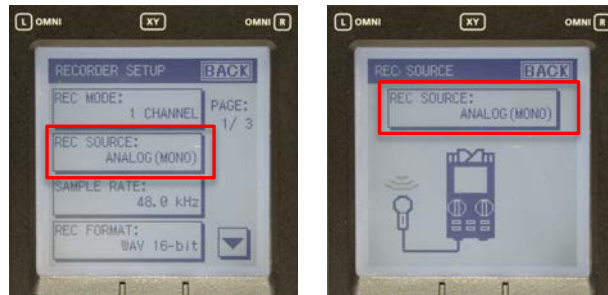




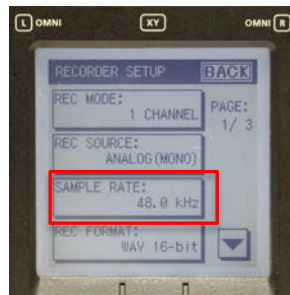




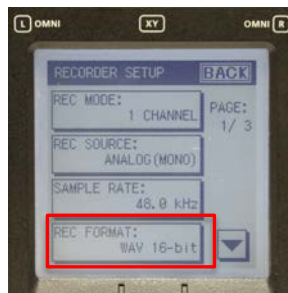
- b. Select REC SOURCE  
Select either INTERNAL, ANALOG, PLUG-IN, or a combination of these



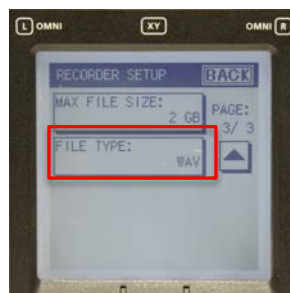
- c. Set the SAMPLE RATE - **48.0 kHz**



- d. Select the REC FORMAT - **WAV 16-bit**



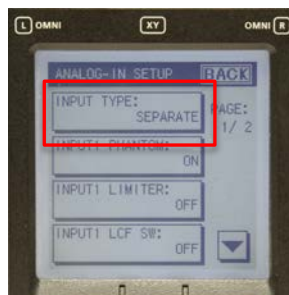
- e. Select the FILE TYPE - **WAV**



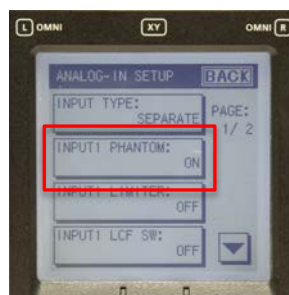
2. Select the INPUT SETUP
  - a. Select ANALOG IN



- b. Select INPUT TYPE - **SEPARATE**



- c. Select INPUT1 PHANTOM to turn ON the PHANTOM POWER if you are using a condenser Microphone (ex: Shotgun Microphone like Azden SGM 1000. Sennheiser ME 66)



3. Adjust the input sensitivity and input level
  - a. Press the [REC] record button once to hear and see the level of your audio. The RED blinking light will appear on the REC button.
  - b. Adjust sensitivity of the GAIN if needed. Press the [SENS] button, and use the input sensitivity setting screen to adjust the sensitivity.



4. Start recording
  - a. Press PLAY to start recording. The blinking red light on the REC button will become steady. The timer will also run when you start the recording.
  - b. Monitor the audio level by looking at the AUDIO METER. -12dB to -6dB is the most acceptable level.
  - c. Press STOP to halt the recording.



5. Playback the project you've recorded