

Summer 2026 Timetable and Course Information

Class #	Subject	Section #	Days	Begin Time	End Time	Mode of Study	Name of Instructor(s)	Open to	Course Description	Course Prereqs & Consent required	Open to Cross reg?	Summer 2026 registration notes
41288	MIT 321-0 Radio/Tv/Film Authorship: Disney	70	UMTW	12:00 PM	2:30 PM	ONLINE	Curtis,Scott	Sophomore and above	In both popular culture and animation history, Disney Studios is highly regarded as the premier producer of animated media. Yet Disney's innovations in animation are best understood not on their own, but in relation to its competitors and to the demands of the media environment at the time. New animation technologies, especially, played a key role in differentiating Disney products from those of other studios. Even these innovations, however, often came on the heels of similar attempts by competitors. Indeed, Disney Studios' twin drives to mimic the successes of its rivals and to differentiate its product extended throughout its history to areas beyond animation technology, including television programming, popular music, and musical theatre, especially Broadway. This course will explore the history of Disney's animated films in relation to their industrial contexts: what conditions in the animation and entertainment industries prompted innovation in, for example, character design, voice acting, the depiction of depth, the use of live-action, the choices of song and musical structure, or the use of CGI in Disney animated films? Assessments will be based on vocabulary quizzes, written assessments, and an in-class presentation.	None	No	Satisfies Film and Design Minor
41289	MIT 376-0 Topics in Interactive Media: Vibe Coding NEW	70	UMTW	12:00 PM	2:30 PM		Striker,Spencer	Juniors and above	Vibe Coding is an entry-level creative coding studio for students who want to design and prototype interactive experiences, (e.g. games, apps, and websites), without needing a technical background. The course introduces coding as a creative language, where students use accessible, browser-based tools and AI assistants to bring ideas to life through motion, interaction, and design logic. Rather than focusing on traditional programming, Vibe Coding emphasizes exploration, iteration, and intuition: using natural language, students prompt AI systems to generate and refine code while learning the underlying principles that make digital experiences work. Along the way, they'll discover how concepts like timing, hierarchy, feedback, and user flow translate into expressive, responsive media. By the end of the term, students will have produced small, functional prototypes and learned how to think like designers who can also build. Vibe Coding prepares tomorrow's creators to lead the new era of digital storytelling, where concept, design, and natural language engineering converge.	None	No	MIT Technical-Practical Course Satisfies AI and Media Minor
41295	MIT 398-0 Undergraduate Seminar: AI and Machine Learning	70	UMTW	8:30 AM	11:00 AM		Jin,Venus	Sophomore and above	This course introduces students to essential theory in the fields of Artificial Intelligence, Machine Learning, and Data Science as well as discusses the impact and implications of AI technologies on a wide spectrum of domains such as communication, journalism, media industry, education, healthcare, entrepreneurship, e-commerce/social commerce/virtual commerce, and so forth. Students will learn basics of coding and engage in provocative discussions about the positive and negative impacts that AI may have on human life and society.	None	No	Satisfies AI and Media Minor
41297	JOUR 206-0 Broadcast Production	70	UMTW	12:00 PM	2:30 PM		Berg,Miriam	Sophomore and above	This course will be an introduction to broadcast production and will cover techniques of gathering, reporting, and producing video news with special emphasis on production and writing. This will be accomplished through lecture/discussion and exercises. Upon completion of this course students should be able to write/produce short newscast and will also be comfortable presenting and reporting for live broadcast.	None	No	Students who have earned credit for JOUR 323-0 Video Journalism or JOUR 306-0 Broadcast Production may not earn credit for JOUR 206-0
