

# VCUarts QATAR - SPRING 2024 Courses Open to CROSS REGISTRATION

As of October 23, 2023

A listing of Course Descriptions of each of the courses listed below is available from: <http://bulletin.vcu.edu/azcourses/>

**COURSE MODALITY: IN-CLASSROOM** - unless otherwise indicated.

<b>First day of class</b>	Tuesday, January 9, 2024	<b>Class/Studio Room Allocations: Subject to Change</b>	<b>Ramadan</b> : Anticipated from Sunday, March 10 (evening) through Tuesday, April 9, 2024.
<b>Mini Spring break</b>	February 28-29, 2024	<b>Red Font:</b> Needs Greet's attention	<b>Eid al Fitr</b> to coincide, in part, with Spring Break.
<b>Reading Days</b>	NA	<b>Blue Font:</b> Honors-specific. (Prof. Michael Hersurd)	
<b>Eid/Spring break</b>	April 7-11, 2024	<b>Pink Font:</b> Needs Director/Chair's attention (not yet in Banner)	
<b>Last day of class</b>	Thursday, April 25, 2024	[X]	"Managed" registration. Please see the Comments.
<b>Final Exams</b>	April 28-May 2, 2024		Done = Action as indicated has been taken.

Course ID	Department	Course No.	Section	Modality	Instructor	Room	Days	Time	Seats	Start	End	Start	End	Notes						
45432	LAS	ANTH 103	Q01	3 Lec		INTRODUCTION TO ANTHROPOLOGY	Byrad	Yyelland	255			R	9:30 AM	12:20 PM	14	9-Jan-24	2-May-24	A-F		
36974	LAS	ARBC 102	Q01	3 Lec		BEGINNING ARABIC II	Kholoud	Sakbani	282	U		T	8:00 AM	9:20 AM	15	9-Jan-24	2-May-24	A-F		
35361	LAS	ARBC 202	Q01	3 Lec		INTERMEDIATE ARABIC II	Kholoud	Sakbani	282	U		T	9:30 AM	10:45 AM	15	9-Jan-24	2-May-24	A-F		
42869	ARTH	ARTH 104	Q01	3 Lec		SURVEY OF ART II	TBD	TBD	223		M	W	9:30 AM	10:45 AM	18	9-Jan-24	2-May-24	A-F		
42870	ARTH	ARTH 104	Q02	3 Lec		SURVEY OF ART II	Bethany	Simpson	355		M	W	8:00 AM	9:15 AM	18	9-Jan-24	2-May-24	A-F		
42871	ARTH	ARTH 104	Q03	3 Lec		SURVEY OF ART II	Neelima	Jeychandran	266		M	W	11:00 AM	12:15 PM	18	9-Jan-24	2-May-24	A-F		
42872	ARTH	ARTH 104	Q04	3 Lec		SURVEY OF ART II	Holiday	Powers	223		M	W	2:00 PM	3:15 PM	15	9-Jan-24	2-May-24	A-F		
44421	ARTH	ARTH 104	Q06	3 Lec	Hybrid Synchronous Instruction	SURVEY of ART II	Jochen	Sokoly	355		M	W	3:30 PM	4:45 PM	18	9-Jan-24	2-May-24	A-F		
46665	ARTH	ARTH 374	Q01	3 Lec		STUDIES IN FILM: AFRICAN CINEMA	Neelima	Jeychandran	223	U			9:30 AM	12:20 PM	18	9-Jan-24	2-May-24	A-F		
44442	ARTQ	ARTS 391	Q01	3 Lec		TOPICS: MISE-EN-SCÈNE	Maysaa	Al-Mumin	282		M		2:00 PM	4:40 PM	11 +4	9-Jan-24	2-May-24	A-F	Open to 4 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on December 7, 2023.	
46725	ARTQ	ARTS 391	Q02	3 Lec		TOPICS: ARTISTIC INTELLIGENCE: THE INTERSECTION OF AI AND CREATIVITY	Jesse	Payne	225	U		T	10:00 AM	11:30 AM	10 +5	9-Jan-24	2-May-24	AF	Open to 5 XREG Students. Unclaimed XREG-seats will be released on December 7, 2023. (Multiversity)	
37196	PAPR	ARTS 491	Q01	3 Lec		TOPICS: PUBLIC ART - PAINTING	Michael	Perrone	268	U			1:30 PM	5:30 PM	9	9-Jan-24	2-May-24	A-F		
37197	PAPR	ARTS 491	Q02	3 Lec		TOPICS: ADVANCED SCULPTURE	Hana	Al Saadi	TBD	U		T	3:00 PM	4:40 PM	10	9-Jan-24	2-May-24	A-F		
44439	PAPR	ARTS 491	Q03	2 Lec		TOPICS: THE BUSINESS OF ART	Habeen M.	Hussain	286			R	9:30 AM	11:40 AM	10	9-Jan-24	2-May-24	A-F		
38685	LAS	CHEM 110	Q01	3 Lec		CHEMISTRY AND SOCIETY	Khaled	Saoud	166	U			2:00 PM	4:50 PM	15	9-Jan-24	2-May-24	A-F		
44444	ARTQ	DESI 395	Q01	3 Stu		FILM AND DESIGN STUDIO II	Johan	Granberg	266			T	R	2:00 PM	4:30 PM	8 +4	9-Jan-24	2-May-24	A-F	Open to 4 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on December 7, 2023.
32400	LAS	ENGL 215	Q01	3 Lec		READING LITERATURE	Robin	Fetherston	254	U			9:30 AM	12:20 PM	14	9-Jan-24	2-May-24	A-F		
44599	LAS	ENGL 250	Q01	3 Lec		READING FILM	Jesse	Ulmer	255	U		T	3:30 PM	4:50 PM	12	9-Jan-24	2-May-24	A-F		
29386	LAS	ENGL 388	Q01	3 Lec		PROFESSIONAL, SCIENTIFIC & TECHNICAL WRITING	Khawla	Kittaneh	255	U		T	12:30 PM	1:50 PM	14	9-Jan-24	2-May-24	A-F		
44361	FASH	FASH 341	Q01	3 Lec		MERCHANDISE PLANNING AND CONTROL	Sonali	Ramon	225			R	9:30 AM	12:00 PM	15	9-Jan-24	2-May-24	A-F		

