Spring 2027 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Day(s)	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2027 Notes
31850	GEN_CMN 201-0 Res Meth in Comm	70	MW	3:20PM	5:00PM	NUQ1-300	Hedayati,Mona	Sophomores and above, MIT majors only	This course introduces students to the basic research concepts, methods, and tools used to design, conduct, and interpret studies in communication and other fields. We will examine both quantitative and qualitative approaches, including experiments, surveys/interviews, ethnography, field research and content analysis. The course investigates the basic process common to investigations of a variety of research questions from the communication field. Students will become critical and informed research consumers, developing proficiency at evaluating research. Additionally, students will learn how to design an original study to answer a research question.	None	No	
38919	MIT 101-0 Analyzing Media Texts	70	UT	8:30AM	10:10AM	NUQG-200	Burris,Gregory	First-Year Students only	What is media? Is it an art? A technology? A commodity? How do we learn to how to watch/ listen/ read/ play with the media objects we encounter in our daily lives? In this course, we build on the foundational work that students undertook in MIT 100: Media and Society. Taking the grounding that students gained in critical theories and concepts in media and cultural studies, this course asks students to practice critical, close reading practices in which they weave form and context to analyze a range of media objects. These may be sourced from and include older and "new media" forms and practices, such as radio, telegraph, dati surveillance media, warfare practices, virtual reality, baby monitors, AI, movies, TV series, food delivery apps, and others. Taking into account a number of globally situated contexts, students will practice analyzing the politics of media production, advertising, stereotypes and representation, audiences and fan cultures, the tension between globalization and imperialism, war reporting, images of torture, and government surveillance practices, for example, in their assessments. Assessments ask students to practice close reading and analysis in writing, speech, and sometimes other creative form. Ultimately, our goal is to critically interrogate the media objects we produce and consume and in so doing to arrive at a better understanding of the world around us and our position in it.	None	No	**Students who successfully completed MIT 220-0 Media Texts should not enroll in this course**
38920	MIT 101-0 Analyzing Media Texts	71	UT	10:20AM	12:00PM	NUQG-200	Tayeb,Leila					
38921	MIT 101-0 Analyzing Media Texts	72	UT	1:30PM	3:10PM	NUQG-200	Burris,Gregory					
38922	MIT 101-0 Analyzing Media Texts	73	UT	3:20PM	5:00PM	NUQG-200	Tayeb,Leila					
38917	MIT 207-0 Short Film Production	70	R	8:30AM	11:50AM	NUQG-224	Kazkaz,Rana	Sophomores and above, MIT majors only	Short Film Production is an intermediate level production course that builds on foundational media production knowledge gained in MIT-190 Media Construction, and leads towards advanced level courses, such as Directing the Camera, Directing Actors, Lighting and Cinematography, Editing, Advanced Sound Production, and Advanced Documentary Production. Throughout the semester students will focus on working collaboratively to produce a short narrative film. Students will assume different roles in each phase of production: development, pre-production, production, post-production, and distribution. Students will also focus on ways to effectively communicate a vision and build trust. Understanding collaboration will be further enhanced by viewing and discussing short films. All students are required to bring short film ideas to the first day of class.	MIT 190-0	No	**MIT Technical-Practical Course** **Satisfies Film and Design Minor and Strategic Communication Minor** **Students who successfully completed MIT 379-0 Topics in F/V/A Production: Short Film Production should not enroll in this course**
38971	MIT 208-0 Global Arab Print Culture **NEW**	70	MW	8:30AM	10:10AM	NUQ1-213	Haddad,Angela	Sophomores and above	This course introduces students to the history and development of print culture in the Arab world. Studying Arab print's history, circulation, social impacts, and comparative frames to other regions of the Global South, we break away from the Western insistence on the region's belated and, therefore, imitative exposure to the medium. Instead, we observe how various technologies interacted with longstanding cultural and religious traditions while also generating new textual and visual genres. Our material points of entry include pamphlets, religious texts, newspapers, magazines, novels, maps, photographs, cookbooks, and posters. Our inquiry will center on the politics of knowledge production, literacy and sociality, transregional publishing networks, regimes of censorship and copyright, and the temporalities of production, dissemination, and consumption. Contemplating the stakes of preserving early printed books as well as what was once considered ephemeral forms, this course will teach students how to navigate digitized and physical archives of Arab print culture (such as those located at QNL and Liwan) and integrate them into their academic pursuits. We will also become practitioners of print through a guided workshop on zine-making as part of our exploration of independent publishing.	None	Yes	**Satisfies Middle East Studies Minor**
31878	MIT 260-0 Foundations of Screenwriting	70	MW	8:30AM	10:10AM	NUQG-310	Atrach,Dana	Sophomores and above	Students learn tools to expand and enrich their appreciation of all aspects of screenwriting to prepare for entering the professional world. Through practice, students (1) learn all the elements of screenwriting; (2) discover how core concepts interact within existing and emerging media forms, and (3) explore films and topics to produce an original script.	None	Yes	**MIT Technical-Practical Course** **Satisfies Film and Design Minor**

Spring 2027 Timetable and Course Information

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38907	MIT 292-0 Documentary Production	70	R	8:30AM	11:50AM	NUQG-220	Queiroga,Joao	Sophomores and above, MIT majors only	Documentary Production is an intermediate-level production course that builds upon the foundational media production skills developed in MIT-190: Media Construction and prepares students for advanced courses in directing, cinematography, editing, sound, and documentary production. Throughout the semester, students collaboratively develop and produce short documentary films, gaining experience across development, pre-production, production, post-production, and distribution. Students take on different creative and technical roles while developing skills in communication, collaboration, and building trust within a production team. Alongside hands-on production, students engage with the history and scholarship of international documentary cinema, exploring political, social, cultural, experimental, and hybrid forms. Through viewing, discussion, and production, students examine the relevance and ethics of documentary filmmaking, as well as how budget, production conditions, and stylistic choices shape documentary storytelling.	MIT 190-0	No	**MIT Technical-Practical Course** **Satisfies Film and Design Minor and Strategic Communication Minor** **Students who successfully completed MIT 392-0 Documentary Production should not enroll in this course**
31877	MIT 298-0 Undergraduate Seminar: Children's Television	70	UT	1:30PM	3:10PM	NUQ1-244	Pike,Kirsten	Sophomores and above	The course explores the history of children's television and media from a critical perspective from the 1950s to the present in both educational and entertaining content. Although American programs are the main object of study, students will investigate children's television outside the U.S. and compare children's media reception practices in Western and non-Western contexts.	None	No	
31908	MIT 298-0 Undergraduate Seminar: Big Data & Media Analytics	71	UT	8:30AM	10:10AM	NUQ2-257	Jones,MarcOwen	Sophomores and above	Big Data & Social Media Analytics provides students with essential tools and methods for analyzing social media and other media data. The course focuses on practical skills in network analysis, data visualization, and AI-assisted content analysis. Students will learn to use Gephi for network analysis, Tableau for creating visualizations, and Voyant Tools for textual analysis. Additionally, they will develop basic skills in data preparation, including cleaning and transforming datasets.The course emphasizes a hands-on approach, allowing students to apply these tools to real-world datasets from platforms like X (formerly Twitter), Tiktok, newspapers, and other media sources. Students will gain experience in identifying patterns, anomalies, and relationships within complex data, producing visual representations that can inform research or decision-making.By the end of the course, students will be able to define key concepts in network theory and data analytics, create visualizations, dashboards and conduct text analysis. The course is ideal for students in media, communication, and international studies programs, and it also serves as an elective for those in related fields interested in understanding how big data and media analytics shape global discourse.	None	Yes	**MIT Technical-Practical Course** **Satisfies Media and Politics Minor and AI and Media Minor**
31910	MIT 298-0 Undergraduate Seminar: Intro to Social Computing	72	UT	8:30AM	10:10AM	NUQ1-302	Zaghouani,Wajdi	Sophomores and above	Intro to Social Computing provides an introduction to the field of Social Computing, focusing on how social behaviors are influenced, supported, and analyzed through computing techniques and systems. Students will explore concepts such as network analysis, information diffusion, and sentiment analysis using hands-on tools like Communalytic, Gephi and Google Trends. The course offers practical skills in analyzing online social networks, tracking the spread of information, and understanding user behavior. In addition to technical aspects, it addresses critical societal issues such as misinformation, cyberbullying, and privacy concerns, providing a comprehensive view of the ethical and security implications in social media. By the end of the course, students will be equipped to conduct social media analytics and gain insights into future trends in social computing. The course is designed for students with no prior programming experience, emphasizing easy-to-use tools and practical applications.	None	No	**MIT Technical-Practical Course** **Satisfies AI and Media Minor**
31912	MIT 298-0 Undergraduate Seminar: Revolutionary Cinema	73	UT	10:20AM	12:00PM	NUQ1-245	Burris,Gregory	Sophomores and above	In this course, students will be introduced to the revolutionary cinema. Through close readings of current scholarly literature, regular film screenings, and class discussions, we will look at a variety of films, filmmakers, and film-making movements that attempt to foment political revolution. Students will become acquainted with films from a variety of historical and geographical contexts, including Soviet cinema and Third Cinema, as well as examples from Cuba, Mozambique, Korea, Oman, and Hollywood. Students will emerge from this course with a broad array of critical tools that can be utilized in future scholarly endeavors related to the analysis of film, media, and politics.	None	Yes	**Satisfies Film and Design Minor and Media and Politics Minor**

