

# VCUarts QATAR - SPRING 2025 Course Schedule (Courses open to Cross Registration ONLY)

As of October 17, 2024

A listing of Course Descriptions of each of the courses listed below is available from: <http://bulletin.vcu.edu/azcourses/>

**COURSE MODALITY: IN-CLASSROOM** - unless otherwise indicated. **Subject to Change**

<b>First day of class</b>	Tuesday, January 7, 2025	<i>Class/Studio Room Allocations: Subject to Change</i>	
<b>Mini Spring break</b>	February 26-27, 2025	<b>Red Font:</b>	<i>Needs Greet's attention</i>
<b>Reading Days</b>	NA	<b>Blue Font:</b>	<i>Honors-specific. (Prof. Michael Hersurd)</i>
<b>Eid/Spring break</b>	March 30-April 3, 2025	<b>Pink Font:</b>	<i>Needs Director/Chair's attention (not yet in Banner)</i>
<b>Last day of class</b>	Thursday, April 24, 2025	[X]	<i>"Managed" registration. Please see the Comments.</i>
<b>Final Exams</b>	April 27-May 1, 2025		

**Done** = Action as indicated has been taken.

## LIBERAL ARTS AND SCIENCES (LAS)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality: See Color-Coded Guide below.	Course Title	Instructor(s) First Name	Instructor(s) Last Name	Class Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman?	Open to Sophomores?	Open to ALL Majors?	Open to all BEA Majors?	Open to AFOP?	Open to Honors Only?	Open to Cross Registration?	Grade Mode	Comments
45432	LAS	ANTH 103	Q01	3	Lec		INTRODUCTION TO ANTHROPOLOGY	Byrad	Yyelland	254					R	9:30 AM	12:20 PM	14	7-Jan-25	1-May-25			Yes		Yes	Yes	A-F		
36974	LAS	ARBC 102	Q01	3	Lec		BEGINNING ARABIC II	Kholoud	Sakbani	266	U		T			8:00 AM	9:20 AM	15	7-Jan-25	1-May-25			See -->		Yes	Yes	A-F	ARTH Priority until Sunday, Sunday, <b>December 1, 2024.</b> Afterwards, open to all.	
35361	LAS	ARBC 202	Q01	3	Lec		INTERMEDIATE ARABIC II	Kholoud	Sakbani	266	U		T			9:30 AM	10:45 AM	15	7-Jan-25	1-May-25			See -->		Yes	Yes	A-F	ARTH Priority until Sunday, Sunday, <b>December 1, 2024.</b> Afterwards, open to all.	
38685	LAS	CHEM 110	Q01	3	Lec		CHEMISTRY AND SOCIETY	Khaled	Saoud	166	U					2:00 PM	4:50 PM	15	7-Jan-25	1-May-25			Yes		Yes	Yes	A-F		
48613	LAS	ENGL 217	Q01	3	Lec		READING NEW LITERATURE	Robert	Bianchi	241		M		W		5:00 PM	6:20 PM	14	7-Jan-25	1-May-25			Yes		Yes	Yes	A-F		
48614	LAS	ENGL 217	Q02	3	Lec		READING NEW LITERATURE	Robert	Bianchi	223	U					9:30 AM	12:20 PM	14	7-Jan-25	1-May-25			Yes		Yes	Yes	A-F		
44599	LAS	ENGL 250	Q01	3	Lec		READING FILM	Jesse	Ulmer	223	U		T			3:30 PM	4:50 PM	12	7-Jan-25	1-May-25			Yes		Yes	Yes	A-F		
48615	LAS	ENGL 391	Q01	3	Lec		TOPICS IN LITERATURE: IMAGINING WORLDS: CREATIVITY ACROSS GENRES	Patty	Paine	223			T			11:00 AM	1:50 PM	16	7-Jan-25	1-May-25			Yes		Yes	Yes	A-F	ARTH Priority until Sunday, Sunday, <b>December 1, 2024.</b> Afterwards, open to all.	
43150	LAS	HIST 202	Q01	3	Lec		HISTORY WITHOUT BORDERS	Matthias	Determann	255		M		W		9:30 AM	10:50 AM	14	7-Jan-25	1-May-25			Yes		Yes	Yes	A-F		
48616	LAS	HIST 391	Q01	3	Lec		TOPICS IN HISTORY: EXPLORING THE PAST THROUGH SCIENCE FICTION	Matthias	Determann	255		M		W		8:00 AM	9:20 AM	15	7-Jan-25	1-May-25			See -->		Yes	Yes	A-F	ARTH Priority until Sunday, Sunday, <b>December 1, 2024.</b> Afterwards, open to all.	
29498	LAS	INSC 201	Q01	3	Lec		ENERGY!	Khaled	Saoud	166	U		T			12:30 PM	1:45 PM	15	7-Jan-25	1-May-25			Yes		Yes	Yes	A-F		
48617	LAS	INTL 101	Q01	3	Lec		HUMAN SOCIETIES AND GLOBALIZATION	Khawla	Kittaneh	255	U				R	8:00 AM	9:20 AM	15	7-Jan-25	1-May-25			Yes		Yes	Yes	A-F		
46723	LAS	MATH 131	Q01	3	Lec		INTRODUCTION TO CONTEMPORARY MATHEMATICS	Rola	Al-Soubaihi	269		M		W		11:00 AM	12:20 PM	15	7-Jan-25	1-May-25			Yes		Yes	Yes	A-F	Only if successfully passed MATH 001 or scored sufficiently high on Math Placement Test.	
48618	LAS	MATH 131	Q02	3	Lec		INTRODUCTION TO CONTEMPORARY MATHEMATICS	Summer	Bateiha	282					R	12:30 PM	3:20 PM	15	7-Jan-25	1-May-25			Yes		Yes	Yes	A-F		

