

VCUarts QATAR - FALL 2024 Course Schedule

<i>As of April 2, 2024</i>		<i>Subject to Change</i>	
Course Descriptions are available from: http://bulletin.vcu.edu/azcourses/			
First day of class	August 25, 2024 (Sunday)	<i>Red Font</i>	<i>Needs Greet's attention</i>
Fall break	October 13-17, 2024	<i>Pink Font</i>	<i>Missing Data. Needs Director/Chair's attention</i>
Last day of class	December 5, 2024 (Thursday)	<i>Blue Font</i>	<i>Honors Sections. Unused Honors Section seats will be released to the Standard Section on Thursday, April 14, 2022.</i>
Final Exams	December 8-12, 2024	<i>Green Font</i>	<i>Independent Study, Individual Study, Directed Research, Internship</i>

LIBERAL ARTS AND SCIENCES (LAS)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person"	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman?	Open to Sophomores?	Open to ALL Department Majors?	Open to Art History Majors only?	Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade	Comments
47596	LAS	ENGL 250	Q01	3	Lec		READING FILM	Jesse	Ulmer	255		M		W		3:30 PM	4:50 PM	13	25-Aug-24	12-Dec-24	Yes	Yes	Yes			Yes	Yes	A-F	CROSS REGISTRATION Alignment within Education City.
34698	LAS	FRSC 202	Q01	3	Lec		CRIME AND SCIENCE	Khaled	Saoud	166	U					9:30 AM	12:20 PM	15	25-Aug-24	12-Dec-24	Yes	Yes	Yes			Yes	Yes	A-F	
45473	LAS	FRSC 202	Q02	3	Lec		CRIME AND SCIENCE	Rola	Al-Soubaihi	166			T			9:30 AM	12:20 PM	15	25-Aug-24	12-Dec-24	Yes	Yes	Yes			Yes	Yes	A-F	
45474	LAS	HIST 201	Q01	3	Lec		THE ART OF HISTORICAL DETECTION	Matthias	Determann	255		M		W		8:00 AM	9:20 AM	13	25-Aug-24	12-Dec-24	Yes	Yes	Yes			Yes	Yes	A-F	CROSS REGISTRATION Alignment within Education City.
47598	LAS	HIST 201	Q03	3	Lec		THE ART OF HISTORICAL DETECTION	Matthias	Determann	255		M		W		9:30 AM	10:50 AM	13	25-Aug-24	12-Dec-24	Yes	Yes	Yes			Yes	Yes	A-F	
47600	LAS	HIST 340	Q01	3	Lec		THE MIDDLE EAST, 600-1600	Matthias	Determann	255	U		T			3:30 PM	4:50 AM	13	25-Aug-24	12-Dec-24	→	→	→			→	→	A-F	ARTH Majors have registration priority. Will be opened to non-ARTH majors on Sunday, April 21, 2024. CROSS REGISTRATION Alignment within Education City.
30408	LAS	INSC 201	Q01	3	Lec		ENERGY!	Khaled	Saoud	166	U					2:00 PM	4:40 PM	15	25-Aug-24	12-Dec-24	Yes	Yes	Yes			Yes	Yes	A-F	
44055	LAS	INTL 101	Q01	3	Lec		HUMAN SOCIETIES AND GLOBALIZATION	Robert	Bianchi	255	U		T			8:00 AM	9:20 AM	15	25-Aug-24	12-Dec-24	Yes	Yes	Yes			Yes	Yes	A-F	CROSS REGISTRATION Alignment within Education City.
22307	LAS	MATH 001	Q01	0	Lec		ELEMENTARY ALGEBRA	Summer	Bateiha	266		M		W		9:30 AM	10:50 AM	14	25-Aug-24	12-Dec-24	Yes	Yes	Yes			Yes	Yes	A-F	
22308	LAS	MATH 001	Q02	0	Lec		ELEMENTARY ALGEBRA	Ryad	Ghanam	166		M		W		11:00 AM	12:20 PM	14	25-Aug-24	12-Dec-24	Yes	Yes	Yes			Yes	Yes	A-F	
32612	LAS	MATH 001	Q03	0	Lec		ELEMENTARY ALGEBRA	Ryad	Ghanam	166		M		W		2:00 PM	3:20 PM	14	25-Aug-24	12-Dec-24	Yes	Yes	Yes			Yes	Yes	A-F	
45480	LAS	MATH 001	Q04	0	Lec		ELEMENTARY ALGEBRA	Summer	Bateiha	266		M		W		8:00 AM	9:20 AM	14	25-Aug-24	12-Dec-24	Yes	Yes	Yes			Yes	Yes	A-F	CROSS REGISTRATION Alignment within Education City.
47603	LAS	RELS 108	Q01	3	Lec		HUMAN SPIRITUALITY	Robert	Bianchi	254	U					12:30 PM	3:20 PM	15	25-Aug-24	12-Dec-24	Yes	Yes	Yes	Yes		Yes	Yes	A-F	
42331	LAS	SOCY 101	Q01	3	Lec		INTRODUCTION TO SOCIOLOGY	Byrad	Yyelland	254				R		9:30 AM	12:20 PM	13	25-Aug-24	12-Dec-24	Yes	Yes	Yes			Yes	Yes	A-F	
47604	LAS	SOCY 101	Q03	3	Lec		INTRODUCTION TO SOCIOLOGY	Byrad	Yyelland	254		M		W		11:00 AM	12:20 PM	15	25-Aug-24	12-Dec-24	Yes	Yes	Yes			Yes	Yes	AF	