Spring 2027 Timetable and Course Information

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31989	MIT 298-0 Undergraduate Seminar: Intercultural & Internl Comm	74	MW	3:20PM	5:00PM	NUQ1-212	Akdenizli,Banu	Sophomores and above	Intercultural and international communication. As a result of new communication technologies, the movement of people across borders, global media, transnational organizations and economies, the need for intercultural and international communication understanding and competency has become more salient than ever. This course examines the relationships between communication and national cultures. The course covers theory and research in intercultural and international communication, and aims to identify and describe the many different ways we communicate and interact across cultures and nations. Through a combination of research projects, discussion and case studies some of the issues that will be discussed are: theories of symbolic interaction, nonverbal communication, world-system theory, global flows of information, interaction between beliefs and identities, the importance of power and context in intercultural and international communication. By the end of this course students should be able to read and analyze current research in intercultural and international communication from multiple research paradigms; learn skills to communicate effectively across culturally diverse environments by identifying challenges that arise from difference, increase intercultural competence by creatively addressing those challenges, broaden perspectives of culture and people in general and build capacity to adapt by exploring cultural and international similarities and differences.	None	Yes	**Satisfies Middle East Studies Minor** **Students who successfully completed MIT 398-0 Undergraduate Seminar: Intercultural & Internl Comm should not enroll in this course**
38918	MIT 302-0 Cybernetics & Communication **NEW**	70	MW	1:30PM	3:10PM	NUQ1-245	Mishra,Rajiv	Sophomores and above	This course introduces cybernetics as an interdisciplinary framework rooted in the idea of circular flow of communication. Originating in the mid-20th century, the cybernetic approach, with its centrality of feedback-based communication, went on to shape diverse areas of society, the economy, polity, and technology. Through the historical trajectory of cybernetics, the course draws its contemporary relevance, especially in the context of rapidly emerging communication-centric fourth industrial revolution technologies, and its implications. With the help of case studies related to defence, cyber systems, health and medicine, business organisations, design, and artificial intelligence, the course will help students relate the conceptual to the practical implementation of the cybernetic approach across different areas. In doing so, students will be encouraged to think and learn critically about communication-centric control and its social, political and ethical implications.	None	Yes	
38908	MIT 313-0 Documentary Film Hist & Critic	70	MW	1:30PM	3:10PM	NUQ2-255	Najem,Chafic	Sophomores and above	This seminar explores the history and theory nonfiction cinema and media. We will engage foundational theoretical questions of the creative treatment of reality in film, and we will discuss how major movements in the history of documentary have responded to those questions with widely varying forms. Each of these shifts in documentary practice throughout its long history has challenged notions of cinematic truth in order address the social, aesthetic, and technological realities of its particular place and time. The course will focus primarily on feature-length documentary cinema, but it will also include some discussion of short-form, art-gallery, and web based interactive documentary.	None	Yes	**Attendance-1st class mandatory** **Satisfies Media and Politics Minor and Film and Design Minor**
31925	MIT 325-0 Film, Media & Gender: Girls' Media Culture	70	UT	3:20PM	5:00PM	NUQ1-244	Pike,Kirsten	Sophomores and above	Although media made for girls has long been derided as silly and undeserving of close attention, to the millions of preteen and teen girls who consume it, it is anything but insignificant. From novels and movies in the 1930s featuring teen sleuth Nancy Drew to contemporary films and TV shows such as Whip It, Wadjda, and That's So Raven, girls' media artifacts have functioned as important historical sites for the negotiation of cultural politics and youthful feminine ideals. In order to shed light on the often-overlooked history of girls' media, this course offers a critical investigation of (primarily) U.S. girls' media from the 1930s to the present, including novels, films, TV shows, advertisements, music videos, teen magazines, toys, and new media. We will investigate girls' media artifacts as aesthetic, political, and commercial texts through which youth have interfaced with lessons about gender, sexuality, race, ethnicity, class, national identity, and generation at different historical moments. Although American commercial media will be taken up as our main object of study, students will have opportunities to explore media made outside the U.S. in their own research projects, and we will consider girls' independent production and reception practices in both Western and non-Western contexts. Ultimately, the goals of the course are: 1) to explore the dominant strategies utilized by the media industries to represent female youth and their concerns, as well as those utilized by girls in practices of self-representation; 2) to examine girls' reception of and diverse engagements with media; and 3) to consider how the landscape of girls' media production and consumption has changed, and resisted change, over time.	None	No	**Satisfies Media and Politics Minor**