48619	LAS	MATH 131	Q03	3	Lec		INTRODUCTION TO CONTEMPORARY MATHEMATICS	Summer	Bateiha	282		M	W			2:00 PM	3:20 PM	15	7-Jan-25	1-May-25			Yes			Yes	Yes	A-F	
38691	LAS	PSYC 101	Q01	4	Lec		INRODUCTION TO PSYCHOLOGY	Tamara	Al-Abdi	254		M	W			3:30 PM	5:20 PM	15	7-Jan-25	1-May-25			Yes			Yes	Yes	A-F	
44605	LAS	SOCY 101	Q01	3	Lec		INTRODUCTION TO SOCIOLOGY	Byrad	Yyelland	254	U					9:30 AM	12:20 PM	13	7-Jan-25	1-May-25			Yes			Yes	Yes	A-F	
40345	LAS	STAT 208	Q01	3	Lec		STATISTICAL THINKING	Ryad	Ghanam	223		M	W			8:00 AM	9:20 AM	15	7-Jan-25	1-May-25			Yes			Yes	Yes	A-F	
40347	LAS	STAT 208	Q02	3	Lec		STATISTICAL THINKING	Ryad	Ghanam	166		M	W			2:00 PM	3:20 PM	15	7-Jan-25	1-May-25			Yes			Yes	Yes	A-F	
24502	LAS	UNIV 111	Q01	3	Lec		FOCUSED INQUIRY I	Jon	Weldon	282		M	W			3:30 PM	4:50 PM	14	7-Jan-25	1-May-25			Yes			Yes	Yes	A-F	
46721	LAS	UNIV 112	Q01	3	Lec		FOCUSED INQUIRY II	Jesse	Ulmer	286		M	W			9:30 AM	10:50 AM	12	7-Jan-25	1-May-25			Yes			Yes	Yes	A-F	
22662	LAS	UNIV 112	Q03	3	Lec		FOCUSED INQUIRY II	Jesse	Ulmer	255	U		T			12:30 PM	1:50 PM	14	7-Jan-25	1-May-25			Yes			Yes	Yes	A-F	
22663	LAS	UNIV 112	Q04	3	Lec		FOCUSED INQUIRY II	Khawla	Kittaneh	241		M	W			11:00 AM	12:20 PM	14	7-Jan-25	1-May-25			Yes			Yes	Yes	A-F	
24503	LAS	UNIV 112	Q05	3	Lec		FOCUSED INQUIRY II	Diane	Woodcock	286		M	W			2:00 PM	3:20 PM	14	7-Jan-25	1-May-25			Yes			Yes	Yes	A-F	
46933	LAS	UNIV 112	Q06	3	Lec		FOCUSED INQUIRY II	Diane	Woodcock	286		M	W			3:30 PM	4:50 PM	14	7-Jan-25	1-May-25			Yes			Yes	Yes	A-F	
47111	LAS	UNIV 112	Q07	3	Lec		FOCUSED INQUIRY II	Jon	Weldon	282		M	W			5:00 PM	6:20 PM	6 +8	7-Jan-25	1-May-25			Yes			Yes	Yes	A-F	Open to up to 8 ABP-Dual Enrollment Program Students.
25884	LAS	UNIV 200	Q01	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Robin	Fetherston	254	U		T			12:30 PM	1:50 PM	12	7-Jan-25	1-May-25			See -->			Yes	Yes	A-F	ARTH, IDES & KINE Priority until Sunday, Sunday, December 1, 2024. Afterwards, open to all.
48620	LAS	UNIV 200	Q03	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Robin	Fetherston	223				R		2:00 PM	4:50 PM	14	7-Jan-25	1-May-25			Yes			Yes	Yes	A-F	
44606	LAS	WRLD 230	Q01	3	Lec		INTRODUCTION TO WORLD CINEMA	Sadia	Mir	255				R		2:00 PM	4:40 PM	9 +4	7-Jan-25	1-May-25			Yes			Yes	Yes	A-F	Open to 4 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on Sunday, December 1, 2024
48621	LAS	WRLD 240	Q01	3	Lec		REPRESENTATIONS OF RACE IN CINEMA	Sadia	Mir	255	U					9:30 AM	12:20 PM	15	7-Jan-25	1-May-25			Yes			Yes	Yes	P/F	

