VCUarts QATAR - SPRING 2027 Course Schedule

As of October 19, 2026

A listing of Course Descriptions of each of the courses listed below is available from: http://bulletin.vcu.edu/azcourses/

COURSE MODALITY: IN-CLASSROOM - unless otherwise indicated.

First day of class	*Monday, January 4, 2027*	*Red Font*	*Needs Greet's attention*				
Spring break	*Monday-Thursday, February 8-11, 2027*	*Pink Font*	*Missing Data. Needs Director/Chair's attention*				
Eid-al-Fitr break	*Sunday-Thursday, March 7-11, 2027*	*Olive Font*	*Needs Dana's attention - Facilities*				
Last day of class	*Thursday, April 22, 2027*	*Blue Font*	*Honors Sections. Unused Honors Section seats will be released to the Standard Section on Sunday, November 22, 2026.*				
Reading Days	*NA*	*Green Font*	*Independent Study, Individual Study, Directed Research, Internship*		[X]	*"Managed" registration. Please see the Comments.*	
Final Exams	*Sunday-Thursday, April 25-29, 2027*	***Class/Studio Room Allocations: Subject to Change***					**Done** = Action as indicated has been taken.

LIBERAL ARTS AND SCIENCES (LAS)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality. See Color-Coded Guide below.	Course Title	Instructor(s) First Name	Instructor(s) Last Name	Class Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	*Ramadan From*	*Ramadan To*	Max Enrollment Capacity	Semester Starts	Semester Ends	Open to Freshman?	Open to Sophomores?	Open to ALL Majors?	Open to all BFA Majors?			Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade Mode	Cost Code for Course Materials (RNOC/RLOW) (See below)	Comments
52587	LAS	ADMS 256	Q01	3	Lec		HUMAN DIMENSIONS OF LEADERSHIP: EMPATHY, TRUST AND CARE IN ORGANIZATIONS	Byrad	Yyelland	355	U					9:00 AM	11:50 AM	*9:30 AM*	*11:35 AM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	P/F	RNOC	
35361	LAS	ARBC 202	Q01	3	Lec		INTERMEDIATE ARABIC II	Kholoud	Sakbani	255	U		T		R	8:00 AM	8:50 AM	*8:45 AM*	*9:20 AM*	15	4-Jan-27	29-Apr-27			See --->				See --->		See --->	A-F	RNOC	**ARTH** priority until **Sunday, November 22, 2026.** Afterwards, open to all.