Spring 2027 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Day(s)	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2027 Notes
38909	MIT 360-0 Topics in Media Writing: Writing the Comedy Feature	70	MW	10:20AM	12:00PM	NUQG-310	Atrach,Dana	Sophomores and above, MIT majors only	When you write for comedy, you should never try to be funny. The “funny” stuff should arise from the situations, the characters and the story itself. In this class, we will look at the different types of comedy and the tools and elements used to create them. We will apply these techniques to your own feature length comedy script. This class is for students who want to build a solid foundation for a great, funny screenplay; expand their screenwriting skills into the comedy genre; or who want to be more confident adding humorous moments to their dramatic screenplay. The above will be achieved through lectures, reading assignments, discussion, in-class viewing of films, and in-class workshop of scripts.	MIT 260-0	Yes	MIT Technical-Practical Course Satisfies Film and Design Minor
38910	MIT 376-0 Topics in Interactive Media: AI Tools for Digital Media	70	MW	1:30PM	3:10PM	NUQ2-256	Striker,Spencer	Juniors and above, MIT majors only	AI Tools for Digital Media Design explores the integration of AI into creative domains, including design, illustration, vfx, and animation. Students will acquire technical proficiency in cutting-edge AI tools, harnessing their potential for innovative content creation. Students will learn to seamlessly blend these tools into their creative process, enhancing output and efficiency. The course comprises three primary components: (1) Theoretical knowledge development to understand the scope and potential of AI in creative production. (2) Technical knowledge development through hands-on training with various AI tools. (3) Creative application of AI knowledge and skills via unique projects, showcasing the transformative power of AI for creative expression. Upon successful completion, students will understand the integral role of AI in modern creative production and be able to demonstrate a practical understanding of using AI tools for content creation across a suite of current platforms.	MIT 190-0	No	MIT Technical-Practical Course Satisfies Film and Design Minor and AI and Media Minor
31921	MIT 379-0 Topics in F/V/A Production: Creating the Web Series	70	MW	3:20PM	5:00PM	NUQG-220	Williams,Marco	Juniors and above, MIT majors only	Is a writing and directing class in which students will develop, write, produce, direct, edit, market, and distribute a proof of concept web series.	MIT 260-0 **OR** MIT 360-0 **OR** MIT 380-0 **OR** MIT 390-0 Directing: Directing the Camera **OR** MIT 394-0	No	Attendance-1st class mandatory MIT Technical-Practical Course Satisfies Film and Design Minor and Strategic Communication Minor
31927	MIT 380-0 Lighting and Cinematography	70	R	1:30PM	4:50PM	NUQG-220	Queiroga,Joao	Sophomores and above, MIT majors only	This class explores advanced lighting and camera techniques. Students will gain an appreciation for the aesthetics of cinematography across several eras and styles, while practicing with the latest digital cameras, lenses, and lighting kits. Students will learn to use cinematography to bring the story to life across multiple genres (documentary, comedy, drama, horror, etc.). They will also learn to organize crew and production schedules for smaller-budget films and be exposed to alternative styles of cinematography. The course aims to examine elements crucial for visual storytelling, including composition, depth of field, and lighting; and to impart organizational principles for an efficient set. By the end of the course, students will be able to make informed creative choices regarding lenses, framing, and lighting; break down a script according to the needs of their project; create a production schedule that will allow timely acquisition of all necessary coverage; delegate tasks to crew members; discover a personal leadership and collaboration style; and match creative and technical expertise to their specific project.	MIT 190-0	No	Attendance-1st class mandatory MIT Technical-Practical Course Satisfies Film and Design Minor
38911	MIT 382-0 Foundations of Sound Design: Sound Production	70	MW	3:20PM	5:00PM	NUQ2-256	Striker,Spencer	Sophomores and above, MIT majors only	Sound design is crucial to the success of visual storytelling and interaction design. While often subtle, skillfully produced sound design immerses the viewer, listener, or product end-user, shaping the emotional landscape of the piece and guiding the audience along. It’s an observable phenomenon that people can watch and even enjoy a scratchy, jumpy, low-quality image, (e.g. The Blair Witch Project (1999)), but they cannot bear poorly produced audio. Therefore, artfully crafted sound design is a vital component of effective audio-visual media. This course explores the history of sound design, its theoretical underpinnings, and the core features of a compelling soundscape. We will explore the workflow of a professionally produced soundtrack—including capturing, editing, repairing, mixing, and applying effects. Students will breakdown and analyze soundscapes by listening to examples from different periods and media formats, produced via a variety of methods, (both analog and digital). Students will examine the state of the art and potential futures of sound design, discussing the core concepts of immersive and 3D audio. Finally, students will apply the knowledge and skills developed in the class to produce original sound design projects to strengthen their portfolios, win awards, and attract real-world clients.	None	No	Attendance-1st class mandatory MIT Technical-Practical Course Satisfies Film and Design Minor and AI and Media Minor
31929	MIT 385-0 Advanced Sound Production	70	R	1:30PM	4:50PM	NUQG-310	Kaskas,Sarah	Sophomores and above, MIT majors only	This course explores sound as both craft and critical practice. Students will examine the evolution of sound recording, editing and design while analyzing how sound communicates emotion, shapes audience perception, and reflects cultural soundscapes. Through listening exercises, critiques and hands-on workshops, students will develop creative approaches to using sound in storytelling. This course blends theory with practice and equips students with technical skills in recording and sound design, along with the analytical frameworks needed to create compelling sonic narratives.	MIT 190-0	No	Attendance-1st class mandatory MIT Technical-Practical Course Satisfies Film and Design Minor

Spring 2027 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Day(s)	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2027 Notes
31926	MIT 390-0 Directing: Directing the Camera	70	MW	1:30PM	3:10PM	NUQG-220 NUQG-224	Williams,Marco	Sophomores and above, MIT majors only	Directing the Camera is a workshop-based course designed to explore the expressive potential of the camera in dramatic filmmaking. The goal is to explore the relationship between the actor, the setting, and the frame in order to create a clear, powerful experience for viewers. Through the filming/taping of assigned scenes, and the screening of film and television clips, the course explores directorial choices, including: staging actors for the camera, visual grammar, framing and movement, coverage, mise-en-scene, editing, and genres.	MIT 190-0	No	**Attendance-1st class mandatory** **MIT Technical-Practical Course** **Satisfies Film and Design Minor**
38912	MIT 394-0 Adv. Documentary Production	70	MW	10:20AM	12:00PM	NUQG-224	Williams,Marco	Juniors and above	This intensive workshop course builds on the introductory documentary-making skills learned in MIT392, and will result in the creation of an 8-12 minute documentary, over the entirety of the semester, by each student. We will analyze observational, hybrid, personal, and traditional documentary forms from filmmakers in MENA, the U.S., Europe, and the Global South, to inform and inspire your work. We will examine more closely music, animation, archival and sound design as elements to incorporate into your final documentary. Development of your idea will be supported, and editing emphasized, through the sharing of required multiple cuts over the semester, for feedback from the professor and your colleagues. Festival strategy, outreach, and distribution across multiple platforms for your project will be explored. Students should arrive to the first day of class with a preliminarily researched idea, and ideally access to documentary participant(s) in place. Students are encouraged to contact Professor Beverly prior to registration to discuss and strategize their ideas.	MIT 392-0 OR JOUR 326-0	No	**Attendance-1st class mandatory** **MIT Technical-Practical Course** **Satisfies Film and Design Minor and Strategic Communication Minor** **Students who successfully completed MIT 379-0 Topics in F/V/A Production: Advanced Documentary Production should not enroll in this course**
31851	MIT 398-0 Undergraduate Seminar: AI in Action: Build and Apply	70	UT	10:20AM	12:00PM	NUQ1-302	Zaghouani,Wajdi	Sophomores and above	Build & Apply is a hands-on course exploring practical AI applications across multiple industries. Each week, students investigate AI impacts in different sectors including healthcare, finance, cybersecurity, sports analytics, and creative industries. Using accessible tools like Orange, Pythom, Google Colab, Hugging Face, and Kaggle datasets, students perform real-world tasks such as sentiment analysis, stock market prediction, fake news detection, and performance analytics. The course features weekly lab sessions culminating in a final project where students apply AI to a problem of their choice. This curriculum balances AI theory and case studies with experimentation, requiring only basic familiarity with coding. It's ideal for communication and media students seeking AI literacy and data-driven skills for journalism, marketing, and digital storytelling. By completion, students will have gained practical experience with industry-standard tools, created a portfolio-ready project, and developed understanding of AI's ethical and societal implications.	INTERDIS 208-0 **OR** MIT 298-0 Undergraduate Seminar: GenAI/NLP in Media Innovation **OR** MIT 298-0 Undergraduate Seminar: Intro to Social Computing	No	**MIT Technical-Practical Course** **Satisfies AI and Media Minor**
31853	MIT 398-0 Undergraduate Seminar: Sports Globalization in Africa	71	UT	3:20PM	5:00PM	NUQ1-245	Akindes,Gerard	Sophomores and above	This course investigates complex interactions and relationships between sport and contemporary African societies. This provides a lens for improved understanding of how the ongoing transformation of both in socio-economic development. ‘Modern’ sport as been entrenched in the political, cultural and socio-economic life of African societies. Sport has functioned as an instrument of both colonialism and liberation, and served as a nation building tool in the period since African countries gained independence from colonial rule. Today, sport has a dynamic role as an interface between local and transnational interests, and is increasingly an international industry with a global agenda that encourages the growing commodification of sport practices and experience. Topics covered in this course include: the history of sport, the role of sport in anti-apartheid movements and independence struggles, issues related to athlete migrations, the roles and impact of media and communication technologies, the emphasis on nationalism and the modern state, dynamics of globalization, the politics of international governing bodies and institutions in sport, contrasting African elite sport versus mass sport, and the hosting of “major sport events.” The course features a close focus on understanding contemporary Africa through the medium of sport.	None	Yes	**Satisfies Media and Politics Minor and Africana Studies Minor**

