Canon 6D Mark II

FEATURES:

- 26.2MP Full-Frame CMOS Sensor
- DIGIC 7 Image Processor
- 45-Point All-Cross Type AF System
- Full HD Video at 60 fps; Digital IS
- 3” 1.04m-Dot Vari-Angle Touchscreen LCD
- Dual Pixel CMOS AF and Movie Servo AF
- Native ISO 40000, Expanded to ISO 102400
- 6.5 fps Shooting; Time-Lapse & HDR Movie
Camera Setup

1. Open the battery compartment.
   Insert the battery as shown in the figure below.

2. Insert the Media Card in the card slot of the camera.
   (The card should be inserted as shown in the photo)
3. Set the Mode Dial to M (Manual Mode)

4. Toggle the switch to ON

5. Clear Camera Settings
   - Press MENU
   - Navigate in Setup
   - Select Clear all Camera Settings, then select OK
6. Format Media Card
   - Press MENU
   - Navigate in Setup > Format
   - Format Card
   - Press SET to confirm

7. Image Quality
   - Press MENU
   - Navigate in Shoot Menu > Select Image Quality > Set to L

8. Set ISO
   - Press ISO button
   - Set ISO using Main Dial
9. Set Aperture
   - Press Quick Menu button
   - Select Aperture using navigation keys
   - Set Aperture

10. Set Shutter Speed
    - Press Quick Menu button
    - Select Shutter Speed using navigation keys
    - Set Shutter Speed
11. Set White Balance
   - Press Quick MENU
   - Select White Balance
   - Set White balance according to setup or set a custom white balance

![White balance settings](image)

<table>
<thead>
<tr>
<th>Light Type</th>
<th>Color Temperature in Kelvin (K)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volcanic Lava</td>
<td>975-1475 K</td>
</tr>
<tr>
<td>Candlelight, wood flame</td>
<td>1650-2000 K</td>
</tr>
<tr>
<td>Sunrise/Sunset</td>
<td>2000-3000 K</td>
</tr>
<tr>
<td>Incandescent Lights</td>
<td>2500-3000 K</td>
</tr>
<tr>
<td>Fluorescent Lights - Soft</td>
<td>3000 K</td>
</tr>
<tr>
<td>Quartz Lights</td>
<td>3200-3500 K</td>
</tr>
<tr>
<td>Fluorescent Lights - Warm</td>
<td>3200 K</td>
</tr>
<tr>
<td>One Hour After Sunrise</td>
<td>3500 K</td>
</tr>
<tr>
<td>Moonlight</td>
<td>4100-4150 K</td>
</tr>
<tr>
<td>Fluorescent Lights - White</td>
<td>4200 K</td>
</tr>
<tr>
<td>Two Hours After Sunrise</td>
<td>4500 K</td>
</tr>
<tr>
<td>Fluorescent Lights - Day White</td>
<td>5000 K</td>
</tr>
<tr>
<td>Average Noon Sunlight</td>
<td>5300 K</td>
</tr>
<tr>
<td>Fluorescent Lights - Daylight</td>
<td>6500 K</td>
</tr>
<tr>
<td>Overcast Sky</td>
<td>6500 K</td>
</tr>
<tr>
<td>Shade on Clear Day</td>
<td>8000-10000 K</td>
</tr>
<tr>
<td>Clear Sky</td>
<td>12000-15000 K</td>
</tr>
</tbody>
</table>
For Video Recording

1. Toggle switch to Video Mode

2. Set Video System
   - Press MENU
   - Navigate to SETUP and choose Video System
   - Set Video System to PAL using the SET button

3. Set Movie Rec. Size
   - Press MENU
   - Navigate to Video Shooting Menu
   - Select Movie rec. size
   - Set to 1920x1080 @ 25FPS