52590	LAS	CLED 200	Q01	3	Lec		THE SCIENCE OF RESILIENCE AND HOLISTIC HEALTH	Tamara	Al-Abdi	254		M		W		2:00 PM	3:20 PM	*1:15 PM*	*2:15 PM*	12 +3	4-Jan-27	29-Apr-27			See --->				See --->		See --->	A-F	RNOC	**AFO** priority until **Sunday, November 22, 2026. Open to up to 3 ECH-Dual Enrollment** Program Students. Unclaimed ECHS-seats will be released by end of day, **Monday, November 30, 2026.**
44599	LAS	ENGL 250	Q01	3	Lec		READING FILM	Sadia	Mir	254			T			9:00 AM	11:50 AM	*9:30 AM*	*11:35 AM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52592	LAS	ENGL 250	Q02	3	Lec		READING FILM	Sadia	Mir	254	U					9:00 AM	11:50 AM	*9:30 AM*	*11:35 AM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52593	LAS	ENGL 250	Q03	3	Lec		READING FILM	Sadia	Mir	254	U					2:00 PM	4:50 PM	*1:15 PM*	*3:20 PM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52606	LAS	FRSC 202	Q01	3	Lec		CRIME AND SCIENCE	Rola	Al-Soubaihi	QF-PR-A28		M		W		2:00 PM	3:20 PM	*1:15 PM*	*2:15 PM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52607	LAS	FRSC 202	Q02	3	Lec		CRIME AND SCIENCE	Rola	Al-Soubaihi	223		M		W		3:30 PM	4:50 PM	*2:25 PM*	*3:25 PM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	**AFO** priority until **Sunday, November 22, 2026.** Afterwards, open to all.
52799	LAS	HIST 202	Q01	3	Lec		GLOBAL CONNECTIONS	Aisha	AlMuftah	223	U		T		R	8:00 AM	8:50 AM	*8:45 AM*	*9:20 AM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52800	LAS	HIST 202	Q02	3	Lec		GLOBAL CONNECTIONS	Aisha	AlMuftah	223	U		T		R	12:00 PM	12:50 PM	*11:45 AM*	*12:20 PM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52605	LAS	HIST 235	Q01	3	Lec		HISTORY ON SCREEN: ART, ARTISTS, MUSEUMS, AND MEMORY	Aisha	AlMuftah	223	U					9:00 AM	11:50 AM	*9:30 AM*	*11:35 AM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52609	LAS	HIST 396	Q01	3	Lec		CLIMATE CHANGE AND AI: A HISTORY	Matthias	Determann	241	U					2:00 PM	4:50 PM	*1:15 PM*	*3:20 PM*	13	4-Jan-27	29-Apr-27			See --->				See --->		See --->	A-F	RNOC	**ARTH** priority until **Sunday, November 22, 2026.** Afterwards, open to all.
52596	LAS	INSC 201	Q01	3	Lec		ENERGY!	Khaled	Saoud	255	U					9:00 AM	11:50 AM	*9:30 AM*	*11:35 AM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52597	LAS	INSC 201	Q02	3	Lec		ENERGY!	Khaled	Saoud	255	U					2:00 PM	4:50 PM	*1:15 PM*	*3:20 PM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	