Spring 2027 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Day(s)	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2027 Notes
31854	MIT 398-0 Undergraduate Seminar: Sports Broadcasting	73	UT	1:30PM	3:10PM	NUQ1-245	Akindes,Gerard	Sophomores and above	The course equips students to understand key theoretical concepts and contemporary practices in sports broadcasting at the intersection of local and global dynamics. Students will understand models for broadcasting rights, the political economy of sports, and contemporary developments in sports broadcasting as a significant media industry that generates billions of dollars of annual revenue. The course clarifies the historical evolution of sports broadcasting and how the practice has changed with advances in digital media and communication technologies with a focus on complex interactions in media and sports competition at local, regional and transnational levels. The course clarifies the impact of COVID-19 on sports broadcasting and analyzes its the socio-economic role for countries that host major and mega-events, particularly the FIFA World Cup Championship games in 2022 in Qatar, as well as Olympic games and regional competitions that are important for national pride. [Big time professional sport and sport celebrities have become integral to the entertainment options favored by many media users on cable and satellite television channels, as well as streaming services that include Netflix and Amazon Prime. Over The Top (OTT) content via apps and streaming offer live games, replays, special programs and sports shows that are watched by billions of spectators and viewers around the world, generating extraordinary amounts of revenue. In fact, the global value of sports broadcasting rights and sports media rights reached $49.5bn in 2018 (SportsBusiness, 2019).	None	No	
31855	MIT 398-0 Undergraduate Seminar: Media Economics	74	MW	10:20AM	12:00PM	NUQ2-256	Lowe,Gregory	Sophomores and above	Students learn foundational concepts and practices pertaining to the economics of media industries to clarify both what is unique and what is typical in the economic structures and dynamics, with a focus on the impact of digital disruption and globalization. The substance is applied to companies and their managers. Students do not need prior knowledge of economic theory.	None	Yes	**Attendance-1st class mandatory**
38886	MIT 398-0 Undergraduate Seminar: Shame and Media	75	UT	8:30AM	10:10AM	NUQ1-213	Jaber,Heather	Sophomores and above	How are shame and media inseparable? This course charts the relationship between shame and media to show how communication is tied to embodiment, exposure, and power. It gives students tools to understand shame as a mediated concept and media as inseparable from embodied logics of exposure. It traces histories of media technology's relationship to the establishment of a private and public as well as political, economic, and social logics of shame. By tracing these histories, the course complicates contemporary debates about issues like the rise of so-called "cancel culture," "call-out culture," and "trolling," giving students the tools to historicize and critically assess major social debates. The course theorizes shame as an index of power relations which depend on gender, race, class, and other matrices of identity and subjectivity. It takes a transnational and historical approach to shame and media, exploring case studies which contribute to more complex understandings of media and culture. By engaging with interdisciplinary literature the course offers a humanistic approach to communication. Students will examine concepts like emotion, exposure, embodiment, private, public, and scandal. They will apply these concepts across contexts to develop a critical understanding of communication's embodied dimension and its connection to power.	None	Yes	**Satisfies Media and Politics Minor**
31856	MIT 398-0 Undergraduate Seminar: African Youth Media	76	MW	10:20AM	12:00PM	NUQ3-216	Bergere,Clovis	Sophomores and above	This course examines African media through the lens of youth. We interrogate how African youths consume, create, and circulate media, as well as how African media constructs youth as historically changing and contested social category. We read closely and critically popular media covering the late colonial period to the present.	None	Yes	**Satisfies Media and Politics Minor and Africana Studies Minor**
38900	MIT 398-0 Undergraduate Seminar: AI, Deepfake & Disinformation	77	UT	10:20AM	12:00PM	NUQ2-257	Jones,MarcOwen	Sophomores and above	This course teaches about the spread of false information online, focusing on new technologies like artificial intelligence. It covers how this issue has evolved with technology and teaches students to identify biased or unreliable information. The course uses various materials to help students learn how to think critically about information from governments, media, and other sources. It also discusses how history and global issues influence the spread of false information. Students will improve their analytical skills through writing and presentations.	None	Yes	**Satisfies Media and Politics Minor and AI and Media Minor**

Spring 2027 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Day(s)	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2027 Notes
38901	MIT 398-0 Undergraduate Seminar: Social Media, Power, & Emotion	78	UT	10:20AM	12:00PM	NUQ1-213	Jaber,Heather	Sophomores and above	Does Twitter intensify rage? Is virtual reality technology an empathy machine? Are digital technologies making us more emotional, or are we growing numb to the constant influx of information? In the context of a global pandemic, national and transnational mobilizations, and environmental precarity, questions of technology and its relationship to power are ever-present. At the same time, academic and popular discourse is recognizing the role of emotion in political life. This course discusses digital culture using emotion as an interpretive and diagnostic lens for shifting power relations. It examines both the everyday—from texting to online shopping—and the controversial or spectacular—from viral scandals to war coverage. We'll examine issues like platform monetization, social movements, artificial intelligence, geopolitics, surveillance, and branding by analyzing their emotional architectures. Throughout the semester, we will take a multimodal approach to the study of digital media, power, and emotion by engaging with academic and popular articles, podcasts, and films. By the end of this course, you will be able to discuss and critique contemporary issues around digital media and emotion, preparing you for a variety of career contexts, such as academia, industry, activism, or policy.	None	No	**Satisfies Media and Politics Minor**
38902	MIT 398-0 Undergraduate Seminar: Digital Diplomacy	79	MW	1:30PM	3:10PM	NUQ1-212	Akdenizli,Banu	Sophomores and above	This course offers a comprehensive exploration of the evolving landscape of diplomatic communication in the digital age. Students will examine the strategic use of digital tools and media platforms by governments, international organizations, and non-state actors and publics to shape diplomatic agendas, engage with global audiences, and influence perceptions. Topics include the role of social media in diplomacy, crisis communication strategies in the digital realm, cybersecurity challenges, the concept of soft power, and ethical considerations in digital diplomacy practices. Through case studies, discussions, and practical exercises, students will develop a nuanced understanding of how digital technologies and media influence diplomatic outcomes and global affairs, as well as create and maintain image and reputation. Additionally, students will explore emerging trends and future directions in digital diplomacy, such as artificial intelligence and algorithms. The capstone project provides students with an opportunity to synthesize their learning and demonstrate their proficiency in digital diplomacy concepts and strategies.	None	Yes	**Satisfies Media and Politics Minor**
31936	JOUR 200-0 Journalism in Digital World	70	MW	1:30PM	3:10PM	NUQG-337	Borges-Rey,Eddy	First-Year Students only	This course begins your exploration of a field that is constantly transforming yet strives to remain true to asset of time-tested fundamentals. We will explore essential questions about journalism and strategic communication: its purpose(s), its techniques and what makes it valuable. Once those foundations are laid, we will examine digital technology's impact on journalism, including the essential role social media and mobile technology play. In the final weeks, you will work as journalists to cover a real news story from multiple perspectives. Working in a newsroom setting, you will gather information and produce content for social media and mobile platforms.	None	No	**Students who successfully completed JOUR 202-0 Journalism in the Digital World should not enroll in this course**
31937	JOUR 200-0 Journalism in Digital World	71	MW	3:20PM	5:00PM	NUQG-337	Borges-Rey,Eddy					
31890	JOUR 205-0 Research for Reporting	70	UT	10:20AM	12:00PM	NUQ2-256	Kozman,Claudia	Sophomores, Journalism majors only	Students will understand various research methods used to collect and analyze quantitative data and qualitative information for news, with an emphasis on social science research methods. Emphasis on understanding research design, measurement and validity. Research sources include but are not limited to court and other public records, surveys and computer databases. Students will employ analytical tools and techniques to contextualize, evaluate and organize data and information using electronic spreadsheets and databases. Course emphasizes ethics in social science research, particularly data collection and analysis.	None	No	
38899	JOUR 205-0 Research for Reporting	71	MW	1:30PM	3:10PM	NUQ2-201	Berg,Miriam					
31935	JOUR 206-0 Broadcast Production	70	MW	3:20PM	5:00PM	NUQ2-200 NUQ2-201	Berg,Miriam	Sophomores and above	This course will be an introduction to broadcast production and will cover techniques of gathering, reporting, and producing video news with special emphasis on production and writing. This will be accomplished through lecture/discussion and exercises. Upon completion of this course students should be able to write/produce short newscast and will also be comfortable presenting and reporting for live broadcast.	None	No	**Students who successfully completed JOUR 323-0 Video Journalism or JOUR 306-0 Broadcast Production should not enroll in this course**
31866	JOUR 301-1 News Gathering and Assessment	70	UT	8:30AM	10:10AM	NUQ2-227	Hassan,Lila	Sophomores, Journalism majors only	Focuses on news gathering as the "science of verification," using multiple independent sources to find, confirm, check and report facts. You will scrutinize and evaluate publicly available documents, information obtained via social media, quantitative data, historical records, legal records, peer-reviewed research as well as information gathered from interviews. You will gather and verify information to produce new pieces of reporting as well as adding facts and context to existing reporting as part of ethical aggregation and curation. Students in this course should think of themselves as real reporters, working to produce real stories for a real online publication with a real audience. The best stories produced in this class may appear publicly. This course also aims to give you experiences that have an eye on the future of journalism. The stories and/or assignments of this class represent story archetypes (or story opportunities) that most media organizations consistently publish.	JOUR 201-0	No	
31867	JOUR 301-1 News Gathering and Assessment	71	MW	10:20AM	12:00PM	NUQ2-257	Abusharif,Abraham					
31918	JOUR 301-1 News Gathering and Assessment	72	UT	8:30AM	10:10AM	NUQ1-223	Van Der Wolf,Marthe					

