

Summer 2026 Timetable and Course Information

Class #	Subject	Section #	Days	Begin Time	End Time	Room	Name of Instructor(s)	Open to	Course Description	Course Prereqs & Consent required	Open to Cross reg?	Summer 2026 registration notes
41288	MIT 321-0 Radio/Tv/Film Authorship: Disney	70	UMTW	12:00 PM	2:30 PM	NUQ1-244	Curtis,Scott	Sophomore and above	In both popular culture and animation history, Disney Studios is highly regarded as the premier producer of animated media. Yet Disney's innovations in animation are best understood not on their own, but in relation to its competitors and to the demands of the media environment at the time. New animation technologies, especially, played a key role in differentiating Disney products from those of other studios. Even these innovations, however, often came on the heels of similar attempts by competitors. Indeed, Disney Studios' twin drives to mimic the successes of its rivals and to differentiate its product extended throughout its history to areas beyond animation technology, including television programming, popular music, and musical theatre, especially Broadway. This course will explore the history of Disney's animated films in relation to their industrial contexts: what conditions in the animation and entertainment industries prompted innovation in, for example, character design, voice acting, the depiction of depth, the use of live-action, the choices of song and musical structure, or the use of CGI in Disney animated films? Assessments will be based on vocabulary quizzes, written assessments, and an in-class presentation.	None	No	Satisfies Film and Design Minor
41289	MIT 376-0 Topics in Interactive Media: Vibe Coding NEW	70	UMTW	12:00 PM	2:30 PM	NUQ1-225	Striker,Spencer	Juniors and above	Vibe Coding is an entry-level creative coding studio for students who want to design and prototype interactive experiences, (e.g. games, apps, and websites), without needing a technical background. The course introduces coding as a creative language, where students use accessible, browser-based tools and AI assistants to bring ideas to life through motion, interaction, and design logic. Rather than focusing on traditional programming, Vibe Coding emphasizes exploration, iteration, and intuition: using natural language, students prompt AI systems to generate and refine code while learning the underlying principles that make digital experiences work. Along the way, they'll discover how concepts like timing, hierarchy, feedback, and user flow translate into expressive, responsive media. By the end of the term, students will have produced small, functional prototypes and learned how to think like designers who can also build. Vibe Coding prepares tomorrow's creators to lead the new era of digital storytelling, where concept, design, and natural language engineering converge.	None	No	MIT Technical-Practical Course Satisfies AI and Media Minor
41295	MIT 398-0 Undergraduate Seminar: AI Neural Nets & Deep Learning NEW	70	UMTW	8:30 AM	11:00 AM	NUQ2-227	Jin,Venus	Sophomore and above	Deep learning is a subfield of machine learning and is one of the most popular and quickly evolving fields in Artificial Intelligence (AI) and computational communication research. Deep learning is about using neural networks and finding patterns that mimic the human brain. This course will introduce students to fundamental concepts, basic terminologies, foundational theories, and essential algorithms of deep learning in the broader context of liberal arts education. This course will also discuss social, psychological, economic, marketing, cultural, logical, historical, and philosophical perspectives on AI and deep learning and their implications for human communication, smart media interfaces, and digital media environments. Topics for class discussion and case studies include, but are not limited to: (1) deep learning for social media influencer marketing; (2) deep learning for self-driving cars; (3) deep learning for product recommendations in e-commerce and mobile commerce; and (4) deep learning for content recommendations and user engagement on TikTok and Instagram. Additionally, students will develop fundamental skills in coding and programming languages required for the understanding of the fundamental mechanisms and algorithms of deep learning.	None	No	Satisfies AI and Media Minor
41297	JOUR 206-0 Broadcast Production	70	UMTW	12:00 PM	2:30 PM	NUQ2-200 NUQ2-201	Begr,Miriam	Sophomore and above	This course will be an introduction to broadcast production and will cover techniques of gathering, reporting, and producing video news with special emphasis on production and writing. This will be accomplished through lecture/discussion and exercises. Upon completion of this course students should be able to write/produce short newscast and will also be comfortable presenting and reporting for live broadcast.	None	No	Students who have earned credit for JOUR 323-0 Video Journalism or JOUR 306-0 Broadcast Production may not earn credit for JOUR 206-0
41290	JOUR 390-0 Special Topics: Photojournalism & Documentary	70	UMTW	12:00 PM	2:30 PM	NUQ1-234	Borges-Rey,Eddy	Sophomore and above	This course is designed to practically introduce students to the practice of documentary photography and photojournalism, and in the process, offer them a broader palette of options when it comes to telling their story. On successful completion of this course, students will be able to produce meaningful photographic messages, and explain the role of photographs in the outputs of both print and online media outlets. Students will need to learn how to use a Digital Single-Lens Reflex kit together with Adobe Lightroom to complete the course successfully. The course looks at a wide range of perspectives on the practical, theoretical and philosophical aspects of photography in general and documentary photography and photojournalism in particular.	None	No	
41292	JOUR 390-0 Special Topics: Cultural and Media Magazine	71	UMTW	8:30 AM	11:00 AM	NUQ2-200 NUQ2-201	Safra,Scheherazade	Juniors and above	The Media & Culture Magazine show is a newsroom production course for students who want to learn to write, direct, and present broadcast-quality programming. The final product will be a studio-presented show with a range of short and long reports about culture. Students will pitch, produce, direct, write, and edit to a high editorial standard. They will be required to output studio excerpts, which will include presenting, production, and graphic design. This is a dynamic course taught by someone who has worked in the industry and is aimed at ambitious students keen to create a quality broadcast show to add to their showreel.	None	No	
41291	STRATCOM 311-0 Applied Research Methods	70	UMTW	12:00 PM	2:30 PM	NUQ2-258	Ibahrine,Mohammed	Juniors and above	This course introduces to the students the basics and techniques of strategic communications research. Students learn how to apply and conduct research and how to analyze market data. By the end of this course, students would have developed and practiced strategic communication research skills.	STRATCOM 303-0	No	Satisfies Strategic Communication Minor & AI and Media Minor

