

NU-Q Spring 2016 Course Descriptions

Communication/MIT Courses

Journalism Courses

Liberal Arts Courses

Communication/MIT Courses

MIT 190-0 Media Construction

In this introductory production course, students explore the technical and theoretical elements of media construction: storytelling, sound, image and editing. Building upon the aesthetic and narrative concepts introduced in MIT 220, this class will introduce the challenges and opportunities created by shooting and editing sync-sound material in both fiction and non-fiction forms. Basic camera, lighting, audio, and non-linear editing labs will be combined with regular discussions and lectures. Projects will include an audio assignment, a photography assignment, and a short film. Students will use DSLR still photography cameras, Canon C100 video cameras, location audio recording equipment, and Adobe Creative Suite to envision and execute their productions.

Instructor(s): Danielle Beverly & Elizabeth Hoffman

Prerequisites: None

- Freshmen only, MIT majors only

MIT 205-0 Theories of Persuasion

This course introduces the student to the major approaches to the study of persuasion. Persuasion is studied throughout the social sciences - in communication, social psychology, advertising and marketing, and political science, so we will encounter diverse areas of persuasion research. The course is divided into three sections. In the first section foundational aspects of persuasion will be introduced. In the second section, the theoretical accounts of the processes underlying persuasion will be explored. In the third section, factors influencing persuasive effects will be discussed.

Instructor(s): Susan Dun

Prerequisites: None

- Sophomores and above
- Open for cross-registration

MIT 214-0 Communication Technology and Society

The first half of the course will address the smartphone and other more recent digital hardware and software technologies (e.g., the Internet, the World Wide Web, computer games, the physical information infrastructure, Google, WhatsApp, YouTube), along with policy controversies surrounding them, such as commercial and political surveillance, intellectual property and file-downloads, drone applications, "net neutrality", and Internet governance. The second half will explore how human society developed and used communication technologies from the earliest cave paintings and alphabets, through stone carving, clay tablets, papyrus, paper and the printing press; and then the telegraph, cables, telephone, recorded sound, radio, cinema and television. Students will acquire an introductory overview of how society has shaped communication technologies over the course of human history, and how in turn society has been shaped by their uses. They will develop understanding of major policy and analytical controversies surrounding their

applications, including issues of access to media technologies and more general arguments concerning the interrelation of economic and political power with technology.

Instructor(s): John Downing

Prerequisites: None

- Sophomores and above
- Open for cross-registration
- Satisfies Contemporary Media Sequence

MIT 230-0 Understanding Media Contexts

This course introduces students to ways of analyzing the social, cultural, economic, and political contexts in which people produce and consume media, especially television. Surveying foundational scholarship in television and new media theory, the class examines a range of critical approaches, including aesthetic/formal analysis, narrative criticism, ideological analysis, political economy, cultural criticism, and audience reception. Working to advance their analytical skills, students will practice using these approaches to examine issues of style, form, ideology, and identity (e.g., race, ethnicity, class, gender, sexuality, nationality, and generation) in a range of historical and contemporary television shows, commercials, and online videos. American television will be taken up as our primary object of study, but students will also explore TV shows from the MENA region in a group assignment. Ultimately, the goals of the course are: 1) to acquaint students with a range of critical and methodological tools for analyzing the production, reception, and cultural meanings of television; and 2) to strengthen and expand students' understanding of diverse TV content, contexts, and convergences at different times in history.

Instructor(s): Kirsten Pike

Prerequisites: None

- Sophomores and above
- Open for cross-registration
- Satisfies Media and Politics Minor and Contemporary Media Sequence

MIT 260-0 Foundations of Screenwriting

This course is designed to supply students with tools to expand and enrich their appreciation of all aspects of filmmaking and screenwriting in particular. Students will prepare for eventual entry into the professional world, learning how outside forces can influence the decisions a screenwriter makes. Through the practice of screenwriting, students will do the following: (1) Learn how to represent in words not only story, but also sound design, editing, visual design, and other parameters of media making, (2) Discover how core concepts of character, structure, plot, theme and tone interact within existing and emerging media and (3) Explore a variety of films, topics and exercises towards the inspiration and development of a piece of original work of personal significance. By the end of the course, students will be able to (1) Write in professional screenplay style and format; (2) Generate compelling scenes, characters and stories, distinguishing between derivative, obvious choices and honest, original alternatives that affect and move an audience; (3) Think like a screenwriter, applying the language of constructive screenplay development and criticism to their own work as well as to the work of others.