43822	FASH	FASH 391	Q01	3	Wsp		FASHION WORKSHOP: COSTUME DESIGN FOR FILM AND THEATER	Esther de Veuve	225					R	2:00 PM	4:30 PM	6 +5	9-Jan-24	2-May-24	A-F	Open to 5 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on <b>December 7, 2023</b> .	
40280	GDES	GDES 491	Q01	3	Stu		TOPICS IN DESIGN: SOUND EXPLORATIONS FOR CREATIVE PRACTICE	Michael Simone	Hersrud Muscolino	216			T		R	2:00 PM	4:30 PM	8 + 4	9-Jan-24	2-May-24	A-F	Open to 4 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on <b>December 7, 2023</b> .
22131	GDES	GDES 491	Q02	3	Stu		TOPICS IN DESIGN: KITCHEN-COMICS	Astrid Leland	Kensing Hill	390 Research Lab			T		R	2:00 PM	4:30 PM	12	9-Jan-24	2-May-24	A-F	
35343	GDES	GDES 491	Q03	3	Stu		TOPICS IN DESIGN: DESIGNING LIFESTYLES	Peter	Martin	281			T		R	2:00 PM	4:30 PM	12	9-Jan-24	2-May-24	A-F	
46267	GDES	GDES 491	Q07	3	Stu		TOPICS IN DESIGN: PRINT TYPE & CODE	Levi	Hammett	284			T		R	2:00 PM	4:30 PM	12	9-Jan-24	2-May-24	A-F	
43150	LAS	HIST 202	Q01	3	Lec		HISTORY WITHOUT BORDERS	Matthias	Determann	255		M		W		9:30 AM	10:50 AM	14	9-Jan-24	2-May-24	A-F	
46718	LAS	HIST 341	Q01	3	Lec		MODERN MIDDLE EAST	Matthias	Determann	255		M		W		8:00 AM	9:20 AM	15	9-Jan-24	2-May-24	A-F	ARTH Priority until Thursday, <b>November 30, 2023</b> . Afterwards, open to all.
46931	ARTQ	HUSI 491	Q01	3	Lec		PRODUCT X: INNOVATING TOWARD SUSTAINABLE ECONOMIES	Peter	Martin	Multaqa			T		R	6:00 PM	7:30 PM	6 +10	9-Jan-24	2-May-24	A-F	Open to 10 XREG Students. Unclaimed XREG-seats will be released on <b>December 7, 2023</b> . (Multiversity. Crosslisted at TAMUQ)
29498	LAS	INSC 201	Q01	3	Lec		ENERGY!	Khaled	Saoud	166	U		T			12:30 PM	1:45 PM	15	9-Jan-24	2-May-24	A-F	
46723	LAS	MATH 131	Q01	3	Lec		INTRODUCTION TO CONTEMPORARY MATHEMATICS	Summer	Bateiha	254		M		W		11:00 AM	12:20 PM	[14]	9-Jan-24	2-May-24	A-F	Only if successfully passed MATH 001 or scored sufficiently high on Math Placement Test.
44854	PAPR	PHTO 280	Q01	3	Stu	Hybrid Flexible (HyFlex) Instruction	MOVING PIXELS	Peter	Welz	286		M		W		5:30 PM	7:30 PM	6 +4	9-Jan-24	2-May-24	A-F	Open to 4 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on <b>December 7, 2023</b> .
32416	PAPR	PHTO 281	Q01	3	Lec		DIGITAL IMAGING I	Khalifa	Al-Obaidli	Dark Rm /268		M		W		5:30 PM	7:30 PM	6 +4	9-Jan-24	2-May-24	A-F	Open to 4 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on <b>December 7, 2023</b> .
