

VCUarts QATAR - FALL 2026 Course Schedule - SECTIONS OPEN TO CROSS REGISTRATION ONLY

As of March 20, 2026

A listing of Course Descriptions of each of the courses listed below is available from: <http://bulletin.vcu.edu/azcourses/>

COURSE MODALITY: IN-CLASSROOM - unless otherwise indicated.

First day of class	August 23, 2026 (Sunday)	Red Font	Needs Greet's and others' attention	[X]	"Managed" registration. Please see the Comments Column.
Fall break	October 11-15, 2026 (Sunday-Thursday)	Pink Font	Missing Data. Needs Director/Chair's attention	Done	Action as indicated in the Comments Column has been completed.
Last day of class	December 3, 2026 (Thursday)	Blue Font	Honors Sections. Unused Honors Section seats will be released to the Standard Section on April TBD, 2026.		
Final Exams	December 6-10, 2026 (Sunday-Thursday)	Green Font	Independent Study, Individual Study, Directed Research, Internship		

LIBERAL ARTS AND SCIENCES (LAS)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman?	Open to Sophomores?	Open to ALL Department Majors?	Open to Art History Majors only?	Open to AFOP?	Open to Honors Only?	Open to Cross Registration?	Grade	Cost Code for Course Materials (RNOC/LOW) (See below)	Comments
49043	LAS	HIST 341	Q01	3	Lec		MODERN MIDDLE EAST	Matthias	Determann	254		M		W		8:00 AM	9:15 AM	13	23-Aug-26	10-Dec-26	→	→	→		→	→	A-F	RNOC	ARTH Majors have registration priority. Will be opened to non-ARTH majors on Sunday, April 19, 2026 .	
49047	LAS	MATH 131	Q01	3	Lec		INTRODUCTION TO CONTEMPORARY MATHEMATICS	Ryad	Ghanam	255		M		W		8:00 AM	9:15 AM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC		
50517	LAS	MATH 131	Q02	3	Lec		INTRODUCTION TO CONTEMPORARY MATHEMATICS	Ryad	Ghanam	255		M		W		9:30 AM	10:45 AM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC		
49421	LAS	MATH 131	Q03	3	Lec		INTRODUCTION TO CONTEMPORARY MATHEMATICS	Rola	Al-Soubaihi	255		M		W		11:00 AM	12:15 PM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC		
50785	LAS	MATH 131	Q04	3	Lec		INTRODUCTION TO CONTEMPORARY MATHEMATICS	Rola	Al-Soubaihi	255		M		W		2:00 PM	3:15 PM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC		
50786	LAS	MATH 131	Q05	3	Lec		INTRODUCTION TO CONTEMPORARY MATHEMATICS	Rola	Al-Soubaihi	255		M		W		3:30 PM	4:45 PM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC		
50787	LAS	NEXT 240	Q01	3	Lec		READING TECHNOLOGY, MEDIA, AND CULTURE	Sadia	Mir	254	U		T		R	8:00 AM	8:50 AM	13	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC		
50789	LAS	NEXT 240	Q03	3	Lec		READING TECHNOLOGY, MEDIA, AND CULTURE	Sadia	Mir	254	U		T		R	9:00 AM	9:50 AM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC		
50790	LAS	PHYS 103	Q01	3	Lec		ELEMENTARY ASTRONOMY	Khaled	Saoud	225	U					9:00 AM	11:40 AM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC		
50791	LAS	PHYS 103	Q02	3	Lec		ELEMENTARY ASTRONOMY	Khaled	Saoud	254	U					2:00 PM	4:40 PM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC		
50792	LAS	PHYS 103	Q03	3	Lec		ELEMENTARY ASTRONOMY	Khaled	Saoud	223		M		W		8:00 AM	9:15 AM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC		
50793	LAS	RELS 391	Q01	3	Lec		TOPICS IN RELIGIOUS STUDIES: ISLAMIC CIVILIZATIONS: INTELLECTUAL AND CULTURAL LEGACIES	Khoulood	Sakbani	223	U		T		R	12:00 PM	12:50 PM	15	23-Aug-26	10-Dec-26	→	→	→		→	→	A-F	RNOC	ARTH Majors have registration priority. Will be opened to non-ARTH majors on Sunday, April 19, 2026 .	
42331	LAS	SOCY 101	Q01	3	Lec		INTRODUCTION TO SOCIOLOGY	Byrad	Yyelland	223	U					9:00 AM	11:40 AM	13	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC		
47604	LAS	SOCY 101	Q03	3	Lec		INTRODUCTION TO SOCIOLOGY	Byrad	Yyelland	223	U		T		R	8:00 AM	8:50 AM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	AF	RNOC		
49051	LAS	STAT 208	Q01	3	Lec		STATISTICAL THINKING	Ryad	Ghanam	TBD		M		W		2:00 PM	3:15 PM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC		
22315	LAS	UNIV 111	Q01	3	Lec		INTRODUCTION TO FOCUSED INQUIRY: INVESTIGATION AND COMMUNICATION	Robert	Bianchi	255	U		T		R	8:00 AM	8:50 AM	14	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC		