Instructor(s): Susan H. Pak

Prerequisites: None

- Sophomores and above

MIT 313-0 Documentary Film History and Criticism

This seminar explores the history and theory nonfiction cinema and media. We will engage foundational theoretical questions of the creative treatment of reality in film, and we will discuss how major movements in the history of documentary have responded to those questions with widely varying forms. Each of these shifts in documentary practice throughout its long history has challenged notions of cinematic truth in order address the social, aesthetic, and technological realities of its particular place and time. The course will focus primarily on feature-length documentary cinema, but it will also include some discussion of short-form, art-gallery, and web-based interactive documentary.

Instructor(s): Kaveh Askari

Prerequisites: None

- Sophomores and above
- Open for cross-registration
- Satisfies Media and Politics Minor and Contemporary Media Sequence

MIT 321-0 Radio/TV/Film Authorship: Disney

The name “Disney” has achieved nearly mythic status in international media and popular culture. For many, the name evokes treasured childhood memories of watching *The Lion King* or of discovering Mickey Mouse for the first time. Among film scholars, Disney cartoons represent some of the finest examples of carefully crafted, character-centered animation. For business professionals, the Walt Disney Company has come to symbolize a modern, competitive corporation that seeks to leverage its stories and characters across a range of media platforms in a global marketplace. While many people love Disney films and TV shows, Disney artifacts have also sparked controversy in different countries at different times in history. In order to provide at least a passing familiarity with popular Disney narratives, ideologies, and institutional practices and their significance within modern culture, this course offers a critical investigation of Disney TV shows, live-action and animated films, books, theme parks, advertisements, online media, and corporate materials from the 1930s to the present. One of the primary goals of the course is to explore Disney artifacts as industrial and aesthetic texts, paying particular attention to how ideas about identity, nation, consumerism, politics, authorship, and brand have been circulated to diverse audiences. Ultimately, we will examine how the form and function of Disney media has changed (or resisted change) over time, while also considering how historical factors have shaped the construction and reception of Disney media over the past 85 years.

Instructor(s): Kirsten Pike

Prerequisites: None

- Sophomores and above
- Open for cross-registration
- Satisfies Contemporary Media Sequence

MIT 330-0 Topics in Theatre: Creative Collaboration

This course is designed to provide a creative arena where students can work together in a collaborative process to develop and produce an ensemble project for the stage. Participating in class as playwrights and/or performers, all students will engage in creative research and activities. The course will also consist of required reading, creative writing exercises, character and scene improvisations, and rehearsal process. (The rehearsal process will require additional evening and/or weekend meeting time outside of class during the final 3 weeks.) The course will conclude with a public performance of the play. Actual performance participation in the final production is

not required, however all students will be actively involved in and responsible for a specific aspect of production. Although there is no prerequisite for this course, it is highly advisable that students have previously taken one of the performance courses, THEATRE143 Basic Acting or MIT 298 Principles of Characterization. All students, however, must submit a one-page (maximum) statement prior to registration addressing the questions below. Please submit this via email directly to Professor Woodworth (a-woodworth@northwestern.edu) by November 22, 2015.

Please respond to the following questions:

1. Why are you interested in this course?
2. In what areas are you most interested in participating, i.e. actor, singer, choreographer, producer, musician, film creator/director (or others)?
3. What skills and/or talents do you have that you would like to explore as a creative resource for this project?
4. Do you have any other major commitment/s during spring semester that would interfere with rehearsals scheduled outside of class during the last 3 weeks?

Instructor(s): Ann Woodworth

Prerequisites: None

- Sophomores and above
- Open for cross-registration
- Consent of instructor required

MIT 349-0 Internship

This course provides academic structure and guidance for professional internships being completed by students in the Communication Program. The course covers organizational communication and behavior topics, including: organizational cultures; working in teams; managing generational differences; effective workplace strategies; leadership and mentoring; work-life balance; ethics and soft skills; feedback and motivation; technology in the workplace; networking; and starting life as young professional. In this seminar-style class, we discuss the readings and their relationship to events in the job sites; students share their progress reports, questions, and concerns about the work they are completing in various media-related jobs. Students are encouraged to explore the links and gaps between what they have learned in the classroom and what they are learning in the workplace, thereby developing their professional skills while deepening their academic experiences. Students are evaluated on a written final project and presentation and by their work site supervisor, as well as their weekly written responses to the readings, which should show a clear understanding of the readings as well as thoughtful application to the work site.

