

VCUarts QATAR - FALL 2025 Courses OPEN to Cross Registration ONLY

As of March 20, 2025																													
A listing of Course Descriptions of each of the courses listed below is available from: http://bulletin.vcu.edu/azcourses/																													
COURSE MODALITY: IN-CLASSROOM - unless otherwise indicated.																													
First day of class		August 24, 2025 (Sunday)								Red Font		Needs Greet's attention								[X]		"Managed" registration. Please see the Comments Column.							
Fall break		October 12-16, 2025 (Sunday-Thursday)								Pink Font		Missing Data. Needs Director/Chair's attention								Done		Action as indicated in the Comments Column has been completed.							
Last day of class		December 4, 2025 (Thursday)								Blue Font		Honors Sections. Unused Honors Section seats will be released to the Standard Section on Sunday, April 20, 2025.																	
Final Exams		December 7-11, 2025 (Sunday-Thursday)								Green Font		Independent Study, Individual Study, Directed Research, Internship																	

LIBERAL ARTS AND SCIENCES (LAS)																																
Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman?	Open to Sophomores?	Open to ALL Department Majors?	Open to Art History Majors only?				Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade	Comments
49042	LAS	ENGL 217	Q01	3	Lec		READING NEW LITERATURE	Jon	Weldon	255	U		T			8:00 AM	9:20 AM	14	24-Aug-25	11-Dec-25	➔	➔	➔					➔		➔	A-F	ARTH, IDES, and KINE Majors have registration priority. Will be opened to AFO and other BFA majors on Sunday, April 20, 2025 . CROSS REGISTRATION Alignment within Education City.
34698	LAS	FRSC 202	Q01	3	Lec		CRIME AND SCIENCE	Khaled	Saoud	255	U					9:30 AM	12:20 PM	15	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F		
45473	LAS	FRSC 202	Q02	3	Lec		CRIME AND SCIENCE	Rola	Al-Soubaihi	255			T			9:30 AM	12:20 PM	15	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F		
48817	LAS	FRSC 202	Q03	3	Lec		CRIME AND SCIENCE	Rola	Al-Soubaihi	255	U		T			12:30 PM	1:50 PM	15	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F		
47598	LAS	HIST 201	Q01	3	Lec		THE ART OF HISTORICAL DETECTION	Matthias	Determann	269		M		W		9:30 AM	10:50 AM	13	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F		
49043	LAS	HIST 341	Q01	3	Lec		MODERN MIDDLE EAST	Matthias	Determann	266	U		T			3:30 PM	4:50 PM	13	24-Aug-25	11-Dec-25	➔	➔	➔				➔		➔	A-F	ARTH Majors have registration priority. Will be opened to non-ARTH majors on Sunday, April 20, 2025 . CROSS REGISTRATION Alignment within Education City.	
49045	LAS	HUMS 300	Q01	3	Lec		GREAT QUESTIONS OF THE SOCIAL SCIENCES	Byrad	Yyelland	269	U		T			2:00 PM	3:20 PM	15	24-Aug-25	11-Dec-25	➔	➔	➔				➔		➔	A-F	ARTH Majors have registration priority. Will be opened to non-ARTH majors on Sunday, April 20, 2025 .	
30408	LAS	INSC 201	Q01	3	Lec		ENERGY!	Khaled	Saoud	255	U					2:00 PM	4:40 PM	15	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F		
49046	LAS	INSC 201	Q02	3	Lec		ENERGY!	Khaled	Saoud	254			T			2:00 PM	4:40 PM	15	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F		
49047	LAS	MATH 131	Q01	3	Lec		INTRODUCTION TO CONTEMPORARY MATHEMATICS	Summer	Bateiha	223		M		W		8:00 AM	9:20 AM	15	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F	CROSS REGISTRATION Alignment within Education City.	
49048	LAS	MATH 131	Q02	3	Lec		INTRODUCTION TO CONTEMPORARY MATHEMATICS	Summer	Bateiha	223		M		W		9:30 AM	10:50 AM	15	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F		
49421	LAS	MATH 131	Q03	3	Lec		INTRODUCTION TO CONTEMPORARY MATHEMATICS	Ryad	Ghanam	223		M		W		3:30 PM	4:50 PM	[14]	24-Aug-25	11-Dec-25	Yes	➔	➔				Yes		➔	A-F	Incoming New Students have registration priority. Will be opened to continuing students on Thursday, August 28, 2025	
47603	LAS	RELS 108	Q01	3	Lec		HUMAN SPIRITUALITY	Robert	Bianchi	223	U					12:30 PM	3:20 PM	15	24-Aug-25	11-Dec-25	Yes	Yes	Yes	Yes			Yes		Yes	A-F		
49049	LAS	SCTS 200	Q01	3	Lec		SCIENCE IN SOCIETY: VALUES, ETHICS AND POLITICS	Matthias	Determann	269		M		W		8:00 AM	9:20 AM	13	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F	CROSS REGISTRATION Alignment within Education City.	
42331	LAS	SOCY 101	Q01	3	Lec		INTRODUCTION TO SOCIOLOGY	Byrad	Yyelland	254					R	9:30 AM	12:20 PM	13	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F		