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41298	INTERDIS 202-0 Interdisciplinary Topics: Writing in the Age of GenAI NEW	70	UMTW	8:30 AM	11:00 AM	NUQ2-255	Luangpipat,Nattaporn	First-year students, sophomores	<p>In a world increasingly shaped by artificial intelligence, particularly Generative Artificial Intelligence (GenAI), the way we write and think about writing is evolving. This course invites students to explore the relationship between GenAI technologies and writing through both conceptual discussions and hands-on experiences.</p> <p>The course examines AI literacy through a multiliteracies framework, addressing three domains: functional, critical, and rhetorical. Students will engage with GenAI and writing from the perspectives of users, questioners, and producers. Students will develop and apply critical AI literacy in their writing process. The goal is for students to make informed decisions about whether to use GenAI in their writing, and more importantly, how and why they choose to use it.</p> <p>This course approaches writing as a dynamic, reflective, and collaborative practice, and employs writing-to-learn strategies, emphasizing writing as a means of learning rather than merely producing polished texts. Students will have the opportunity to experiment with writing both with and without AI, reflecting on their experiences. The course aims to encourage students to appreciate writing as a tool for learning while exploring the role and impact of AI in their writing, ultimately cultivating responsible and critical writers in the age of GenAI.</p>	None	No	
41299	INTERDIS 379-0 Topics: Science/Tech Studies: Our Electrified World	710	UMTW	8:30 AM	11:00 AM	NUQ2-258	Mohsin,Anto	Sophomore and above	Electricity dominates our lives. But our electrified world presents opportunities as well as challenges. Electric-powered technologies help complete many of our tasks and many people claim that electricity to be the underlying energy of our civilization. At the same time, electricity exposes inequalities in the world (not all societies have access to it) and serious environmental implications. Drawing from a variety of sources and disciplines, this course examines the nuts and bolts of electricity, history of electricity and electrification, and the consequences (good and bad) of our electrified world.	None	Yes	
42212	INTERDIS 388-0 Minor Capstone: AI and Media Minor	70					Jin,Venus	Juniors and above	Students are required to complete a portfolio that provides an overview of their course of study related to the minor. The portfolio will be used to document course and extracurricular work, as well as a reflective essay and oral presentation. Specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.	Juniors and above	No	Minor portfolio specific details can be found on the NU-Q website at https://my.qatar.northwestern.edu/academic-resources/courses/curriculum/index.html and through the minor faculty chair assigned to the course.
41302	POLI_SCI 309-0 Adv Topics in Political Theory: Islam & Politics Mid East	70	UMTW	8:30 AM	11:00 AM	NUQ2-257	Al Hroub,Khaled	Sophomore and above	This course focuses on the dynamics of politics and religion in the Middle East either by states or non-state actors as from the turn of 20th century. It starts with examining notions of politics and leadership in early Islamic tradition including power, legitimacy and umma community; then proceeds to examine how and why these notions have evolved in time and space leading to political forms adopted and advocated by modern forms of Islamism.	None	Yes	Satisfies Middle East Studies Minor Students who completed POLI_SCI 242-0 Topics in Political Science: Islamism & Politics Mid East or POLI_SCI 309-0 Adv Topics in Political Theory: Islamism & Politics Mid East should not enroll in this course

Communication
Journalism
Liberal Art

U= Sunday
R=Thursday