Instructor(s): Susan Dun

Prerequisites: None

- Juniors and above, MIT majors only
- Consent of instructor required
- Students may register for 1-4 units with the instructor's permission

MIT 351-0 National Cinema: Iran

This advanced introduction to Iranian cinema begins with the first formations of Iranian film culture, long before the 1979 revolution, and continues to the present day. We will follow the careers of award-winning directors, the circulation of films in cinemas and film festivals, and the traditions of Iranian filmmakers working in collaboration with industries based in other locations.

We will examine Iran's major films and movements (and some work made in the diaspora) with regard to questions of modernity, gender, globalization, and film's relation to the other arts.

Instructor(s): Kaveh Askari

Prerequisites: None

- Sophomores and above
- Open for cross-registration
- Satisfies Media and Politics Minor and Contemporary Media Sequence

MIT 379-0 Topics in Film/Video/Audio Production: Creating the Comedic Web Series

As a class, students will write, shoot, and edit six three-minute episodes (one "season") of a comedic web series. Through a Hollywood-style pitch competition, the class will select the narrative theme of the series. After determining the narrative theme, several weeks of writer's rooms will take place, which include scripting episodes, acting rehearsals, and pre-production. These preparations will culminate with one month to shoot, edit, and color correct the series. The final product will be uploaded to YouTube and marketed through a social media campaign on Instagram, Facebook, and Twitter.

Instructor(s): Anne Sobel

Prerequisites: MIT 190-0 or JOUR 201-0

- Sophomores and above

MIT 398-0 Undergraduate Seminar: Rhetorical Criticism

In this course, students will reflect on the various ways in which messages do rhetorical (persuasive) work and will develop a more critical (analytical and evaluative) stance from which to read persuasive messages. In the first half of the semester, they will explore some of the theories and methods that communication scholars have used to study persuasive communication. In the second half of the semester, they will employ some of these theories and methods to develop a detailed critique of a rhetorical text (literary, audio-visual, performative, interactive, multimedia) of their choice. Students will write several short papers that summarize and comment upon the various critical theories and methods. Each student will co-teach (with me) one critical theory or method. Students will write a detailed rhetorical critique of a text of their choice in four steps (Text Description, Critical Stance, Interpretation, Evaluation) and will share their critique with the class in a formal presentation.

Instructor(s): Allwyn Tellis

Prerequisites: None

- Sophomores and above
- Open for cross-registration

MIT 398-0 Undergraduate Seminar: Health Communication

Health Communication is designed to provide students with a critical understanding of the main theories that explain the relationship between health communication and health behaviors with a focus on interpersonal and mediated communication as well as mass media campaigns. Students will develop the skills necessary to apply communication and other theories to communication situations to understand and strategically plan health communication campaigns. Health communication, both interpersonal and mediated, is of critical importance in helping to combat diseases such as diabetes and heart disease as well as encouraging people to live healthy lives. The class will help future media professionals understand how to develop and critically evaluate

effective public health campaigns. While not strictly required, the skills gained in GEN_CMN Research Methods and MIT 205 Theories of Persuasion will be helpful for this course.

Instructor(s): Susan Dun

Prerequisites: None

- Sophomores and above
- Open for cross-registration

MIT 398-0 Undergraduate Seminar: TV Role Models for Arab Youth

Communication research and practice is an ideal discipline where an immersive-learning/teaching model can be implemented using real world applications. The primary goal of this course is for students to work collaboratively to investigate the development of children and youth role models on Arab television. Students will acquire an understanding of children and youth television production contexts and then act as a research/production team developing, planning, producing and disseminating their work. As a “capstone” course, students are expected to put into practice their conceptual, research and production skills. After conducting research with television practitioners, students are expected to collaborate on academic paper(s) and produce documentary “vignettes.” The course will comprise: discussions, workshops, and field productions.

Instructor(s): Joe Khalil

Prerequisites: None

- Juniors and above
- Open for cross-registration
- Knowledge of Arabic at an intermediate level is required
- All course participants must be CITI certified to conduct social and behavioral research prior to the first day of class
- Consent of instructor required
- Satisfies Middle Eastern Studies Certificate

Journalism Courses

IMC 303-0 Integrated Marketing Communications Strategy

Introductory course in which students get introduced to basic foundations of IMC (Integrated Marketing Communications); familiarized with IMC practices such as advertising, public relations, branding, promotions, social media marketing, and mobile marketing; understand the integrated approach to IMC; explore issues shaping the practice of IMC such as ethics and industry standards; discover career opportunities and types of jobs in strategic marketing communications in the nonprofit sector, the private sector, or the government.