Spring 2027 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Day(s)	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2027 Notes
38906	JOUR 336-0 Interactive Storytelling	70	MW	10:20AM	12:00PM	NUQ1-234	Asrar,Shakeeb	Juniors and above, JOUR majors only	The course is all about the art and craft of audio-visual interactive storytelling — narratives that center on graphics, data, maps, photos, videos, and other interactive tools to produce dynamic and engaging content. Students will learn practical, hands-on skills and open-source tools widely used across media organizations today for data visualization, infographics, interactive maps, and immersive storytelling. We will explore current and emerging story forms with an emphasis on visual media literacy and news design. By the end of the course, students will learn how to conceptualize, design, and produce interactive stories ready for publication across a range of platforms and formats. Key journalistic skills of reporting, researching, writing, and multimedia production will be the baseline of all work in the course.	JOUR 201-0	No	**Satisfies Strategic Communication Minor and AI and Media Minor** **Students who completed JOUR 390-0 Special Topics: Interactive Longform Jour should not enroll in this course**
31931	JOUR 338-0 Advanced Multimedia Writing **(5 Weeks Lab) January 5 to February 4**	70	UMTWR	3:20PM	5:20PM	NUQ2-258	Safla,Scheherazade	Juniors and above, JOUR majors only. For students going on residency	Advanced Multimedia Writing is a 5-week course to immerse students in a newsroom/media outlet-type environment to prepare them for their residencies. This extension of the Advanced Online Storytelling class places a significant emphasis on the writing component. Based on the single, themed class project show, various forms of writing pieces with a 'Global South' perspective will be created for an international audience The expected output includes an in-depth web article exploring nuanced topics with thorough research, and a feature piece with embedded links to provide additional sources. Students will work collaboratively to mirror industry practices. We will also discuss the approach of online magazines and niche publications that appeal to the mass market.	JOUR 301-1	No	
31934	JOUR 339-0 Investigative Reporting	70	UT	1:30PM	3:10PM	NUQ1-213	Hassan,Lila	Juniors and above, JOUR majors only	The disconnect between traditional media and social issues is at the heart of this course. The course delves into the reality of the global industry and the changing norms of what is expected from longform journalism and what that means for those from the Global South who are intrinsically linked to the issues of concern. Students will learn about different forms of advocacy journalism and the fundamentals of the investigative process – a form of journalism that allows space to question norms, to restructure the media-source-audience relationships, and to produce original, impactful globally-facing work ethically and robustly.	JOUR 301-1	No	
31865	JOUR 342-0 Advanced Online Storytelling **(5 Weeks Lab) January 5 to February 4**	70	UMTWR	8:30AM	10:30AM	NUQ2-200 NUQ2-201	Safla,Scheherazade	Juniors and above, JOUR majors only. For students going on residency	Advanced Multimedia Writing is a 5-week course to immerse students in a newsroom/media outlet-type environment to prepare them for their residencies. This extension of the Advanced Online Storytelling class places a significant emphasis on the writing component. Based on the single, themed class project show, various forms of writing pieces with a 'Global South' perspective will be created for an international audience The expected output includes an in-depth web article exploring nuanced topics with thorough research, and a feature piece with embedded links to provide additional sources. Students will work collaboratively to mirror industry practices. We will also discuss the approach of online magazines and niche publications that appeal to the mass market.		No	
31870	JOUR 345-0 Journalism Residency: News	70	**February 7 to April 22**				Allagui,Ilhem	Juniors and above, JOUR majors only	Journalism Residency in Newspaper/Online (2 units). Hones reporting and news writing skills through practical assignments, including multimedia opportunities whenever possible, under deadline pressure and close editorial supervision.	None	No	
31871	JOUR 355-0 Journalism Rsdncy: Mag. Wrtng	70	**February 7 to April 22**				Allagui,Ilhem	Juniors and above, JOUR majors only	Journalism Residency in Newspaper/Online (2 units). Hones reporting and news writing skills through practical assignments, including multimedia opportunities whenever possible, under deadline pressure and close editorial supervision.	None	No	
31872	JOUR 365-0 Journ. Rsdncy: Broadcast Rep.	70	**February 7 to April 22**				Allagui,Ilhem	Juniors and above, JOUR majors only	Journalism Residency in Newspaper/Online (2 units). Hones reporting and news writing skills through practical assignments, including multimedia opportunities whenever possible, under deadline pressure and close editorial supervision.	None	No	
31894	JOUR 370-0 Media Law & Ethics	70	UT	8:30AM	10:10AM	NUQ1-300	Lopez,Sally	Juniors and above	This course introduces students to basic normative and legal principles necessary to safely and responsibly produce media content anywhere in the world. It begins by locating principles of free speech and free press in international and regional human rights documents, and identifying the different types of legal and judicial systems. Topically the course examines offensive expression, from hate speech to blasphemy; copyrights; defamation and seditious libel; conceptions of privacy and seclusion; so-called rights of publicity; journalistic privilege; and the growing body of national freedom of information laws. Legal rules are almost always paired with normative concerns, and the course is necessarily comparative given NUQ's diverse student body. The course draws on legal texts and professional examples from around the world, but also examines in-depth Qatar's 1979 Prints & Publications law, Constitution and penal code.	None	No	**Registration for Spring 2027 is limited to Communication major seniors and Communication majors with an expected graduation term of Summer 2027.**
31919	JOUR 370-0 Media Law & Ethics	71	MW	8:30AM	10:10AM	NUQ1-300	Lopez,Sally					