47605	LAS	SOCY 356	Q01	3	Lec		SOCIOLOGY OF CONTEMPLATIVE PRACTICES	Byrad	Yyelland	255	U	T			2:00 PM	3:20 PM	15	25-Aug-24	12-Dec-24	→	→	→				→	→	A-F	ARTH Majors have registration priority. Will be opened to non-ARTH majors on Sunday, April 21, 2024.	
39245	LAS	STAT 208	Q01	3	Lec		STATISTICAL THINKING	Ryad	Ghanam	166		M	W		3:30 PM	4:50 PM	[14]	25-Aug-24	12-Dec-24	Yes	→	→				Yes		→	A-F	Incoming New Students have registration priority. Will be opened to continuing students on Thursday, August 29, 2024
22315	LAS	UNIV 111	Q01	3	Lec		FOCUSED INQUIRY I	Khawla	Kittaney	254		M	W		8:00 AM	9:20 AM	14	25-Aug-24	12-Dec-24	Yes	Yes	Yes				Yes	Yes	A-F	CROSS REGISTRATION Alignment within Education City.	
39247	LAS	UNIV 111	Q02	3	Lec		FOCUSED INQUIRY I	Sadia	Mir	254		M	W		3:30 PM	4:50 PM	14	25-Aug-24	12-Dec-24	Yes	Yes	Yes				Yes	Yes	A-F	CROSS REGISTRATION Alignment within Education City.	
22317	LAS	UNIV 111	Q03	3	Lec		FOCUSED INQUIRY I	Diane	Woodcock	255		M	W		11:00 AM	12:20 PM	14	25-Aug-24	12-Dec-24	Yes	Yes	Yes				Yes	Yes	A-F		
45471	LAS	UNIV 111	Q04	3	Lec		FOCUSED INQUIRY I	Diana	Woodcock	254		M	W		9:30 AM	10:50 AM	14	25-Aug-24	12-Dec-24	Yes	Yes	Yes				Yes	Yes	A-F		
43405	LAS	UNIV 111	Q05	3	Lec		FOCUSED INQUIRY I	Sadia	Mir	255		M	W		2:00 PM	3:20 PM	14	25-Aug-24	12-Dec-24	Yes	Yes	Yes				Yes	Yes	A-F		
46879	LAS	UNIV 111	Q06	3	Lec		FOCUSED INQUIRY I	Diane	Woodcock	282		M			3:30 PM	6:20 PM	[14]	25-Aug-24	12-Dec-24	Yes	Yes	Yes				Yes	Yes	A-F	Preferred Section for ABP-Dual Enrollment Program Students. Unclaimed seats will be released on Thursday, August 29, 2024	
25208	LAS	UNIV 112	Q01	3	Lec		FOCUSED INQUIRY II	Jesse	Ulmer	282		M	W		8:00 AM	9:20 AM	12	25-Aug-24	12-Dec-24	Yes	Yes	Yes				Yes	Yes	A-F	CROSS REGISTRATION Alignment within Education City.	
27074	LAS	UNIV 200	Q01	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Khawla	Kittaneh	223	U	T			3:30 PM	4:50 PM	14	25-Aug-24	12-Dec-24	→	→	→				→	→	A-F	ARTH, IDES, and KINE Majors have registration priority. Will be opened to AFO and other BFA majors on Sunday, April 21, 2024. CROSS REGISTRATION Alignment within Education City.	
39249	LAS	UNIV 200	Q02	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Robin	Fetherston	223	U	T			2:00 PM	3:20 PM	13	25-Aug-24	12-Dec-24	→	→	→				→	→	A-F	ARTH, IDES, and KINE Majors have registration priority. Will be opened to AFO and other BFA majors on Sunday, April 21, 2024.	
27076	LAS	UNIV 200	Q03	3	Lec		ADVANCED FOCUSED INQUIRY: LITERACIES, RESEARCH AND COMMUNICATION	Robin	Fetherston	223	U	T			8:00 AM	9:20 AM	14	25-Aug-24	12-Dec-24	→	→	→				→	→	A-F	ARTH, IDES, and KINE Majors have registration priority. Will be opened to AFO and other BFA majors on Sunday, April 21, 2024. CROSS REGISTRATION Alignment within Education City.	