47604	LAS	SOCY 101	Q03	3	Lec		INTRODUCTION TO SOCIOLOGY	Byrad	Yyelland	266		M	W		11:00 AM	12:20 PM	15	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	AF	
49051	LAS	STAT 208	Q01	3	Lec		STATISTICAL THINKING	Ryad	Ghanam	223		M	W		11:00 AM	12:20 PM	15	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F	
49052	LAS	STAT 208	Q02	3	Lec		STATISTICAL THINKING	Ryad	Ghanam	223		M	W		2:00 PM	3:20 PM	15	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F	
49053	LAS	TEDU 212	Q01	3	Lec		CREATING DIGITAL ART AND MUSIC THROUGH COMPUTER CODING	Joshua	Rodenberg	266	U				9:30 AM	12:20 PM	15	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F	
22315	LAS	UNIV 111	Q01	3	Lec		INTRODUCTION TO FOCUSED INQUIRY: INVESTIGATION AND COMMUNICATION	Robert	Bianchi	254		M	W		8:00 AM	9:20 AM	14	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F	CROSS REGISTRATION Alignment within Education City.
39247	LAS	UNIV 111	Q02	3	Lec		INTRODUCTION TO FOCUSED INQUIRY: INVESTIGATION AND COMMUNICATION	Diane	Woodcock	254		M	W		3:30 PM	4:50 PM	14	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F	Preferred Section for ABP-Dual Enrollment Program Students. Unclaimed seats will be released on Thursday, August 28, 2025 . CROSS REGISTRATION Alignment within Education City.
22317	LAS	UNIV 111	Q03	3	Lec		INTRODUCTION TO FOCUSED INQUIRY: INVESTIGATION AND COMMUNICATION	Robin	Fetherston	254		M	W		11:00 AM	12:20 PM	14	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F	
45471	LAS	UNIV 111	Q04	3	Lec		INTRODUCTION TO FOCUSED INQUIRY: INVESTIGATION AND COMMUNICATION	Robert	Bianchi	254		M	W		9:30 AM	10:50 AM	14	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F	
43405	LAS	UNIV 111	Q05	3	Lec		INTRODUCTION TO FOCUSED INQUIRY: INVESTIGATION AND COMMUNICATION	Robin	Fetherston	254		M	W		2:00 PM	3:20 PM	14	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F	
46879	LAS	UNIV 111	Q06	3	Lec		INTRODUCTION TO FOCUSED INQUIRY: INVESTIGATION AND COMMUNICATION	Diane	Woodcock	266	U		T		12:30 PM	1:50 PM	[14]	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F	
48867	LAS	UNIV 111	Q07	3	Lec		INTRODUCTION TO FOCUSED INQUIRY: INVESTIGATION AND COMMUNICATION	Diane	Woodock	254		M	W		5:00 PM	6:20 PM	14	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F	
25208	LAS	UNIV 112	Q01	3	Lec		FOCUSED INQUIRY II	Khawla	Kittaneh	255		M	W		8:00 AM	9:20 AM	14	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F	CROSS REGISTRATION Alignment within Education City.
27074	LAS	UNIV 200	Q01	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Jesse	Ulmer	254	U				9:30 AM	12:20 PM	14	24-Aug-25	11-Dec-25	➔	➔	➔				➔		➔	A-F	ARTH, IDES, and KINE Majors have registration priority. Will be opened to AFO and other BFA majors on Sunday, April 20, 2025 . CROSS REGISTRATION Alignment within Education City.
39249	LAS	UNIV 200	Q02	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Jesse	Ulmer	254	U				2:00 PM	4:40 PM	13	24-Aug-25	11-Dec-25	➔	➔	➔				➔		➔	A-F	ARTH, IDES, and KINE Majors have registration priority. Will be opened to AFO and other BFA majors on Sunday, April 20, 2025 .
49057	LAS	WRLD 230	Q01	3	Lec		INTRODUCTION TO WORLD CINEMA	Sadia	Mir	255		M	W		5:30 PM	6:50 PM	8+ 4	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F	Part of the Film and Design Minor with NUQ. 4 seats held for NUQ. Unclaimed NUQ-seats will be released on Sunday, April 20, 2025 . CROSS REGISTRATION Alignment within Education City.
49059	LAS	WRLD 230	Q03	3	Lec		INTRODUCTION TO WORLD CINEMA	Sadia	Mir	255		M	W		3:30 PM	4:50 PM	10+ 4	24-Aug-25	11-Dec-25	Yes	Yes	Yes				Yes		Yes	A-F	Part of the Film and Design Minor with NUQ. 4 seats held for NUQ. Unclaimed NUQ-seats will be released on Sunday, April 20, 2025 . CROSS REGISTRATION Alignment within Education City.