## ART HISTORY (ARTH)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality. See Color-Coded Guide below.	Course Title	Instructor(s) First Name	Instructor(s) Last Name	Class Room (Primary Room in Banner)	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Capacity	Starts	Ends	Open to Freshmen?	Open to ARTH Majors?	Open to BEA Majors?	Open to ARH Minors?	Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade Mode	Comments
42869	ARTH	ARTH 104	Q01	3	Lec		SURVEY OF ART II	TBD	TBD	254		M	W			9:30 AM	10:45 AM	15	7-Jan-25	1-May-25	Yes	Yes	Yes	Yes	Yes	Yes	Yes	A-F	
42870	ARTH	ARTH 104	Q02	3	Lec		SURVEY OF ART II	TBD	TBD	254		M	W			8:00 AM	9:15 AM	15	7-Jan-25	1-May-25	Yes	Yes	Yes	Yes	Yes	Yes	Yes	A-F	
42871	ARTH	ARTH 104	Q03	3	Lec		SURVEY OF ART II	Monica	Merlin	254		M	W			2:00 PM	3:15 PM	15	7-Jan-25	1-May-25	Yes	Yes	Yes	Yes	Yes	Yes	Yes	A-F	
42872	ARTH	ARTH 104	Q04	3	Lec		SURVEY OF ART II	Neelima	Jeychandran	254		M	W			11:00 AM	12:15 PM	12	7-Jan-25	1-May-25	Yes	Yes	Yes	Yes	Yes	Yes	Yes	A-F	
44421	ARTH	ARTH 104	Q06	3	Lec		SURVEY of ART II	Jochen	Sokoly	355		M	W			2:00 PM	3:15 PM	15	7-Jan-25	1-May-25	Yes	Yes	Yes	Yes	Yes	Yes	Yes	A-F	
	ARTH	ARTH 104	Q07	3	Lec		SURVEY OF ART II	TBD	TBD	TBD		M	W			TBD	TBD	15	7-Jan-25	1-May-25	Yes	Yes	Yes	Yes	Yes	Yes	Yes	A-F	
48515	ARTH	ARTH 305	Q01	3	Lec		CLASSICAL ART AND ARCHITECTURE	Bethany	Simpson	355		M	W			8:00 AM	9:15 AM	15	7-Jan-25	1-May-25		Yes	Yes	Yes		Yes	Yes	A-F	

48516	ARTH	ARTH 310	Q01	3	Lec		MEDIEVAL ART AND ARCHITECTURE	Jochen	Sokoly	355		M	W		3:30 PM	4:45 PM	15	7-Jan-25	1-May-25			Yes	Yes	Yes			Yes	A-F	
48517	ARTH	ARTH 391	Q01	3	Lec		TOPICS: GLOBAL CONTEMPORARY ART	Holiday	Powers	223		M	W		11:00 AM	12:15 PM	15	7-Jan-25	1-May-25			Yes	Yes	Yes			Yes	A-F	

## GRAPHIC DESIGN (GDES)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality. See Color-Coded Guide below.	Course Title	Instructor(s) First Name	Instructor(s) Last Name	Class/Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Capacity	Starts	Ends	Open to Freshman/AFO?	Open to GDES Majors?	Open to all BFA Majors?	Open to ARTH Majors?	Open to AFO only?	Open to Honors Only?	Open to Cross Registration?	Grade Mode	Comments
48440	GDES	GDES 391	Q01	3	Lec	Online Synchronous	LECTURE TOPICS IN DESIGN: DISCOURSES ON ARAB DESIGN	Bahia	Chehab	284 (Zoom)					R	2:00 PM	4:45 PM	15	7-Jan-25	1-May-25		Yes	Yes		Yes		Yes	A-F	
40280	GDES	GDES 491	Q01	3	Stu		TOPICS IN DESIGN: VISUAL SPECTACLES	Reham	Ahmed	281			T		R	2:00 PM	4:30 PM	11 + 4	7-Jan-25	1-May-25		Yes	Yes		Yes		Yes	A-F	Open to 4 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on <b>Sunday, December 1, 2024</b> .