Instructor(s): Ilhem Allagui

Prerequisites: None

- Sophomores and above.
- Open for cross-registration

IMC 332-0 Public Relations Case Studies

In this final course leading to the Public Relations Certificate, students analyze contemporary issues and case studies in strategic communication. Students will understand the structure of a

communication operation, and will learn through research, planning, and execution in areas such as internal communication, crisis management, media analytics, and corporate social responsibility.

Instructor(s): Greg Bergida

Prerequisites: IMC 303 or IMC 330 and IMC 331

- Juniors and above

JOUR 101-0 Introduction to Journalism

This course provides an overview of journalism fundamentals and will explore how news is defined, reported, written and produced for print, broadcast and online media platforms. Journalism 101 is designed to not only introduce students to journalism, but is tailored to help students begin to develop their own skills in producing content across a variety of platforms for news, sports, business and current affairs.

Instructor(s): Miriam Berg

Prerequisites: None

- ABP students only

JOUR 201-0 Reporting, Writing and Multimedia Storytelling

Introduction to the fundamentals of journalism necessary for any platform or storytelling format. Includes news- and information-gathering; story construction; using basic numbers and data to tell a story and assess information; editing and presentation; ethical issues while covering stories; and visual literacy. The course emphasizes basic reporting and writing skills, plus still photography, photo editing, audio recording, audio editing and audio slideshows.

Instructor(s): Mary Dedinsky/Abraham Abusharif/Justin Martin

Prerequisites: None

- Freshmen and above

JOUR 301-0 Enterprise Reporting in Diverse Communities

Advanced-skills course on in-depth multimedia reporting and storytelling. By getting to know a specific audience in Qatar and experimenting with a variety of reporting and storytelling techniques, students produce cross-platform content for print, broadcast, and the Web. The course pushes students beyond their comfort zones and provides training in reporting for and about diverse audiences.

Instructor(s): Janet Key and Andrew Mills

Prerequisites: JOUR 201-0

- Sophomores and above, JOUR majors only

JOUR 342-0 Advanced Online Storytelling

Advanced Online Storytelling is a 5-week course that prepares journalism students for their residencies by simulating a newsroom environment. It is an intensive exploration of advanced multimedia reporting, which gives students in their junior year the chance to apply all of their multimedia reporting skills to one single class project.

Instructor(s): Christina Paschyn

Prerequisites: JOURN 323-0 Broadcast Production and Presentation OR JOUR 321-0 Magazine and Feature Writing OR IMC 331-0 Public Relation Communication Strategies and Writing.

- Juniors and above JOUR majors only; for students going on residency.

JOUR 345-0 Journalism Residency: News Magazine and Feature Writing Residency

Journalism Residency in Newspaper/Online (2 units). Hones reporting and news writing skills through practical assignments, including multimedia opportunities whenever possible, under deadline pressure and close editorial supervision.

Instructor(s): Mary Dedinsky

Prerequisites: Must enroll and obtain a C or better for JOUR 390-0 Special topics: "Exploring the Future of Digital Journalism". And enroll for JOUR 342 OR JOUR 368 and obtain a C or better.

- Juniors and above JOUR majors only

JOUR 355-0 Journalism Residency: Magazine Writing Residency

Journalism Residency in Magazine (2 units). Exploration of aspects of magazine writing and reporting. Practical assignments, including print and web content whenever possible, in a magazine office with deadline pressure and close professional supervision.

Instructor(s): Mary Dedinsky

Prerequisites: Must enroll and obtain a C or better for JOUR 390-0 Special topics: "Exploring the Future of Digital Journalism". And enroll for JOUR 342 OR JOUR 368 and obtain a C or better.

- Juniors and above JOUR majors only

JOUR 365-0 Journalism Residency: Broadcast Reporting

Journalism Residency in Broadcast (2 units). Gathering television news in the field; writing scripts, readers, voiceovers, packages and on-camera news for reporters and anchors. Practical assignments in a broadcast newsroom under close professional supervision.