ART HISTORY (ARTH)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman?	Open to ARTH Department Majors?	Open to all BFA Majors	Open to PAPR majors	Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade	Comments
42272	ARTH	ARTH 103	Q01	3	Lec		SURVEY of ART I	Bethany	Simpson	355		M	W			11:00 AM	12:15 PM	12	25-Aug-24	12-Dec-24	Yes	Yes	Yes	Yes	Yes	Yes	Yes	A-F	
42273	ARTH	ARTH 103	Q02	3	Lec		SURVEY of ART I	Somaia	Dorzadeh	223		M	W			8:00 AM	9:15 AM	15	25-Aug-24	12-Dec-24	Yes	Yes	Yes	Yes	Yes	Yes	Yes	A-F	CROSS REGISTRATION Alignment within Education City.
42275	ARTH	ARTH 103	Q03	3	Lec		SURVEY of ART I	Holiday	Powers	355		M	W			9:30 AM	10:45 AM	15	25-Aug-24	12-Dec-24	Yes	Yes	Yes	Yes	Yes	Yes	Yes	A-F	
42276	ARTH	ARTH 103	Q04	3	Lec		SURVEY of ART I	Neelima	Jeychandran	355		M	W			2:00 PM	3:15 PM	15	25-Aug-24	12-Dec-24	Yes	Yes	Yes	Yes	Yes	Yes	Yes	A-F	
45293	ARTH	ARTH 103	Q06	3	Lec		SURVEY of ART I	Dhoha	Abdelsattar	223		M	W			3:30 PM	4:45 PM	15	25-Aug-24	12-Dec-24	Yes	Yes	Yes	Yes	Yes	Yes	Yes	A-F	CROSS REGISTRATION Alignment within Education City.
37824	ARTH	ARTH 302	Q01	3	Lec		INTRODUCTION TO MUSEUMS	Monica	Merlin	355/ Mathaf			T			9:30 AM	12:20 PM	10	25-Aug-24	12-Dec-24		Yes	→	→			→	A-F	ARTH Majors/Minors have registration priority. Will be opened to non-ARTH majors/minors on Sunday, April 21, 2024.
47488	ARTH	ARTH 347	Q01	3	Lec		STUDIES IN ASIAN ART: ARTS OF CHINA	Monica	Merlin	223		M	W			11:00 AM	12:15 PM	12	25-Aug-24	12-Dec-24		Yes	→	→			→	A-F	ARTH Majors/Minors have registration priority. Will be opened to non-ARTH majors/minors on Sunday, April 21, 2024.
47489	ARTH	ARTH 348	Q01	3	Lec		ART OF THE AFRICAN DIASPORA	Neelima	Jeychandran	223		M	W			9:30 AM	10:45 AM	12	25-Aug-24	12-Dec-24		Yes	→	→			→	A-F	ARTH Majors/Minors have registration priority. Will be opened to non-ARTH majors/minors on Sunday, April 21, 2024.