48617	LAS	INTL 101	Q01	3	Lec		HUMAN SOCIETIES AND GLOBALIZATION	Khawla	Kittaneh	241	U					9:00 AM	11:50 AM	*9:30 AM*	*11:35 AM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
50549	LAS	INTL 101	Q02	3	Lec		HUMAN SOCIETIES AND GLOBALIZATION	Khawla	Kittaneh	355	U					2:00 PM	4:50 PM	*1:15 PM*	*3:20 PM*	12 +3	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	**Open to up to 3 ECH-Dual Enrollment** Program Students. Unclaimed ECHS-seats will be released by end of day on **Monday, November 30, 2026.**
52585	LAS	INTL 201	Q01	3	Lec		RETHINKING THE MIDDLE EAST	Matthias	Determann	QF-PR-A28	U					9:00 AM	11:50 AM	*9:30 AM*	*11:35 AM*	13	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52598	LAS	RELS 108	Q01	3	Lec		HUMAN SPIRITUALITY	Robert	Bianchi	225	U					9:00 AM	11:50 AM	*9:30 AM*	*11:35 AM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52608	LAS	RELS 108	Q02	3	Lec		HUMAN SPIRITUALITY	Robert	Bianchi	225	U					2:00 PM	4:50 PM	*1:15 PM*	*3:20 PM*	12 +3	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	**Open to up to 3 ECH-Dual Enrollment** Program Students. Unclaimed ECHS-seats will be released by end of day on **Monday, November 30, 2026.**
52586	LAS	RELS 371	Q01	3	Lec		WOMEN AND GENDER IN ISLAM	Kholoud	Sakbani	355	U		T		R	12:00 PM	12:50 PM	*11:45 AM*	*12:20 PM*	15	4-Jan-27	29-Apr-27			See --->				See --->		See --->	A-F	RNOC	**ARTH** priority until **Sunday, November 22, 2026.** Afterwards, open to all.
52594	LAS	STAT 350	Q01	3	Lec		DATA SCIENCE FOR THE ARTS, MEDIA, AND POLITICAL SCIENCE	Ryad	Ghanam	QF-PR-A28		M		W		8:00 AM	9:20 AM	*8:45 AM*	*9:45 AM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52595	LAS	STAT 350	Q02	3	Lec		DATA SCIENCE FOR THE ARTS, MEDIA, AND POLITICAL SCIENCE	Ryad	Ghanam	QF-PR-A28		M		W		9:30 AM	10:50 AM	*9:55 AM*	*10:55 AM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
25884	LAS	UNIV 200	Q01	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Robin	Fetherston	255		M		W		8:00 AM	9:20 AM	*8:45 AM*	*9:45 AM*	14	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52591	LAS	UNIV 200	Q02	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Robin	Fetherston	255		M		W		9:30 AM	10:50 AM	*9:55 AM*	*10:55 AM*	14	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
48620	LAS	UNIV 200	Q03	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Robin	Fetherston	255		M		W		11:00 AM	12:20 PM	*11:00 AM*	*12:00 PM*	14	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
50552	LAS	UNIV 200	Q04	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Jesse	Ulmer	254		M		W		8:00 AM	9:20 AM	*8:45 AM*	*9:45 AM*	12	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52579	LAS	UNIV 200	Q05	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Jesse	Ulmer	254		M		W		9:30 AM	10:50 AM	*9:55 AM*	*10:55 AM*	14	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52580	LAS	UNIV 200	Q06	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Jesse	Ulmer	QF-PR-A29		M		W		2:00 PM	3:20 PM	*1:15 PM*	*2:15 PM*	14	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52581	LAS	UNIV 200	Q07	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Diane	Woodcock	255		M		W		2:00 PM	3:20 PM	*1:15 PM*	*2:15 PM*	14	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52582	LAS	UNIV 200	Q08	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Diane	Woodcock	255		M		W		3:30 PM	4:50 PM	*2:25 PM*	*3:25 PM*	8 +6	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	**Open to up to 6 ABP-Dual Enrollment** Program Students. Unclaimed seats will be released by end of day, **Monday, November 30, 2026**.
52583	LAS	UNIV 200	Q09	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Jon	Weldon	QF-PR-A29	U		T		R	9:00 AM	9:50 AM	*9:30 AM*	*10:05 AM*	14	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
52584	LAS	UNIV 200	Q10	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Jon	Weldon	241	U		T		R	12:00 PM	12:50 PM	*11:45 AM*	*12:20 PM*	14	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
46932	LAS	UNIV 299	Q01	3	Lec		WHAT'S THE BIG IDEA?	Patty	Paine	QF-PR-A29		M		W		9:30 AM	10:50 AM	*9:55 AM*	*10:55 AM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	
50553	LAS	UNIV 299	Q02	3	Lec		WHAT'S THE BIG IDEA?	Patty	Paine	QF-PR-A29		M		W		11:00 AM	12:20 PM	*11:00 AM*	*12:00 PM*	15	4-Jan-27	29-Apr-27			Yes				Yes		Yes	A-F	RNOC	