Instructor(s): Mary Dedinsky

Prerequisites: Must enroll and obtain a C or better for JOUR 390-0 Special topics: "Exploring the Future of Digital Journalism". And enroll for JOUR 342 OR JOUR 368 and obtain a C or better.

- Juniors and above JOUR majors only

JOUR 368-0 Documentary

This documentary video production class places an emphasis on nonfictional field production. The course combines theory of documentary production, research/pre-production and practical production/post-production elements. Hand-on demonstrations, screenings, readings, lectures and discussion prepare students to produce their own documentary. Students will be required to complete the production elements during class time, both part of a group, as well as autonomously. Classes place a strong emphasis on research, planning and writing skills as these are deemed essential for successful video production.

Instructor(s): Miriam Berg

Prerequisites: None

- Juniors and above JOUR majors only; for students going on residency.

JOUR 390-0 Special Topics: Exploring the Future of Digital Journalism

Students in this course will explore the ways constant technological change and the digital economy continue to redefine the ways in which journalism is reported, written, produced and distributed. Early in the course you will build knowledge of the structure, evolution and philosophy of the Internet to help understand how and why it continues to be such a force for journalism. From there you will delve into the key areas for opportunity and change that this has created for journalism, paying particular attention to: Transformations in the way news and information is distributed digitally, including present-day channels like social media, mobile and wearable technology and potential future channels like virtual reality and mobile holography; The evolving relationship between news organizations and their audiences, including emerging research about the behavior of online audiences and how news organizations endeavor to better understand those audiences to engage them; Ongoing innovations in the production of journalistic content: new methods of news- and information-gathering using sophisticated digital tools like robots, sensors and drones; and innovative methods for digital storytelling. The course will be rooted in the practical experiences of digital journalists and digital news organizations and will feature guest lectures and case studies of future-oriented digital news organizations like VICE, Reportedly and BuzzFeed.

Instructor(s): Andrew Mills

Prerequisites: None

- Juniors and above JOUR majors only; for students going on residency.

JOUR 390-0 Special Topics: Research on Financial investment products marketing in Qatar

This independent study addresses the topic of how financial services firms promote their investment products in Qatar. The study will focus on marketing activities and strategies used for both conventional and Islamic investment products. The course is divided in three distinct modules. It will first deepen the students' understanding of financial products and their markets. The second module will be a combination of studies of financial services marketing techniques and the construction of a generic model to analyze the financial investment products market in Qatar. The last module will be a research on the ground aimed at testing the model previously elaborated and interviewing financial advisory specialists at local Banks and Financial Institutions.

Instructor(s): Giovanni Bandi

Prerequisites: Econ 242-0

- Freshmen and above
- Consent of instructor required

JOUR 395-0 Special Topics: Public Relations Residency

Practical work under professional supervision in a public relations agency or in a division of a corporate or not-for-profit entity.

Instructor(s): Mary Dedinsky

Prerequisites: Completed IMC 331-0 and must enroll and obtain a C or better for JOUR 390-0

Special topics: "Exploring the Future of Digital Journalism ". Enroll for JOUR 342 OR JOUR 368 and obtain a C or better.

- JOUR majors only

Liberal Arts Courses

Anthropology 242-0 Anthropology Special Topics: Intro to Middle East Anthropology

Introduction to anthropological approaches to analyzing societies in the Middle East. Students will read ethnographies to study questions of social change, cultural representation, gender, and political conflict, among others.

Instructor(s): Sami Hermez

Prerequisites: None

- Freshmen and above
- Open for cross-registration
- Satisfies Middle Eastern Studies Certificate

Anthropology 242-0 Anthropology Special Topics: Living the Law: Political, Law, & Culture

This course will explore how the state and the law figure into our everyday lives. Anthropologists studying law are concerned with the way law is made, and how it circulates, is embodied, and, essentially, lived. Thus, in this course, students will be asked to consider the politics of law and how this impacts people's lives. We will look at the ways in which institutions of the state shape society through practices of lawmaking, but also how society shapes the state through its daily responses to institutional processes. The course will deal with the following questions: how do people live democratic practices like voting and elections? How are people impacted by discourses of security? How is human rights law mobilized for and against people? How is the citizen and subject constructed through the law? The course will deal with such concepts as citizenship, sovereignty, human rights, colonialism, legal recognition and more. Students will gain an in-depth picture of law in culture and society by studying different parts of the world. They will also be asked to conduct a short ethnographic project that looks at how people live in and through institutions.

