course is to develop a critical understanding of the different disciplinary and methodological approaches to emotion and its place in political life. To that end, we will analyze how rationality and emotion are conceptualized and theorized in different disciplinary traditions, considering the processes by which private, individual emotions become public, collective, and politically relevant? The first half of the course is organized thematically by political phenomenon. The second half of the course is designed to discern patterns and identify concrete ways that specific emotions—such as fear, shame, anger, and hope—shape politics.	None	Yes	Satisfies Media and Politics Minor
31831	INTERDIS 308-0 Gulf Futures	70	UT	11:30 AM	12:45 PM	NUQ2-255	Al Noaimi,Haya	Sophomores and above	This course seeks to disrupt mainstream narratives about the Gulf’s ‘future’; a rigid concept that often comes from consultants and policymakers. Instead, it explores what the future might look like when (and if) it is imagined by overlooked, marginalized individuals and communities. Students will explore the future through past histories, what the future is (and isn’t), the nature of non-linear/fractured time, and how to ‘make sense’ of common/non –sense. Students will look at the Future as imagined by the Gulf city-state, examining conceptions of modernity, belonging, transience, and citizenship. They will also explore the relationship of humans to technology, and the possibilities it presents in shaping alternative identities and realities. The course uses Futures ‘games’ and role-playing as a learning method to help practice ‘speculative futuring’ by engaging students to ‘game out’ possibilities for the future. The goal of this course is to encourage students to think about the ‘far-off future’ intellectually, and to engage with futurist thinking as a practical skill that can create tangible change in their surrounding communities as well as in their own personal life.	None	Yes	Satisfies Middle East Studies Minor
31833	INTERDIS 311-0 Datafication and Society	70	MW	10:00 AM	11:15 AM	NUQ1-300	Mishra,Rajiv	Sophomores and above	This course will introduce students to an interdisciplinary field broadly categorized as datafication and society studies. The course situates datafication in a broader historical, political, economic, and social context with the rise of modern states, colonialism, and industrialization. By exploring the broader context of datafication, students will learn about the connected nature of datafication from the times of colonialism and industrial capitalism to recent times of neoliberalism and digital capitalism. In doing so, the course will focus upon the centrality of various techniques, and technologies that were and are continuously developed, deployed, and used for datafication. Helping students to understand the changing meaning, and purpose of datafication defined, and constructed by states (both colonial and post-colonial), business-technology corporations, and neoliberal organizations. Moreover, the course will also provide a macro to micro view of datafication, trying to unbox the top-down approaches to datafication, and its bottom-up ground realities. In this manner, the course will not only provide an understanding of the way datafication is planned, and operated by various institutions and actors in global, international, and national context. But also, the way datafication unfolds in specific social and cultural context with focus on individual body(s).		No	Satisfies AI and Media Minor
31832	INTERDIS 379-0 Topics: Science/Tech Studies: Asia in Focus	70	UT	8:30 AM	9:45 AM	NUQ3-203	Mohsin,Anto	Sophomores and above	The interdisciplinary field of science and technology studies (STS) have produced many insights about how science and technology were shaped by and shaped societies. STS scholars have examined how knowledge and artifacts are designed, developed, transferred, adopted, used, or rejected by knowledge workers, technically skilled people, invisible technicians, marketers, and all kinds of users. STS scholarship has shown how the development of science and technology are historically contingent and culturally situated, as well as can be gendered, racialized, hierarchical, ideologically influenced, and politically motivated. Despite these important findings, STS is currently still dominated by Euro-American theories, practices, languages, and institutions. But technoscience hasn’t only been produced in North America and Europe. This course decenters the EuroAtlantic world as the site of scientific knowledge and technological production by introducing STS scholarship in and about Asia. It explores the question what can we learn about science and technology by studying them in Global Asia where most humans have been living.	None	Yes	
31796	INTERDIS 388-0 Minor Capstone: Media and Politics Minor	70	Check with the minor faculty chair assigned to the course for details				Youmans,William	Juniors and above	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.		No	Minor portfolio specific details can be found on the NU-Q website at https://www.qatar.northwestern.edu/academics/undergraduate/
31797	INTERDIS 388-0 Minor Capstone: Middle East Studies Minor	71	Check with the minor faculty chair assigned to the course for details				Abu-Remaih,Refqa					
31798	INTERDIS 388-0 Minor Capstone: Africana Studies Minor	72	Check with the minor faculty chair assigned to the course for details				El Zein,Dahlia					
31801	INTERDIS 388-0 Minor Capstone: Film and Design Minor	73	Check with the minor faculty chair assigned to the course for details				Kaskas,Sarah					
31846	INTERDIS 388-0 Minor Capstone: AI and Media Minor	74	Check with the minor faculty chair assigned to the course for details				Jin,Venus					

Spring 2026 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Days	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2026 notes
31799	PHIL 242-0 Topics in Philosophy: Introduction to Philosophy	70	MW	10:00 AM	11:15 AM	NUQ3-203	Menge,Torsten	First-year students, sophomores and ABP Dual Enrolled students	This course will introduce students to a range of philosophical topics, questions, and puzzles. Topics may include: the meaning of life, free will, personal identity, the foundations of morality, the social construction of race and gender, justice, and the nature of genuine knowledge. We are going to approach these topics from a number of different classical and contemporary perspectives. As we explore these questions, we are going to practice how to identify, understand, and assess arguments, as well as how to challenge basic assumptions, analyze concepts and draw distinctions. The goal of this class is to strengthen your ability to think, read, and write critically and to contribute to conversations about perennial human concerns.	None	Yes	