ART HISTORY (ARTH)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality. See Color-Coded Guide below.	Course Title	Instructor(s) First Name	Instructor(s) Last Name	Class Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	*Ramadan From*	*Ramadan To*	Capacity	Semester Starts	Semester Ends	Open to Freshmen?		Open to ARTH Majors?	Open to BFA Majors?	Open to ARH Minors?		Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade Mode	Cost Code for Course Materials (RNOC/RLOW) (See below)	Comments
42869	ARTH	ARTH 104	Q01	3	Lec		SURVEY OF ART II	Stephane	Ipert	225		M		W		8:00 AM	9:15 AM	*8:45 AM*	*9:40 AM*	14	4-Jan-27	29-Apr-27	Yes			Yes	Yes		Yes		Yes	A-F	RNOC	
42870	ARTH	ARTH 104	Q02	3	Lec		SURVEY OF ART II	Bethany	Simpson	223		M		W		9:30 AM	10:45 AM	*9:55 AM*	*10:50 AM*	14	4-Jan-27	29-Apr-27	Yes			Yes	Yes		Yes		Yes	A-F	RNOC	

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality. See Color-Coded Guide below.	Course Title	Instructor(s) First Name	Instructor(s) Last Name	Class/Studio Room (Primary Room in Banner)	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	*Ramadan From*	*Ramadan To*	Capacity	Semester Starts	Semester Ends	Open to Freshman/AFO?	Open to Freshman/ARTH?	Open to GDES Majors?	Open to all BFA Majors?	Open to ARTH Majors?	Open to AFO only?	Open to Honors Only?	Open to Cross Registration?	Grade Mode	Cost Code for Course Materials (RNOC/RLOW) (See below)	Comments
42871	ARTH	ARTH 104	Q03	3	Lec		SURVEY OF ART II	Holiday	Powers	223		M		W		11:00 AM	12:15 PM	*11:00 AM*	*11:55 AM*	14	4-Jan-27	29-Apr-27	Yes		Yes	See --->	Yes		See --->		See --->	A-F	RNOC	**ARTH** Majors/ **IAH** Minors have registration priority. Unclaimed seats will be released by end of day **Sunday, November 22, 2026**.
42872	ARTH	ARTH 104	Q04	3	Lec		SURVEY of ART II	Stephane	Ipert	254		M		W		11:00 AM	12:15 PM	*11:00 AM*	*11:55 AM*	14	4-Jan-27	29-Apr-27	Yes			Yes	Yes		Yes		Yes	A-F	RNOC	
42873	ARTH	ARTH 104	Q05	3	Lec		SURVEY of ART II	Jochen	Sokoly	225		M		W		2:00 PM	3:15 PM	*1:15 PM*	*2:10 PM*	14	4-Jan-27	29-Apr-27	Yes			Yes	Yes		Yes		Yes	A-F	RNOC	
44421	ARTH	ARTH 104	Q06	3	Lec		SURVEY OF ART II	Neelima	Jeychandran	223		M		W		2:00 PM	3:15 PM	*1:15 PM*	*2:10 PM*	14	4-Jan-27	29-Apr-27	Yes			Yes	Yes		Yes		Yes	A-F	RNOC	
48514	ARTH	ARTH 104	Q07	3	Lec		SURVEY OF ART II	**TBD**	**TBD**	225		M		W		3:30 PM	4:45 PM	*2:25 PM*	*3:20 PM*	14	4-Jan-27	29-Apr-27	Yes			Yes	Yes		Yes		Yes	A-F	RNOC	
50669	ARTH	ARTH 104	Q08	3	Lec		SURVEY OF ART II	**TBD**	**TBD**	254		M		W		3:30 PM	4:45 PM	*2:25 PM*	*3:20 PM*	14	4-Jan-27	29-Apr-27	Yes			Yes	Yes		Yes		Yes	A-F	RNOC	
52065	ARTH	ARTH 306	Q01	3	Lec		ART AND ARCHAEOLOGY OF EARLY CIVILIZATIONS	Bethany	Simpson	355		M		W		8:00 AM	9:15 AM	*8:45 AM*	*9:40 AM*	15	4-Jan-27	29-Apr-27			Yes	Yes	Yes				Yes	A-F	RLOW	
52066	ARTH	ARTH 347	Q01	3	Lec		STUDIES IN ASIAN ART: ARTS OF CHINA	Monica	Merlin	355		M		W		9:30 AM	10:45 AM	*9:55 AM*	*10:50 AM*	15	4-Jan-27	29-Apr-27			Yes	Yes	Yes				Yes	A-F	RLOW	
52067	ARTH	ARTH 372	Q01	3	Lec		HISTORY OF PHOTOGRAPHY	**TBD**	**TBD**	355		M		W		2:00 PM	3:15 PM	*1:15 PM*	*2:10 PM*	15	4-Jan-27	29-Apr-27			Yes	Yes	Yes				Yes	A-F	RLOW	
52068	ARTH	ARTH 376	Q01	3	Lec		MODERN ART OF WEST ASIA AND NORTH AFRICA	Holiday	Powers	355			T			9:00 AM	11:40 AM	*9:30 AM*	*11:30 AM*	15	4-Jan-27	29-Apr-27			Yes	Yes	Yes				Yes	A-F	RLOW	