Spring 2027 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Day(s)	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2027 Notes
31869	JOUR 390-0 Special Topics: Media and Religion	70	MW	1:30PM	3:10PM	NUQG-200	Abusharif,Abraham	Sophomores and above	Many of the most significant public discourses and media narratives produced today are those that concern religion. Matters of faith and its practices, contestations, pamphleteering, violence, social backlashes, and fictive storylines are all fodder for media content and for provoking crucial global conversations. In this class, students will be introduced to the surprisingly close relationships between the mighty forces of media and religion in what is arguably a "secular" age. We will take a close look at the evolution of religious content in popular media (including entertainment, journalism, and religious broadcasting) and examine how this all relates to what is loosely called "globalization." We will also consider methods to produce case studies of major media stories that started as or evolved into religion-based narratives, mainly Islam, such as ISIS's use of digital media; reactions and counter-reactions to the Charlie Hedbo shootings; Western discourses appropriating religion for political advantage; and appraisals of media handling of such flashpoints as the Chapel Hill murders, South Carolina church shootings, post-elections intimidations, and more. This will be an interactive class with much discussion and analysis.	None	No	Satisfies Media and Politics Minor and Middle East Studies Minor **Students who completed RELIGION 242-0 Topics in Religion Studies: Media and Religion should not enroll in this course**
31852	MIT 398-0 Undergraduate Seminar: Media and Religion	72	MW	1:30PM	3:10PM	NUQG-200	Abusharif,Abraham					
31893	RELIGION 387-0 Advanced Topics in Religion: Media and Religion	70	MW	1:30PM	3:10PM	NUQG-200	Abusharif,Abraham					
31888	JOUR 390-0 Special Topics: Cultural and Media Magazine	71	UT	1:30PM	3:10PM	NUQ2-200 NUQ2-201	Safla,Scheherazade	Juniors and above	The Media & Culture Magazine show is a newsroom production course for students who want to learn to write, direct, and present broadcast-quality programming. The final product will be a studio-presented show with a range of short and long reports about culture. Students will pitch, produce, direct, write, and edit to a high editorial standard. They will be required to output studio excerpts, which will include presenting, production, and graphic design. This is a dynamic course taught by someone who has worked in the industry and is aimed at ambitious students keen to create a quality broadcast show to add to their showreel.	None	No	
38923	JOUR 390-0 Special Topics: Conflict Reporting Literacy	72	MW	3:20PM	5:00PM	NUQ2-227	Osman,Osman	Sophomores and above, JOUR majors only	Media Literacy on Conflict Reporting responds to sustained global interest in how mainstream media cover conflicts. The course examines widely expressed perceptions that media coverage may be shaped by narratives aligned with particular political interests, while giving insufficient attention to the human rights and experiences of affected communities. Such coverage can have harmful effects on people living in conflict zones, displaced populations, diaspora communities, and those connected to them around the world. Its effects also extend to people on all sides of a conflict and their supporters. The course explores news coverage of conflicts through media literacy tools, including theories and framing of news, perspectives from the Global South, case studies of media coverage, bias by omission and decontextualization, data analysis, the roles of empathy and fact-checking in news production, and the distinction between fact and opinion. Students will engage in interactive classroom discussions, small-group team projects and an individually written final course essay.	JOUR 201-0	No	Satisfies Media and Politics Minor & Middle East Studies Minor
31873	JOUR 395-0 Strategic Communi. Residency	70	**February 7 to April 22**				Allagui,Ilhem	Juniors and above, JOUR majors only	Journalism Residency in Newspaper/Online (2 units). Hones reporting and news writing skills through practical assignments, including multimedia opportunities whenever possible, under deadline pressure and close editorial supervision.	None	No	
31876	STRATCOM 303-0 Introduction to Strategic Comm	70	MW	1:30PM	3:10PM	NUQ3-203	Anghelcev,George	Sophomores and above	Introductory course in which students learn about the fundamentals of strategic communication; become familiar with strategic communication practices such as advertising, public relations, branding, corporate communication, promotions, social media marketing, and mobile marketing; understand the integrated approach to IMC (Integrated Marketing Communications); explore issues shaping the practice of strategic communication such as ethics and industry regulations; discover career opportunities and types of jobs in strategic marketing communications in the non-profit sector, the private sector, or the government.	None	No	Satisfies Strategic Communication Minor and AI and Media Minor
31874	STRATCOM 305-0 Corporate Storytelling	70	MW	8:30AM	10:10AM	NUQ3-203	Yammine,Denise	Sophomores and above	Builds on foundational knowledge acquired in pre-requisite courses. Designed to provide skills for developing effective communications messages on behalf of brands, commercial and non-commercial organization, and for integrating the messages into coherent institutional narratives. Hands-on exercises in writing and in using digital and traditional media for effective communications. Students develop personal and group portfolios to kick-start their careers.	STRATCOM 303-0	No	Satisfies Strategic Communication Minor
31891	STRATCOM 310-0 Audience and Media Insights	70	UT	1:30PM	3:10PM	NUQ2-256	Ibahrine,Mohammed	Sophomores and above	This hands-on course examines recent foundational changes in the strategic communication industry in terms of understanding contemporary audiences' engagement with media. We discuss the significance and challenges of conducting audience and media research in this new environment. We then examine novel conceptual frameworks and tools developed by strategic communication professionals to find target consumers and formulate campaign strategies. Using research tools and platforms that mimic real-life campaign situations, you learn in a hands-on manner how to conduct such media and audience research yourselves.	STRATCOM 303-0	No	Satisfies Strategic Communication Minor

Spring 2027 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Day(s)	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2027 Notes
31938	STRATCOM 313-0 Innovation in STRATCOM	70	MW	10:20AM	12:00PM	NUQ3-203	Anghelcev,George	Sophomores and above	The course explores the role of artificial intelligence (AI) and other recent technological innovations in advertising, PR, and marketing practice. Examples include unimodal and multimodal generative AI, augmented and virtual reality (AR&VR), virtual/AI influencers, programmatic advertising, AI-powered sentiment analysis, voice assistants and chatbots, new forms of experiential marketing communication, and others. We approach these innovations from a dual effectiveness prism, emphasizing: 1) how they fulfill campaign objectives reliably and demonstrably and 2) how you can integrate them in your daily workflow as strategic communication professionals. In the second part of the semester, you create a promotional portfolio exclusively with AI.	STRATCOM 305-0	No	Satisfies Strategic Communication Minor and AI and Media Minor
31875	STRATCOM 320-0 Strategic Communication	70	UT	3:20PM	5:00PM	NUQ2-256	Ibahrine,Mohammed	Juniors and above	In this course students develop a comprehensive integrated strategic communication program. Final product consists of a report that outlines the learning and insights that led to the strategic, creative, interactive and digital recommendations; a client presentation; and a project book detailing the research, analysis, strategy, creative and content execution, media use and other integrated communication activities.	STRATCOM 305-0	No	Satisfies Strategic Communication Minor
31892	ANTHRO 242-0 Anthro Special Topics: Intro to Media Anthropology	70	MW	8:30AM	10:10AM	NUQ2-255	Celikkol,Yasemin	First-year students, sophomores and ABP Dual Enrolled students	This course will introduce students to the anthropological study of media to explore questions such as: What is the role of media in people's lives? What influences people's interests and reactions to various forms of media? How do scholars study media as a cultural phenomenon? Course assignments include media and ethnographic analyses of media from around the world.	None	Yes	
31915	ANTHRO 242-0 Anthro Special Topics: Intro to Middle East Anthropology	71	MW	8:30AM	10:10AM	NUQ1-245	Hermez,Sami	First-year students, sophomores and ABP Dual Enrolled students	Introduction to anthropological approaches to analyzing societies in the Middle East. Students will read ethnographies to study questions of social change, cultural representation, gender, and political conflict, among others.	None	Yes	Satisfies Middle East Studies Minor
31881	ECON 242-0 Principles of Economics	70	MW	3:20PM	5:00PM	NUQG-200	Sayah,Laura	First-year students and sophomores	This introductory course studies basic economic concepts and theories. It is divided into two main parts: microeconomics and topics on macroeconomics. The module examines central economic ideas including supply and demand, market structures, consumers, public policy and monopoly as well as macroeconomic indicators such as gross domestic product, inflation and unemployment. Issues on economic growth, financial systems and capital markets are also discussed (including Islamic finance). Whenever possible, examples from Qatar and other economies in the Gulf region will be used to illustrate the material being discussed. The content and delivery of the course are suitable to students who are not pursuing a major in economics. Topics are discussed in a relatively non-technical way. Analytical explanations will focus on graphs rather than mathematics.	None	Yes	
31858	ENGLISH 103-2 First-Year Writing	70	UT	8:30AM	10:10AM	NUQ1-212	Abu-Remaileh,Refqa	First-year students only	In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.	ENGL 103-1	No	
31859	ENGLISH 103-2 First-Year Writing	71	UT	10:20AM	12:00PM	NUQ2-254	Yigitbilek,Demet	First-year students only	In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.	ENGL 103-1	No	
31860	ENGLISH 103-2 First-Year Writing	72	MW	8:30AM	10:10AM	NUQ2-258	Hodapp,James	First-year students only	In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.	ENGL 103-1	No	
31861	ENGLISH 103-2 First-Year Writing	73	UT	3:20PM	5:00PM	NUQ2-254	Yigitbilek,Demet	First-year students only	In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.	ENGL 103-1	No	
31862	ENGLISH 103-2 First-Year Writing	74	MW	8:30AM	10:10AM	NUQ1-212	Weldon,Jonathan	First-year students only	In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.	ENGL 103-1	No	
31863	ENGLISH 103-2 First-Year Writing	75	MW	8:30AM	10:10AM	NUQ2-227	Luangpipat,Nattaporn	First-year students only	In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.	ENGL 103-1	No	
31864	ENGLISH 103-2 First-Year Writing	76	MW	8:30AM	10:10AM	NUQ1-223	Yigitbilek,Demet	First-year students only	In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.	ENGL 103-1	No	
31916	ENGLISH 103-2 First-Year Writing	77	MW	8:30AM	10:10AM	NUQ1-302	Hindi,Hanan	First-year students only	In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.	ENGL 103-1	No	
31917	ENGLISH 103-2 First-Year Writing	78	MW	10:20AM	12:00PM	NUQ1-212	Weldon,Jonathan	First-year students only	In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.	ENGL 103-1	No	
38884	ENGLISH 103-2 First-Year Writing	79	MW	10:20AM	12:00PM	NUQ2-227	Luangpipat,Nattaporn	First-year students only	In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.	ENGL 103-1	No	

