The MIL Grant Proposal

1. **Theme of Project**: What is the overall scope and idea for your project and how does it relate to the use of VR and/or AR in media? (150 words or less)

2. **Technology Contribution**: How will the technology available in the MIL and at NU-Q be used? (250 words or less)

3. **Team Dynamic**: Describe the team that is participating in this project and what unique skills each person will bring? (250 words or less)

4. **Learning Outcomes**: How do you believe that this project will challenge, and advance, the skills of the members of the team?

   Example: As a result of the grant, I intend to improve my understanding of user experience in media consumption.

5. **NU-Q Project Design**: As a result of the grant, you will be expected to create a capstone project and share this with the NU-Q community. Please outline your project plan. How will the community best be able to interact with your finished project?

6. **Logistics**: In the space below, please outline the technology you will need, if it is currently available from NU-Q, and if there are additional assets, e.g. hardware, software, etc., you will be looking to have NU-Q assist in acquiring.

7. **Budget**: Please list estimated costs for transportation and logistics (if the project requires local travel), external software or other technical assets, props, actors, etc. Grant will be available up to QR 5,000.

8. **Total Cost**: Please list the total cost of your proposal in Qatari riyals.

9. **Personal Statement**: In 250 words or less, please tell the selection committee why you think you should be awarded this grant over other applicants. What do you hope to gain/achieve? How will you personally grow and develop? How can you spread awareness of a particular topic to the NU-Q community?

**Submission**: Please submit your completed application to Greg Bergida at greg.bergida@northwestern.edu by 30 October 2018.