ART HISTORY (ARTH)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman?	Open to ALL H Department Majors?	Open to all BFA Majors	Open to PAPR majors		Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade	Comments	
42272	ARTH	ARTH 103	Q01	3	Lec		SURVEY OF ART I	Bethany	Simpson	355		M		W		8:00 AM	9:15 AM	14	24-Aug-25	11-Dec-25	Yes		Yes	Yes	Yes		Yes		Yes	A-F	
42273	ARTH	ARTH 103	Q02	3	Lec		SURVEY OF ART I	Monica	Merlin	266		M		W		9:30 AM	10:45 AM	14	24-Aug-25	11-Dec-25	Yes		Yes	Yes	Yes		Yes		Yes	A-F	
42275	ARTH	ARTH 103	Q03	3	Lec		SURVEY OF ART I	Holiday	Powers	355		M		W		11:00 AM	12:15 PM	15	24-Aug-25	11-Dec-25	Yes		Yes	Yes	Yes		Yes		Yes	A-F	
42276	ARTH	ARTH 103	Q04	3	Lec		SURVEY OF ART I	Jochen	Sokoly	355		M		W		2:00 PM	3:15 PM	15	24-Aug-25	11-Dec-25	Yes		Yes	Yes	Yes		Yes		Yes	A-F	
45293	ARTH	ARTH 103	Q05	3	Lec		SURVEY OF ART I	Teslim	Sanni	266		M		W		2:00 PM	3:15 PM	15	24-Aug-25	11-Dec-25	Yes		Yes	Yes	Yes		Yes		Yes	A-F	

48575	ARTH	ARTH 103	Q06	3	Lec		SURVEY OF ART I	Teslim	Sanni	266		M	W		3:30 PM	4:45 PM	15	24-Aug-25	11-Dec-25	Yes		Yes	Yes	Yes		Yes		Yes	A-F		
30322	ARTH	ARTH 260	Q01	3	Lec		ISLAMIC ART SURVEY	Jochen	Sokoly	355		M	W		3:30 PM	4:45 PM	13	24-Aug-25	11-Dec-25			Yes	→	→				→	A-F	ARTH Majors/Minors have registration priority. Will be opened to non-ARTH majors/minors on Sunday, April 20, 2025.	
48988	ARTH	ARTH 300	Q01	3	Lec		PREHISTORIC AND ANCIENT ART AND ARCHITECTURE (EGYPTIAN ART)	Bethany	Simpson	355		M	W		9:30 AM	10:45 AM	13	24-Aug-25	11-Dec-25			Yes	→	→				→	A-F	ARTH Majors/Minors have registration priority. Will be opened to non-ARTH majors/minors on Sunday, April 20, 2025.	
37824	ARTH	ARTH 302	Q01	3	Lec		INTRODUCTION TO MUSEUMS	Monica	Merlin	355				R	9:30 AM	12:10 PM	13	24-Aug-25	11-Dec-25			Yes	→	→				→	A-F	ARTH Majors/Minors have registration priority. Will be opened to non-ARTH majors/minors on Sunday, April 20, 2025.	
49001	ARTH	ARTH 369	Q01	3	Lec		STUDIES IN MUSEUM METHODS: APPLIED CURATORIAL PRACTICES	Chase	Westfall		355			T		2:00 PM	4:40 PM	[0]	24-Aug-25	11-Dec-25			Yes	Yes	Yes			Yes	A-F	Open to Juniors and Seniors only. Must have permission from instructor and chair (Radha Dalal). Please follow needed processes. Instructor to email Greet to confirm approval.	
48989	ARTH	ARTH 374	Q01	3	Lec		STUDIES IN FILM: BOLLYWOOD AND BEYOND	Neelima	Jeychandran	355				W	5:30 PM	8:10 PM	13 +5	24-Aug-25	11-Dec-25			Yes	→	→				→	A-F	ARTH Majors/Minors have registration priority. Will be opened to non-ARTH majors/minors on Sunday, April 20, 2025. Part of the Film and Design Minor with NUQ. 5 seats held for NUQ. Unclaimed NUQ-seats will be released on Sunday, April 20, 2025.	
49701	ARTH	ARTH 391	Q01	3	Lec		SPECIAL TOPICS: ART CRIME AND LAW	Stephane	Ipert		255		M		W	2:00 PM	3:15 PM	15	24-Aug-25	11-Dec-25	No		Yes	Yes	Yes			Yes	A-F		
48991	ARTH	ARTH 466	Q01	3	Lec		MODERN AND CONTEMPORARY ART IN THE MIDDLE EAST	Holiday	Powers	355/ Mathaf				T		9:30 AM	12:10 PM	13	24-Aug-25	11-Dec-25			Yes	→	→				→	A-F	ARTH Majors/Minors have registration priority. Will be opened to non-ARTH majors/minors on Sunday, April 20, 2025.

