

Summer 2024 Timetable and Course Information

Class #	Subject	Section #	Days	Begin Time	End Time	Room	Name of Instructor(s)	Open to	Course Description	Course Prereqs & Consent required	Open to Cross req?	Summer 2024 registration notes
42530	MIT 360-0 Topics in Media Writing: Heroes & Villains	70	UMTW	10:30 AM	12:30 PM	NUQ3-203	Atrach,Dana	Sophomore and above, MIT majors only	Character is at the heart of any story. No matter the genre or style of your story, the world, the plot and the stakes exist to reveal and deepen understanding of character. Elements of story are only meaningful when filtered through a character's perspective and when the audience can see something of themselves in the character, allowing us not just to empathize with their quest, but to see our own desires and flaws reflected in their story. The goal of this course is to learn how to create compelling characters who vividly come to life. We will delve into all elements of characterization, from initial inspiration to realization on the page. We will be using our own experiences to enrich our characters' inner lives. Characters are defined by their words and actions, but also by their relationships with other characters. We will also explore opponent and secondary characters and the important role they play in story.	MIT 260-0 or MIT 298-0 Introduction to Playwriting	No	MIT Technical-Practical Course Satisfies Film and Design Minor
42531	JOUR 306-0 Broadcast Production	70	UMTW	10:30 AM	12:30 PM	NUQ2-200 NUQ2-201	Safra,Scheherazade	Sophomore and above	This course will be an introduction to broadcast production and will cover techniques of gathering, reporting, and producing video news with special emphasis on production and writing. This will be accomplished through lecture/discussion and exercises. Upon completion of this course students should be able to write/produce short newscast and will also be comfortable presenting and reporting for live broadcast.	None	No	Students who have earned credit for JOUR 323-0 may not earn credit for JOUR 306-0
42737	JOUR 306-0 Broadcast Production	71	UMTW	2:30 PM	4:30 PM	NUQ2-200 NUQ2-201	Berg, Miriam	Sophomore and above	This course will be an introduction to broadcast production and will cover techniques of gathering, reporting, and producing video news with special emphasis on production and writing. This will be accomplished through lecture/discussion and exercises. Upon completion of this course students should be able to write/produce short newscast and will also be comfortable presenting and reporting for live broadcast.	None	No	Students who have earned credit for JOUR 323-0 may not earn credit for JOUR 306-0
42532	JOUR 335-0 Automated Journalism NEW	70	UMTW	2:30 PM	4:30 PM	NUQ2-257	Borges-Rey,Eddy	Sophomore and above	Automated Journalism is a practical course that teaches students how to engage critically with automated forms of news work. This course seeks to examine the various ways in which automated systems – bots, neural networks, ranking and predictive algorithms, web metrics and dashboards, alert systems, Natural Language Generation platforms, machine-learning-driven moderation, business intelligence, etc. – are fostering new approaches in journalism practice. By looking at the case study of Generative AI, the course examines both the possibilities and limitations of this new model in journalism, with a strong emphasis on the importance of critical thinking and the need for robust fact-checking and verification practices when using these technologies.	JOUR 202-0	No	
42533	STRATCOM 311-0 Applied Research Methods NEW	70	UMTW	2:30 PM	4:30 PM	NUQ2-255	Ibahrine,Mohammed	Juniors and above	This course introduces to the students the basics and techniques of strategic communications research. Students learn how to apply and conduct research and how to analyze market data. By the end of this course, students would have developed and practiced strategic communication research skills.	STRATCOM 303-0	No	Satisfies Strategic Communication Minor

Communication
Journalism
U= Sunday
R=Thursday