31824	PHIL 242-0 Topics in Philosophy: Morality and the Good Life	71	MW	11:30 AM	12:45 PM	NUQ3-203	Menge,Torsten	First-year students, sophomores and ABP Dual Enrolled students	Introduction to Ethics. This course is an introduction to the philosophical study of ethics. We will think about what makes our lives go well: Is it enjoyable experiences, being free, having friends, living truly, or something else? We will explore what it means to be moral, think about the relationship between morality and religion, and discuss what reasons we have to be moral. In the final part of the class, we are going to discuss a number of contemporary moral issues. These may include: abortion, euthanasia, the rights of people with disabilities, how to resist injustice and oppression, recreational drug use, family and marriage, sexuality, punishment, the treatment of animals, the moral limits of markets. Throughout the class we will be engaging with historical and contemporary arguments, but the aim of this class is not primarily to study the ideas of others. Rather, you will acquire the skills and tool to join an ongoing conversation about what it means to lead a good life and to be a good person. To that end, you will practice and refine your abilities to critically read, listen, think, argue, and write.	None	Yes	
31791	POLI_SCI 242-0 Topics in Political Science: Politics & Pop Culture in MENA	70	UT	11:30 AM	12:45 PM	NUQ3-203	Mekawy,Yasmeen	First-year students, sophomores and ABP Dual Enrolled students	This course will examine the relationship between popular culture and politics in the MENA. Pop culture, such as cinema, television, street art, music, and social media, has been a means of both resisting and shoring up authority, of affirming and subverting societal norms and taboos, enabling the production of new forms of community and publics, and of motivating and expressing political action. We will critically examine examples of pop culture from societies throughout the region, analyzing their connection to power structures and changes in ideology and nationalism, gender/class/religious identity and practice, comportment and urban space, and state power. This course will draw on research approaches in media studies and anthropology to theorize the role of popular culture in reflecting, challenging, and expanding political horizons in the region.	None	Yes	Satisfies Media and Politics Minor & Middle East Studies Minor
31792	POLI_SCI 242-0 Topics in Political Science: Palestine & Arab-Israeli Conflict	71	MW	10:00 AM	11:15 AM	NUQ1-302	Al Hroub,Khaled	First-year students, sophomores and ABP Dual Enrolled students	The course examines the various aspects of the Arab-Israeli conflict with specific focus on Palestine and the Palestinians. It starts with looking at the history of Zionism and the idea of establishing a Jewish homeland in Palestine; then moves to discuss the consequences of the implementation of this idea within colonial and postcolonial contexts. Particular importance is given to the 1948 war and the subsequent creation of Israel; where the region entered a state of conflict between Israel and the neighboring Arab countries that left devastating impacts. Top of these are the emergence of the Palestinian refugees issue, and the lack of Palestinian statehood. Following the chronology of the conflict with its war and peace episodes, the course intends to critically discuss the conflicting narratives, role of regional and international players and the long-lasting and present ramifications of the conflict that have affected the shape and politics of the Middle East.	None	Yes	Satisfies Middle East Studies Minor
31874	POLI_SCI 242-0 Topics in Political Science: Gulf Society and Politics	72	UT	10:00 AM	11:15 AM	NUQ2-255	Al-Noaimi,Haya	First-year students, sophomores and ABP Dual Enrolled students	This class investigates important themes of contemporary Gulf society and politics: the impact of oil wealth on social and political development, and changing notions of citizenship, gender roles, and social choices in the Gulf. Political readings are combined with literature and film from the Gulf region. Students should end the class with a better understanding of the rapid development and transformation of Gulf society and politics, and the challenges still facing the region.	None	Yes	Satisfies Middle East Studies Minor
31879	POLI_SCI 387-0 Advanced Topics Poli Science: Contemporary Arab Thought	70	MW	11:30 AM	12:45 PM	NUQ1-302	Al Hroub,Khaled	Sophomores and above	This course covers various ideologies and schools of Arab political thought from the late 19th century up to current times, including Liberalism, Pan-Arab Nationalism, Marxism, Conservatism and Islamism. It engages with the main tenets of these ideologies and their thinkers, examining their influence and intellectual activism in the Arab region. The course examines the mixed effects of these ideologies on the Arab world, exploring their approaches to socio-political values and structures, and their endeavors to (re)formulate collective identities. Arab intellectuals who belonged to these ideologies strived to absorb, adopt, or reject sheer consequences created by the ‘shock of modernity’ on socio-political, economic, cultural and moral levels. Students will acquire deep knowledge of the intellectual struggle between these schools of thought, and its impact on that the cultural and political scene in the Arab world, reflecting both the rise and fall of these ideologies during the long decades of the 20th century and through the days of the post- Arab Spring.	None	Yes	Satisfies Middle East Studies Minor
31878	SOCIOL 242-0 Topics in Sociology: Understanding Social Problems	70	MW	8:30 AM	9:45 AM	NUQ2-258	Hammad,Suzanne	First-year students, sophomores and ABP Dual Enrolled students	In this course, students will learn about social problems from a sociological perspective. The course explores questions such as what are social problems; who defines them; what are their causes and their consequences on society? We will examine contemporary social issues in global and regional contexts, and delve into topics that include but are not limited to the following: inequality and poverty, gender and sexism, ethnicity and race, population aging, family breakdown, digital addiction and cyberbullying, and urbanization. Responses at community, legislative, and policy levels within Qatar and globally will be explored.	None	Yes	