Spring 2027 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Day(s)	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2027 Notes
38915	ENGLISH 221-0 Global Media Adaptation **NEW**	70	MW	10:20AM	12:00PM	NUQ2-258	Hodapp,James	First-year students, sophomores and ABP Dual Enrolled students	Stories come in all kinds of formats: books, films, comics, podcasts, plays, video games and even social media threads. Often the same story is adapted across various formats, such as books that are turned into films, but other, less traditional examples abound, such as podcasts adapted into comics, video games made into television shows, and even a	None	No	
38916	MIT 221-0 Global Media Adaptation **NEW**	70	MW	10:20AM	12:00PM	NUQ2-258	JamesHodapp					
31895	ENGLISH 242-0 Topics in Literature: Women's Literature	70	UT	8:30AM	10:10AM	NUQ3-216	Karim,Mariam	First-year students, sophomores and ABP Dual Enrolled students	The focus of this course is to examine women's literary and rhetorical voices as they respond to their historical context and their place in society. This course looks at the tradition of women writers in the English language, while English translations of significant women's writing may also be examined. The course will trace the development of women's literature through significant full-length works, short texts, and essays.	None	Yes	
31940	ENGLISH 379-0 Special Topics: Literatures of Migration	70	UT	10:20AM	12:00PM	NUQ1-212	Abu-Remaileh,Refqa	Sophomores and above	This is a multi-genre examination of migration and the challenges, as well as opportunities, it poses to the personal and collective identities of those who migrate and those who remain at home. This class wil focus primarily on diasporas or communities who have been forced to migrate and consequently, privilege memories of a homeland – real or imagined. Students will read novels, drama, memoirs and/or journalistic accounts as well as critical essays related to theories of diaspora and related phenomena like exile, globalization and transnationalism. Examples will be drawn from African, Arab, and Asian diasporic communities.	None	Yes	**Satisfies Middle East Studies Minor**
38885	ENGLISH 379-0 Special Topics: Reading/Writing Short Fiction	71	MW	10:20AM	12:00PM	NUQ2-254	Meekings,Sam	Sophomores and above	The course introduces the basic principles of writing short fiction. Students will explore the key elements of narrative, character, setting and voice. Together we will read, analyze, and practice a variety of literary techniques to write short stories. We will also explore the question of how we might represent ideas, emotions and experiences for different audiences. The course will encourage students to experiment with writing flash fiction and short stories, and to develop the discipline of writing daily. As well as developing their own writing, students will learn how to critique creative work by participating in regular peer-led writing workshops and so will become part of a supportive and constructive community of writers.	None	Yes	
38903	INTERDIS 206-0 Intro to Gender Studies	70	UT	10:20AM	12:00PM	NUQ2-258	Al-Noaimi,Haya	First-year students, sophomores and ABP Dual Enrolled students	This course is an introduction to the field of gender studies. The course will tackle debates in the field from a range of disciplinary perspectives. How are femininity and masculinity defined and embodied across cultures? How do race, class, religion and sexuality intersect with gender? What is feminism? We will explore these and other questions.	None	Yes	
38904	INTERDIS 207-0 Intro to Global Studies	70	MW	10:20AM	12:00PM	NUQ2-255	Celikkol,Yasemin	First-year students, sophomores and ABP Dual Enrolled students	Global Studies is an emerging field that seeks to provide a holistic, transdisciplinary perspective on global issues and challenges, under the assumption that no one single academic field is sufficient to understand our hyper-globalized world. This is not a class about international (state-to-state) relations, or one that combines various strands of area studies to comprise a "world studies" class. Instead, this class will provide a comprehensive view of our world through an exploration of complex issues and challenges organized around three strands: global governance (states, intergovernmental organizations, civil society); global interactions (politics, economics, culture); and global challenges (human rights, development, migration, security, health, environment). This course will provide students with a global purview and a critical understanding of the interconnectedness of global phenomena and their impact on individuals and communities. The course will also encourage students to reflect on their own role as global citizens.	None	Yes	
38905	INTERDIS 242-0 Topics in Sci & Tech Studies: Science, Technology & Society	70	UT	10:20AM	12:00PM	NUQ3-203	Mohsin,Anto	First-year students, sophomores and ABP Dual Enrolled students	The course introduces you the role of science and technology in different societies around world from different time periods. Exploring science and technology in world history, we will examine several case studies that raise important questions related to the relationship between science and technology and between technoscience and society. We will explore how both local and global human endeavors influenced the development of science and technology and how societies were in turn shaped by these technoscientific developments. Along the way, important concepts and key terms in science and technology studies (STS) will be introduced as way to discuss the intertwining connection among science, technology, and society.	None	Yes	

Spring 2027 Timetable and Course Information

Class Nbr	Course prefix, number & title	Section	Day(s)	Begin Time	End Time	Room	Professor(s) Name	Open to	Course Description	Course prereqs & consent required	Open to cross reg?	Spring 2027 Notes
31941	INTERDIS 307-0 Politicizing the Passions	70	UT	1:30PM	3:10PM	NUQ3-203	Mekawy,Yasmeen	Sophomores and above	This course will draw from the fields of political science, sociology, anthropology, and affect theory to examine the different ways in which emotions drive and impact diverse political phenomena such as social movements, nationalism and statehood, diplomacy, political intolerance, civil war, racism, and violence. The first objective of this course is to develop a critical understanding of the different disciplinary and methodological approaches to emotion and its place in political life. To that end, we will analyze how rationality and emotion are conceptualized and theorized in different disciplinary traditions, considering the processes by which private, individual emotions become public, collective, and politically relevant? The first half of the course is organized thematically by political phenomenon. The second half of the course is designed to discern patterns and identify concrete ways that specific emotions—such as fear, shame, anger, and hope—shape politics.	None	Yes	**Attendance-1st class mandatory** **Satisfies Media and Politics Minor**
31904	INTERDIS 308-0 Gulf Futures	70	UT	8:30AM	10:10AM	NUQ2-258	Al-Noaimi,Haya	Sophomores and above	This course seeks to disrupt mainstream narratives about the Gulf's 'future'; a rigid concept that often comes from consultants and policymakers. Instead, it explores what the future might look like when (and if) it is imagined by overlooked, marginalized individuals and communities. Students will explore the future through past histories, what the future is (and isn't), the nature of non-linear/fractured time, and how to 'make sense' of common/non –sense. Students will look at the Future as imagined by the Gulf city-state, examining conceptions of modernity, belonging, transience, and citizenship. They will also explore the relationship of humans to technology, and the possibilities it presents in shaping alternative identities and realities. The course uses Futures 'games' and role-playing as a learning method to help practice 'speculative futuring' by engaging students to 'game out' possibilities for the future. The goal of this course is to encourage students to think about the 'far-off future' intellectually, and to engage with futurist thinking as a practical skill that can create tangible change in their surrounding communities as well as in their own personal life.	None	Yes	**Satisfies Middle East Studies Minor**
31906	INTERDIS 311-0 Datafication and Society	70	MW	3:20PM	5:00PM	NUQ1-245	Mishra,Rajiv	Sophomores and above	This course will introduce students to an interdisciplinary field broadly categorized as datafication and society studies. The course situates datafication in a broader historical, political, economic, and social context with the rise of modern states, colonialism, and industrialization. By exploring the broader context of datafication, students will learn about the connected nature of datafication from the times of colonialism and industrial capitalism to recent times of neoliberalism and digital capitalism. In doing so, the course will focus upon the centrality of various techniques, and technologies that were and are continuously developed, deployed, and used for datafication. Helping students to understand the changing meaning, and purpose of datafication defined, and constructed by states (both colonial and post-colonial), business-technology corporations, and neoliberal organizations. Moreover, the course will also provide a macro to micro view of datafication, trying to unbox the top-down approaches to datafication, and its bottom-up ground realities. In this manner, the course will not only provide an understanding of the way datafication is planned, and operated by various institutions and actors in global, international, and national context. But also, the way datafication unfolds in specific social and cultural context with focus on individual body(s).	None	No	**Satisfies AI and Media Minor**
38964	INTERDIS 312-0 Global Dialogues and Empathy **NEW**	70	UT	3:20PM	5:00PM	NUQ2-257	Abusharif,Abraham	Juniors and above	It has become habitual to narrate global intolerance and tensions as clashes—of civilizations, races, religions, ideologies, and systems of governance. This course begins from a different premise: many tensions, global and local, are, at root, deficits of genuine understanding among peoples, some of it accidental, some politically and culturally manufactured. This course seeks to look beneath the clash-framing where one will find smaller, harder-to-see obstacles, such as intentional misreading of diversity and the untested epistemic assumptions we carry about the "other." On these nodes, as I call them, mutual understanding fails, and this course sets out to parse what such failures cost and to suggest practical ways to address them. The course's organizing framework, as such, pivots on the Arabic concept of tafāhum: the reciprocal, assiduous work of coming to understand another people on their own terms and respecting them as indigenous knowers of their history and present contexts. The process relies on empathy, as original defined, that is resistant to performative sentiment. Through that lens, students examine where and why mutual understanding breaks down in the arenas that shape our world, what those breakdowns cost, and what it takes practically to repair them. Optional: students may choose to visit Northwestern's Evanston campus for a week after NU-Q's graduation, where the Doha cohort joins its Evanston fellow students. The visit is voluntary and does not have a graded aspect.	None	No	