GRAPHIC DESIGN (GDES)																															
Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman/AFO?	Open to GDES Department Majors?	Open to all BFA Majors?	Open to IDES and PAPR Majors?	Open to ARTH Majors?	Open to AFO only?	Open to Honors Only?	Open to Cross Registration?	Grade	Comments	
47528	GDES	GDES 302	Q01	4	Stu		BOOK ARTS	Law	Alsobrook	284		M		W		2:00 PM	5:20 PM	10	24-Aug-25	11-Dec-25		Yes	➔		➔			➔	A-F	GDES Majors have registration priority. Will be opened to non-GDES majors on Sunday, April 20, 2025 .	
48999	GDES	GDES 403	Q01	4	Stu		DESIGN ACTIVISM	Basma Sarah	Hamdy Al-Afifi	216		M		W		2:00 PM	5:20 PM	10	24-Aug-25	11-Dec-25		Yes	➔		➔			➔	A-F	GDES Majors have registration priority. Will be opened to non-GDES majors on Sunday, April 20, 2025 .	
39307	GDES	GDES 491	Q01	4	Stu		STUDIO TOPICS IN DESIGN: INFORMATION VISUALIZATION	Peter	Martin	281		M		W		2:00 PM	5:20 PM	10	24-Aug-25	11-Dec-25		Yes	➔		➔			➔	A-F	GDES Majors have registration priority. Will be opened to non-GDES majors on Sunday, April 20, 2025 .	
41950	GDES	GDES 491	Q02	4	Stu		STUDIO TOPICS IN DESIGN: TYPE BUT NOT TYPEFACE DESIGN	Mohammad	Sharaf	216			T		R	2:00 PM	5:20 PM	10	24-Aug-25	11-Dec-25		Yes	➔		➔			➔	A-F	GDES Majors have registration priority. Will be opened to non-GDES majors on Sunday, April 20, 2025 .	
PAINTING AND PRINTMAKING (PAPR)																															
Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman/AFO?	Open to PAPR Department Majors?	Open to all BFA Majors?	Open to ARTH Majors?	Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade	Comments		
45305	PAPR	PAPR 491	Q01	3	Lec	Online Synchronous (ROND)	TOPICS IN PAINTING & PRINTMAKING: THE ART WORLD ECOSYSTEM: ARTISTS, INSITUTIONS, AND THE MARKET	Alia	Al Senussi	286		M		W		2:00 PM	3:15 PM	9	24-Aug-25	11-Dec-25		Yes	➔		➔			➔	A-F	PAPR Major Sophomores have registration priority. Will be opened to non-PAPR majors on Sunday, April 20, 2025 .	
49040	PAPR	PAPR 491	Q03	3	Lec	Hybrid-Asynchronous (RONC)	TOPICS IN PAINTING & PRINTMAKING: BRIDGING BORDERS: CAREER DEVELOPMENT IN THE ARTS OF THE MIDDLE EAST AND NORTH AFRICA	Khaled	Hafez Donia	357			T		R	2:00 PM	4:00 PM	10					Yes	➔		➔			➔	A-F	PAPR Major Sophomores have registration priority. Will be opened to non-PAPR majors on Sunday, April 20, 2025 .