## PAINTING AND PRINTMAKING (PAPR)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality. See Color-Coded Guide below.	Course Title	Instructor(s) First Name	Instructor(s) Last Name	Class/Studio Room (Primary Room in Banner)	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Capacity	Starts	Ends	Open to PAPR Majors?	Open to all BFA Majors?	Open to ARTH Majors?	Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade Mode	Comments	
37196	PAPR	ARTS 491	Q01	3	Lec		TOPICS: PUBLIC ART - PAINTING	Sebastian	Betancur-Montoya	357	U					1:30 PM	5:30 PM	9	7-Jan-25	1-May-25		Yes	Yes		Yes		Yes	A-F	
	PAPR	PAPR 210	Q01	3	Lec/Stu		PAINTING FOR NON-MAJORS	Khaled	Hafez	TBD						TBD	TBD	15	7-Jan-25	1-May-25		No	Yes		Yes		Yes	A-F	Not open to PAPR-Majors.
48484	PAPR	PHTO 243	Q01	3	Lec/Stu		DARKROOM	Rola Simone	Khayyat Muscolino	Dark Rm / 268					R	9:00 AM 2:00 PM	11:20 AM 4:10 PM	6 + 4	7-Jan-25	1-May-25		Yes	Yes		Yes		Yes	A-F	Open to 4 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on <b>Sunday, December 1, 2024</b>
44854	PAPR	PHTO 280	Q01	3	Lec	HyFlex Instruction	MOVING PIXELS	Peter	Welz	357		M		W		5:30 PM	7:30 PM	6 + 4	7-Jan-25	1-May-25		Yes	Yes		Yes		Yes	A-F	Open to 4 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on <b>Sunday, December 1, 2024</b>
32416	PAPR	PHTO 281	Q01	3	Lec		DIGITAL IMAGING I	Khalifa	Al-Obaidli	268		M		W		5:30 PM	7:30 PM	6 + 4	7-Jan-25	1-May-25		Yes	Yes		Yes		Yes	A-F	Open to 4 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on <b>Sunday, December 1, 2024</b>
46756	PAPR	PHTO 281	Q02	3	Lec		DIGITAL IMAGING I	TBD	TBD	268			T		R	9:30 AM	11:30 AM	6 + 4	7-Jan-25	1-May-25		Yes	Yes		Yes		Yes	A-F	Open to 4 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on <b>Sunday, December 1, 2024</b> .

## KINETIC IMAGING (KINE)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality. See Color-Coded Guide below.	Course Title	Instructor(s) First Name	Instructor(s) Last Name	Class/Studio Room (Primary Room in Banner)	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Capacity	Starts	Ends	Open to AFO?	Open to Freshman/ARTH?	Open to KINE Majors?	Open to all BFA Majors?	Open to ARTH Majors?	Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade Mode	Comments
48417	KINE	KINE 243	Q01	4	Lec/Stu		VIDEO PRACTICES	TBD	TBD	225		M		W		2:00 PM	5:20 PM	13	7-Jan-25	1-May-25	No	No	Yes	Yes		Yes		Yes	A-F	
48418	KINE	KINE 245	Q01	4	Lec/Stu		ANIMATION PRACTICES	TBD	TBD	225			T		R	9:00 AM	12:20 PM	13	7-Jan-25	1-May-25	No	No	Yes	Yes		Yes		Yes	A-F	
48419	KINE	KINE 247	Q01	4	Lec/Stu		SOUND ART	TBD	TBD	225		M		W		9:00 AM	12:20 PM	13	7-Jan-25	1-May-25	No	No	Yes	Yes		Yes		Yes	A-F	