46907	ARTH	ARTH 391	Q01	3	Lec		SPECIAL TOPICS: ART OF THE BOOK	Jochen	Sokoly	166			T			2:00 PM	4:40 PM	12	25-Aug-24	12-Dec-24				Yes	Yes	Yes			Yes	A-F	
47490	ARTH	ARTH 391	Q02	3	Lec		SPECIAL TOPICS: PALESTINE AND ART.	Holiday	Powers	223			M	W		2:00 PM	3:15 PM	6*	25-Aug-24	12-Dec-24				Yes	→	→			→	A-F	*Co-Scheduled with PAPER 491, Q01 (45305). ARTH Majors/Minors and PAPER Majors have registration priority. Will be opened to non-ARTH majors/minors on Sunday, April 21, 2024.
47492	ARTH	ARTH 391	Q03	3	Lec		SPECIAL TOPICS: INTRODUCTION TO ARCHAEOLOGY	Bethany	Simpson	355			M	W		8:00 AM	9:15 AM	12	25-Aug-24	12-Dec-24				Yes	Yes	Yes			Yes	A-F	CROSS REGISTRATION Alignment within Education City.

For Greet and Sylvia Only: Special Cross Registration Arrangements (+++)

GRAPHIC DESIGN (GDES)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman/AFO?	Open to GDES Department Majors?	Open to all BFA Majors?	Open to IDES and PAPER Majors?	Open to ARTH Majors?	Open to AFO only?	Open to Honors Only?	Open to Cross Registration?	Grade	Comments
47528	GDES	GDES 302	Q01	4	Stu		BOOK ARTS	Law	Alsobrook	284		M	W			2:00 PM	5:20 PM	10	25-Aug-24	12-Dec-24		Yes	→	→			→	A-F	GDES Majors have registration priority. Will be opened to non-GDES majors on Sunday, April 21, 2024.	
47531	GDES	GDES 404	Q01	4	Stu		TYPEFACE DESIGN	Basma	Hamdy	208		M	W			2:00 PM	5:20 PM	10	25-Aug-24	12-Dec-24		Yes	→	→			→	A-F	GDES Majors have registration priority. Will be opened to non-GDES majors on Sunday, April 21, 2024.	
39307	GDES	GDES 491	Q01	4	Stu		STUDIO TOPICS IN DESIGN: TYPE IN FABRICATION DESIGN	Maryam	Al-Homaid	281		M	W			2:00 PM	5:20 PM	9	25-Aug-24	12-Dec-24		Yes	→	→			→	A-F	GDES Majors have registration priority. Will be opened to non-GDES majors on Sunday, April 21, 2024.	
39308	GDES	GDES 491	Q03	4	Stu		STUDIO TOPICS IN DESIGN: TBD	Peter	Martin	281			T	R		2:00 PM	5:20 PM	10	25-Aug-24	12-Dec-24		Yes	→	→			→	A-F	GDES Majors have registration priority. Will be opened to non-GDES majors on Sunday, April 21, 2024.	
39309	GDES	GDES 491	Q04	4	Stu		STUDIO TOPICS IN DESIGN: TBD	TBD	TBD	284			T	R		2:00 PM	5:20 PM	10	25-Aug-24	12-Dec-24		Yes	→	→			→	A-F	GDES Majors have registration priority. Will be opened to non-GDES majors on Sunday, April 21, 2024.	