47526	PAPR	PHTO 243	Q01	3	Lec Stu		DARKROOM	Rola Simone	Khayyat Muscolino	268+ <i>Darkroom</i>					R	9:30 AM 2:00 PM	12:20 PM 4:50 PM	6 +4	24-Aug-25	11-Dec-25			Yes	Yes		Yes			Yes	A-F	
45317	PAPR	PHTO 280	Q01	3	Lec Stu	Online Synchronous (ROND)	MOVING PIXELS	Peter	Welz	286			T		R	2:00 PM	4:00 PM	6 +4	24-Aug-25	11-Dec-25			Yes	Yes		Yes			Yes	A-F	Part of the Film and Design Minor with NUQ. 4 seats held for NUQ. Unclaimed NUQ-seats will be released on Sunday, April 20, 2025.
47527	PAPR	PHTO 281	Q01	3	Lec Stu		DIGITAL IMAGING I	TBD	TBD	268			T		R	5:30 PM	7:30 PM	6 +4	24-Aug-25	11-Dec-25			Yes	Yes		Yes			Yes	A-F	Part of the Film and Design Minor with NUQ. 4 seats held for NUQ. Unclaimed NUQ-seats will be released on Sunday, April 20, 2025. CROSS REGISTRATION Alignment within Education City.

KINETIC IMAGING (KINE)																															
Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends			Open to KINE Department Majors?	Open to all BFA Majors?		Open to ARTH Majors?	Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade	Comments
47523	KINE	KINE 233	Q01	3	Lec		MEDIA ARTS SURVEY	Louis-Philippe	Demers	231			T			9:30 AM	12:00 PM	24	24-Aug-25	11-Dec-25			Yes	➔		➔	No		➔	A-F	KINE Majors have registration priority. Will be opened to non-KINE majors/minors on Sunday, April 20, 2025.
49009	KINE	KINE 243	Q01	4	Stu		VIDEO PRACTICES	TBD	TBD	231		M		W		9:00 AM	12:20 PM	12	24-Aug-25	11-Dec-25			Yes	Yes					Yes	A-F	
48678	KINE	KINE 348	Q01	4	Stu		3D COMPUTER ART	Ryan	Browning	231		M		W		2:00 PM	5:20 PM	12	24-Aug-25	11-Dec-25			Yes	Yes					Yes	A-F	
48994	KINE	KINE 491	Q01	3	Stu		STUDIO TOPICS: NEW IMAGING: UNCONVENTIONAL TECHNOLOGIES FOR VIDEOGRAPHY AND PHOTOGRAPHY	TBD	TBD	231			T		R	2:00 PM	4:30 PM	12	24-Aug-25	11-Dec-25			Yes	Yes		Yes			Yes	A-F	

MINOR AND OTHER COURSES NOT LISTED as part of an ACADEMIC MAJOR/PROGRAM above																															
Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman/AFO?	Open to Freshman/ARTH?		Open to all BFA Majors?		Open to ARTH Majors?		Open to Honors Only?	Open to Cross Registration?	Grade	Comments
48156	ARTQ	ARTS 391	Q01	3	Lec		SPECIAL TOPICS: SPECULATIVE DESIGN AND THE CINEMATIC NARRATIVE	Shankar	Padmanabhan	167			T		R	2:30 PM	5:00 PM	7 +5	24-Aug-25	11-Dec-25	No	No		Yes		Yes			Yes	A-F	Part of the Film and Design Minor with NUQ. 5 seats held for NUQ. Unclaimed NUQ-seats will be released on Sunday, April 20, 2025.
49404	ARTQ	CRAF 491	Q01	3	Wsp		TOPICS IN CRAFT/MATERIAL STUDIES: JEWELRY	Stella	Colaleo	168	U		T			5:00 PM	7:30 PM	8	24-Aug-25	11-Dec-25	Yes	Yes		Yes		Yes			Yes	A-F	
49405	ARTQ	CRAF 491	Q02	3	Wsp		TOPICS IN CRAFT/MATERIAL STUDIES: JEWELRY	Stella	Colaleo	168	U		T			2:00 PM	4:30 PM	8	24-Aug-25	11-Dec-25	Yes	Yes		Yes		Yes			Yes	A-F	
49041	ARTQ	DESI 393	Q01	3	Lec		COSTUME DESIGN FOR FILM	Esther	de Veuve	254					R	2:00 PM	4:30 PM	5* +5	24-Aug-25	11-Dec-25	Yes	Yes		Yes		Yes			Yes	A-F	Part of the Film and Design Minor with NUQ. 5 seats held for NUQ. Unclaimed NUQ-seats will be released on Sunday, April 20, 2025.