46756	PAPR	PHTO 281	Q02	3	Lec		DIGITAL IMAGING I	Rola	Khayyat	Dark Rm /268			T		R	9:30 AM	11:30 AM	6 +4	9-Jan-24	2-May-24	A-F	Open to 4 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on <b>December 7, 2023</b> .
38691	LAS	PSYC 101	Q01	4	Lec		INRODUCTION TO PSYCHOLOGY	Tamara	Al-Abdi	255		M		W		3:30 PM	5:20 PM	15	9-Jan-24	2-May-24	A-F	
44602	LAS	RELS 108	Q01	3	Lec		HUMAN SPIRITUALITY	Robert	Bianchi	254		M		W		8:00 AM	9:20 AM	13	9-Jan-24	2-May-24	A-F	
44605	LAS	SOCY 101	Q01	3	Lec		INTRODUCTION TO SOCIOLOGY	Byrad	Yyelland	255	U					9:30 AM	12:20 PM	13	9-Jan-24	2-May-24	A-F	
40345	LAS	STAT 208	Q01	3	Lec		STATISTICAL THINKING	Ryad	Ghanam	166		M		W		9:30 AM	10:50 AM	15	9-Jan-24	2-May-24	A-F	
40347	LAS	STAT 208	Q02	3	Lec		STATISTICAL THINKING	Ryad	Ghanam	166		M		W		8:00 AM	9:20 AM	15	9-Jan-24	2-May-24	A-F	
46720	LAS	STAT 208	Q03	3	Lec		STATISTICAL THINKING	Ryad	Ghanam	166		M		W		2:00 PM	3:20 PM	15	9-Jan-24	2-May-24	A-F	
24502	LAS	UNIV 111	Q01	3	Lec		FOCUSED INQUIRY I	Sadia	Mir	223		M		W		3:30 PM	4:50 PM	14	9-Jan-24	2-May-24	A-F	
46721	LAS	UNIV 112	Q01	3	Lec		FOCUSED INQUIRY II	Robert	Bianchi	282		M		W		9:30 AM	10:50 AM	12	9-Jan-24	2-May-24	A-F	
22662	LAS	UNIV 112	Q03	3	Lec		FOCUSED INQUIRY II	Diana	Woodcock	223	U		T			12:30 PM	1:50 PM	14	9-Jan-24	2-May-24	A-F	
22663	LAS	UNIV 112	Q04	3	Lec		FOCUSED INQUIRY II	Diana	Woodcock	255		M		W		11:00 AM	12:20 PM	14	9-Jan-24	2-May-24	A-F	
24503	LAS	UNIV 112	Q05	3	Lec		FOCUSED INQUIRY II	Diana	Woodcock	223		M		W		8:00 AM	9:20 AM	14	9-Jan-24	2-May-24	A-F	
46933	LAS	UNIV 112	Q06	3	Lec		FOCUSED INQUIRY II	Robin	Fetherston	254		M		W		2:00 PM	3:20 PM	14	9-Jan-24	2-May-24	A-F	
47111	LAS	UNIV 112	Q07	3	Lec		FOCUSED INQUIRY II	Robin	Fetherston	254		M		W		3:30 PM	4:50 PM	14	9-Jan-24	2-May-24	A-F	Open to ABP-Dual Enrollment Program Students.
25884	LAS	UNIV 200	Q01	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Jesse	Ulmer	282	U		T			12:30 PM	1:50 PM	12	9-Jan-24	2-May-24	A-F	
47016	LAS	UNIV 299	Q02	3	Lec		WHAT'S THE BIG IDEA?	Summer	Bateiha	254		M		W		9:30 AM	10:50 AM	15	9-Jan-24	2-May-24	A-F	
44606	LAS	WRLD 230	Q01	3	Lec		INTRODUCTION TO WORLD CINEMA	Sadia	Mir	255					R	2:00 PM	4:40 PM	9 +4	9-Jan-24	2-May-24	A-F	Open to 4 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on <b>December 7, 2023</b> .