GRAPHIC DESIGN (GDES)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality. See Color-Coded Guide below.	Course Title	Instructor(s) First Name	Instructor(s) Last Name	Class/Studio Room (Primary Room in Banner)	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	*Ramadan From*	*Ramadan To*	Capacity	Semester Starts	Semester Ends	Open to Freshman/AFO?	Open to Freshman/ARTH?	Open to GDES Majors?	Open to all BFA Majors?	Open to ARTH Majors?	Open to AFO only?	Open to Honors Only?	Open to Cross Registration?	Grade Mode	Cost Code for Course Materials (RNOC/RLOW) (See below)	Comments
50022	GDES	GDES 491	Q02	4	Stu		TOPICS IN DESIGN: **TBD**	**TBD**	**TBD**	284			T		R	2:00 PM	4:50 PM	*1:15 PM*	*3:20 PM*	10	4-Jan-27	29-Apr-27			Yes	Yes		Yes			Yes	A-F	RNOC	

PAINTING AND PRINTMAKING (PAPR)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality. See Color-Coded Guide below.	Course Title	Instructor(s) First Name	Instructor(s) Last Name	Class/Studio Room (Primary Room in Banner)	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	*Ramadan From*	*Ramadan To*	Capacity	Semester Starts	Semester Ends			Open to PAPR Majors?	Open to all BFA Majors?	Open to ARTH Majors?	Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade Mode	Cost Code for Course Materials (RNOC/RLOW) (See below)	Comments
48480	PAPR	PAPR 210	Q01	3	Lec /Stu		PAINTING FOR NON-MAJORS	**TBD**	**TBD**	357					R	9:30 AM	12:20 PM	*9:55 AM*	*12:00 PM*	15	4-Jan-27	29-Apr-27				Yes		Yes	Yes		Yes	A-F	RNOC	Not open to PAPR-Majors.

KINETIC IMAGING (KINE)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality. See Color-Coded Guide below.	Course Title	Instructor(s) First Name	Instructor(s) Last Name	Class/Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	*Ramadan From*	*Ramadan To*	Capacity	Semester Starts	Semester Ends	Open to AFO?	Open to Freshman/ARTH?	Open to KINE Majors?	Open to all BFA Majors?	Open to ARTH Majors?	Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade Mode	Cost Code for Course Materials (RNOC/RLOW) (See below)	Comments

50015	KINE	KINE 458	Q01	4	Lec /Stu		VIRTUAL INTERACTIVE WORLDS	Ryan	Browning	229			T		R	9:00 AM	11:50 AM	*9:30 AM*	*11:35 AM*	12	4-Jan-27	29-Apr-27			Yes						Yes	A-F	RNOC	
48874	KINE	KINE 491	Q01	3	Lec /Stu		STUDIO TOPICS: EXPERIMENTAL DRAWING MACHINES	Varvara	Guljajeva	233			T		R	2:00 PM	4:20 PM	*1:15 PM*	*3:00 PM*	12	4-Jan-27	29-Apr-27			Yes	Yes					Yes	A-F	RNOC	

COURSES NOT LISTED as part of an ACADEMIC MAJOR/PROGRAM above.

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality. See Color-Coded Guide below.	Course Title	Instructor(s) First Name	Instructor(s) Last Name	Class/Studio Room **(Primary Room in Banner)**	Sunday	Monday	Tuesday	Wednesday	Thursday	**From**	**To**	***Ramadan From***	***Ramadan To***	Max Enrollment Capacity	Semester Starts	Semester Ends	Open to AFO?	Open to Freshman/ARTH?		Open to all BFA Majors?		Open to ARTH Majors?		Open to Honors Only?	Open to Cross Registration?	Grade Mode	Cost Code for Course Materials (RNOC/RLOW) (See below)	Comments
51929	LIBR	ARTS 370	Q01	3	Lec		TOPICS IN ART: CONTEMPORARY DIGITAL CULTURE: LIVING, THINKING, AND RELATING ONLINE	Joshua Fariha	Rodenberg Ahmed	255					R	2:00 PM	4:30 PM	*1:15 PM*	*3:05 PM*	10+ 10	4-Jan-27	29-Apr-27	Yes	Yes		Yes		Yes			Yes	A-F	RNOC	**Open to 10 EC-PU Cross Registration Students.**
50887	ARTQ	ARTS 391	Q03	3	Lec		SPECIAL TOPICS: FUNDAMENTALS OF CREATIVE MAKING	Nada	El-Kharashi	165					R	2:30 PM	5:00 PM	*1:40 PM*	*3:30 PM*	7 +3	4-Jan-27	29-Apr-27	Yes	Yes		Yes		Yes			Yes	A-F		**Open to up to 3 ECH-Dual Enrollment** Program Students. Unclaimed ECHS-seats will be released by end of day on **Monday, November 30, 2026.**