39247	LAS	UNIV 111	Q02	3	Lec		INTRODUCTION TO FOCUSED INQUIRY: INVESTIGATION AND COMMUNICATION	Jon	Weldon	225		M	W	8:00 AM	9:15 AM	14	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC	
22317	LAS	UNIV 111	Q03	3	Lec		INTRODUCTION TO FOCUSED INQUIRY: INVESTIGATION AND COMMUNICATION	Robin	Fetherston	225		M	W	9:30 AM	10:45 AM	14	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC	
45471	LAS	UNIV 111	Q04	3	Lec		INTRODUCTION TO FOCUSED INQUIRY: INVESTIGATION AND COMMUNICATION	Robin	Fetherston	225		M	W	11:00 AM	12:15 PM	14	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC	
43405	LAS	UNIV 111	Q05	3	Lec		INTRODUCTION TO FOCUSED INQUIRY: INVESTIGATION AND COMMUNICATION	Diane	Woodcock	254		M	W	2:00 PM	3:15 PM	14	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC	
46879	LAS	UNIV 111	Q06	3	Lec		INTRODUCTION TO FOCUSED INQUIRY: INVESTIGATION AND COMMUNICATION	Diane	Woodcock	254		M	W	3:30 PM	4:45 PM	[14]	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC	Preferred Section for ABP- and ECHS-Dual Enrollment Program Students. Unclaimed seats will be released on Sunday, August 2, 2026.
48867	LAS	UNIV 111	Q07	3	Lec		INTRODUCTION TO FOCUSED INQUIRY: INVESTIGATION AND COMMUNICATION	Diane	Woodcock	254		M	W	5:00 PM	6:15 PM	14	23-Aug-26	10-Dec-26	Yes	Yes	Yes		Yes	Yes	A-F	RNOC	
27074	LAS	UNIV 200	Q01	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Robert	Bianchi	255	U	T	R	9:00 AM	9:50 AM	14	23-Aug-26	10-Dec-26	→	→	→		→	→	A-F	RNOC	ARTH, IDES, and KINE Majors have registration priority. Will be opened to other BFA majors (and Rising BFA Majors) on Sunday, April 19, 2026.
39249	LAS	UNIV 200	Q02	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Khawla	Kittaneh	255	U	T	R	12:00 PM	12:50 PM	13	23-Aug-26	10-Dec-26	→	→	→		→	→	A-F	RNOC	ARTH, IDES, and KINE Majors have registration priority. Will be opened to other BFA majors (and Rising BFA Majors) on Sunday, April 19, 2026.