<b>Online-synchronous Instruction</b>	<b>ROND</b>	<b>New Definition</b> (effective Spring 2024)	A course format that provides required contact hours for the course with at least one required scheduled online synchronous session. The instruction and learning follow a defined schedule. The dates, times, and links for required synchronous online sessions are available to students at the time of registration to ensure students know the commitment before registering for the course.
<b>Online-asynchronous Instruction</b>	<b>RONL</b>	<b>New Definition</b> (effective Spring 2024)	A course format that provides required contact hours for the course asynchronously online, but the course may have optional online synchronous or face-to-face sessions. To ensure equity, the instructor records and posts any optional online or face-to-face synchronous sessions with closed captioning and a feedback loop to give students an opportunity to engage with the instructor and other students to confirm learning. The instruction and learning follow a defined schedule (i.e., not self-paced).
<b>Hybrid-synchronous Instruction</b>	<b>RONB</b>	<b>New Definition</b> (effective Spring 2024)	A course format that provides required contact hours for the course in a combination of face-to-face and synchronous (online) instruction, with at least one required scheduled online synchronous session. The instruction and learning follow a defined schedule. The dates, times, and locations or links for required F2F or online synchronous sessions are available to students at the time of registration to ensure students know the commitment before registering for the course.
<b>Hybrid-asynchronous Instruction</b>	<b>RONC</b>	<b>New Definition</b> (effective Spring 2024)	A course format that provides required contact hours for the course in a combination of face-to-face (physical location) and asynchronous (online) instruction. The instruction and learning follow a defined schedule. The dates, times, and locations for required face-to-face sessions are available to students at the time of registration to ensure students know the commitment before registering for the course.
<b>Flexible Instruction</b>	<b>ROFL</b>	<b>New Modality</b> (effective Spring 2024)	A course format that provides 100% of the required contact hours for the course in a combination of two of the following delivery formats: online asynchronously, online synchronously, or on-campus face-to-face. A form of hybrid learning that gives students the option to participate in the course in either or both of the two selected delivery formats.
<b>Hybrid Flexible (HyFlex) Instruction</b>	<b>ROHF</b>	<b>New Modality</b> (effective Spring 2024)	A course format that provides 100% of the required contact hours for the course online asynchronously, online synchronously, and face-to-face at a physical location. A form of hybrid learning that gives students the option to participate in the course either on-campus face-to-face, online synchronously, online asynchronously, or any combination of the three.
<b>Hybrid simulcast Instruction</b>	<b>ROHS</b>	<b>New Modality</b> (effective Spring 2024)	A course format that provides 100% of the instruction simultaneously face-to-face at a physical location and synchronously at a distance. Other required components will be delivered online.
<b>Face-to-Face Instruction</b>	<b>RINP</b>	<b>New Definition</b> (effective Spring 2024)	A course format that provides the required contact hours for the course delivered by the instructor in a physical location which may include the use of technology-enhanced materials.
<b>Directed Instruction</b>	<b>RINS</b>		A course that involves individualized direct supervision or guidance, typically with no classroom instruction. The schedule is worked out with the supervising instructor or researcher and may be in person, online, or some combination of modalities. Details should be established through conversation with the supervising instructor or researcher before registration. Not required to take place on a specific day and time.