FASHION DESIGN (FASH)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman/AFO?	Open to FASH Minors?	Open to FASH Department Majors?	Open to BFA Majors?	Open to ARTH Majors?	Open to AFO only?	Open to Honors Only?	Open to Cross Registration?	Grade	Comments
47447	CRAF	CRAF 491	Q01	3	Wsp		TOPICS IN CRAFT/MATERIAL STUDIES: JEWELRY	Stella	Colaleo	168	U		T			5:00 PM	7:30 PM	8	25-Aug-24	12-Dec-24	Yes	Yes	Yes	Yes	Yes			Yes	A-F	
47448	CRAF	CRAF 491	Q02	3	Wsp		TOPICS IN CRAFT/MATERIAL STUDIES: JEWELRY	Stella	Colaleo	168	U		T			2:00 PM	4:30 PM	8	25-Aug-24	12-Dec-24	Yes	Yes	Yes	Yes	Yes			Yes	A-F	
45291	FASH	FASH 391	Q01	3	Wsp		FASHION WORKSHOP: COSTUME DESIGN FOR FILM AND THEATER	Ester	de Veuve	225				R		2:00 PM	4:30 PM	5 +5	25-Aug-24	12-Dec-24		Yes	Yes	Yes	Yes			Yes	A-F	Part of the Film and Design Minor with NUQ. 5 seats held for NUQ. Unclaimed NUQ-seats will be released by Wednesday, April 17, 2024.

PAINTING AND PRINTMAKING (PAPR)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to PAPER Department Majors?	Open to all BFA Majors?	Open to ARTH Majors?	Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade	Comments
45305	PAPR	PAPR 491	Q01	3	Lec		TOPICS IN PAINTING & PRINTMAKING; PALESTINE AND ART.	Holiday	Powers	223		M		W		2:00 PM	3:15 PM	4*	25-Aug-24	12-Dec-24	Yes	→	Yes			→	A-F	*Co-Scheduled with ARTH 391, Q02 (47490). ARTH Majors/Minors and PAPER Majors have registration priority. Will be opened to non-ARTH majors/minors on Sunday, April 21, 2024 .
45317	PAPR	PHTO 280	Q01	3	Lec Stu	Online Synchronous (ROND)	MOVING PIXELS	Peter	Welz	286			T		R	2:00 PM	4:00 PM	5 +5	25-Aug-24	12-Dec-24	Yes	Yes	Yes		Yes	A-F	Part of the Film and Design Minor with NUQ. 5 seats held for NUQ. Unclaimed NUQ-seats will be released by Wednesday, April 17, 2024	
32874	PAPR	PHTO 281	Q01	3	Lec Stu		DIGITAL IMAGING I	Rola	Khayyat	268		M		W		5:30 PM	7:30 PM	5 +5	25-Aug-24	12-Dec-24	Yes	Yes	Yes		Yes	A-F	Part of the Film and Design Minor with NUQ. 5 seats held for NUQ. Unclaimed NUQ-seats will be released by Wednesday, April 17, 2024 . CROSS REGISTRATION Alignment within Education City.	
47527	PAPR	PHTO 281	Q02	3	Lec Stu		DIGITAL IMAGING I	Khalifa	Al-Obaidli	268			T		R	5:30 PM	7:30 PM	5 +5	25-Aug-24	12-Dec-24	Yes	Yes	Yes		Yes	A-F	Part of the Film and Design Minor with NUQ. 5 seats held for NUQ. Unclaimed NUQ-seats will be released by Wednesday, April 17, 2024 . CROSS REGISTRATION Alignment within Education City.	

KINETIC IMAGING (KINE)

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to KINE Department Majors?	Open to all BFA Majors?	Open to ARTH Majors?	Open to AFO?	Open to Honors Only?	Open to Cross Registration?	Grade	Comments
47523	KINE	KINE 233	Q01	3	Lec		MEDIA ARTS SURVEY	TBD	TBD	223			T		R	9:30 AM	10:45 AM	24	25-Aug-24	12-Dec-24	Yes	→	→	No	→	A-F	KINE Majors have registration priority. Will be opened to non-KINE majors/minors on Sunday, April 21, 2024 .	
47524	KINE	KINE 243	Q01	4	Stu		VIDEO PRACTICES	TBD	TBD	225		M		W		9:00 AM	12:20 PM	12	25-Aug-24	12-Dec-24	Yes	Yes			Yes	A-F		
45318	LIBRIMS	KINE 347	Q01	4	Stu		SOUND DESIGN	Joshua	Rodenberg	229			T		R	2:00 PM	4:30 PM	7 +5	25-Aug-24	12-Dec-24	Yes	Yes	Yes		Yes	A-F	Part of the Film and Design Minor with NUQ. 5 seats held for NUQ. Unclaimed NUQ-seats will be released by Wednesday, April 17, 2024	
47525	KINE	KINE 354	Q01	4	Stu		CREATIVE CODE & ELECTRONICS	TBD	TBD	225		M		W		2:00 PM	5:20 PM	12	25-Aug-24	12-Dec-24	Yes	Yes			Yes	A-F		