COST OF COURSE MATERIALS

The Code of Virginia mandates that courses that have textbooks, course materials and educational resources offered at lower rates or for no cost at all are indicated as such. At VCUQ, the cost of many books, software subscriptions, and other materials are included in the Tuition Costs.

A course indicated as RNOC means there are no additional (out-of-pocket) costs for course materials associated with the course.

A course indicated as RLOW means there are additional (out-of-pocket) costs - up to US$ 40.- or QAR 146 - for course materials associated with the course.

A blank cell suggests students should expect additional (out-of-pocket) costs for course materials associated with the course of more than US$40 or QAR 146.

COURSE MODALITY CODES - EFFECTIVE Since SPRING 2024 - SSADETL - https://rar.vcu.edu/for-faculty-and-staff/banner-course-modality/

Online-synchronous Instruction	**ROND**	**New Definition** (effective Spring 2024)	A course format that provides required contact hours for the course with at least one required scheduled online synchronous session. The instruction and learning follow a defined schedule. The dates, times, and links for required synchronous online sessions are available to students at the time of registration to ensure students know the commitment before registering for the course.
Online-asynchronous Instruction	**RONL**	**New Definition** (effective Spring 2024)	A course format that provides required contact hours for the course asynchronously online, but the course may have optional online synchronous or face-to-face sessions. To ensure equity, the instructor records and posts any optional online or face-to-face synchronous sessions with closed captioning and a feedback loop to give students an opportunity to engage with the instructor and other students to confirm learning. The instruction and learning follow a defined schedule (i.e., not self-paced).
Hybrid-synchronous Instruction	**RONB**	**New Definition** (effective Spring 2024)	A course format that provides required contact hours for the course in a combination of face-to-face and synchronous (online) instruction, with at least one required scheduled online synchronous session. The instruction and learning follow a defined schedule. The dates, times, and locations or links for required F2F or online synchronous sessions are available to students at the time of registration to ensure students know the commitment before registering for the course.
Hybrid-asynchronous Instruction	**RONC**	**New Definition** (effective Spring 2024)	A course format that provides required contact hours for the course in a combination of face-to-face (physical location) and asynchronous (online) instruction. The instruction and learning follow a defined schedule. The dates, times, and locations for required face-to-face sessions are available to students at the time of registration to ensure students know the commitment before registering for the course.
Flexible Instruction	**ROFL**	**New Modality** (effective Spring 2024)	A course format that provides 100% of the required contact hours for the course in a combination of two of the following delivery formats: online asynchronously, online synchronously, or on-campus face-to-face. A form of hybrid learning that gives students the option to participate in the course in either or both of the two selected delivery formats.
Hybrid Flexible (HyFlex) Instruction	**ROHF**	**New Modality** (effective Spring 2024)	A course format that provides 100% of the required contact hours for the course online asynchronously, online synchronously, and face-to-face at a physical location. A form of hybrid learning that gives students the option to participate in the course either on-campus face-to-face, online synchronously, online asynchronously, or any combination of the three.
Hybrid simulcast Instruction	**ROHS**	**New Modality** (effective Spring 2024)	A course format that provides 100% of the instruction simultaneously face-to-face at a physical location and synchronously at a distance. Other required components will be delivered online.
Face-to-Face Instruction	**RINP**	**New Definition** (effective Spring 2024)	A course format that provides the required contact hours for the course delivered by the instructor in a physical location which may include the use of technology-enhanced materials.
Directed Instruction	**RINS**		A course that involves individualized direct supervision or guidance, typically with no classroom instruction. The schedule is worked out with the supervising instructor or researcher and may be in person, online, or some combination of modalities. Details should be established through conversation with the supervising instructor or researcher before registration. Not required to take place on a specific day and time.