

Summer 2024 Timetable and Course Information

| Class # | Subject | Section # | Days | Begin Time | End Time | Room | Name of Instructor(s) | Open to | Course Description | Course Prereqs & Consent required | Open to Cross reg? | Summer 2024 registration notes |
|---------|--|-----------|------|------------|----------|----------------------|-----------------------|--------------------------------------|--|--|--------------------|---|
| 42530 | MIT 360-0 Topics in Media Writing: Heroes & Villains | 70 | UMTW | 10:30 AM | 12:30 PM | NUQ3-203 | Al-Jahni,Hassan | Sophomore and above, MIT majors only | Character is at the heart of any story. No matter the genre or style of your story, the world, the plot and the stakes exist to reveal and deepen understanding of character. Elements of story are only meaningful when filtered through a character's perspective and when the audience can see something of themselves in the character, allowing us not just to empathize with their quest, but to see our own desires and flaws reflected in their story. The goal of this course is to learn how to create compelling characters who vividly come to life. We will delve into all elements of characterization, from initial inspiration to realization on the page. We will be using our own experiences to enrich our characters' inner lives. Characters are defined by their words and actions, but also by their relationships with other characters. We will also explore opponent and secondary characters and the important role they play in story. | MIT 260-0 or MIT 298-0 Introduction to Playwriting | No | MIT Technical-Practical Course Satisfies Film and Design Minor |
| 42531 | JOUR 306-0 Broadcast Production | 70 | UMTW | 10:30 AM | 12:30 PM | NUQ2-200 NUQ2-201 | Safa,Scheherazade | Sophomore and above | This course will be an introduction to broadcast production and will cover techniques of gathering, reporting, and producing video news with special emphasis on production and writing. This will be accomplished through lecture/discussion and exercises. Upon completion of this course students should be able to write/produce short newscast and will also be comfortable presenting and reporting for live broadcast. | None | No | Students who have earned credit for JOUR 323-0 may not earn credit for JOUR 306-0 |
| 42737 | JOUR 306-0 Broadcast Production | 71 | UMTW | 2:30 PM | 4:30 PM | NUQ2-200 NUQ2-201 | Berg, Miriam | Sophomore and above | This course will be an introduction to broadcast production and will cover techniques of gathering, reporting, and producing video news with special emphasis on production and writing. This will be accomplished through lecture/discussion and exercises. Upon completion of this course students should be able to write/produce short newscast and will also be comfortable presenting and reporting for live broadcast. | None | No | Students who have earned credit for JOUR 323-0 may not earn credit for JOUR 306-0 |
| 42532 | JOUR 335-0 Automated Journalism NEW | 70 | UMTW | 2:30 PM | 4:30 PM | NUQ2-257 | Borges-Rey,Eddy | Sophomore and above | Automated Journalism is a practical course that teaches students how to engage critically with automated forms of news work. This course seeks to examine the various ways in which automated systems – bots, neural networks, ranking and predictive algorithms, web metrics and dashboards, alert systems, Natural Language Generation platforms, machine-learning-driven moderation, business intelligence, etc. – are fostering new approaches in journalism practice. By looking at the case study of Generative AI, the course examines both the possibilities and limitations of this new model in journalism, with a strong emphasis on the importance of critical thinking and the need for robust fact-checking and verification practices when using these technologies. | JOUR 202-0 | No | |
| 42533 | STRATCOM 311-0 Applied Research Methods NEW | 70 | UMTW | 2:30 PM | 4:30 PM | NUQ2-255 | Ibahrine,Mohammed | Juniors and above | This course introduces to the students the basics and techniques of strategic communications research. Students learn how to apply and conduct research and how to analyze market data. By the end of this course, students would have developed and practiced strategic communication research skills. | STRATCOM 303-0 | No | Satisfies Strategic Communication Minor |

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| Communication |
| Journalism |

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| U= Sunday |
| R=Thursday |