Spring 2027 Timetable and Course Information

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31905	INTERDIS 379-0 Topics: Science/Tech Studies: Asia in Focus	70	UT	8:30AM	10:10AM	NUQ3-203	Mohsin,Anto	Sophomores and above	The interdisciplinary field of science and technology studies (STS) have produced many insights about how science and technology were shaped by and shaped societies. STS scholars have examined how knowledge and artifacts are designed, developed, transferred, adopted, used, or rejected by knowledge workers, technically skilled people, invisible technicians, marketers, and all kinds of users. STS scholarship has shown how the development of science and technology are historically contingent and culturally situated, as well as can be gendered, racialized, hierarchical, ideologically influenced, and politically motivated. Despite these important findings, STS is currently still dominated by Euro-American theories, practices, languages, and institutions. But technoscience hasn't only been produced in North America and Europe. This course decenters the EuroAtlantic world as the site of scientific knowledge and technological production by introducing STS scholarship in and about Asia. It explores the question what can we learn about science and technology by studying them in Global Asia where most humans have been living.	None	Yes	
31883	INTERDIS 388-0 Minor Capstone: Media and Politics Minor	70	**Check with the minor faculty chair assigned to the course for details**				Akdenizli,Banu	Juniors and above	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	None	No	Minor portfolio specific details can be found on the NU-Q website at: https://www.qatar.northwestern.edu/academics/undergraduate/
31884	INTERDIS 388-0 Minor Capstone: Middle East Studies Minor	71	**Check with the minor faculty chair assigned to the course for details**				Abu-Remaileh,Refqa	Juniors and above	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	None	No	Minor portfolio specific details can be found on the NU-Q website at: https://www.qatar.northwestern.edu/academics/undergraduate/
31885	INTERDIS 388-0 Minor Capstone: Africana Studies Minor	72	**Check with the minor faculty chair assigned to the course for details**				Tayeb,Leila	Juniors and above	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	None	No	Minor portfolio specific details can be found on the NU-Q website at: https://www.qatar.northwestern.edu/academics/undergraduate/
31887	INTERDIS 388-0 Minor Capstone: Film and Design Minor	73	**Check with the minor faculty chair assigned to the course for details**				Queiroga,Joao	Juniors and above	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	None	No	Minor portfolio specific details can be found on the NU-Q website at: https://www.qatar.northwestern.edu/academics/undergraduate/
31914	INTERDIS 388-0 Minor Capstone: AI and Media Minor	74	**Check with the minor faculty chair assigned to the course for details**				Jin,Venus	Juniors and above	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	None	No	Minor portfolio specific details can be found on the NU-Q website at: https://www.qatar.northwestern.edu/academics/undergraduate/
31879	POLI_SCI 242-0 Topics in Political Science: Politics & Pop Culture in MENA	70	UT	3:20PM	5:00PM	NUQ3-203	Mekawy,Yasmeen	First-year students, sophomores and ABP Dual Enrolled students	This course will examine the relationship between popular culture and politics in the MENA. Pop culture, such as cinema, television, street art, music, and social media, has been a means of both resisting and shoring up authority, of affirming and subverting societal norms and taboos, enabling the production of new forms of community and publics, and of motivating and expressing political action. We will critically examine examples of pop culture from societies throughout the region, analyzing their connection to power structures and changes in ideology and nationalism, gender/class/religious identity and practice, comportment and urban space, and state power. This course will draw on research approaches in media studies and anthropology to theorize the role of popular culture in reflecting, challenging, and expanding political horizons in the region.	None	Yes	**Attendance-1st class mandatory** **Satisfies Media and Politics Minor and Middle East Studies Minor**
31880	POLI_SCI 242-0 Topics in Political Science: Palestine & Arab-Israeli Confl	71	MW	3:20PM	5:00PM	NUQ1-302	AlHroub,Khaled	First-year students, sophomores and ABP Dual Enrolled students	The course examines the various aspects of the Arab-Israeli conflict with specific focus on Palestine and the Palestinians. It starts with looking at the history of Zionism and the idea of establishing a Jewish homeland in Palestine; then moves to discuss the consequences of the implementation of this idea within colonial and postcolonial contexts. Particular importance is given to the 1948 war and the subsequent creation of Israel; where the region entered a state of conflict between Israel and the neighboring Arab countries that left devastating impacts. Top of these are the emergence of the Palestinian refugees issue, and the lack of Palestinian statehood. Following the chronology of the conflict with its war and peace episodes, the course intends to critically discuss the conflicting narratives, role of regional and international players and the long-lasting and present ramifications of the conflict that have affected the shape and politics of the Middle East.	None	Yes	**Satisfies Middle East Studies Minor**

Spring 2027 Timetable and Course Information

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31939	POLI_SCI 242-0 Topics in Political Science: Intro to Intl Relations	72	MW	1:30PM	3:10PM	NUQ1-302	AlHroub,Khaled	First-year students, sophomores and ABP Dual Enrolled students	This course serves as an introduction to theories and issues of international relations (IR). It provides the necessary analytical frameworks and conceptual knowledge that makes understanding world politics for students possible (and even enjoyable). The design and focus of the course give balance between theory and practice; involving students with issues and approaches of global significance such as the cold war, American hegemony, world security and terrorism. The first part of the course provides history and context to the study of IR. The second part examines the main theories and approaches of explaining and understanding IR. The third part engages with the processes, structures and institutions of international politics over the 20th and 21st centuries, such as war, international law and the UN. Finally, the course concludes with a fourth part that zooms into some of the major issues of current global politics such as weapons of mass destruction and humanitarian intervention; and gives some focus on Middle Eastern and Islamist international politics.	None	Yes	
38913	RELIGION 242-0 Topics in Religion Studies: Sufism	70	UT	1:30PM	3:10PM	NUQ1-212	Wright,Zachary	First-year students, sophomores and ABP Dual Enrolled students	Sufism, sometimes referred to as “Islamic mysticism”, has played a critical role in Muslim societies. This course provides an overview of the key doctrines of Sufism and considers their elaboration in dialogue with broader the broader intellectual, social and political history of Muslim civilizations. As Sufism is mostly widely practiced today in African Muslim societies, the course considers key case studies of Sufi revival in contemporary West Africa.	None	Yes	Satisfies Middle East Studies Minor and Africana Studies Minor
31943	SOCIOL 242-0 Topics in Sociology: Race and Racism	70	UT	8:30AM	10:10AM	NUQ1-245	Mahmud,Hasan	First-year students, sophomores and ABP Dual Enrolled students	This course offers sociological understanding of race with special attention to the locals and migrants in the Middle East, North Africa and Asia. Themes include the meaning of race and racism as well as how social institutions shape individual’s experiences based on their race.	None	Yes	Satisfies Middle East Studies Minor
38914	SOCIOL 387-0 Advanced Topics in Sociology: Individuals & Groups in Sociol	70	UT	1:30PM	3:10PM	NUQ1-302	Mahmud,Hasan	Sophomores and above	This course introduces sociological theories in understanding how society affects individuals and groups. It begins with Marx, Durkheim, and Weber’s foundational social theories and then goes on to the major schools of modern social thought, including Symbolic - Interactionism, Critical Theory, and contemporary theories of race, ethnicity, gender, Post- Structuralism and Post-Modernism.	None	Yes	