ART HISTORY (ARTH)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman?	Open to ARTH Department Majors?	Open to all BFA Majors	Open to P/APR majors	Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade	Cost Code for Course Materials (RNOC/RLOW) (See below)	Comments
42272	ARTH	ARTH 103	Q01	3	Lec		SURVEY OF ART I	Bethany	Simpson	355		M	W			8:00 AM	9:15 AM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes	Yes	Yes	Yes	A-F	RNOC		
42273	ARTH	ARTH 103	Q02	3	Lec		SURVEY OF ART I	Monica	Merlin	355		M	W			9:30 AM	10:45 AM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes	Yes	Yes	Yes	A-F	RNOC		
42275	ARTH	ARTH 103	Q03	3	Lec		SURVEY OF ART I	Holiday	Powers	355		M	W			11:00 AM	12:15 PM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes	Yes	Yes	Yes	A-F	RNOC		
42276	ARTH	ARTH 103	Q04	3	Lec		SURVEY OF ART I	Neelima	Jeychandran	355		M	W			2:00 PM	3:15 PM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes	Yes	Yes	Yes	A-F	RNOC		
45293	ARTH	ARTH 103	Q05	3	Lec		SURVEY OF ART I	Jochen	Sokoly	241		M	W			3:30 PM	4:45 PM	15	23-Aug-26	10-Dec-26	Yes	Yes	Yes	Yes	Yes	Yes	A-F	RNOC		
48575	ARTH	ARTH 103	Q06	3	Lec		SURVEY OF ART I	TBD	TBD	223		M	W			9:30 AM	10:45 AM	15	23-Aug-26	10-Dec-26	Yes	No	Yes	Yes	Yes	Yes	A-F	RNOC		
50570	ARTH	ARTH 103	Q07	3	Lec		SURVEY OF ART I	TBD	TBD	223		M	W			11:00 AM	12:15 PM	15	23-Aug-26	10-Dec-26	Yes	No	Yes	Yes	Yes	Yes	A-F	RNOC		
30322	ARTH	ARTH 260	Q01	3	Lec		ISLAMIC ART SURVEY	Jochen	Sokoly	241		M	W			2:00 PM	3:15 PM	13	23-Aug-26	10-Dec-26	No	Yes	→	→		→	A-F	RLOW	ARTH Majors/Minors have registration priority. Will be opened to non-ARTH majors/minors on Sunday, April 19, 2026.	
37824	ARTH	ARTH 302	Q01	3	Lec		INTRODUCTION TO MUSEUMS	Monica	Merlin	355				R		9:00 AM	11:40 AM	13	23-Aug-26	10-Dec-26	No	Yes	→	→		→	A-F		ARTH Majors/Minors have registration priority. Will be opened to non-ARTH majors/minors on Sunday, April 19, 2026.	
50664	ARTH	ARTH 355	Q01	3	Lec		INDIAN OCEAN VISUAL CULTURES	Neelima	Jeychandran	355		M				3:30 PM	6:10 PM	10 +5	23-Aug-26	10-Dec-26	No	Yes	→	→		→	A-F	RNOC	ARTH Majors/Minors have registration priority. Will be opened to non-ARTH majors/minors on Sunday, April 19, 2026. Part of the Indian Ocean Minor with GUQ. 5 seats held for GUQ. Unclaimed GUQ-seats will be released on Monday, April 20, 2026.	
49701	ARTH	ARTH 391	Q01	3	Lec		SPECIAL TOPICS: INTRODUCTION TO ARCHAEOLOGY	Bethany	Simpson	355			T			9:00 AM	11:40 AM	15	23-Aug-26	10-Dec-26	No	Yes	Yes	Yes		Yes	A-F			

GRAPHIC DESIGN (GDES)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman/AFO?	Open to GDES Department Majors?	Open to all BEA Majors?	Open to IDES and PAPR Majors?	Open to ARTH Majors?	Open to AFO only?	Open to Honors Only?	Open to Cross Registration?	Grade	Cost Code for Course Materials (RNOC/LOW) (See below)	Comments
50711	GDES	ARTS 391	Q03	4	Lec		TOPICS IN ART: EXHIBITION DESIGN	Reem	Al-Thani	216			T		R	4:00 PM	6:50 PM	10	23-Aug-26	10-Dec-26	No	Yes	Yes	Yes	Yes		Yes	A-F			
50718	GDES	GDES 491	Q02	4	Stu		STUDIO TOPICS IN DESIGN: VIRTUAL KITCHEN	Astrid Alaa	Kensinger Albarazy	241			T		R	2:00 PM	4:50 PM	10	23-Aug-26	10-Dec-26		Yes	→	→			→	A-F		GDES Majors have registration priority. Will be opened to non-GDES majors on Sunday, April 19, 2026.	
50719	GDES	GDES 491	Q03	4	Stu		STUDIO TOPICS IN DESIGN: TBD	TBD	TBD	284			T		R	2:00 PM	4:50 PM	10	23-Aug-26	10-Dec-26		Yes	→	→			→	A-F		GDES Majors have registration priority. Will be opened to non-GDES majors on Sunday, April 19, 2026.	

PAINTING AND PRINTMAKING (PAPR)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman/AFO?	Open to PAPR Department Majors?	Open to all BEA Majors?	Open to ARTH Majors?	Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade	Cost Code for Course Materials (RNOC/LOW) (See below)	Comments
50758	PAPR	PHTO 243	Q01	3	Lec Stu		DARKROOM	Rola	Khayyat	268+ <i>Darkroom</i>			T		R	9:00 AM	11:50 AM	3 +4	23-Aug-26	10-Dec-26		Yes	Yes	Yes		Yes	A-F		Part of the Film and Design Minor with NUQ. 4 seats held for NUQ. Unclaimed NUQ-seats will be released on Sunday, April 26, 2026.	
45317	PAPR	PHTO 280	Q01	3	Lec Stu	Online Synchronous (ROND)	MOVING PIXELS	Peter	Welz	285 <i>(Zoom Room)</i>			T		R	2:00 PM	4:00 PM	10	23-Aug-26	10-Dec-26		Yes	Yes	Yes		Yes	A-F			
50759	PAPR	PHTO 281	Q01	3	Lec Stu		DIGITAL IMAGING I	Rola	Khayyat	268			T		R	5:00 PM	7:00 PM	6 +4	23-Aug-26	10-Dec-26		Yes	Yes	Yes		Yes	A-F		Part of the Film and Design Minor with NUQ. 4 seats held for NUQ. Unclaimed NUQ-seats will be released on Sunday, April 26, 2026.	