42903	JOUR 207-0 Influential Public Speaking	70	UMTW	8:30 AM	11:00 AM		Safra,Scheherazade	Sophomore and above	This summer course offers an in-depth exploration of public speaking and presentation techniques from an international television broadcaster, podcaster, and conference presenter/moderator. Students will be guided through a variety of interactive experiences, such as icebreaker activities, presentations across different formats and venues, panel discussions, and hands-on exercises like simulated meetings, including tailored feedback. To reinforce learning, students receive daily follow-up materials designed to support their continued development outside of the course. This course is the ideal foundation for honing all the skills students need to exude confidence, while ensuring that the positive aspects of their personality shine through when presenting, throughout their university career, and beyond.	None	No	Students who have earned credit for MIT 298-0 Undergraduate Seminar: Influential Public Speaking may not earn credit for JOUR 207-0
41290	JOUR 390-0 Special Topics: Photojournalism & Documentary	70	UMTW	12:00 PM	2:30 PM		Borges-Rey,Eddy	Sophomore and above	This course is designed to practically introduce students to the practice of documentary photography and photojournalism, and in the process, offer them a broader palette of options when it comes to telling their story. On successful completion of this course, students will be able to produce meaningful photographic messages, and explain the role of photographs in the outputs of both print and online media outlets. Students will need to learn how to use a Digital Single-Lens Reflex kit together with Adobe Lightroom to complete the course successfully. The course looks at a wide range of perspectives on the practical, theoretical and philosophical aspects of photography in general and documentary photography and photojournalism in particular.	None	No	
42913	STRATCOM 303-0 Introduction to Strategic Comm	70	UMTW	8:30 AM	11:00 AM		Anghelcev, George	Sophomore and above	Introductory course in which students learn about the fundamentals of strategic communication; become familiar with strategic communication practices such as advertising, public relations, branding, corporate communication, promotions, social media marketing, and mobile marketing; understand the integrated approach to IMC (Integrated Marketing Communications); explore issues shaping the practice of strategic communication such as ethics and industry regulations; discover career opportunities and types of jobs in strategic marketing communications in the non-profit sector, the private sector, or the government.	None	No	Satisfies Strategic Communication Minor & AI and Media Minor
41291	STRATCOM 311-0 Applied Research Methods	70	UMTW	12:00 PM	2:30 PM		Ibahrine,Mohammed	Juniors and above	This course introduces to the students the basics and techniques of strategic communications research. Students learn how to apply and conduct research and how to analyze market data. By the end of this course, students would have developed and practiced strategic communication research skills.	STRATCOM 303-0	No	Satisfies Strategic Communication Minor & AI and Media Minor
41299	INTERDIS 379-0 Topics: Science/Tech Studies: Our Electrified World	70	UMTW	8:30 AM	11:00 AM		Mohsin,Anto	Sophomore and above	Electricity dominates our lives. But our electrified world presents opportunities as well as challenges. Electric-powered technologies help complete many of our tasks and many people claim that electricity to be the underlying energy of our civilization. At the same time, electricity exposes inequalities in the world (not all societies have access to it) and serious environmental implications. Drawing from a variety of sources and disciplines, this course examines the nuts and bolts of electricity, history of electricity and electrification, and the consequences (good and bad) of our electrified world.	None	Yes	
42212	INTERDIS 388-0 Minor Capstone: AI and Media Minor	70	Check with the minor faculty chair assigned to the course for details				Jin,Venus	Juniors and above	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.

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41302	POLI_SCI 309-0 Adv Topics in Political Theory: Islam & Politics Mid East	70	UMTW	8:30 AM	11:00 AM		Al Hroub,Khaled	Sophomore and above	This course focuses on the dynamics of politics and religion in the Middle East either by states or non-state actors as from the turn of 20th century. It starts with examining notions of politics and leadership in early Islamic tradition including power, legitimacy and umma community; then proceeds to examine how and why these notions have evolved in time and space leading to political forms adopted and advocated by modern forms of Islamism.	None	Yes	Satisfies Middle East Studies Minor Students who have earned credit for POLI_SCI 242-0 Topics in Political Science: Islamism & Politics Mid East or POLI_SCI 309-0 Adv Topics in Political Theory: Islamism & Politics Mid East may not earn credit for POLI_SCI 309-0

Communication
Journalism
Liberal Art
U= Sunday
R=Thursday