Instructor(s): Sami Hermez

Prerequisites: None

- Juniors and above
- Open for cross-registration

Arabic 142-0 Arabic for Media

This course offers qualified students an opportunity to develop an understanding of some of the language varieties and linguistic properties of popular media productions in Arabic. After an introduction to selected media samples, students will write critical analyses. With Egyptian political and economic unrest as the focus, they will study, compare, and contrast news coverage on two of the most popular news websites in the Arab world: Aljazeera.net and Alarabiya.net. They may decide to compare that coverage with OnTV and Al Kahira Was Nas.

Next, students will analyze consumer preferences and habits through the study of Ramadan programming on MBC's shahid.net. Intermediate level proficiency in Modern Standard Arabic is required.

Instructor(s): Mounir Ouanaimi

Prerequisites: None

- Freshmen and above; instructor permission only: students should email the instructor for permission to register at: mounir-ouanaimi@northwestern.edu
- Open for cross-registration

ENGL 103-2 First-Year Writing

In this course students will explore issues in writing for research. They will formulate research questions, identify research methods, select sources, understand research contexts, and assess audience expectations.

Instructor(s): Allwyn Tellis/Maria Lombard / Bronwyn Jean Bethel

Prerequisites: ENGL 103-1

- Freshmen only

ENGL 242-0 Topics in Literature: Modern Middle Eastern Literature

We will read a range of literature from modern Middle Eastern authors: short stories, novels, memoirs, essays and works of drama—most being translated works from Arabic, Persian, Urdu, and Turkish. We will examine and explore the splendors of this region through the voices of its writers and poets, whose literature tells urgent and liberating stories. With a wealth of contextual information that places the writing within the historical, political, and cultural breadth of the region, our analysis will create a vital bridge between modern Middle Eastern and Western cultures.

Instructor(s): Tracy L. Vaughn-Manley

Prerequisites: None

- Freshmen and above
- Open for cross-registration

ENGLISH 242-0 Topics in Literature: Women as Writers

This course offers a multi-genre examination of how women writers have directed the trajectories of literature from a broad range of backgrounds and cultures. As women writers, they possess the distinct ability to identify what harms, degrades, denies development and destroys by using writing to illuminate various ways of resistance and resilience. This course will highlight the works of women writers who address the evolving roles of women in society and also consider the factors and figures influential in the reception of their work.

Instructor(s): Tracy L. Vaughn-Manley

Prerequisites: None

- Freshmen and above
- Open for cross-registration

ENGL 379-0 Special Topics: Contemporary Drama

Using plays written after World War II, this course examines ways in which theatre holds “the mirror up to nature” (Shakespeare’s *Hamlet*), capturing who we think we are, or who we might have been or may still become. Topics will include: political theatre, stylistic and social experimentation, postcolonial perspectives, and representations by previously marginalized groups like women, Africa-descended peoples, Middle Easterners, etc.

Instructor(s): Sandra Richards

Prerequisites: None

- Juniors and above
- Open for cross-registration

History 242-0 Topics in History: History of Medieval Muslim Empires

This course provides an overview of the political, intellectual, and social history of the kingdoms (Mamluk, Ottoman, Safavid, Mughal, and Songhay Empires) ruling over Muslim societies from

roughly 1300-1800 C.E. Since many of the claims about Middle East modernities are made with reference to what came before, this course challenges assumptions concerning the pre-modern political, social and cultural norms.

Instructor(s): Zachary Wright

Prerequisites: None

- Freshmen and above
- Open for cross-registration
- Satisfies Middle Eastern Studies Certificate

History 242-0 Topics in History: 20th Century U.S. History

This course explores the major themes of the history of the United States in the 20th Century. It is designed to be an analysis of the forces that shaped and reshaped American society from 1900 to the present day. In what has become known as America's Century, the United States rose to superpower status abroad and at home began reexamining what it meant to be American. We will focus on how generations of ordinary Americans experienced and responded to this fast paced century. Topics covered in the course include American imperialism, Progressivism, World War I, the Roaring Twenties, the Great Depression, World War II, the Postwar Boom, the Cold War, the Civil Rights Movements, Vietnam War, New Conservatism and Globalism. Special attention will be given to the different ways popular forms of media responded to and, in turn, influenced the major themes of the day.