KINETIC IMAGING (KINE)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman/AFO?	Open to KINE Department Majors?	Open to all BEA Majors?	Open to ARTH Majors?	Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade	Cost Code for Course Materials (RNOC/LOW) (See below)	Comments
47523	KINE	KINE 233	Q01	3	Lec		MEDIA ARTS SURVEY	Louis-Philippe	Demers	241		M				9:30 AM	11:50 AM	24	23-Aug-26	10-Dec-26		Yes	→	→	No	→	A-F		KINE Majors have registration priority. Will be opened to non-KINE majors/minors on Sunday, April 19, 2026.	
49009	KINE	KINE 243	Q01	4	Stu		VIDEO PRACTICES	John	Colette	233			T		R	9:00 AM	11:50 AM	12	23-Aug-26	10-Dec-26		Yes	No			Yes	A-F			
48678	KINE	KINE 348	Q01	4	Lec		3D COMPUTER ART	Ryan	Browning	229		M		W		2:00 PM	4:50 PM	10 +5	23-Aug-26	10-Dec-26		Yes	Yes			Yes	A-F		Part of the Film and Design Minor with NUQ. 5 seats held for NUQ. Unclaimed NUQ-seats will be released on Sunday, April 26, 2026.	
50662	KINE	KINE 491	Q01	3	Stu		STUDIO TOPICS: MOTION GRAPHICS	John	Colette	233			T		R	2:00 PM	4:20 PM	12	23-Aug-26	10-Dec-26		Yes	Yes			Yes	A-F			

MINOR AND OTHER COURSES NOT LISTED as part of an ACADEMIC MAJOR/PROGRAM

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman/AFO?	Open to Freshman/ARTH?	Open to all BEA Majors?	Open to ARTH Majors?	Open to Honors Only?	Open to Cross Registration?	Grade	Cost Code for Course Materials (RNOC/RLOW) (See below)	Comments
50722	LIBR	ARTS 370	Q01	3	Lec		TOPICS IN ART: INTRODUCTION TO CONTEMPORARY DIGITAL CULTURE: LIVING, THINKING, AND RELATING ONLINE	Joshua Fariha	Rodenberg Ahmed	TBD		M		W		9:30 AM	10:50 AM	10	23-Aug-26	10-Dec-26	Yes	Yes	Yes	Yes		Yes	A-F	RNOC	
48156	ARTQ	ARTS 391	Q01	3	Lec		SPECIAL TOPICS: SPECULATIVE DESIGN AND THE CINEMATIC NARRATIVE	Shankar	Padmanabhan	167			T		R	2:30 PM	5:00 PM	7 +5	23-Aug-26	10-Dec-26	No	No	Yes	Yes		Yes	A-F	RNOC	Part of the Film and Design Minor with NUQ. 5 seats held for NUQ. Unclaimed NUQ-seats will be released on Sunday, April 26, 2026.
50148	ARTQ	ARTS 391	Q02	3	Lec		SPECIAL TOPICS: FUNDAMENTALS OF CREATIVE MAKING	Nada	El-Kharashi	165					R	2:30 PM	5:20 PM	5 +5	23-Aug-26	10-Dec-26	Yes	Yes	Yes	Yes		Yes	A-F	RNOC	Preferred Section for ECHS -Dual Enrollment Program Students. Unclaimed seats will be released on Sunday, August 2, 2026. CROSS REGISTRATION Alignment within Education City.
50720	ARTQ	CRAF 491	Q01	3	Stu		TOPICS IN CRAFT/MATERIAL STUDIES: JEWELRY	Stella	Colaleo	168	U		T			5:00 PM	7:30 PM	8	23-Aug-26	10-Dec-26	Yes	Yes	Yes	Yes		Yes	A-F	RNOC	
50721	ARTQ	CRAF 491	Q02	3	Stu		TOPICS IN CRAFT/MATERIAL STUDIES: JEWELRY	Stella	Colaleo	168	U		T			2:00 PM	4:30 PM	8	23-Aug-26	10-Dec-26	Yes	Yes	Yes	Yes		Yes	A-F	RNOC	
49041	ARTQ	DESI 393	Q01	3	Lec		COSTUME DESIGN FOR FILM	Esther	de Veuve	254					R	2:00 PM	4:30 PM	5 +5	23-Aug-26	10-Dec-26	Yes	Yes	Yes	Yes		Yes	A-F	RNOC	Part of the Film and Design Minor with NUQ. 5 seats held for NUQ. Unclaimed NUQ-seats will be released on Sunday, April 26, 2026.