## COURSES NOT LISTED as part of an ACADEMIC MAJOR/PROGRAM above

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality. See Color-Coded Guide below.	Course Title	Instructor(s) First Name	Instructor(s) Last Name	Class/Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to AFO?	Open to Freshman/ARTH?	Open to all BFA Majors?	Open to ARTH Majors?	Open to Honors Only?	Open to Cross Registration?	Grade Mode	Comments
44442	ARTQ	ARTS 391	Q01	3	Lec		TOPICS: MISE-EN-SCÈNE	Maysaa	Al-Mumin	181		M				2:00 PM	4:40 PM	10 +5	7-Jan-25	1-May-25	Yes	No	Yes	Yes		Yes	A-F	Open to 5 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on <b>Sunday, December 1, 2024</b>
48477	ARTQ	DESI 393	Q01	3	Lec		COSTUME DESIGN FOR FILM AND THEATER	Eather	de Veuve	241					R	2:00 PM	4:30 PM	5 +5	7-Jan-25	1-May-25	Yes	Yes	Yes	Yes		Yes	A-F	Open to 5 NUQ-Film Design Students. Unclaimed NUQ-seats will be released on <b>Sunday, December 1, 2024</b>
44444	ARTQ	DESI 395	Q01	3	Stu		FILM AND DESIGN STUDIO II	Johan	Granberg	266			T		R	2:00 PM	4:30 PM	8 +4	7-Jan-25	1-May-25	No	No	Yes	Yes		Yes	A-F	Open to 4 NUQ-Film Design Students. <b>Co-scheduled with IDES 491 (see above)</b> . Unclaimed NUQ-seats will be released on <b>Sunday, December 1, 2024</b> .

### Course Modality Codes - **EFFECTIVE Since SPRING 2024 - SSADETL** - <https://rar.vcu.edu/for-faculty-and-staff/banner-course-modality/>

<b>Online-synchronous Instruction</b>	<b>ROND</b>	<b>New Definition</b> (effective Spring 2024)	A course format that provides required contact hours for the course with at least one required scheduled online synchronous session. The instruction and learning follow a defined schedule. The dates, times, and links for required synchronous online sessions are available to students at the time of registration to ensure students know the commitment before registering for the course.
<b>Online-asynchronous Instruction</b>	<b>RONL</b>	<b>New Definition</b> (effective Spring 2024)	A course format that provides required contact hours for the course asynchronously online, but the course may have optional online synchronous or face-to-face sessions. To ensure equity, the instructor records and posts any optional online or face-to-face synchronous sessions with closed captioning and a feedback loop to give students an opportunity to engage with the instructor and other students to confirm learning. The instruction and learning follow a defined schedule (i.e., not self-paced).
<b>Hybrid-synchronous Instruction</b>	<b>RONB</b>	<b>New Definition</b> (effective Spring 2024)	A course format that provides required contact hours for the course in a combination of face-to-face and synchronous (online) instruction, with at least one required scheduled online synchronous session. The instruction and learning follow a defined schedule. The dates, times, and locations or links for required F2F or online synchronous sessions are available to students at the time of registration to ensure students know the commitment before registering for the course.
<b>Hybrid-asynchronous Instruction</b>	<b>RONC</b>	<b>New Definition</b> (effective Spring 2024)	A course format that provides required contact hours for the course in a combination of face-to-face (physical location) and asynchronous (online) instruction. The instruction and learning follow a defined schedule. The dates, times, and locations for required face-to-face sessions are available to students at the time of registration to ensure students know the commitment before registering for the course.
<b>Flexible Instruction</b>	<b>ROFL</b>	<b>New Modality</b> (effective Spring 2024)	A course format that provides 100% of the required contact hours for the course in a combination of two of the following delivery formats: online asynchronously, online synchronously, or on-campus face-to-face. A form of hybrid learning that gives students the option to participate in the course in either or both of the two selected delivery formats.
<b>Hybrid Flexible (HyFlex) Instruction</b>	<b>ROHF</b>	<b>New Modality</b> (effective Spring 2024)	A course format that provides 100% of the required contact hours for the course online asynchronously, online synchronously, and face-to-face at a physical location. A form of hybrid learning that gives students the option to participate in the course either on-campus face-to-face, online synchronously, online asynchronously, or any combination of the three.
<b>Hybrid simulcast Instruction</b>	<b>ROHS</b>	<b>New Modality</b> (effective Spring 2024)	A course format that provides 100% of the instruction simultaneously face-to-face at a physical location and synchronously at a distance. Other required components will be delivered online.
<b>Face-to-Face Instruction</b>	<b>RINP</b>	<b>New Definition</b> (effective Spring 2024)	A course format that provides the required contact hours for the course delivered by the instructor in a physical location which may include the use of technology-enhanced materials.
<b>Directed Instruction</b>	<b>RINS</b>		A course that involves individualized direct supervision or guidance, typically with no classroom instruction. The schedule is worked out with the supervising instructor or researcher and may be in person, online, or some combination of modalities. Details should be established through conversation with the supervising instructor or researcher before registration. Not required to take place on a specific day and time.