Instructor(s): Christopher Sparshott

Prerequisites: None

- Freshmen and above
- Open for cross-registration

History 387-0 History Advanced Special Topics: The Cold War, 1945 - 1991

In last fifty years of the 20th Century the rivalry between the USA and the USSR brought the world to the brink of nuclear destruction. This course explores the Cold War as a military, political, ideological, and economic contest for global domination. We will examine how the Cold War started in the last days of WW2, spread around the world in a series of proxy wars before ending suddenly in 1991 with the breakup of the Soviet Union. Our primary focus will be on the American experience abroad and at home. Special attention will be given to the different ways popular forms of media responded to and, in turn, influenced the major themes of the Cold War.

Instructor(s): Christopher Sparshott

Prerequisites: None

- Sophomores and above
- Open for cross-registration

INTERDIS 202-0 Topics in Interdisciplinary: Museums and Society

Using museums and cultural sites from Qatar and the Gulf States, this course will examine and discuss how these institutions engage with, and in, society. Topics will include the exploration of the backgrounds to museums, early Gulf museums and collections, the re-emergence of museum creation in the 21st century, and how exhibitions aim to communicate and engage with visitors. Through discussions with experts in the field, site visits, and multi-media resources you will critically examine exhibitions and institutions, with particular emphasis on examining how museums in the Gulf contribute to society, as well as how they are shaped by society.

Note: This course may include as many as 4 visits to museums, scheduled outside of class time. The schedule for these visits will be finalized by consensus among the professor and students.

Instructor(s): Pamela Erskine-Loftus

Prerequisites: None

- Sophomores and above

INTERDIS 242-0 Topics in Science and Technology Studies: Science, Technology & Society

The course will introduce you to the role of science and technology in different societies around world from different time periods. We will examine several case studies that raise important questions related to the relationship among science, technology, and society. We will explore how both local and global human endeavors influenced the development of science and technology and how societies were in turn shaped by these technoscientific developments. Along the way, important concepts and key terms in Science and Technology Studies will be introduced.

Instructor(s): Yulianto (Anto) Mohsin

Prerequisites: None

- Freshmen and above
- Open for cross-registration

Poli_Sci 242-0 Topics in Political Science: Debates in Comparative Politics

This course provides a dynamic introduction to current debates in comparative politics, enabling students to critically analyze various democratic systems and regime transitions throughout the world. With in-depth case study analysis of Russia, India, and Pakistan, students will evaluate their political systems as well as understand reasons for their development. Students will also develop intellectual skills of political analysis and writing.

Instructor(s): Jocelyn Sage Mitchell

Prerequisites: None

- Freshmen and above
- Open for cross-registration

Poli_Sci 309-0 Advanced Topics in Political Theory: Islamism & Politics in the Middle East

The course combines thematic analysis and case studies. Islamists' perceptions of history and nation, religion and politics, and modernity and morality will be discussed, along with on-going debates concerning equality, democracy, women, non-Muslims, citizenship and civil constitution. The course surveys a wide spectrum of Islamism, from 'moderate' and nonviolent movements such as the Muslim Brotherhood organizations and the Justice and Development Party in Turkey to 'radical' and violent movements such as Al-Qaeda and Hizbullah. The role of the media is also analyzed.

Instructor(s): Khaled Al Hroub

Prerequisites: None

- Sophomores and above
- Open for cross-registration
- Satisfies Middle Eastern Studies Certificate

Religion 242-0 Topics in Religion Studies: Islamic intellectual History

This course examines the development of the classical Islamic scholarly disciplines (fanūn or 'ulūm) central to the formulation of Muslim religious identity. Disciplines of focus include the sciences of Qur'an and Hadith interpretation, jurisprudence, theology, philosophy, and spirituality.

Instructor(s): Zachary Wright

Prerequisites: None

- Freshmen and above
- Open for cross-registration
- Satisfies Middle Eastern Studies Certificate

Sociology 242-0 Topics in Sociology: Globalization & the Youth: Perspectives from the Global South

The study of globalization involves an understanding of the interconnectedness of cultures and societies geographically wide apart. Through a combination of ethnographies, journal articles, and films, the course will explore the lives of youth in the Middle East and Asia. It seeks to uncover different ways in which youth in the global south are engaged in exchanges of goods, ideas, and money with other people around the world, thereby becoming global citizens.

Instructor(s): Hasan Mahmud

Prerequisites: None

- Freshmen and above
- Open for cross-registration