COST OF COURSE MATERIALS

The Code of Virginia mandates that courses that have textbooks, course materials and educational resources offered at lower rates or for no cost at all are indicated as such. At VCUQ, the cost of many books, software subscriptions, and other materials are included in the Tuition Costs.

A course indicated as RNOC means there are no additional (out-of-pocket) costs for course materials associated with the course.

A course indicated as RLOW means there are additional (out-of-pocket) costs - up to US\$ 40.- or QAR 146 - for course materials associated with the course.

A blank cell suggests students should expect additional (out-of-pocket) costs for course materials associated with the course of more than US\$40 or QAR 146.

COURSE MODALITY CODES - EFFECTIVE SINCE SPRING 2024 - SSADETL - <https://rar.vcu.edu/for-faculty-and-staff/banner-course-modality/>

Online-synchronous Instruction	ROND	New Definition (effective Spring 2024)	A course format that provides required contact hours for the course with at least one required scheduled online synchronous session. The instruction and learning follow a defined schedule. The dates, times, and links for required synchronous online sessions are available to students at the time of registration to ensure students know the commitment before registering for the course.
Online-asynchronous Instruction	RONL	New Definition (effective Spring 2024)	A course format that provides required contact hours for the course asynchronously online, but the course may have optional online synchronous or face-to-face sessions. To ensure equity, the instructor records and posts any optional online or face-to-face synchronous sessions with closed captioning and a feedback loop to give students an opportunity to engage with the instructor and other students to confirm learning. The instruction and learning follow a defined schedule (i.e., not self-paced).
Hybrid-synchronous Instruction	RONB	New Definition (effective Spring 2024)	A course format that provides required contact hours for the course in a combination of face-to-face and synchronous (online) instruction, with at least one required scheduled online synchronous session. The instruction and learning follow a defined schedule. The dates, times, and locations or links for required F2F or online synchronous sessions are available to students at the time of registration to ensure students know the commitment before registering for the course.
Hybrid-asynchronous Instruction	RONC	New Definition (effective Spring 2024)	A course format that provides required contact hours for the course in a combination of face-to-face (physical location) and asynchronous (online) instruction. The instruction and learning follow a defined schedule. The dates, times, and locations for required face-to-face sessions are available to students at the time of registration to ensure students know the commitment before registering for the course.
Flexible Instruction	ROFL	New Modality (effective Spring 2024)	A course format that provides 100% of the required contact hours for the course in a combination of two of the following delivery formats: online asynchronously, online synchronously, or on-campus face-to-face. A form of hybrid learning that gives students the option to participate in the course in either or both of the two selected delivery formats.
Hybrid Flexible (HyFlex) Instruction	ROHF	New Modality (effective Spring 2024)	A course format that provides 100% of the required contact hours for the course online asynchronously, online synchronously, and face-to-face at a physical location. A form of hybrid learning that gives students the option to participate in the course either on-campus face-to-face, online synchronously, online asynchronously, or any combination of the three.
Hybrid simulcast Instruction	ROHS	New Modality (effective Spring 2024)	A course format that provides 100% of the instruction simultaneously face-to-face at a physical location and synchronously at a distance. Other required components will be delivered online.
Face-to-Face Instruction	RINP	New Definition (effective Spring 2024)	A course format that provides the required contact hours for the course delivered by the instructor in a physical location which may include the use of technology-enhanced materials.
Directed Instruction	RINS		A course that involves individualized direct supervision or guidance, typically with no classroom instruction. The schedule is worked out with the supervising instructor or researcher and may be in person, online, or some combination of modalities. Details should be established through conversation with the supervising instructor or researcher before registration. Not required to take place on a specific day and time.

CURRENT PRACTICUM / INDIVIDUAL STUDY OPTIONS FOR GDES STUDENTS

48922	GDES	GDES 392	Q01	4	Stu	Directed Study/RINS	RESEARCH/INDIVIDUAL STUDY																					P/F	For GDES majors ONLY.. Must have permission from GDES Chair. Ask Prof. Astrid Kensinger to email Greet to confirm registration approval.
43299	GDES	GDES 481	Q01	2	Fld	Directed Instruction	PRACTICUM																					P/F	For GDES majors ONLY.. Must have permission from GDES Chair. Ask Prof. Astrid Kensinger to email Greet to confirm registration approval.