MINOR COURSES NOT LISTED as part of an ACADEMIC MAJOR/PROGRAM above

Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality - If not "In-Person",	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman/AFO?	Open to Freshman/ARTH?	Open to all BFA Majors?	Open to ARTH Majors?	Open to Honors Only?	Open to Cross Registration?	Grade	Comments
43821	ARTQ	DESI 390	Q01	3	Stu		FILM AND DESIGN STUDIO I	Johan	Granberg	266			T		R	2:00 PM	4:50 PM	5* +5	25-Aug-24	12-Dec-24			Yes	Yes		Yes	A-F	Co-Scheduled with IDES 491, Q01 (46936). Part of the Film and Design Minor with NUQ. 5 seats held for NUQ. Unclaimed NUQ-seats will be released by Wednesday, April 17, 2024

Course Modality Codes - EFFECTIVE SPRING 2024 - SSADETL - <https://rar.vcu.edu/for-faculty-and-staff/banner-course-modality/>

Online-synchronous Instruction	ROND	New Definition (effective Spring 2024)	A course format that provides required contact hours for the course with at least one required scheduled online synchronous session. The instruction and learning follow a defined schedule. The dates, times, and links for required synchronous online sessions are available to students at the time of registration to ensure students know the commitment before registering for the course.
Online-asynchronous Instruction	RONL	New Definition (effective Spring 2024)	A course format that provides required contact hours for the course asynchronously online, but the course may have optional online synchronous or face-to-face sessions. To ensure equity, the instructor records and posts any optional online or face-to-face synchronous sessions with closed captioning and a feedback loop to give students an opportunity to engage with the instructor and other students to confirm learning. The instruction and learning follow a defined schedule (i.e., not self-paced).
Hybrid-synchronous Instruction	RONB	New Definition (effective Spring 2024)	A course format that provides required contact hours for the course in a combination of face-to-face and synchronous (online) instruction, with at least one required scheduled online synchronous session. The instruction and learning follow a defined schedule. The dates, times, and locations or links for required F2F or online synchronous sessions are available to students at the time of registration to ensure students know the commitment before registering for the course.
Hybrid-asynchronous Instruction	RONC	New Definition (effective Spring 2024)	A course format that provides required contact hours for the course in a combination of face-to-face (physical location) and asynchronous (online) instruction. The instruction and learning follow a defined schedule. The dates, times, and locations for required face-to-face sessions are available to students at the time of registration to ensure students know the commitment before registering for the course.
Flexible Instruction	ROFL	New Modality (effective Spring 2024)	A course format that provides 100% of the required contact hours for the course in a combination of two of the following delivery formats: online asynchronously, online synchronously, or on-campus face-to-face. A form of hybrid learning that gives students the option to participate in the course in either or both of the two selected delivery formats.
Hybrid Flexible (HyFlex) Instruction	ROHF	New Modality (effective Spring 2024)	A course format that provides 100% of the required contact hours for the course online asynchronously, online synchronously, and face-to-face at a physical location. A form of hybrid learning that gives students the option to participate in the course either on-campus face-to-face, online synchronously, online asynchronously, or any combination of the three.
Hybrid simulcast Instruction	ROHS	New Modality (effective Spring 2024)	A course format that provides 100% of the instruction simultaneously face-to-face at a physical location and synchronously at a distance. Other required components will be delivered online.
Face-to-Face Instruction	RINP	New Definition (effective Spring 2024)	A course format that provides the required contact hours for the course delivered by the instructor in a physical location which may include the use of technology-enhanced materials.
Directed Instruction	RINS		A course that involves individualized direct supervision or guidance, typically with no classroom instruction. The schedule is worked out with the supervising instructor or researcher and may be in person, online, or some combination of modalities. Details should be established through conversation with the supervising instructor or researcher before registration. Not required to take place on a specific day and time.